**Poetry Series** 

# ratnaprabha raykar - poems -

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# ratnaprabha raykar(18th october)

# @ Madame Tussauds....

stepping into the hall of glitterati I stand bemused with whom? with whom do I click pics? flashing bulbs, clicking shutters the atmosphere electric each one greater than the other me, filled with joy and wonder

sharing frames with heroes I admire some very wellknown to me some my children's heroes some i had heard of most of them loved universally

A thought crosses my mind... do I dare share frame with them their deeds..so great! not so mine! the visit humbles me prodding me to carve a niche for myself among those I love...however small

# A Peshawari Mother's Cry

A Peshawari mother's cry

How could it happen? no, not to my son his half eaten sandwich still on the table his glass of milk half empty the bang of his school van door still echoing the towel in his bathroom still wet how could it happen? no, not to my son his books strewn on his bed his new birthday dress still hanging in his closet wanting to be worn his new bag lying on the table it could not happen no, not to my son his green badge, his blood strewn red bag, the roll in his lunch box still warm yes, its my son"s yes! it did happen

Ratnaprabha r raykar

This is written in the aftermath of the peshawar massacre of 132 children

# A Poem On Arundhati Nag

i would like to give a very small introduction to the poem This is about avery famous theatre personality arundhati nag who strove very hard to raise a memorial to her husband Shankar Nag who died tragically in an accident, who was a famous filmstar of kannada cinema. I was inspired to write this poem when i watched her on the occassion of the inauguration of Rangashankara her memorial to her husband

A poem on Arundhati Nag

your face shines with irridiscent glow -the glow of a bride smile in your eyes, spring in your step as you skittle here and there awaiting the arrival of your beau waiting to be complimented for a job well done your beau's presence pervades the whole Rangashankara you have made him immortal

the very next moment you seem like the bride's mother assigning tasks, overseeing them nothing to be short of perfect

One with diadem raised a mahal in memory of his begum his means had no tandem it seems not very great your RANGASHANKARA -a living memorial surpasses it Ratnaprabha R RAykar

# A Proud Indian

Often do I keep quizzing myself what's the essence of patriotism?

Isn't it the euphoria that pervades me as I watch the tricolour swaying in the wind?

Is it not the pride that permeates me as I read history of India?

Isn't it the reverance I render to our age old traditions?

Isn't it the elation I feel at India's cricket win?

Isn't it the feeling of dignity that embraces me when Modi addresses the UN?

Is it not the veneration I feel at ISRO's successful launches?

It is! ! and I am a proud INDIAN! !

# A Special Mother For A Special Child

often swelled with pride did i

patting myself for being a mother perfect

crediting myself for all their highs

until....

sighted I a mother with a special child anticipating his wishes fulfilling them strengthening him to catch up with the rest providing a firewall around him shielding him from the onslaughts of the world sharing a special bond with her child more close to her loved one than I to mine ratnaprabha raykar

#### Anna..As Seen By A Twelve Year Old

Anna...as seen by a twelve year old

I am twelve I do not know what the 'hullaboo'is about 'corruption' is a word alien to me yet I know it will spew thorns in my way

but..I feel it in my bones Anna is right! I see honesty shining in his eyes uprightness in his thoughts hard is the road chosen but steel is his will

bouyed by thundering voice of the masses Anna has arrived! and corruption muzzled Ratnaprabha r raykar

#### As The Evening Meets The Dark

As the evening meets the dark mysteries of night turn deeper bats and owls turn up their antennae so do the vices of the world the drunkard and the beggar don different roles they turn kings with their bottle of hooch their dose of hooch erases the boundary between them young rag pickers slip into worlds unknown with a tube of whitener broken corex bottles tell another story

the painted butterfly lingers around

waiting for its prey

the prey creeps sheepishly

the deal is struck and sealed

I shudder to think of vices more vile as I lie ensconced in the warmth of my home the hearth made warmer by the love of my kin Almighty my state is your dole

Ratnaprabha r raykar

# Earth

Madame Earth beckons Mars, " my plight will soon be like yours" senseless children bent upon philandering my gifts...air, water, forests

In their morbid race to modernism their myriad cars, buses smog me with lead and carbon their factories are choking my rivers to their greed for lands and minerals my forests are a sacrifice their callousness have burned holes in my cloak of ozone I no longer can shield them

May God give them a little wisdom lest they end up in a barren terrain

ratnaprabha raykar

# God Give Him Strength

As I was lighting my diya in front of Lord Ganesha I had only one prayer in my heart God give him strength Give him strength to bear the immense trust and hope in him reposed HE is our messiah-our deliverer

turbulent times have shaken us troubles and misery has trickled into many lives they look up to him for redemption silken gossamer dreams woven they have Make him, God tread carefully and steadily make their dreams come true ratnaprabha r raykar

