Classic Poetry Series

Sunil Uniyal - poems -

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Sunil Uniyal(14 January 1953 -)

Sunil Uniyal (Hindi: ????? ?????) is an Indian poet writing poems and haiku for the last many years.

 Early Life and Education

Sunil Uniyal, son of Late Shri Surya Chandra Uniyal and Smt. Sushila Uniyal was born at Lucknow, India.

He had his school education at Christian missionary schools of Mt Carmel and Boys High School, Mahanagar, and his college education at Government Jubilee Inter College, Lucknow. Sunil obtianed his Post-graduate in Ancient Indian History and Archaeology in 1974, from Luchnow University.

 Career

Having worked as Customs Inspector at Dharchula in the Himalayan border district of Pithoragarh in Uttarakhand during 1978-80, He is presently an Under Secretary with the Government of India, in New Delhi.

 Literary Careear

Sunil started writing when he was a school boy and has been writing poems especially haku for the past 25 years, but an anthology is yet to be published.

He also interested in research in history and archaeology (having written a monograph on Games and Sports in Ancient Indian Art and Archaeology). He is an avid reader of literature(both English and Hindi), folk-poetry, Sanskrit plays and scriptures.

Sunil travelled in India and many other countries like Wollongong, Sydney, Gold Coast, Brisbane, Singapore, Milan, Rome, Venice, Florence and Urbino.

He is currently working on a collection of his poems and haiku and also involved in translating medieval Hindi Bhakti poets like Kabir, Surdas and Raidas and modern Hindi poet Leeladhar Jagoodi, besides a poetic rendering of Garhwali folk-songs.

His poems/haiku and translations have found place among a number of literary e-journals like Museindia, Kritya, Enchanting Verses, Haiku Dreaming Australia

and Notes From the Gean.

A Holi Lyric (For The New Generation)

It's Holi, it's Holi, dear friends.

All envy let's shun All hatred let's burn Forgetting our follies, We'll make amends.

It's Holi, it's Holi, dear friends.

The winds of change are blowing A dream in heart is glowing Drenched in colours of joy and love We'll together soar above To new skies, new horizons.

Breaking from the past, We'll set new trends.

It's Holi, it's Holi, dear friends.

A Bollywood Song In Transcreation

(Mere man ye bataa de tu, from the Hindi Film 'Kabhi Alvida Na Kehna') \sim

O my heart just tell me whither you go what have you sought what have you got where does all your yearning flow?

That which is Unsaid that which is Unheard that Secret to me disclose Friend tell me what the Self within sings can His song remain hidden from the world?

On the path of your life in the city of His Love the moment He's revealed to your eyes you think you ask is He the One you longed to meet Is he, is He, is He really? He is the River to your thirst that ought to be clear to you first.

O friend the Way is before you you think to go or not to go why are your feet tied to chainsthis life's a dance- when this you know?

O fool dance to the tune of His Love why you bother about your stole if it flies let it go you can't be thirsty while the River flows. Dance madly to the beats of His Drum, why do you suffer agony or pain when He's within why complain?

He is the Whole you are His part that which is Unsaid that which is Unheard

that Secret is yours, O my heart!

•••

A Couplet Of Amir Khusro (Translation)

Hindi Original~

Goree soye sej pe, mukh pe daare kes Chal Khusro ghar aapne, rain bhayi chaudes

Translation:

On bed the fair one is asleep, Her face her tresses cover; Go your home, O Khusro, now Night has fallen all over.

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A Flickering Candle - A Haiku

a flickering candle~ my shadow dances on the wall

A Folk Song Of Garhwal-1

I've left my father's home I am now in an alien land

Married off beyond four mountains How can I see my mother's home?

You will have itching in your feet And in your throat hiccups, Mama

Kissing both your hands together Won't you remember me, Mama?

