Poetry Series

Pijush Biswas - poems -



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Pijush Biswas(12 July,1988)

Pijush Biswas is author of two books -" Some Suitable Words " and " Sobinoy" . His books are published by self through " power-publishers" in Kolkata, February,2018 and both the books together contain total 68 poems and

are reserved by poet.Also his some bengali poems like " A Desh" , " Doshyu Cheler Kotha" are published in a local small magazine " Sahitya Sathi" . He passed B. A in 2008 from 'Dinabandhu Mahavidyalaya', Bongaon and passed M.A in 2010 from 'D.B.S College', Kanpur.

Pijush Biswas is a great poet in English and Bengali languages. He is very possessive, gentle and polite. Almost he has studied every person's life and gainings that considerably he feels himself a king. Great imaginative powers of his thinking are vivid in most of his writings. He doesn't like to stay alone. Even he has great reading power which is reflected on India after reading his 'Shrimatvagbat', 'Gita' and 'Mahabharata'. Also he is pursuing the time to read 'Bible'. He has read books of Emily Bronte, Charlotte Bronte, Anne Bronte. He has completed Anne Frank's 'The Diary Of A Young Girl' reading in a month. He has Plato's 'The Republic'. He has Shakespeare's sonnet series. Mostly being inspired by Wordsworth, Keats, Robert Frost he has bought all of them. He likes Emily Bronte's 'Wuthering Heights' and already it read by him. He was born on 5 October, 1986 in Srirampur, Nadia, West Bengal, India; but '12 July, 1988' is his birthday as officially certified by school. He has great interest in writing poems both in English and Bengali languages.By one decade he pursued widely the education. Pijush's poetic career began with a influence of his personal lovelife.He began writing since October, 2012.

His Family:

Pijush is the only son of his parents. His father's name is Manoranjan Biswas, was a businessman and mother is Popi Biswas, a home-maker. Pijush Biswas's mother is from Manoranjan Bain's family and Bain's second daughter. Bain was a businessman and a owner of some lands which later decreased in number by his son and some of which Pijush's mother came into comfortable inheritance by a small money transaction. Manoranjan Bain's wife Sabitry Bain was very careful about their four daughters and one son from their childhood.

His Believe:

Pijush believes in the existence of Gods.Even he himself possesses their power

partly in belief that is so called by him.He mentions some of the ancient Muses named Erato[Love poetry], Polyhymnia[Hymns], Euterpe[Music, Song and Lyric poetry] whom he believes in often, moreover giving emphasis on Saraswati; but the Muses who guide him as he believes and named by him are " Glossary" and " Fietta" .He believes that they increase his sentiment and inspire to think.All over he is Hindu in religion.

Early Career:

Though he got a services at a local govt. primary school in 2008, he could not continue his services there as Para-teacher, only because he was then in under graduation course to complete and some mental pressures which made him suffer did not let him go out of it.

Present Life:

He passed 'Teacher Eligibility Test' in 2011, held by 'The West Bengal School Service Commission' and obtained certificate with 57 marks out of 90 marks total. Having got services in a govt. aided school in 2013 he was shifted to Gazole, Malda, West Bengal as professional teacher where he has rented a little home to stay.There he lived with his mother for early 4 years as he was unmarried and father was recently died on 25 December,2015.Later he lived there alone though occasionally he came home at Srirampur to meet his mother. Now he is not attending his school for some political and previous health problems. Since 18 December,2013 to 30 February,2018 he continued his services at that govt. school as assistant school teacher. Now he is at his home, Srirampur, Nadia living with his mother and started and continuing his own home shop.

Incidents:

Pijush Biswas is mainly vegetarian, but often he eats non-veg food in some occasions. He likes popcorn and cold-drinks only.

He is casual in clothings at home. But he mostly likes western style of dresses. Besides he wears Bengali cultural dresses.

Permanent Address:

[Vill-Srirampur, P.O-Rajarmath, P.S-Chakdaha, Dist-Nadia, State-West Bengal, Country-India, PIN-741223]. Distance between his home and city Kolkata is only 75 KM. Mobile No: 6297615473.

Email:

pijushbiswas777@gmail.com.

Marital Status:

Pijush Biswas is still now unmarried, for an unsuitable love affair. When he was 15 years old, one girl came in his life and they began to love each - other, but later the affair broke for some distance between the places different they lived in. But it had gone a long time that Pijush is not related with any girl and these are 15 years that he has been single. Now he is 32 years old at the end of 2019 and thinking to be religious, and he worships three Hindu main deities " Shri Krishna " , " Shri Ganesha " and " Goddess Saraswati " , for he has decided not to marry in life.

About Publications:

The poet permits his publications for educational purposes only in USA, France, India, and China.

Judgement

O attitude, let this put in my head-Your true judgement; let this fairly appeare I put out to see, all those bad And inclined upon those fairly cheer If I wer'n't, could've not I this led Attic! This can't be 'er higher than this; Then, lets see how does it rescue very one So an incumbent wins his bliss That another's so called knife become own But to whom this met, has a lovely kiss Better, if sound a man sounds in the truth For, no island level'd under water Or, if both they deny the worth, O happier no one, - need to be sheer! Or this fled he place, is a place uncouth.