#### Hands

I look with awe at worn out gnarled hands of a labourer how well have they have served their master mesmerised am I by a doctors hands gone rough with formaldehyde how many lives saved they have go green do I by matured hands of an elder woman how many mouths have they satiated watch with disbelief at hands of young village girls who finish with alacrity a hundred tasks smitten by love am I small tender hands which raise only to touch with love but..... swept with pity am I by delicate manicured hands

which know only to look pretty and nothing else

Ratnaprabha Raykar

## In School

In school Five coy newcomers in a class came together to bind as a band A classic group of five!

What one lacks the other complements rejoice the other's win as their own cushioning too, each others fall alert each other about submitting books swap each others' notes do they! their giggles, their comraderie make them the envy of many

the classes were shuffled! ! their world almost crumbled took heart at last they did gelling together with vengeance vowed to keep their friendship glowing

waiting for breaks to be together joined did they a single hobby club updating each other about their day on phones their group chat on g mail is another way sworn they, would not let their friendship's embers die Come what may!

Ratnaprabha R Raykar

Author Notes this is about my daughter and her friends at school

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#### In The Aftermath Of Corona

In the aftermath of Corona....

Life has turned out to be a completed crossword, going backwards With letters missing in a gradient regularity

Venture into the streets.. Images of shutters down, and boards missing...galore Empty renting spaces glaring back at you Inns and joints have shut shop... the lockdown has done them in

The mass transit has come to a standstill The Academia..filled eith buzzing children Face a vacuum...an empty space children cooped in houses... their tinklinglaughter...gone

Stores and outlets still open stare at empty spaces encompassing them fearing the worst..their exit

Obituaries cropping up every day leaving behind empty spaces their names from contact lists ...disappearing

Now to crux of the question when would Corona disappear? leaving behind an empty space to be refilled with Life Ratnaprabha Raykar

# Let Us...

The fanatics are but a handful Let them not hold myriads in a fistful Let them not desecrate our realms Let not their tentacles crush us The fanatics are but a handful Let us defeat them in their demented schemes Let us diffuse their phantasms The fanatics are but a handful Let our discern eye when somethings amiss Let us be wary of stealthiness Let us kindle our perceptions to any trivial scruples Let not the rabid handful prevail We have access to bastions that the guarders have not They alone can quell them not Come let us all together lend a hand to snuff out the insidious PRABHA RAYKAR

# Me, An Old House

demolishers descend upon me with chisel and crowbars strike me where i am vulnerable most they look at me with glee deciding which part of me is juicest out come my doors and windows which lineup with SALE labelled on them

devoid of walls i still live on hoping my walls will rise again but hey what do i see walls rise to reach the sky shaping cubicles large and small each vying with the other trying to glean shoppers from each other

My spirit is tattered between them Am I living or dead or multiplied

# My Dad

i searched in vain for pictures of my dad pictures large and small pictures painted and sketched pictures zoomed in and maximized lacking the spirit he had none showed him as he was it made a dismal me

later, later, later

I found him painted in the hearts of people

he loved and was loved

etched in their memories

even after a decade

Ratnaprabha Raykar

## My Garden

dreading the worst, i stepped into my garden

steeling myself for a situation grave...

after lastnight's rainblast

fearing for my saplings small

big ones did not merit my fear

but stood still I.....

the saplings seemed refreshed as after a coffee

big ones shone with greenery,

if green could

and the lawn seemed perfect

I need not fear...

as almighty cares

I need not fear for my young ones too

as the Almighty that cares for THEM

cares for MINE too

# My Maid

Ramanna, Ramanna...kept saying the maid

in the flat above mine

I was quizzed...

busy was she teaching the first lessons to the kid

making him aware of the sound of his own name

it brought a smile to my lips

suddenly remembered I

the role played by my maid in teaching my children

I never had realised!

