Poetry Series

Prabhata Kumar Sahoo - poems -

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Prabhata Kumar Sahoo(7.6.1960)

Writing since shed in many periodicals both in English & en three worked as Editor of a technical bulletin (monthly) 'Buddhhabhai' from 1985 to 2001 published in Odisha.

A Wish

I wish, I would go on picking Everybody's sleep Everybody's blanket For a while, To gather an eternal sleep For me. But, strange! Could I die Even for a moment?

A Fire Festival

A great fire festival Started in my labour room Burnt on my marriage altar. And it will be continued Up to my cremetory Where the last flame Would touch the sky To burn me to ashes.

A God

The master was lonely, widower His children on job abroad Having everything own to cater His needs, include pains age old.

Three stomachs, he, his dog and servant Fill daily upto neck with his money Dog, his company, his friend, his heart But, the servant, busy only sucking honey.

The master a day was held outside By dacoits when dog jumped to rescue But the servant cunningly went on hide Master escaped mishap everybody knew.

Now the dog became god in his eye Man appeared unman no more tie.

A Miscall

I want to be hurt To bleed enough Heart to be pierced To cry clasping my soul.

I need no spike, knife To Shed blood from my heart Not a bludgeon to strike my ribs Not a match-stick to burn my dreams.

A forlorn hope that I have To get a miscall from you Your name on my cell display once Oh! enough to crush, cut, part, fire me To make me deep hurt life after life.

A Top Secret

To immerse in silvery moonshine The sky has to miss herds of stars To Adorn the tress with lighted flowers The sky must lose the moon.

An Ad For God

A simple fresh green coconut, Beautiful, numinous An adept builder takes pain To build it for months To quench your thirst, To fill your stomach with taste of purity And touch of love & sanctity.

Lo, where is ad for this creator Ahhaaa.. Never seen on TV drinking coconut water While surfing, picnicking or serving Who will remunerate his ad?

He, himself is his ad for ever Without any charge do hardest labour.

An Afternoon

As much the life prolongs So the world seems obscure; Myself and Yourself As if everything is false Illusive And complex.

Through the gaps of the life All of a sudden I see We both transform into A standing questionnaire Before me.

While deeply asleep I feel the proximity Of an Invisible Chanting 'I am the eternal answer Of you & vice versa.'

Around Miles Of Mist

Unevacuated fatigue, Unvacated anguish, Around miles of mists A life - unevacuated.

Cheer Thy Name

Dear my brothers and sisters Say Rama, say Krishna Say Hari, say Govinda Cheer Thy names thousand times Dancing & clapping cheer n cheer.

Today you may have diamond ring Who hath seen morrow An asleep may not see the sun Unseen times may be full of sorrow.

Running after illusion Money, money and money A six feet creature Need only six feet pyre Need small small things To remain jolly ever.

Say Ram, say Krishna Say Hari, say Govinda Cheer Thy thousandth names Remain happy n illuminated.

Cry For Cloud

My dear Cloud, I never forget you stepping down On my thatched roof To gossip with me Mix tune with me To muse on the branches of trees To massage my soft body With your lovely chilled hand Through the high green hills.

Alas! Where are you today? I am going up hill to hill Tree to tree, Bush to bush To get a handful of cloud But, in vain! Depression mount me with empty hands Months, years and years together Never heard the brooks are chirpy The hilly birds are not Being bathed by you.

You forgot, you hate To come back to bald mountains I am going up, up and up Crying for a handful of cloud Planting trees to invite with hope You would touch me that day To rest me in eternal peace In the lap of my dear hills.

Effect Suicide

Let us not finish ourselves To turn into a small paper clipping Which goes to dustbin next day Or to packaging agents.

Live, bear and face the tempests within For a while The world around would be more meaningful For us, try a little, The newspapers may cover us daily Let us not finish ourselves.

End Of The Murky Night

My murky night won't end if, The master of the cosmos turns foe. Unless He rises as Sun everyday Scattering rays to lighten the world.

My mind-fish wearing scales of illusions Swimming here & there, boundless Time is the fisherman, waiting ahead To net to put me into fetter I fear, I may be away from Thee.

You have earned fame in this earth Sanctioning mercy to poors I wish, pray, holding your names To end my night soon.

First Mistake Of The Universe

So many sins I have done Also praying for it. But, never excuse me God Because, it would be Your first mistake After creation of universe If You grant favour me. I am sure.