Uncle

First compare how much you have or not If this you see not enough, be polite, And work with your rival showing no wrath It will give you bread, butter and cloth. Time has been past, you are older Some money have made you healthy and fair Now the time, you need to be groom So you need also a living room So you be more polite than before And ask for some money to sure That you shall return it at time Because you have now a big team To live, to laugh, to enjoy, to celebrate To build your own company's state But remember one thing at the left Only it can capture you in the net That once you were wrong and ne'er let You to such a time when, when dead Because once he was your saviour And gave all support and bread And advised not poison but to be pure O selfish! Now you are observing yourself a part Wealths he earned when you were beside And now throwing clay on his shirt And never show you the regrets to bide I just day, one time you must fall Either before your inflation or after ebb And existences will seem to be not all And poison will be necter to weave All your past, present and future care And get care more from them you cheer.



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Day Break

Tides break at the end of shore And sprightly dances of Tamarisk. Two and half an hour I was there And saw many a plays out of risk, Those bound me as if I was full With the successful mentality So many scenes stood joyful tool Which hov'r o'er marine city; September is counted as gay Between love and secrecy of mind And ' all is well ', all lovers say And sea looks to be so kind So, all in numberless wander When sun 'bout to rise or to set in And seven sleepers of colour Emphasis wanderers to win Perfect a date which full of joy And of growth, -so I return again To the soaked ground of the bay To mix among successful chain.

Love

Tell me where thou wert, Clever Love! Thou art precise, short to the word Hadn't I legacy all above? Why thou fled and come out as sword? Distance, not a matter, at-all O Love! Hadn't thou bossom to me Such as clouds float and rain drops fall And flow fast as water to sea; Not better, but to whom bell tolls -O that's me, - I'll fly in the skies Tog'ther like seven colours, rolls, And if thou see, rest in fool breeze.



Grey Life

Spectre grey and thin was the night And I was fearful, 'cause it's so-That with same role I couldn't fight Though I was not with wounded toe; Leaves those blew fast are wrinkling Among sudden winds' secrecy And I stood as if ting'd by thing Which with colour made me come by, Long it's a plain which can soar high Between the cleav'd passage of dark And I, who only so do try To manifest myself in work-But, better do not do it's now For the fall of leaves not started So, to bind an hour's only vow Because winter's to wait to wed.

Sonnet

Now I'm happy for you love me again Let me see the sun rise, gloominess gone Let me dance again with you in sunshine Winter is gone, numbness flees to backward So our love doth remain same as it shone Even in past, as if, love's secret sword Sleep, my pretty lover, tonight is right To dream far, so as, ne'er we are wrong Among relations or captive light Together if we feel the summer heat Just know, we must live eternal life long And my call to thee, my love, will not cheat Same as clouds gather to shower the rain Such to depth of love we must live with grain.

Written by - Pijush Biswas. On- 04/05/2023 Night.

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Pijush Biswas

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Poet Pijush Biswas Is Saying Something.

Poet Pijush Biswas video just uploaded.Author of 'Some Suitable Words ' and ' Sobinoy'.



Ufos, Which I Know.

These have been six years I'm at my home at Srirampur, Nadia. Within these periods I have met several flying unidentified objects

in the evening or night skies. Story is so long if it is to say. Some UFOs I could see flying over or nearby our home. Sometimes they stand still at same space for long time which I felt so curious. Sometimes really to say I could talk in telepathy with them so called aliens. I could know inside me their body shapes, their limbic movements, inside their ships their bodies' placements. This is one night at 2.30 am when one UFO as I could feel was standing floated in one corner of our little home roof and probably the single alien was showing me their planet views in telepathy, just it was when I was in sleeping mood on my bed and may be it was my sixth sense was awake at that moments that I could clearly see all the views of alien planet. He urged to be my friend. But actually to say I don't know is this me the only human being who can talk to aliens from this planet. Aliens' space ships came several times to be in my eyes when just I was about to go outside on the courtyard. Probably they know me anyhow that they can't take off my charm. One another night I was awake when it was 2.00a.m one strange sound on my roof was heard by me. It was just different from any engine sound from here. Just the space ship was so close to my roof and probably that I could understand it was judging something inside my room and the thing was in my opinion one rejected copper coiled fan motor. It was true that I could talk to aliens in telepathic ways even when they are in their own planet. I several times called them to come and they just appeared at the exact time in our home skies, just like this that they enjoy their flyings and with some indicators they prove that they have come such as various lights, sometimes doing it on or off, when they stand still.

Related To Poet Pijush Biswas

This is a video which contains something related to poet Pijush Biswas's life.



Poet Pijush Biswas Photos Of Himself

This is a video which contains photos of Pijush Biswas during his writing period.



Poet Pijush Biswas Family

This is a still photo contents video of poet Pijush Biswas.

the video contains photos of Pijush Biswas, his father Manoranjan Biswas and his mother Popi Biswas and one of his childhood photos.



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[Published in his self-published book "Sobinoy", in 2018]

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Pain

I think, where happiness is Somewhere it's undergrowth, where, To such impiety, rings knell-I awake to the sea bliss But so opposite to bell And I can't beget to share, My love; Old and past shames in mind lift To such remembrance of my thought-I try to hide me inside Against which thousand waves shift And I can't but only vide My heart into pieces, lot.