A Ghazal - He And We

wind water earth sky - all things remain the same for our Lord in heaven above we are but a game

He tests us at every step if we fail not He but we're ourselves to blame

all day the devotees throng His shrine chanting His name spreading His fame

desires they've sown for ages in their hearts if they don't sprout won't it be His shame?

deaf He may be to my pleas, uni, don't think on His love i'll forego my claim.

A Ghazal - I Feel Lost

I don't know why, it's strange but true-I feel lost in front of you

Virtues in me are too many, You take only a bird's eye-view.

What is all this roaming about? Why is life a wandering Jew?

In this world of tasks undone, Days are like the morning dew.

Here's a city of millions where, Uni's been seeking friends few.

A Ghazal - Traveller O!

Traveller O, why your feet have halted there? Your terminus is still nowhere near.

Hear the brook that goes on singing in the woods, See the clouds that go on sailing in the air.

All who came to see you off were not your friends, Some had for you neath their sleeves daggers bare.

Thank them all alike and wish a happy life, God Almighty high above takes your care.

Make some music with your footfalls on the road, Milestones that lie ahead would like to hear.

A Ghazal Of Amir Kazalbash (Translation)

life's an evening without dawn, buddy why are you awake all night, buddy?

i'm weary of travelling on and on, when will this journey end, buddy?

why does the sea turn into a mirage, have you any inkling of this, buddy?

though near me, but still too farthat's how you see my goal, buddy.

in search of life, let me wander, why pass the age in regret, buddy?

A Hindi Ghazal - 1

Original ~

pyaas to hai par jaam nahin hai taruvar hai par chhaaon nahin hai

jeevan kee tedhi raahon main thakan bahut, aaraam nahin hai

subah rikta see rahtee hai par poorit bhi koi shaam nahin hai

chalte-chalte doob gayaa din aayaa abhi mukaam nahin hai

bheerh lagi hai bhakton kee par kahin deekhte Raam nahin hain

kaisaa ultaa-pultaa jaga main, kahin chhaaon, kahin ghaam nahin hai

Translation:

Thirst is there but the goblet isn't Tree is there but its shade isn't

Much tiresome are its meandering paths, Rest in life there isn't

Blank and empty the morning looks, Filled-up the evening too, isn't

The day has gone journeying on, Yet at hand destination isn't

The crowd of devotees is around But in sight the Lord isn't

The world is all topsy-turvy, Where shade is there sun isn't.

A Hindi Ghazal - 2

Original~

lahar thee, tata par bikhar gayi zindagi yoon hee guzar gayi

unhi raaston par kataa safar guzare the log jinse kayi

chehraa jo bhi hamko milaa usee par dikhe mukhaute kayi

kis but se karen shikvaa ham sochate rahe din-raat yahi

sayaano ne bahut samjhaayaa par rahe ham vahi ke vahi

shabd-jaal hee hamne bune, hamse hui na koyi baat nayi

Translation~

Dissipating itself like a wave on the shore, This life has been just that, nothing more.

Same roads I've travelled again and again Through which have so many passed in vain.

Every face that I met on the way Had masks manifold, I must say.

Which idol I should my plaint address, Day and night I'm under this stress.

The wise have advised me times umpteen, But I've remained what I've been.

I just wove webs with many a word, Nothing was new in what I've uttered.

A Krishna Bhajan By Surdas (Translation)

Original-Hindi Brajabhasha (by Surdas) ~

jo sukh hot Gopaalahin gaaye so nahin hot kiye jap tap ke kotik teerath nhaaye diye let nahin chaari padaarath, charan kamal chit laaye teeni lok trin sam kari lekhat, nand-nandan ur aaye banseebat brindaaban jamunaa, taji baikunth ko jaaye soordaas hari ko sumiran kari, bahuri na bhav chali aaye.

Translation (by Sunil Unival) :

The bliss one gets singing Gopal's glory doesn't come through fasts or meditation or bathing in sacred water.

The devotee doesn't need the four purusharthas, once to His lotus feet he surrenders himself.