Flag Of Fame(By Kantakabi Laxmikanta Mohapatra In Odia)

Depriving of all the things Which flag of fame would you hoist Having taken away everything from me What else would you snatch out my Lord?

Who longs for earthly wants Would remain with you After disruption of all faith on you How can you frighten me any more?

Swindling me from time to time I understood you are shrewd Do you think of misguiding me Amidst the crowd to stand feckless?

To avoid your cunning plans I pushed off all my burdens You have cut down all the ropes So, how will you put me in your net?

You allure me, call me To enjoy sadistic my dance Once again to deceit me, To offend me on road squeezing my ears. Deprived of all the things Which flag of fame would U hoist?

Gajanan Mishra Ph Express

Gajanan Mishra, PH express 24110 poems & 228725 points Ganapati Baba, moriya.

(a tribute)

Gender Of The Time

My present is real goes on foot With cargo of hopes; My future is dark runs in front With cargo of dreams, And my past is bright follows me back With cargo of memories.

Who goes forward is male; Who comes following is female, But who walks in middle.... An absolute neuter!

As myself, a male Love my past as the beloved; Treat my future as rival And welcome the present As my best simple-hearted friend.

Gift Of A Fifth Hand(A Question To Him)

O dwarf Brahmin, the Great Why a third navel leg I shall't wonder To see your thousandth leg, if any To subdue a single Bali Bali, the great king & giver For crores of ages.

I listen your four hands Those bear four things always Give to many But, never believe A third leg may appear But, never a fifth hand my God To give them something Those rush to You day n night With a hope Very little hope at least.

God Picnicks

The life is a far off mountain Look charming and beautiful Its womb fill with caves of pain There the God picnicks And I am His firewood till stock last.

Grammar Of My Life

O my creator! My life is an utterance, A sentence of your mouth Having number of commas, Semicolon Colons and so many things Awaiting a full stop And you are the grammar Of your own sweet language.

Heron's Fair-Election Is There

That long desired notification 'Fishing will be there in big tank' Appeared suddenly there In the fishermen's hamlet That's all.

White herons As well pond herons Made queues to the hamlet The fair was quite jam Traffic indiscipline Other animals feel disgust.

Some got concealed in their homes Who don't fear these herons? The gentlemen sunk in wonderment Where these flock of herons were on the earth! But, nobody could follow Whether fishes are wending into the net Or the net is crawling over the fishes.

His Smiling Home

I see you smiling Smiling over day & night As the Sun, Moon and twinkle stars You slip down from the blue heaven As smiling rain-drops to the green earth Golden flowers smile in the corn field Also shines dew-bath grass blossoms The homeward cows smile all the way The babies smile sweet deep asleep You warble in the hilly land as wild birds But, my Lord, My master, Could I smile at all At all in your ever smiling Home?

I Am Your Wife, Touch Me Not

The globe is hot Days seem long, but Nights are short I am 'She' not, I am your wife Touch me not.

We have a flat With gangs of rat Morn to eve, you merely chat Doing nothing widen in fat More than you, I need a cat I am 'She' not, I am your wife Touch me not.

My dear cot, Poetry will one day make you rot House tasks lot You are unfit to lift a pot I am 'She' not, I'm your wife Touch me not.

Poetry will not put a hat On your bald head nobody pat Sure, 'She' not My dear bat, I am your wife Touch me not.

Ice Cream

Ice cream, Mount Everest of mine When I was in nine. Ice cream, Only rainbow of mine Its marvellous colours draw me line. Ice cream, Only gift of mine Who gift is my friend & fine. Ice cream, Only friend of mine Any contract for it I would sign. Ice cream, Only dream of mine In night, move in dream vine. Ice cream Oh no! I am fifty nine Blood sugar is high, how to dine?

Infant To Parent

Myself was a butterfly once Flying flower to flower And plant to plant To catch thousand of tiny butterflies In my mini school garden.

But, bowing my head before the order Of a great Butterfly I came back one day Into an unknown darkness Under an unknown green leaf To be the parent of some unknown Terrific caterpillars!

Intruders

Switch on idiot box Thousands will intrude Solitude transform to solace.

Itinerary Of A Jade

Surpassing an unreturned prolix highway of the time With onerous cargo on the back This nimble life-horse see Disastrous frontier of a desert Just a little ahead.

Exhaustion, desperation and throe of the old age Disarray sometimes rapid music of its trotting And the restless dust-storm of remembrances Created after running hoofs Once incapable of touching its tail Now jumps over it again and again.

Its sweaty gummy hairs Embrass the particles of remembrances Very deeply This Jade become helpless Absolute helpless Making up itself a 'Statue of dusts'.