Place: Srirampur, Nadia Date: 08/10/2019

Sonnet 65: I Wonder, Where Your True Fate Is Laid, Ye

I wonder, where your true fate is laid, ye Either in deep sea, or where you didn't go Whereby bent your true majesty; I see That, so an unwanted glory, always, Remains at the left and ne'er change to so O, petty wear that unsuited, a dress No one loves to bring such mystery; The best of all ne'er surpasses in gloom And shop 'en in accident but worry, And being mature in mind does a much Such that it brings to him earthly loom 'En, it's worthy to become a good, such, Which sucks sustenance, 'en on the work Not being reptile to any or shock.



Place: Srirampur, Nadia Date: 08/09/2019

Sonnet 64: I Want To Keep My Hands So On Your Head

I want to keep my hands so on your head To bless or to grasp you out of danger Likely you diamond, and none can tread; So it's the ages, dark and dim in Those who're rather living, are ranger And wherefore who fail are not so much sheen-Let's somebody do at fall of your will Let's somebody fill you with his good mean So that you can be filled with such a drill And moonly night beams talk to you so far And life being an operation be green Such a manner 'tween lovers can bring care And, to an end, of which, you so agree Must come down and fill you with such a glee.



Place: Srirampur, Nadia Date: 08/09/2019

Worth

Days breaks, night comes to a wise Long at a distance, now he stood Though sombrely, yet he feels bliss Among deeds, with cultivated mood

There is no way that may lead Further, so gruesomely aims end Yet, he lasts until breaks seed Of hope, - just more to grind

So he approaches at his fill As if masterly, - and returns Must, 'cording to all grill His fate and life, all which burns

Now, the day has come, at last Just as it rolls to give-forth All which protested him first And go now so far, as a worth.

Date: 7/21/2019 Place: Srirampur, Nadia

Beautiful Earth

The earth is so beautiful in its own Laughs asif she is most precious e'er Like golds, like senses, for, a vaulted town Where exist men and women whom it shares And which you feel is better worth, is fine, That, such dwelling e'er comes not too a late And such that, these- towers and names so shine-It's good itself, and pours perfect a date; Then sun as eastern hue blooms within all Enlightening sombrely flute of call, And provoke that all you seek to enjoy-The flowers and due love of past alloy.

Place: Srirampur, Nadia

Fearful Vale

The gentlemen walk on the path to fill Those who are so called witty, busy men So an opposites rise to the glen So it lapses peace to the broken sill It further breaks into pieces, ye, 'gain Hopes which rose seem to be untrimmed For, now, no a better happens to wind Seem, that the last night starvation was pain They allow themselves not to retreat; O, it may be that world be conquered It may be that some souls will be unfear'd But loops of unknown shadows them defeat, Higher, that, looks sombre now hidden in, Works which resulted in past as the bad Seem to roll as tortuous seeds in cud Now, it lets not to go out of whereby sheen O ye, the men, I say better to pile Your aims in concrete, and not to tire So that the window may wear it's attire And humanity don't be fearful vale.

Place: Srirampur, Nadia

Sonnet 63: You Can't Say That I Had Not The Toil

You can't say that I had not the toil 'er O my majesty, - I pour'd all those My deeds, my hands, my heads, sheer, But you laid to reign o'er me, yes I know not, whereby it lapses the gross And all my duty, unappreciated; The true mirror of selfless work must live Though you blamed severally, -I must Try not to be blown by your rules like sheave For, I better know how to protect it I'll not leave my work, I'll not be like dust, -Your royalty I must obey in sheet Your true mind must seem me as the perfect And till we utterly dead, intersect.

Place: Srirampur, Nadia Date: 17 May,2019

O'er Land, O'er Dale

Let there be peace O'er land, o'er dale Let someone come Don't be you pale He must all cease; Upon night we Will dance until Go all the gloom, Surrounding fill With swarming bee.

Place: Srirampur, Nadia Date: 17 May,2019

Examine

Laugh until you get an apple there from He must give you if you pass examine Red and red all those which, sweat, seem so warm While return your time and you feel so fine.

Place: Srirampur, Nadia Date: 17 May,2019


Don't Leave Me Alone

Don't leave me alone, I'll die I'll be erased in prime day; Don't leave me alone For, those days havn't got end yet I've seen the mid-night skies, Which was starry-faced, like Life's everlasting glossy days-Remember, I was swarming like the stars And you seemed to have pleasure Into those nights, Remember, I was docked by ships And you protected me like porter, All belongings which we belonged Were masted to those, And you once said, I'll meet one-day love's premises; Are not these here by now? Are not these seeming to your eyes? I love you, I love you, until these break No storms dare to wreak these No motions will tie us to death No hideous mysteries will come down To lash our inside warmths, The scent of roses will not diminish, The depth of hearts will not change their deepness, I love you, For which we have swen must rely upon their true existences I loved you, and love more Until you and I, both meet the true destiny.

Place: Srirampur, Nadia 15 May,2019

Don't Come To Me

Don't come to me and say 'How are you? ' I've died long ago, - like wintry leaves; I've died in frozen snow which's view But you'll not get any traces of mine You may love it 'cording your highest feel But I've gone far away like sand Which makes it's own dunes Too at a far where only lives peace Even in heat, or in stormy air; I'm gathered, Don't come to me, I want to live alone For somewhere my new coming days waiting I want to make my own domain Where exist only but my memories Which churn me day by day And so an experienced loses fade in I've died by swelling which's enough Now I'ld die truly, I'ld die alone Where love doesn't leave it's premises.