The splendour of the three worlds seems a straw, when he enters the heart of Nanda's son.

He doesn't want to give up Brindavan on the Yamuna for any residence even in the Heaven.

Surdas says that to Hari who truly prays, won't come back to this world again.

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A Prayer To Kamakhya Devi

Hail to Thee, O Kamakhya Devi, hail to Thee! !

To Thy abode at Nilanchal Thy sons and daughters come to Thee, With folded hands and longing hearts, Filled with love and ecstasy. O Giver of boons, grant their wish, Fulfil their desires, O Kameshvari! Hail to Thee, O Kamakhya Devi, hail to Thee! !

Thou are within all living beings, As well as all non-living things; Thou are all Creation's Source, Life-breath, Soul and Energy. Hail to Thee O Kamakhya Devi, hail to Thee! !

Ever at Thy beck and call Are Brahma, Vishnu, Maheshvar, They compete with one another For Thy grace, for Thy favour; I too am Thy slave, O Devi, On me too Thy mercy be. Hail to Thee, O Kamakhya Devi, hail to Thee! !

A Song For Lord Hanumaan - Hindi Avadhi

Bhaya more meto Hanumaanaa.

Haun baalak main to ati nirbal, mohe nirbhaya balee banaanaa. Ashta-siddhi nau nidhi ke daataa, ko hai jag men tor samaanaa. Prabhu kaaraj hita laanghyo saagar, Lankpuree ko kiyo masaanaa. Mama kaaraj bhee tumahi sanvaaro, hove siddha tumhaar bakhaanaa. Seetaaraam basen ur more, Raam-naam kaa odhaun baanaa. Rame Ramayyaacharan sadaa man, as kirapaakarahooHanumaanaa.

A Song For Mother Divine

O Mother Divine Bless me with your mercy please

Running wayward in my life Always bound in some strife Your fallen son am I -My heart's ever ill-at-ease.

I have no mantra to recite Nor any ritual do I know I can only call Your name And with heart before You bow

O Mother Divine I know not how to sing Your glories

I'm tormented by the Mahish Of senses lodged within me O Mother come and slay the demon -From his trappings set me free

At Your will the cosmos runs Shine all stars moons and suns Creation's Source O Vital Force Endless are Your mysteries

O Mother Divine I know for sure Your fallen son You won't abjure Nor shall Your helping hand retreat O Mother mine let me be A speck of dust at Your lotus-feet.

A Song For The Defeated

A win, a clap, a cheer, a pat -We ne'er had that, we ne'er had that.

We went to woods for butterflies, came back with dust in our eyes and in our bag a lousy bat. We ne'er had that, we ne'er had that.

We were like sailors o'er the seas, against the storms, against the breeze, we went to rocks, our ships fell flat. We ne'er had that, we ne'er had that.

Not that we did not persevere, nor that our bid was insincere, ill-luck crossed us like a cat. We ne'er had that, we ne'er had that.

Scorn us not, O Miss Fortune! what if our cry was for the Moon? our life is not a rotting rat, although we ne'er, we ne'er had that.

A Winter Haiku

lost in the fog ~ an old man in the street chanting 'Ram, Ram'.

Aditi In A Dream At Wollongong (A Poem For My Daughter)

That evening jogging on the beach with my friends miles and miles away from home i was alone the sea was rolling and unrolling its carpet of blue and grey with what was a milk-border of foam rolling and unrolling it endlessly or so it seemed

a score of seagulls on the shore flapped their wings starchwhite some picking morsels from the sand jogging on the beach that evening miles and miles away from home i ran into a dream

a little challenged girl in knickers and sportshirt was carried by the waves to the shore and as she stepped on the beach i held her hand she walked with me her puny feet at every step battling with the sand her head swayed sideward with the breeze.

she clapped her hands now and then and broke into an incoherent song seemingly happy walking the beach i was happy too holding her hand that evening jogging on the beach till the shout of friends behind woke me up

alone in my room that night i felt disturbed sleep was long in coming... waking up at morn i learnt my TV had been on whole night!