May a State is ahead On which highway Procession of dusts shall forerun And the jade shall drag its body Being choked amidst the heavy darkness With the blessings of that procession To pour a strong kiss On the last line of that nebulous State.

Levelcrossing

Hours whatever be Exactly from one direction She rush into me on my psychic rail Like a nimble night express Lighting a long way ahead.

My heart shivers Smoke fills the life Eyes shut down Signalling 'Stop' all sides Till the tail lamp disappear At the last line of my Distant horizon.

My Balance Sheet

My Balance Sheet

Pain, my valuable assets Pleasure, usual liabilities Balance remains a poem, my profit.

My Mother

A deity of trillion life cells Charged once with some gigatons energy To push me out from dark to light.

My Play-Mate

Lord Jagannath, my black diamond, Is your holy Grand Road & Great temple Forbidden to me?

Can U play alone my dear on grand road You fright to your shadow Can you walk single on dust Solitude makes you feverish?

I shall obey you not Because, I live in crockery While you stay in neem Lo! neem germinate in me.

My Lord, are U still in mind To forbid the entrance Of your Great empire my God? But, I shall obey U not.

My School Prayer (By Sri Ramakrishna Nanda In Odia)

O kind itinerant of the universe, My submission may please be taken. In water, plains, forest, hills, sky Your act is ubiquitous.

You teach good morale Guide me towards noble path Make my works perfect Add delight to my face. I tender my head at your feet Kindly empower me with courage.

I stand folding hands at a distance From people with pretentious nature Do not allow me to be with them Give me vicinity of saint and savant Kindness and sobriety may garnish me Nobody be pained because of me.

To serve the people in need My feet and hands be empowered To speak the truth, why shall I fear Rather opt to die for the same No need for attachments with wealth & kins This much of teaching kindly be imparted to me.

(This was our prayer in school written by Sri Ramakrishna Nanda in odia) .

My Slut In Blacky Night

Blacky night deepens Firmament bedews the earth Silence reign all over I lose my conscious Under the grave of deep sleep.

Just at this moment Silently, thief or dacoit Can't guess Somebody enters my home But, at my gate Your sweet remembrances bark suddenly The dumb night trembles My soul-lion got up with a cry Mini, Mini.... I run with a torch But, got nobody other than your remembrance Licking my soul in dalliance Lion falls in love with the slut And blacky night deepens again.

Not To Oil Much

Some centuries back on this soil Declared a Prophet some fact on oil.

Once upon a time the oils will reign Nature's balance will go in vain.'

The men Will talk more words with oil Merely to please kings & every thing spoil.

Food will float on oil than matter Men will choose the hospitals better.

To get fuel, the earth will be dug Machines will manage men-women's hug.

De-oiled knee elbows, men will tear Nature will be deaf dumb, shall't hear.

My dear Friends please pay me ear Prophecy may go wrong if we rear.

One Way Traffic

To avoid face to face crash If the life and its problems Day & night Pleasure & sorrow Come and go on different ways Being one sided, then?

There would be no rare moment Of anxiety & crisis No beauty of morn & eve Only the spiritless life would run Its way in a state of Subconsciousness.

So, on one way traffic Where the pleasure doesn't build The gate to welcome sorrow Day doesn't embrace night, Life does not care its problems Then, what is there....?
Paper Now Scarce

Earth going treeless
Paper now scarce
Satisfy with haiku.

2.

Baby ice apples, Pinky, soft as born chicks Its Creator, dresser & eater All incredible, skilled.

3.

Go around for fragrances Fruits, flowers, spices but, Fresh note from ATM smells better.

Poet's Life

Poet's life Dreamy and bubbly Chanting vehemently Like cuckoo's cooee during spring If only I can be sweet to all of you.

Promise Thrice

May the river come back Heaving billow of desperation from Sea.

Lakhs of devotees may return from Thy temple With pains of callous inanity.

The death-God may turn his face Not arresting the life of His target. A sloping meteor may swim back to its orbit But, you my Chere-amie, The string of my life Sovereign of my heart Would never be back from me Never Promise, promise, promise My sweet-heart.

You are the billow of cheers In the capacious inanity within me For ages.

You would be lighting my hut My darling You would never be back from me I promise, Promise thrice to you.

Rails Lying

Rails Lying

Rails parallel lying long Left is life, right, the death Wait to collide at a cross.

Remembrance

Everyday, to a many the cornea is to witness But never think to store them nor to stash.