Sonnet 62: If Those Days Don't Return 'gain My Beloved

If those days don't return 'gain my beloved May be I will be drown in empty wine But will you make me to drowsiness shoved? The days, in which we loved each - other must Be remembered when flowers come in bine And until we broke, what we did will burst Into some remembrances; I must trick, To such a goal, that, you must come back here And the wall 'tween us will break brick to brick For some intentions, I will pursue, yes Such that, dunes end by air, hit ends by water Only to get some pleasure in new bless It may be God, who may subdue your wrath And better stay tog'ther is better worth.



Place: Srirampur, Nadia Date: 12 May,2019

Sonnet 61: No Head Is Higher Than Givers' Heads

No head is higher than givers' heads Though if no one asks, he is so pure, Rather differentiates himself, leads And all-together occupy high place 'Cause, their hearts so a clarity assure And domain of 'erlasting peace gets lace To sustain all those which eternal 'er, Ancient deeds which live so a same And those who hold but not give are too far; So live but you in so a tryst now For which's vivid only desire's flame That a perfect time needs a allow 'Tis so that nobody agrees first But may you but have, -not withered thirst.

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Place: Srirampur, Nadia Date: 12 May,2019

Sonnet 60: Which Does Not Fit Now Later Be So Sweet

Which does not fit now later be so sweet Either in love or so a choices But better worths which in perfect time meet; And which comes early is not sweeter Than in which one hoards many his losses And later gets all in like lovely fair-Who is lucky and who is not lucky! So a time passes things to occupy And those who expect, accept all but wee And terraces of ambitions are full You hold or not, perfect time must you tie After that may you feel inside so cool Nothing is perfect than so a good time It fills if comes when you have no crime.



Place: Srirampur, Nadia Date: 12 May,2019

Rough Winds

Rough winds - lives' ultimate results Deaths toll - sombrely humans wander Lives' not so a easy directions' pages That having been killed souls soar Unto the door of God, where he haults.

All that happen only but for self Motions ever increase until society breaks Yet, some people satisfied of wages And those who fight, their ship wreaks Ultimately, as I see, humanity don't they believe.

Place: Srirampur, Nadia

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Humanity Lacks

Humanity - a divine face, ever Rolls until it has a perfect shape; Now that it lacks - so a care That it seems to be a sour grape.

Place: Srirampur, Nadia



Love Children

Love children, They are like blooming buds of flowers; Always care about them They are like melting ice, They need affections, love, care If they want love, give them Don't ill-treat them, ever, Don't make them cry Don't give them pain They are like diamonds; If ever you be uncareful, They can be stolen. They are seeds of growing beauty Let them play ever Let them talk As much as they will, If you become against them, They will not grow in happiness; Don't hate them Don't hit them Then, they will be unsocial When they will be older, Love them until their hearts fill It will give you peace, and Bring prosperity in future; Love them, Love.

Special Good Day

I was sleeping, mother called me The door was slightly open I was dissolved in dream, and she entered Very good morning I awake up, 'Would you take a cup of tea' Mother asked; I said 'Yes '. 'Then let be clean ', she said 'Yes', I said I rush to the bathroom And as she said I did; Then I sit on the chair The window was open That light air fall on my face The sun-light from east entered I enjoyed.

'Hold the cup'

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I held it tightly.

My mother was happy,for, That was the first day of joining at services;

My father was also with us, He was so curious about the day I said,'Don't worry, I'll reach at exact time's. 9: 15 a. m I rush to school,after taking meal Father prayed for goodness with hands closed; I watched him such that he was uttering goddess Durga.

5: 30p. m I returned home,'How was your day at school? ', father asked.

I said, 'Good' Both, they asked many questions and I answered; Night fall down on ground And father blessed me with all words he had.

Pijush Biswas

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Humanity

O God, you have all to judge Why this humanity is partial Those who hoard, only hoard Let them who never received receive Let them who always received give

O God, let them die in satisfaction once who are denied They are deceived, they are laughed Now, let them die in peace Open all things which are long closed Close all things which are long open Give them who long have not received Let them give who long received.



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Memory

You may forget me in your busy life Such as some past reputes are gone away You may laugh at me saying it so brief I had done throughout my life, and say ' nay ';

I'm not but built by you; laughters rise 'gain, But what shall my debts repay is so time I'll rise, - as like as waves' high chain, Destructive but looks like has no a blame

So a pretty word is enough as smile Is never but pleasant on anyone Must be of mine, - and listed in a deal Where live but many and not I'm alone.

Place: Srirampur, Nadia 01/20/2019

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Respect

Respect, for, it'll give you same sustenance Respect, for, due dot of love ne'er finished Respect, for, it'll make many a flowers dance Respect, otherwise it'll give pain in you Respect, otherwise you'ld not lift as to be wished Respect, then eternity turns to view Respect, if you want to be loved in many Respect, when many recline, or avoid Respect, when narrow souls look granny Respect, to pursue the same for you Respect, rather than throwing clod Respect, it'll return to you perfect hue.