An Upanishad Re-Told

two birds sit on a pipal bough

one flies off to pick dry twigs to build a nest the other bird watches quietly this process

both are happy but one is happier of the two

which one? guess

Anna (A Poem In Hindi With Translation)

Is andheri kothri men utar aayi roshni Phir kisi ne aaj kholaa band roshandaan Ek boodhe naujavaan ne kyaa bhari hunkaar Jaag utthaa hai ki jaise saaraa Hindustaan!

Translation: Here in this dark cell enters a ray of light~ Someone has opened the shut window again

What a clarion call comes from a young oldman It's as if the whole of India has arisen!

Anna Hazare

They all gather round the man in his seventies Who is on a fast-unto-death against the muck:

I hear the flutter of a change in the spring wind!

(Written on 6.4.2011 in honour of the social activist Anna Hazare, for his fast against corruption at Jantar Mantar, New Delhi.)

Another Winter Haiku

cold afternoon~ a toddler holding her arms licks his running nose.

April Fool - A Haiku

the leader has fulfilled his assurance~ april fool

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Australia - Haiku

from Pylon Point on Harbour Bridge a ship crawls in ...

Goulburn through Big Merino's eyes skating kids ...

kangaroo corpse on road from Canberra head heavenward

•••

didgeridoo the aborigine blows himself dhoom dhoom

•••

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studfarm riderless horses run for themselves

(The last one published in the e-journal 'Dreaming Haiku Australia'.)

Autumn Haiku

- a long drive ~ autumn leaves on the road in hot pursuit
- autumn wind ~ dry leaves on the pavement chasing dry leaves
- autumn night ~ whose footsteps crunching the dry leaves?
- leafless pipal twigs slicing at night the full moon

Awakened At Night - A Haiku

awakened at night ~ somewhere far among the pines the wind whines

Back Home - A Haiku

back home from work in front of the mirror my mask falls off

•••

Benares - A Haiku

Benares ghats ~ the Ganga washing away devotees' sins

Blackbirds - A Haiku

an eve in the hills ~ blackbirds in the bushes mimicking...

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Blazing Sky - A Haiku

a blazing sky ~ I look at the eagles still flying high

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Brahmaputra - A Haiku

white herons on dark clouds on the brahmaputra

(Note: Brahmaputra (literally, 'son of Brahma') is a very prominent Himalayan river in Assam, India. It originates in Tibet, where it is known as Tsangpo.)

Dew - A Haiku

breaking dew pearls on the grassearly sparrows

Diwali - A Haiku

diwali night ~ a row of lamps wavering in haze and smog

(Note: Diwali or Deepawali is the Hindu Festival of Lights, when they light their homes with candles and earthen lamps to welcome Sri-Lakshmi, the Goddess of Wealth and Prosperity. It is a joyous occasion celebrated by children with bursting of crackers and people exchange greetings with sweets.)

Dragons On The Carpet - A Haiku

a river bank~ dragons on the carpet bask under the sun

Eagle - A Haiku

a scorching sun ~ trickles down the sky an eagle's cry

Father - A Haiku

father gone i still see him strolling in mother's eyes ...

Frogs - A Haiku

a village pond ~ croaking frogs inviting kids with pebbles

Fyunli (A Garhwali Haiku)

Original (in Garhwali) ~

pungdiyon kaa dhoraa bhanwaraa chhan nachnaa ~ fyunli kanai bachlee

Translation:

wasps dance in the fields can fyunli escape?

(Note: Fyunli is a small flower, named after a small shrub-plant of Garhwal Himalayas.)