One day, all on a sudden, somebody starts to startle And trespass direct into the retina without hurdle.

Trespasser is not a rolling reel picture But embossed? on the heart for ever and ever.

Times roll on crooning song for little peace But Alas, sore somewhere as if somebody Pierce.

Blood transparent stain from heart to eyes Feel morning after mornings the sun won't rise.

Some pictures in life are not merely picture An item from rolling reel may make you puncture.

The long journey of life ends at last Stevedoring remembrances that often blast.

(Posted for you only my dear)

Rest Up To You

I extend my empty hands My dear Lord Jagannath Rest up to you. I am a little blossom of a hopeless tree Never intend to bear the fruit Myself a little lamp Tremble in the stormy night Never hope to be a twinkle star. But, still I desire To be placed in your garland To enlighten your Great Temple My dear God I merely wish But rest up to You.

Sand Castle And Little Squaw

Like the autumnal full moon Her sweet remembrances, Those bygone agile days Still peer into my mind sky. I am in quest of them once again.

The sandcastle in the mango grove Child game with my play mates All canter towards me Every day, thru the gaps of time Sigh tearing out the ribs Can I find them once again?

A little angel was my queen And I was the sovereign Very small was my family, very sweet My squaw was so lovely, so suave No tension, no thought to make mind heavy.

One clap make her loony To gallop towards mango grove in single breath Like SriRadha to SriKrishna To catch butterfly & stand sand castles.

She sets fire with the fireplace I go for grocery exchanging sarsens Marvellous taste was the meal Cooked with leaves, grass and soil.

The tide of the time was rushing to us The tempest of earthly loads & sorrows Engulfed those happy holy days Snatched away my little queen Burning the heart for time indefinite.

The heavenly pleasure of the sand house Free from unholy and ambiguity Mingled in the space The life marched to a dismal cavity The world is momentary Wherein I shall vanish a day.

Soul Is Lost

My soul is lost Committing suicide in this life-well. Outside this circumference May some wonders are happening. As if, everything dwindle Keeping aside me and my life.

Sunnymoon

The moon, my childhood uncle Lied doggo in the sky as honeymoon The day, I spliced with a sprite in thirty And today, he transformed to Sunnymoon As if I am a waif at my sixty.

(a 5 W's poem)

The Anthill

Monsoon has stepped in Sky clad with black clouds Wind wet with rainy dance This exactly was our time To build bunkers of love.

We built our anthill With tear-bathed softest soil Of untold pain & pleasure And more than thirty monsoons Have elapsed, our hill stand still.

Our bygone days of celestial love Dreamy fairy tales on your lap Your missing amidst tide way Witness the hill with flow of time.

My eyes spew stream of tears The sky pour heavy rains ever But, like your heart The anthill stand unwashed, hard Unhurt, cruel What shall I do?

The Champak

Slowly and gently the yellow champak Blooms, Opening her veil. It is so charming, so delicate, When I see it bloom, My heart leaps with delight.

She decks herself With care Dedicate all her sweet fragrance To the bee who leaves her After lifting the veil.

She, then, bends softly down With beautiful grief, Hoping The bee will come Once more.

The bee never come But, the champak... Awaits with lovelorn expectation.

The Galaxy Shines

Has the love any end? Errants may have.

From an unknown remote Rows of hot tears roll down Over my inane existence On whose command I know not For days, months & years.

The epic of eternal love Spreads, shines with a glow From soil to wind Wind to blues And blues to galaxies.

The Indians' Wedding

ONE desire Two decide so To walk together And four will have to agree with.

Fourteen people look each other Forty queries come up But, all unanswered before One.

Now, two walked Walked to end with a zero An absolute zero.

The Moonlit Night

The Moon, full or half or quarter Cosmic brother of the Earth, our mother.

He is lovely, our Uncle Moon His shiny presence embellish the earth soon.

He hypnotises, hurts not to whom The moonlit earth dance with boom.

All are his fans, selenophiles He amuses all to keep them smile.

The poets claim moon their born copyright They feel feverish in moonless night.

Moonstruck old guys sigh over their past Mothers feeding babies take his resort last.

Moonshine is panacea for beauty & eroticsm Its magnetic power pulls out all our pessimism.

Uncle moon should be always bright and far We must keep his house clean like our car.

The Postman

I count, if not wrong I have lived Twenty one thousand five hundred noons And some four thousand out of it Only waiting the postman.

I know not, how painful was it How important was he in my life What blissful to listen encore bells Of his old bicycle passing through Or a sweet knock at my door By his sweaty, dirty, but beautiful fingers!