Place: Srirampur, Nadia

My Spending The Last Year, 2018

So deep and hot, that I felt- the year, gone No such marvellous could I do, but Bewildering mind, in repeatation; Lock of air could not yet protect my hut The best chance 'er comes early, but I failed So that a long masted voyage of mine Could not lift as monkey, or be so tailed So I could not live life with lofty green, -The ransacking mind then retired to work Love of soul detached itself from taunting Which, but society-aided people serve Though, not later renewed, but not bring An rhythm of joy, - so depressed and foul I was wandering, here and there, to see Where last but every eternal like dole If I could understand myself to be Such, that presses itself to be 'lways good Rather I might have been so that early Brings forth life, and explore an easy mood.

Place: Srirampur, Nadia

Om Shanti

Jay Mahadev, Jay Mahadev, Jay Mahadev, Jay, Jay, Mahadev,

Jay Mahadev, Jay Mahadev, Jay Mahadev, Jay, Jay, Mahadev,

Jay Ho

Jay Shree Vishnu, Jay Shree Vishnu,

Vishnu, Vishnu

Jay Ho

Om

Hare Krishna, Hare Krishna Krishna, Krishna, Hare, Hare Hare Rama, Hare Rama Rama, Rama, Hare, Hare



Immersion

Love's great immersion is to hold fast hand; You may role as to finish someone in But, you can't, for, Love is not like a sand There is God, who will teach and hold fast you The world is of both, good and bad, those sheen So Love 'lways last, and million eyes view -You may be churned by one; And Love wins, No an incumbents will pursue wrong way And if 'er be this, must come down with dins And result in such that I say one day.

Place: Srirampur, Nadia 3 Dec,2018



Sonnet 59: The World's Selfless Work Is To Divide Food

The world's selfless work is to divide food Is such that some deny, some do agree But better to agree than Gods be rude Ye, there is single purpose, which divine Men can seek peace, in heart, better to be Rather, fraternity exist; Have been Moreover, laughters and joys, 'lways exist No harmful, shameful deeds with, only trip To an island, where lasts, only but fist Somewhere, where wander many in so joy And, in someone's problem need to weep So, in some premises spills no alloy Indeed, in work place or home you may do It, so that there exists only but hue.

Place: Srirampur, Nadia

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Awake Up

One day when I awoke up in morning, Some martins adviced, and said to sing

I said, " well, I count fever, I won't " For, the last summer, as I did, was blunt;

The birds were so at a peak, and bestowed That I could not but count myself as odd

They say, -if, anyone tries hard must come To the end of faults, and reach to the home

Same as dim and gloomy dwan sun rises up At morning's beginning and nothing's drop

First, glitters the atmosphere with first hand And middley light up world with brand

Then, with sombre dips into sea by water To heap, all together, win and failure

Too an ideal work takes time to win Why even great work's thus hardness' forlorn;

Much, as the birds said so now I try so And feel, as if, " well, counted, for, I havn't woe "

If, ever true mate comes early, ye, Success and mate together comes to play.

Words Written To Men

Life is changing forward; for, it's long -No one can deny fine life changes, But worse changes are bitter than better, You should, yet, adjust the both Life is of smiles, laughters, worries and agonies; Never be upset, while come depressions It may give you either wrong or good Choose your true path, Always stay with your works These may bring to you happiest moment Or, if you refuse to work Or, refuse to go through hardness, It may give you no accompany The only way to get life real shaped Is to love oneself and one's own work; There is no one who can save you You are the first who can protect yourself And only path that leads you to protect Yourself, is to choose much your work If you stay dissolved in work, No one can blame you on No one can think you are out of rules Humanity is not built only on compassions But, it much built on works If, ever you seek life in own way And find true object to live, You will be the one among many good ones; Laugh when all around you laugh Don't laugh when everyone cries Work when all around you refuse And help when everyone works with you -Don't hurt anyone, it may detach You, from universal track You may die for it, so love everyone These will give you pleasure, Moreover, a laughter which may make

Reach you at zenith among all humans.

Poverty Is Blessing

Poverty is the blessing of the God Poverty can stimulate our inner instinct Poverty can make us realize what we need Poverty can make us absorb in our duty Poverty can make us think properly Poverty can make us reach our goal easily Poverty can make us realize what life is Without poverty the society does not get success Without poverty the society is in unveiled dress. In poverty the poets can fly higher! Poverty gives the saint a divine touch! 'Tis poverty that inspire a scientist Poverty helps to shun worldly pleasures, 'Tis poverty that helps to aspire Yes, it is good to avoid poverty But a little poverty should remain forever!



Place: Srirampur, Nadia

Sonnet 58: What Roles Do People Play In A Fire

What roles do people play in a fire Whereby the king is so ambiguous So people intrude lifting so desire; Half so a men when return unfulfilled There only remain but so a big fuss Thereafter chaos results to be wild Hopping from branch to branch not to be guilt -So only an hour which pursue the goal Long last, but e'er crave to be so built Unwise, but rather people sustain it And head is down, yet lifts privacy soul Written or unwritten paper's sheet, -Better to break down all in numberless Where fight is called to manure a dress.