Haiku (A Tribute To Betty Kaplan)

sudden showers ~ a rose petal on the sidewalk drifts away

Having Crossed The River (A Bhajan Of Kabir)

having crossed the river, where will you go, O friend?

there's no road to tread, no traveller ahead, neither a beginning, nor an end.

there's no water, no boat, no boatman, no cord; no earth is there, no sky, no time, no bank, no ford.

you have forgotten the Self within, your search in the void will be in vain; in a moment the life will ebb, and you in this body will not remain.

be ever conscious of this, O friend, you've to immerse within your Self; Kabir says, salvation you won't then need, for what you are, you'll be indeed.

I Rejoice In Renunciation (A Bhajan Of Kabir)

Friend, my heart now rejoices in renunciation.

The bliss I've attained chanting the Lord's Name through riches it can never be gained. I go on with my poor living, not minding what the people have to sayin praise or in denunciation.

My dwelling is in the city of His Love, I seek solace in patient suffering. A staff and a bowl in my hands, I roam about I have my fiefdom in every direction.

O friend, this body will finally end in dust, then why with pride are you puffed?

Says Kabir, listen O wise one, the Lord is to be found in contentment.

Iron Pillar Delhi - A Haiku

Iron Pillar Delhiarms flung round it she grins

Jai Maa, Jai Maa, Jai Bhagavati - A Prayer-Song

Jai Maa, Jai Maa, Jai Bhagavati Be with us till eternity. Jai Maa, Jai Maa, Jai Bhagavati!

Endless is Thy power and glory, Thy nature none can understand, Thou are the Mother of all the worlds, Thy glow no sun can withstand.

At Thy will Brahma creates -At Thy will Vishnu preserves -At Thy will Shiva destroys -All life in this universe.

O Maa, Thy sons and daughters, We are in troubled waters, Storms rage about us, Our ship's weak, it falters.

O Maa, to Thy children's plight Indifferent Thou not be, Steer us clear to the shore, We fervently pray to Thee.

Jai Maa, Jai Maa, Jai Bhagavati, Be with us till eternity. Jai Maa, Jai Maa, Jai Bhagavati!

Jharnaa (Waterfall) - A Hindi Haiku

jhar jhar jhar jhar pahaari dhalaan par ek jharnaa nirantar

Translation:

jhar jhar jhar jhar on the mountain slope an endless waterfall

Kamakhya - A Haiku

kamakhya on nilachal~ pilgrims trekking together to the mother's womb

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(Note: The temple of Goddess Kamakhya on the Nilachal or Blue Mountain, near Guwahati, in Assam (India) is a centre of Tantric cult of Hinduism since remote ages. It is a prominent Shakti-peeth, where the mother goddess is worshipped in its 'yoni-mudra' form.)

Lift The Veil (A Bhajan Of Kabir)

Lift the veil off your face, you'll find your Love.

In every being dwells the Lord, Say no harsh word, you'll find your Love.

The palace is alight with His Lamp, Just be seated in your Self, you'll find your Love.

Says Kabir, listen O wise one, the Divine Drum silently beats within, You'll find your Love.

•••

Lightning - A Haiku

lightning chinks in cloud's armour are revealed

•••

Love

as i held your lotus hand and stared into the deep of your eyes, a whole world of unsung songs passed between us

Love Poems Of Meer Taqi Meer (Transcreations)

(1)

Of my plight, I won't speak; You have asked - so kind of you.

(2)

If it's not of pangs of love you are suffering, why then you steal your glance and bat your eyelids on meeting?

(3)

If you forget, it'll leave me heart-broken; I'm but sure you'll fondly remember, when I'm gone.

(4)

Earlier my eyes were tearful streams, Mir, now these are just a desert!

(5)

How much low was my heart at night, Mir, That all the words on my lips became a prayer.

•••

Lucknow - A Haiku

Lucknow Residency kids counting bullet holes on the walls

(Note: The Residency at Lucknow was the scene of bitter fighting during the summer of 1857 when the Indian Sepoys revolted against their British masters. Much of the building was destroyed during that battle and the many bullet holes on its crumbling walls can be seen by the visitors even today.)