chiding myself myself for taking all the credit

I searched for her -

but in vain

gone was she in the darkness of the past

#### **My Princess**

Me, in my morning rush hour cook scrub and clean a nightingale amidst a concrete jungle screams and orders me to stop to listen to her melody 'stop your chores, spare me your ear i thought you missed me' my ties with the nightingale began when i lost mine its melancholic tune chided me, irritated me

for i wished to enjoy nothing

as i lay grieving for my princess

days passed, years passed

i started seeing my princess in the nightingale

whenever i herd its melody

i felt as my princess was visiting me

as i changed houses

i thought i lost my visitor

the sharp sound of the nightingale

seemed to be angry with me

it seemed to complain

' you have forgotten me! '

no hardly ever

my wound of losing my princess is as raw as it was

and your tune as melancholic as always

Ratnaprabha r raykar

#### My Rendezvous With Venice

As our motorboat sashayed towards Venice I sat nonplussed! ! ! was Venice coming towards me or was I converging on to it blaming it on a plethora of expectations and memories memories...can I call them so? memories..of reading in books not forgetting shakespeare's 'Merchant of Venice' and Amitabh and Zeenat'gondola ride

As I stepped on to the byzantine mosaics prepping my mind to absorb every essence however minute

St Mark's Square...a magical place peace and joy abound making me linger around no hoots or horn, only people hustle and bustle play truant only folks enjoying their tarriance

'the bridge of sighs'no longer bleak swarming with people aiming for selfies am happier though for it

moving silently in a gondola humming of the gondolier making my eyes misty the silence..unbelievable the romance...palpable

our evening gone in a jiffy and back were we on our sojourn forward.

# My Seach For Beauty Begins Here...

I live in a concrete jungle but i do not crib My search for beauty begins here I find symmetry in the neatly twined wires laid ready to take on the concrete I find perfect synchronised harmony in the working of the road layers who can do their 'do' in a jiffy I find empathy in the action of the worker who places a plank over a pit enabling us to cross I find god's grace in the babies that survive in the rubble its here we live and i choose to love it!

#### My World Revolves Around Them

I had a spat with my kids thrusting a few grands in my kitty i rushed out, promising myself that i'll enjoy myself for sure

i entered a mall

frantically seizing packets upon packets dropping them in the basket one by one, wearing a smirk for having shopped alone

but..

as the packets came up for billing one by one i was amused.... each of them were my kids favourites oh my gosh i realise suddenly my world revolves around my kids i am no world without them ratnaprabha raykar

# On A Cloud

On a cloud As I stand poised on a mountaintop waiting for a cloud to engulf me Euphoria reaches a crescendo as it nears me

Urge all my senses to capture every essence of the incomer I am swathed by a misty haze

hit by the sudden onslaught of chillness I flounder numbed by the floating water crystals I clamour for more; but in vain

nudged by the wind, the cloud moves forward Leaving me behind, with nothing in my grasp

Success too is ever fleeting slide begins as soon as victory stems Be wary, let not success cloud your reason

## **Pure White**

#### Pure White

Pure white I cannot fathom the multihues you hide within yourself

On a baby swathed in white you take on the colour of innocence and joy

On a pious man you are coloured with selflessness

On a doctor you take on the colour of efficiency, confidence and dedication

On a nurse You are service in person

A widow's clothes tint you with sadness and helplessness

A postmortemed body in white wringes pain in the heart

Who are the real YOU HE saw seven colours But I see many many more

Ratnaprabha R Raykar

#### Ravivarma's Orchestra

Ravi varma's orchestra

A beautiful portrait of lovely ladies hangs in front of me in my workplace gazing at them i often wonder- -Where, where have we come from being them? ?

Bejewelled, bedecked, beautified - -an epitome of adornment coy, e Hope reflecting in their eyes urging for acceptance yearning for appreciation

Ah! ! Today's women! bold attentive well versed dauntless in her approach steel in her resolve

working forward in sync with consort shouldering onus equally with grace Ratnaprabha R Raykar

# Selfie

note; what would have been Shakespeare's thoughts on today's selfie? I have made a small attempt to think like the bard

Oh, selfie! who art thou? neither a ruler nor a pauper is spared from thy charm besotted are they with you in perpetuum forgetting tormenting woes even if for a blink alluring them as no one can!

But I shudder to think of the perils of Narcissism \_\_\_\_\_ the not from heart smiles, the absent joy, a fasade to the world, harbouring pain deep down the empty heart Let them not drown in the abyss of self love

ratnaprabha r raykar

#### Spare Me A Thought

Stop! said the divine one, as I turned to go ' spare me a thought you smother me with flowers, thrust incense sticks in my face hang kadubus and kodabales around my neck smear me all over with butter or sandalpaste then on top of it you stand and glee with satisfaction