Place: Srirampur, Nadia 20/10/2028

Future Time: Act-1

Act-1 Scene-1 [At Raju's home] [Raju sit on chair, enter Joydev and Kumud]

JOYDEV: I can't bear where's the prosperity's gone! Too an apple may be divided in Now; but what may it let go, 'oft in fire Let the most heavy head cut off for'er It may give peace to me, rather all on, Better truth's that folded in humble moan When I seek in myself, rather it's 'lone No one who is full, or rather who groan Stretch their hands; I'm created out of beauty, In some of despise, or in some of love Those who grieve in full or in empty Truth e'er wins to love 'em, handle grove. I so have an mind that may let go all And return 'gain; but think I it's a goal That e'er laid side by side but no a Harmony, which may lead to heavy sea Of knowledge.

[Raju slowly stand up and go towards window, speaking slowly in reply]

RAJU: So long we were in peace, it's better truth No longer this sadness will last, remind, You had of course, it's no a matter, but low Don't be sad, my child, older should be kind Love the mystery of creativity; Those we have, all but yours Tearfulness is but powers If you further deny, it's but city Which, full of chaos, but deaths of all minds Stillness's, here, suitable, which all peace binds.

[Enter Simul calling them to eat] [She speaks in consolation to Joydev] SIMUL: Long I'm stood to listen and come at least Father child! Wherefore did not we in mist The darkest night of year is what you miss Grief and woe, both there dwell; Notwithstanding, We, guardians of all most kind creatures Save only not own, but of all those wear Who, in temptations lost sometimes desire; Let these be just your speeches Let go shadows and be wise, In forseeing the future, or to see 'gain Love all but your's, for, it'll not be pain If truths e'er disclose, remind, your's all Those who fall in emptiness, is but tall Than an fallen Angel,

JOYDEV: Seems that, but I can't; putting out fire is Difficult, -such as stopping race in breeze, Or why humans crave, for, is better worth; I'm not only one who just wants the both, Love and mercy; 'twas moon-like someone there Whom I love in depth, but returnest fear That goal, too, being at distance, now gone And I die a death in mind except green.

[Exist Joydev and Kumud speak]

KUMUD: Not so ambitious I'm; O, let me eat Father, let me tell that his aim's not fit Only one who is grumpy dies a death In unfulfillment or in none, or breathe; Rather I'll seek in endeavour later So an big time that awaits, does soar. Present is difficult to present too And future is unseen whom we sent to.

[Sit all Ranu, Joydev, Kumud at seats, andSimul while serving foods, Mohanta enter]

MOHANTA: Ah, what a morning! Juice spills through plates So, what could I have had but now not hav'd.

SIMUL: Another one, so bustling in many,

Even the yesterlike of you not changed So fearful in exchange to you, puny, I'll not let you o'ertalk, for you greed.

MOHANTA: So what, if I be one 'mong the thousand, Not let me say bitter truth is in sand If it blows wind that beats in sound to ear Then all go on, as if, past was affair, Further, not to hide in future And feet play more on the nature.

[Exist Mohanta, and Raju's family accomplish day's first meal]

Scene-2 [At Ballav's home] [Conversation between Bistu and Ratri]

BISTU: So long that we did not go to Kolkata Is fine; now the time is coming to leave, Today's rags must I draw into dustbin Will you sure be; now it's turn for both us It's long miseries, upheld, more unseen What an idea! pretty spring, and a sheave Of Victoria garden lives gotta.

RATRI: OK, spring! lot a mindful thoughts' just fever Which early touches us is time e'er Nor others, but only time came to know Both, our families, which ended too now We were fretful, unmystic, unprepared Now, cured e'er for happy a journey.

[Ballav enter, and Bistu and Ratri stand up the chairs to emphasize that they were waiting] [While entering Ballav's head is downward for outer casualty]

BALLAV: I can't bear all these for I did not do As like as they have broken my new seal It's the new obligation, weighed so That all my pretty hard work, gone in deal; Whosefore may you be, little I know 'bout But it'll be better if you go in And investigate cause but not in shout Hope, later would it come but better sheen In consequent and must heal My mind that medicine can grill.

[Bistu stand up and say in dependence]

BISTU: Your privacy must win, not hungry word Let me go as for I once went to give.

BALLAV: Look for reason why those were mine It may cleverly be done now And make realize that's not fine Indeed it's foul, but merely show.

[Ratri is silent, but approaching now to assure the solving]

RATRI: Let me speak brother, for, though I'm Little and uninvolved, it's shame Only cause's you're potent E'en they knowing how they sent, All but their's only a fuss.

[Bistu arrive at Ballav's shop and two unknown men who break seals just stay in quarrelling]

BISTU: Ha, how you dare to come and break the seal?

MAN1: Is that all you ask me?

BISTU: Too ingenious you seem to be first But no works resultant in tyranny know!

MAN1: Have you all but yours? Do you e'er sucked chocolates If e'er not but all I have in ease We eat, we go whereby provided plates Rascal, I wouldn't talk, better to cease.

BISTU: Okay, all must diminish into fear Either you or I or both we Must see where the truths, actual, appear One penalty must give you stand and see This only but great mistake And you must die, and we awake.

MAN2: Oh, rather I wouldn't surpass you the both Where thus a shop kept knowing not how lives Think until we; cleverly 'tis done smoothe But you, our high a competitors believe That hereby no a last by faith Be alert until it gets growth.