Milestone- A Haiku

journeying still the haiku highroad ~ no milestones

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The above mentioned haiku was written on 31.10.2010, in commemoration of the first publication of my haikus entitled 'Milestone' in the Mirror Magazine of Mumbai in Oct 1983. These haikus with some revision, are as follows:

(1)look at it or notit stands there alone-the milestone

(2)sun or rain or snow-stick to your groundlike the milestone

(3)how much gone?how much to go stillO milestone?

(4)how many went this wayand never returnedO milestone!

(5) humming together song of distance song of nearnessthe milestone

(6)the road is full of risky bendswish me wellO milestone.

(7)

Dharchula ninety-six kilometres: thank you Mr Milestone

•••

Monsoon - Haiku

the first showers~ takes me unawares earth's smell

•••

monsoon skyline~ a V of cranes emerges from the dark ...

clouds lean on mountain breast~ love play before rain? ...

monsoon sky~ wafting on the east wind a peacock's cry

Mynah - A Haiku

a twig in her beak mynah takes off~ for the nest

Night

restless wakeful is the Night let us make a virtue of her restlessness heart to heart dermis to dermis caress to caress uncaging our simmering passions for a flight!

deep in slumber is the Night her hair dishevell'd body bare and outstretched let us shake her fast by her moonlit head and then hold together 'gainst her pelvic might!

Night Rain

the night rain is passionate pouring its music on the pane

lightning strikes dead bodies beneath the satin come alive

with the bonding of souls there are no bends

soon things fall in place and night ends

•••

Nothing Abides (A Bhajan Of Kabir)

Nothing abides in this alien land. This world is like a papery wrap that dissolves in drops of water. It is like a hedge full of thorns wherein one dies, if entangled. It is indeed all bush and thickets that quickly burn when caught in fire.

Says Kabir, listen O wise one, only in the teachings of the True Guru is to be found an abiding abode.

O Govind, O Gopal (A Devotional Song)

O Govind, O Gopal! Come to rescue me O Krishna, heed my call

Like the gopis of Vrindavan I feel deeply lost and forlorn It is as if in my sky Sun and moon have never shone

Groping in the dark I am Up against the wall Help me, help me, help me O Krishna, heed my call O Govind, O Gopal!

Lured by senses I've fallen Into a pit full of thorns Where entangled like a cloth Is my life getting torn

I don't know what to do Madhav, I trust only You Pull me out of misery O Krishna, heed my call

Save me, save me, save me O Govind, O Gopal!

O Light Divine - A Gem From Rigveda

Original Sanskrit:

' yadagne syaamaham tvam tvam vaa ghaa syaa-aham syushte satyaa ihaashishah ' (Rigveda,8.44.23)

Translation:

O Light Divine, if You become I, or I become You, Your grace in this world would be proven true.

O Swan Go Back (A Bhajan Of Kabir)

O Swan go back to your own country.

Having forgotten whence you have come you have ventured into an alien land.

In your country there's no ploughing or sowing yet the fruits of divine pleasure are ever growing.

In that land there is no death or disease, nor does one meet sorrow or misery.

O Swan go and dwell in the lake of His knowledge and pick jewels for ever and ever.

Says Kabir: listen O wise one, that country is verily abiding and eternal.

Old Diary - A Haiku

old diary ~ a silverfish crawls on her autograph

Om Shiva Om - A Prayer To Lord Shiva

Om Shiva Om Shiva Om Shiva Om Come Shiva, come Shiva, In my heart roam

Descend from Your mount abode Guide me on the lonely road I've like a kid strayed Far away from my home

Om Shiva Om Shiva Om Shiva Om Come Shiva, come Shiva, In my heart roam

Lift Your trident, Mahadev Pierce the demons within me, Open Your third eye and burn All my ego, greed and envy

Shiva, come with Your Shakti, Illumine my mind and soul, I'm deep in worldly abyss Take me out of this dark hole

O Maheshwar, O Gangaadhar, Wipe out all my sins, O Harhar! May Your lotus-feet forever Be my Home, be my Home

Om Shiva Om Shiva Om Shiva Om Come Shiva, come Shiva, In my heart roam Om Shiva Om Shiva Om Shiva Om.

