Poetry Series

Tolu Akinwole - poems -

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Tolu Akinwole()

I strongly believe that the world can be comfortable to live in if youths channel their strengths towards the right ends. To me, the world is not so small we must all compete to live in it, but rather too big for all of us to occupy. My dream is to live in a world of youths who have a passion for excellence and an unquenchable thirst for God.

As a Christian, I pray that all of us come to the true knowledge of God.

A Letter To My Any-Me

My dear any-me, It is from the bottomless bottom of my heart That these words ooze forth With the ease of a pregnant woman. How do you do?

You have been in there for long, Wearing me - your bloody mask -And leaving me to give the world The sound that you did not make.

Now my dear any-me I want the cloak I lent you: Masks could fit me too, you know. Wear me no more; I need my cloak.

Sincerely yours in life and death.

A Vision

Like a sudden appearance of death, The image intrudes on my vision, Trampling underfoot every obstructing thought Like a hurt man bent on revenge, It reminds me of my offence And brings to light my sins.

I feel the touch of conscience -It's as a sharp needle thrust into a balloon -For the time of forgetfulness, Of favours so big, but soon forgotten.

The vision -A painting of all my sins, All results of forgetfulness Lingers on in my mind.

The thief must be executed, The killer must be killed, But what heppens to the forgetful? That is the thrust of my vision, It's as a sharp needle thrust into a balloon.

Blocked

my caged bird's flown away; it's gone away with the rainbow, and now my cage is hungry.

now that all other birds have gone with the rainbow, tell me, with what will I feed my cage?

Her Departure

She slipped away softly silently but after a long duel with nature

I Don'T Know

What will it take the monkey to denounce its friendship with the banana? I don't know.

What will it take the dog to be separated from the bone? I don't know.

What will it take man to shed the letter 'n'? I don't know.

What will it take man and sin to be separated? I don't know.

I don't know, but this I know: the sky will be rent, and the reapers will come to rip off the tares.

Of The Jungle Dancers

See them caught in the throb of the drum, Jumping and flying, exposing their heads To the mocking eyes of the sun

The petrifying sound of the drum Wakes in them no spirit. Blind, they dance round the maze in the jungle.

Who knows the riddle of the coconut? Let him save them from the hypnotising rhythm of the drum. He who has the hands of the spirits Can slap the drum shut.

Let him who has eyes divine Peer into the future And talk the talk of the future While this dance lasts in the jungle.

Patch The Gap

patch this gap this widening abyss in my heart

when, in God's name, will there be something with which to patch this gap?

The Cooks

In the morning, They cook the food in a large pot, Telling us that when it's done We will eat and refuse to eat. Yet when the food is done they give us a little. 'That's all you need', they say, 'For lunch will be served soon.'

At noon,

They make the aroma play at our nostrils, And tell us how the meal will taste. But when it's done we get a little -They tell us dinner will soon come.

In the evening, They promise to serve us meat -Meat bigger than our heads, And wine enough to drown Titanic. When the time comes they give us a little And send us to bed saying: 'Go and sleep, dearie, It's only a dinner; you don't need much'.

The Dead Celebrates His Death

The finest cemetery in town Festooned with distant flashing lights Changing colours like the chameleon's skin Will sit today on the feathered seat of time And tread the blood-red carpet, Will today spread its mat for mobile coffins As fellow corpses honour this invitation

The chief-seats for the chief-corpses, Let the servant-corpses sit on stools: All corpses are equal But some coffins are more beautiful than others

It's my birthday, eat and be merry; Come near, corpses, and let's celebrate our folly!

They Come Back Just In Time

The early morning bird never seems to get tired, She sings and sings and sings enchanting tunes of the past. But wait a minute, what do I hear? A piece that cuts through my soul Like a pair of scissors through a piece of cloth.

The humming never stops, It throws my mind open, open to the flying thoughts Of the years passed behind.

What do we do with memories? Throw them into the trashcan, Drive them hard to the background. But like this bird that sings alone, They come back just in time.

To My Friend The Artist

Madness -How you hate that word!

But are we not mad -Mad like the he-goat That slept with his mother?

You are mad, I am mad, We are all mad -Mad like that farmer That stole another's sweat.

But we needn't deny it, God knows we are mad Both of us, yes, we are; Our instruments make us so. And don't we build worlds with them?

Mad we are and let's be mad; It's excellent just to be mad -Not like the farmer, nor like the he-goat, But like the sharp teeth that bites the tongue.

Uncertainties

Shaky hands gathering fragments Waiting hands out of patience: Who knows the next china To be broken?

'Unman My Man' [to F. F.]

a loud bang, and that was it. it uncorked the bottle locked within, yanking off the gentle blanket that covered the gentle giant.

if the tough burden of my tablet i must carry because of my spineless, shrugging sweat, then unman my man.

the loud bang that you heard, what do you think of it a senseless, stupid outpour of anger? it's a call for unmanning me that i might leave this cold blanket behind on this thorny, bed-ridden bed!

Void

Here we stand to plant this yam in this lonely place, sure it will not grow.