A blue colour envelop in my name Written by the known pink fingers Oh! what was he for me in that moment One thousand crores lottery in his hand My most faithful friend in the world Expect nothing, so simple, so honest But so lovely my postman.

I still remember you my friend In this e-age, your missing bell resound I still wait with eager A blue colour envelop in your hand.

(In memory of the noble friend, my old postman)

The Soul Within

The ocean of consciousness be turbulent The Himalaya of emotions be dissolved To wash away the Earth Of hypocricy & hot lies.

Tears be overflown; The stream of simple truth To drench my little soul A prolong wait for Heartful pure truths Shall be end with To rest me in tacit peace.

The Vermilion

My dear, (I feel so shame to speak) Since I wore a dot of vermilion Like the baby-Sun rising above horizon Beauty pounced over me with tacit horror I allured to watch it before the mirror.

My dear, (Do you know a top secret?)

Owing to our (may be) love with care A pinch of vermillion your chin share With thousands time your beauty glare Forgetting everything I merely stare.

Those Birds In Love

Before stepping into an amour Be careful to measure Its length, breadth, depth & height To efficiently swim across the river With conscious, strength and vigour.

Not to be hurry, my dear Length of love is quite long From birth to death, Height spread over galaxies Depth is not upto bottom Maximum it's a deep well of hot tears.

But, width is sensitive Difficult to measure by any love-meter Unless, you are calm and quiet To listen and feel the radius of the warm breath.

My dear lovers, Open your heart Unscreen your knowledge, conscience Use the love meter every now & then Before a guide you like most.

Amour may make u blind & erotic But never wise nor talent Lovesick sucks the blood as witches Invite quakes, cardiac fail To vapourise your entity And drown amidst a whirlpool.

Hence, remain alert & careful.

To An Indian Sister

You came from the same kingdom In the way I had come There is no record Of the number of times we have drenched Our lips in a single stream Leaping from one end to other of breasts The water of which has been transformed Into the blood in our veins.

We have grown in a single state Under the flag of single 'care of' Ours only life song and the constitution Everything is going to its end Manjula, this is our last moment.

You will depart for a distant state Time is too panic and grim Your untorn credential As the sister of mine, As the second cord of single navel Is going soon to be invalid.

Let's go, but never grieve You build up your home Run on your special highway May be with pleasure & sorrow But, never bother the God At your will Asking anything time to time.

But, when you feel, Your wherry being toddled In stormy dark night Amidst the worldly ocean Choking your breath And before your last hope lost beneath the sea, Raise your hands up Towards the open sky No doubt, You will find you on the strand.

To Let

O homeless God, Don't you see From time immemorial My house is vacant.

I wait & long Since then You would come One day To fill my house, My world.

I shall be going To any corner With 'To let' board On my chest, my heart Wishing your kind appearance At my door.

To The Sailor

Mind goes nowhere I am tired, awaiting a boat Standing helpless To across the river. My exile for which crime I am dizzy herein magic island Yelling in be wilderness The Sun is afraid of my sin O my Sailor Be kind to me in this unending dark night.

I still wait a bell-call Heralding termination of my exile I pray you my boatman To sail for me once then Once only O Benign.

To The Sun Of 2017

You appear with a smile Before my drunken mind I went thru all my file And got nothing of your kind.

Still shines civilisation in Nile Ahead breaks a nucleur bomb Look my Master, your man's style He writes his epitaph on his tomb!

Who Is Great

Undercurrents swallow the man Deep in the ocean of sorrow Churn his heart & mind Burn him to ashes of words Assuring some lines of poem.

The pen sketch the stream of words Paper carry all of them Saying, I hold you, Oh Poem I am great Pen say, Oh no! I am the great Words grumble, they are great And also heart and mind Claims them great.

The human, so poor & fool Confused and tremble in fear Who is great And sleep down like an ass.

Wife N Life

Life boring If wife roaring Not anything pouring Better go snoring.

Without You....

Everything vacuous Without you.

Cloudless naked sky River waveless Like a motionless & speechless tree My heart is silent, blank Without you.

You may stand as you On the chest of the world Truly without me.... But, I....?

Never ever have in mind I can stay as I For a moment Without you.....

World's Best Fragrance

Go round the world In quest of fragrances Of flowers, of fruits, of spices But, nothing excel the fresh notes Delivered in ATMs Signed by the Governor of Reserve Bank Those smell better and best Leaving everything to its next.

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