Hey1 stop and ponder what I want

you deify me I know that

your love I measure cannot

do leave me alone

only your prayers give me joy

#### The Flower Woman Of Today

An auto laden with packs of flowers fled past me in it sat the flower woman of today so to say the hi tech one traverses she alone and brings blossoms abound dispensing it among women who tie them up for wages she bundles up the trussed flowers and sells them in the square making a tidy sum saving for pygmy, insurance and all and some for her mates toddy too! bribing him for letting her to the square. While the flower woman of yore with a moth eaten bag

trudges heavily to the market

bearing only a bagful

she struggles to tie them up

sometimes imploring her kin to to do so

she sets to convey them to abodes

which are her regular forte

always in debt and dearth of money

but hearts she has picked up a many

she can tie a wreath of them

not for anything would I change my old for the new

Ratnaprabha r raykar

#### The Lovable

we know, we know you are innocent caught in the eye of the storm lashed you, hounded you for six long months

yet stoic and subdued not a voice you raised you endured! you endured for him.

sons of politicians ring death knell for fathers but a father for his daughter unheard of until now!

we understand! we understand! your love for him sealed your lips submerged you under his favours

but you are a wife also a mother you owe them that much your name to be cleared!

raise your voice clear your name you owe yourself that much you will! you will! we know you will!

ratnaprabha r raykar

## The Moon

I gaze in wonder at the luminous moon so pure, untouched, calm free from the bustling world so happy, so contented, clamouring not for more promenading in the suns reflected glory it seems to chuckle at our trivial squabbles our greed for success, our frantic race for it, our obsession with 'I' 'ME 'MINE shrivelling many as we succeed Ratnaprabha raykar

### The Pied Piper Of Bpo

A cab in bangalore sped past me in it sat girls and boys in their youth they seemed weary, lost in their ipods or cells they spoke not with each other no giggles no guffaws looking washed out, the magic of exuberance lost what have we done to them? the pied piper of BPO's has lured our children to its demony clasp

we have lost them to him! !

# The Rain

The rain Down pours the rains wakens the farmers from his languor infuses in him joy and vigour

he huddles his ware and men gets ready for this ensuing task but there's a smile on his lips as the fields are dressed and set apt for the coming rain

he draws out his concealed gold -seeds from the bygone season 'you didn't fail me then you will not fail me now he seemed to say

he dreams dreams that are green green like the fields would be his mind agog with plans ahead

the joy pervades womenfolk get busy pack a hearty meal for the hardworking men trudges along to be of whatever help she can be! Ratnaprabha r raykar

# They Needn't Bother...

They needn't bother ....

They needn't bother.. whether we loiter around joking with our lives Charge us with lathis, sirenning.. to keep us inside..keeping us safe Themselves in peril nevertheless.

The regime..working relentlessly Supplying needs to our doorstep Shutting schools n shops..to arrest the spread Gearingthe machinery for further onslaught Ensuring ample salves

Why should the healers, armed with masks Enter the Arenato cure Putting their lives and families into jeopardy They too needn't bother...

The media too..doing it's part Updating us onsituations and precautions Calming us, stopping us from panic They too.. needn't bother

Why isn't it sinking in our brains The danger is NEAR and OMINOUS Lurking around thebend Step outside..it will engulf you it's We who shouldbe bothered -Ratnaprabha Raykar

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# Thoughts

Thoughts...like the errant schoolchild slither away from the channelled course on to vistas new and varied either divine or ignoble bringing it back to its primary groove is a task onerous and arduous

But..aren't our thoughts the cradle of all our actions? the pivot around which our deeds swivel? the nurturer of all our actions

A vacous mind would render a Man, a clone brutal, ruthless, merciless Praise be to the thoughts We are what We are!

#### **Two Little Twittering Twitters**

Two little twittering twitters hop in and hop out never stopping for a moment rest they know not, play they must chomping away on munches differ they though in tastes share they without fail

funny games, serious games frolicking, slippery water games amidst small and big tiffs make up they do within moments outcome big 'sorry' cards sweetened with chocolates to butter up

Again they are one, as though nothing transpired go twittering do they more robustly

I ponder.....

quarrels are involuntarily

but making up?

ego ties us down

owning up our mistakes, never can we

hoping they will make the first move

but it never happens

elders are elders,

kids we should be! ratnaprabha r raykar

#### Woman Thou Art Precious

Woman thou art precious Do not disdain it as something trivial Defer not its presence Let not the fear of chemo deter you from disclosure Let not the doctor's scalpel panic you Woman thou art precious

Hear not to frightening accounts Its not as difficult as it sounds Its but a passing phase And the sunwill brightly shine again you will blossom again like spring

Garner all you strength and join hands with your healer to fight the mutant in you Let it not get the better of you woman thou art precious

Ratna prabha R Raykar

note; this is a call to all women to take all precautions so as to overcome breast cancer