On Shifting Residence - A Haiku

we leave one home to enter another~ none is for ever

Pahaar (Mountains) - A Hindi Haiku

pahaaron ke peechhe pahaar aur pahaarphir ghataatop

mountains behind mountains yet more mountainsthen haze beyond

Paths Not Taken - A Haiku

the paths we never took call us again and again~ memories live on

•••

Predictions

blind hopes will lose their way in the dark

life will spend itself on a cross

not the dear ones but my own footfalls will follow me wherever i go

where's the astrologer who will boldly tell me so?

(Sept.2,1983)
Radha's Dance (A Hindi-Avadhi Poem)

Original~

Raadhaaji naachat Brindaaban.

Pag thirkat hain baajat ghunghroo chhanan chhanan chhanan chhanan.

Taakat khag-mrig-gop-gopikaa chhaadi sakal jag ke bandhan.

Bhooli adhar dhar murali vilokat vismit-chakit-bhramit nand-nandan.

Brindaaban kee kunj galin maa jhar jhar jharat amiya-ras ghan.

Translation~

Sri Radha is dancing in Vrindavan. Her feet are moving and anklebells jingling: chhanan chhanan chhan chhanan chhanan.

All birds and animals and gopas and gopis are viewing the dance casting aside all bonds of the world.

Even the son of Nanda (i.e. Shri Krishna) is so amazed and bewildered that the flute on his lips he has forgotten to blow.

In the gardens and streets of Vrindavan indeed, the cloud of nectar is pouring thick and fast.

••••

Rainbow - Haiku

a rainbow within a rainbow ~ God only can do that ...

a giant rainbow... bending down with the load of sky

•••

behold O heart some moments' guest the seven-coloured rainbow ...

rushing to the roof children greet the rainbow~ shouts and smiles

Red Fort Delhi - A Haiku

Red Fort Delhi the guide twirls his moustache talking Shah Jahan

Remember God (A Bhajan By Nanak In Translation)

Remember God, remember God, O friend, let this your duty be.

Cast aside all illusion and seek His refuge only.

False is all worldly happiness, all its honour, all splendour.

Know your pelf to be a dream, its possession is no pride.

Treat the kingdom on this earth like a dune in the desert.

Nanak says: This body, O friend, is with each moment perishing; Like your yesterday indeed, Your today is also passing.

Scarecrow - A Haiku

on a parched field the scarecrow skeleton still on vigil

•••

Selected Verses Of Ghalib (Translations)

Life's stallion gallops ahead, Where it'll halt, who can predict? No more the reins are in my hands, Nor are the stirrups on my feet. ...

When nothing in the world without You exists, Tell me, O God, why is all this turbulence?

I do not crave for any praise, Nor that some reward should come to me; If you think, there is no meaning In my verse - then let it be. ...

I wish I could build a house Without any door or wall, With no friend beside me and No one at my beck and call ...

Silverfish-A Haiku

an old bookbetween the lines i read a silverfish

Some More Winter Haiku

fog in the valley~ trees and mountains recede then vanish

••••

the dawn's draped in fog, the pheasant forgets to sing~ where are you, O sun?

the sun-god at last felling fog with his arrows trees and hills appear.

Summer Picnic-A Haiku

summer picnic~ kids get their hands scratched hunting wild berries

•••

The Brahmaputra-Guwahati

an early monsoon morning: ferries begin to ply their day on the brahmaputra four white egrets shoot across to the greens beyond a clever mynah excuses herself to perch on a ferry twigs of anonymous trees like promises rudely broken are carried away by swollen waters while grey clouds gently take wings to reveal the forehead of the distant hills

i suddenly uncoil myself to walk the stinking alleys once again

----(Written on 16th July,2008, at Guwahati.)