[Two men exit there from and Rajdeep appear]

RAJDEEP: This morning's so heavy to hear, How does it make us so; I must If e'er any done wrong care Or, until it finishes to sheer dust I'll appear as a many winged being Tell, keeping no hesitations in mind I, your dear friend for you must sing And you'll look awkward to see me kind.

BISTU: O ya, your company is so able Let go just this.

RAJDEEP: Okay, until you recall me, I fleet You master mind, so, as you like to be, I go.

Scene -3 [At Ballav's home] [Sima is cooking, and enter Ashis]

ASHIS: Now, let me go, I'm so tired of home Ma, this is an achievement together Yet fool, but we need not to overwhelm Prosperity comes on in every way No more study, no more cagement! Afar, o, afar, yonder I see day Those birds, who are cooing must sent By God, whom I all need to share. [Enter Bishnu]

BISNU: Is there anyone stupid but me here! I call on, Hey, whereby these need to keep.

[Sima come outside]

SIMA: Only but that place is suitable there Leave on all but your misery,

BISNU: Ye, but may I have a glass of water

SIMA: Yes,

BISNU: Soon.

[Sima go inside to fetch water] [Ashis insist on going]

ASHIS: May I go, Ma, To play!

SIMA: My sweet, you may go But return not late a afternoon.

ASHIS: As to your obligation.

[Ashis set out to school field]

[Enter Rishav] [Sima come outside and provide water]

RISHAV: I'm obliged to tell you, the day is good.

SIMS: How do you understand?

RISHAV: A pure hand always is blinking with light.

SIMA: So that?

RISHAV: Welcome.

SIMA: Where is the destination today so?

RISHAV: Somewhere, still, peace is living.

SIMA: Do that, Better and worthy.

[Exit Rishav] [Sima speak to Bisnu]

SIMA: So all materials are taken off.

BISNU: Ye.

[Exit Bisnu]

Scene -4 [Sipra and her husband talk to each-other] [At Sipra's home, ruin and old]

SIPRA: Now let me seek for the peace All neighbours' but to me mystery Seem, for, I lay; I awake 'gain but so.

HUSBAND: So a madness!

SIPRA: Then look.

HUSBAND: You would become so too before But in result we lost our door.

SIPRA: Then and now, too a long difference, know.Seasons round a year e'erOf sometimes' falling leaves, or hit and snow;Both they dwell but choose not to fear,Entirely I'll do much as I shook.

[Sipra in shaking left hand leave room]

Scene-5

[At Raju's home] [Raju work at vegetable garden, enter Neel]

NEEL: Big brother, let me know how does it fill, I was same to the situation, now! How does it bring death to my pretty sill Where through I peeped long to search a man, Ye, the man is I myself but alone Now rather, occurred to be a damn show What I did, or do, or will do is game? It's no matter of obligation; shame!

RAJU: so an early morning you are in fist, So what's up.

NEEL: An acre land, yet too, is vivid now Late ones, who drove cows caught in temptation Fire is o'er-lit and men are sick though I see o'er-all half -tilted lands groan, They left, the casual ones, further, know And those who living, still, there, better shown By time, -o'er-night work until it's gone For, so an unemphasis did allow.

RAJU: Rest of all are not saved?

NEEL: Question hovers on.

RAJU: This season may cause damage to us all. But remember, only 'tis to wait on Dependence o'er-all work, better call 'Gain to cultivate, or better not stone.

NEEL: Then, so I do, but in carefulness ye.

[Exit Neel, enter Simul]

SIMUL: Ay, the path is seemed to be so wet, Underfeet so a water, floated ground.

RAJU: 'Tis minor, but has a long cause to lands.

SIMUL: What's that?

RAJU: Your only brother -in-law, is so deep In air or in mental, yet far-off; Don't hesitate to be, it's better hope For, men who're not ours are so afar Indeed in work or in helping to us, Only I lament as I did yester Hope I all but solutions are just fuss So better to imply minds own and care.

SIMUL: 100 acres, So what's an idea?

RAJU: So it is, I'll feel to end A better implement Rather, to inhance other ways to prosperity So on.

[Enter Joydev]

JOYDEV: I can't wait, where does it fill the good way, I pray on; would the love for me is end So let me gountil I play music Look, all around the wall of sound in wind As if telling so, what's an idea.

SIMUL: Not let me be obliged to tell Your father is in charge, just spell What's so an idea of you Pray on, just make sure to be few.

JOYDEV: No, I insist.

RAJU: I don't urge you.

JOYDEV: So I can go. [Smiling]

Ode To Sky

Thou, eternal home of shotful humans So a harmful life may dip, but thou must To such a situation, protect wanes And the moon will fast a slow but so trust Or, so an archaic names last for'er Whereas millennia end by thy trait; A falcon'd bear his 'er-lasting war And win 'or what-'er come in way, straight, -

The old taunting breeds in plenty, 'er more, And eyes shed their eternal diamond But, in thy depth; whereby stood so a core Ingenious, - but Lethe-ward not a hound Yet, breakers of silence that occupy, Feet play on, and rush to a destiny; So men who, members of family try To be such that thou art, such a city.