The Fear

I wander searching for you, but A fear lingers in my heart,

That, in my quest for you, I may not with myself part.

The Fish Is Thirsty (A Bhajan Of Kabir)

i burst into laughter whenever i hear that the fish is thirsty in water

without the knowledge of the Self, people just wander to Mathura or to Kashi, like the musk-deer unaware of the scent in his navel, goes on running forest to forest.

in water is the lotus plant and the plant bears flowers and on the flowers are the bees buzzing, likewise all yogis and mendicants and all those who have renounced comforts, are on here and hereafter and the nether world contemplating.

Friend, the Supreme Indestructible Being on whom thousands of sages meditate and even Brahma, Vishnu and Mahesh, really resides within one's self.

Although He is near, He appears far away and that is what makes one disturbed; says Kabir, listen, O wise one, by Guru alone is such confusion curbed.

The Mahakali - A Haiku

The Mahakali~ slow silent and still from mountain height

(Note: The Mahakali is a Himalayan river between India and Nepal, near the Kailash-Mansarovar route.)

The Olympic Torch - A Haiku

the Olympic torch-relay ~ stranded in a road-jam

The Target's Behind The Sky (A Bhajan Of Kabir)

The target is behind the sky the sun's on the right the moon on the leftin between it remains hidden

this body is a bow the mind its string and the Word its arrow - aimed straight

the messenger of the True Guru - that it is this arrow has pierced through the body impure

but this arrow doesn't any injury inflict - they know who have, indeed, felt it

says Kabir, listen, O wise one, those who have known, they only acknowledge it

This Body Is A Lyre (A Bhajan Of Kabir)

A lyre is this body, O friend.

When its strings are tightened and keys screwed, the Self within it breaks into a sweet tune. When the strings get snapped and keys become loose, the instrument is left to gather dust.

Friend, be not proud of this body, one day its swan will fly away.

Says Kabir, listen O brother, rare is he who bravely walks the arduous path that leads to Him. ...

Tibet - A Haiku

friends, take note ~ monks are shaking the roof of the world

To A Friend (An Old Poem)

a speeding train through the green and gold of mustard fields~ a lively babble of the brook at mountain bend~ a cuckoo's morning song in a flowering mango-grove~ your memory dear, dear friend! -------(04.16.1982)

Trapped In Needle's Eye (A Bhajan Of Kabir)

Let some saint my doubts clarify. With roots above and leaves below, a tree is between the earth and sky!

It's strange that iron floats, but the gourd sinks in water.

People go on reading scriptures and argue more and more, without getting to the core.

Says Kabir, listen O wise one, the world is trapped in needle's eye!

Two Night Haiku

at night the full moon bending down to the Buddha in my drawing room

... ...

those honeymoon nights~ untying umpteen knots of love

Umbrella

ever since i've bought the umbrella, it hasn't rained;

the day it rains i apprehend it would be left behind at home.

Unknown Wishes - A Haiku

unknown wishes ~ silken threads tied around the temple tree

When Waiting Is Painful

(This poem has a reference to a Buddhist merchant, Anaathpindak, who donated his entire wealth to the cause of the Buddhist sangha. An early sculptural panel from India shows him emptying a cart of gold coins 'karshapanas' at the feet of Buddha.)

i wait in hope, but the evening comes without you

i don't know for whom and why the sun like the charitable Anaathpindak unloads his cart of golden coins in the sky?

White Storks - A Haiku

a country lake ~ white storks on a song clattering mandibles ...

Who Perishes? (A Bhajan Of Kabir)

Who perishes? O learned men, just explain.

Dust merges into dust, Air with air flies.

Says Kabir, listen O wise one, It is this body that dies.

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