Where can't thou be such that may lead the earth Ne'er, but thou art so a palanquin Easy to mix, all they've, better worth To such mesmerizing gate, which's sheen And lend unemptiness of called beauty Leading lives hell to heaven, to sure; Such that blooms within replenished deity And feast of 'er-lasting lives become lore.

So where is that frown that may lead but thou If there is, somewhere may thou second birth In some gloom, yet, vivid to manly show Up or down, but named to equal hearth Or, flinging much as thy depth they must live Such; I'm quiet to thy lace's mystery; -For, until bees wander to shallow hive Nor can reach, nor dare to be history.
Place: Srirampur, Nadia

Truth

If anybody loves you, let him know All but your living style; The recoiling miseries will disperse -Thoughtful life will increase it's area.

Love that hides n'er can give But teach us how to be loved 'gain 'Cause everything made in difference. All those last in love, Are but some accepting and giving;

Those who deny any of these two 'Oft liable to be out of life, For, he lives in narrow, transient span Which hardly favours him To stand, or sit, or lie Better to love all, To live long and be in transactions

What does it matter?

Try to be honest Try to be replenished 'gain,

The dote of life n'er be short If, anywhere you love anyone truly Either you'll last in debt Or you'll last in having, Both can be well counted, when, Love truly exist in you

So further you try to be true In heart, in mind, in thinking

You will n'er lose anyone; Sustenance of lives will be full About you'll be strong To earn, to give, -More that lives is but truth. Place: Srirampur, Nadia

To Love A Tree Is But To Love Yourself

They were boys, curious 'bout oranges While these ripe, and time to grasp Thus days go on Until at least the days come, While at least no a bar works fine

They spend whole the year, So full of love of the dear trees; So the day can't be a vain one From them,

Thousand a days they peep Through fences of lea Where situated, but all trees Somebody took them as thieves But I can't, For all they are pure in heart And also ingenious to will That no a tree could ruin In storm or in heavy rain; Lovely they are until they take A few of oranges to taste

Why can't they be anyone's love For, though they pick up, and can't tell All but I think all 'cause of love-

So, when owners nourish, The boys become so curious Whether tree will grow or not Whether these will be fruitful or not, So a mystery that haunts-All but 'tis minds Matter of love and belief Yes, to love a tree is but To love yourself. 'Cause, trees live but In many ones' curiosity. Place: Srirampur, Nadia

Predicament

Somewhere I lost myself in lost desert Where only but accompanies camel As so I were alone and had not hut 'En of mine, indeed, I was undrunk shell

So did it be, that I was master soul; May it be I was full of beauty junk I was yet meant to die with same a role Quiet to the sun, and being with no trunk

For, all to make difference I was vain That I laid, as if, no mystery works To protest, to occupy, to conquer Upon whose dome, n'er defeat'd Yorks, So with a plain humanity for pain

That such with an empty eye continues But yet so a rudeness as it runs on That no a better cure would make it sure Can't say, but obliged, I would be alone Can't say, I'd not be in million views.

Place: Sirampur, Nadia

No Way (Lyrics)

No way, I never said no way If I had to go and you say 'good bye' Lust of the sun, face of the moon could ever we lose No way, You're my heart You're my soul Many a mysteries of love rock and roll So a distance can never, but may give us to be apart For, it's true in hand, you gave a gift Love, the never ending thing So I decide, To sway the days 'er we could mingle Ye.



April

The sun is in south-east corner, Rising; - all to make difference; So what can be the mystery? So a numbness' will flee away, Yet year which pursues must sustain -Seeking for lives in one quiet moon, L'ways to hold fast colour rays Of lives, prettier than all exist Trees, houses, water, mobiles - So, all these can't short living dates Preffering lives is worthier; If anything within these dies Or anything within itself Be lost, either I'll promise, or, Be same to not be lost such as An April morning, forgotten Last one must make me remember How to step 'gain for seeking truth Of high 'or difficulties so, Deeper the lake- it's fountained And beauty is fountain for rain I must apply, - the jocund poet! For, winter is busy burden Laughing to weak us more; so that, All in bunch smile daffodils 'Cause is made to know 'er real more.

Place: Srirampur, Nadia

Sonnet 57: What Shall Death's Proud Moment Is In So Life

What shall death's proud moment is in so life, A laughter with dear ones who may 'er care Or, a haughter when you defeat foe's knife? Ye, true, if all you choose with no a wrong; 'En love deceives shortly not to share -Allows those which 'oft make you not so strong, So a proud moment's, so necessity To live long, to enjoy, to occupy The eternal object of living city You may run about not to hold fast sleep And 'tis only for this, judgement, fled way, Which 'gain tolls at door, emphasizing deep, So, l'ways seek for true judgement, long too, That can't but strengthen your work but too you.

Place: Srirampur, Nadia

Bright Day

The day was bright, full of sun-rays When, many a peahens were playing; The boys were busy accompanying them With their flutes, above all to sing-For, a distant call of brotherhood from bays.

Sea was groaning, in whimsical thought To give forth lives to an easy light As same as many accompanied gleam, Equally, preaching all over not to fight For, one day everyone dies and brought

To the end of lives' everlasting brim Of content, which is full of joy and woe -For, as if, laughing makes all together And so a miracles always astonish brow If both they didn't exist, so life didn't seem.

Now, today is so full of joy and happiness, Braver to spend both they dwell; so we, Peahens and boys, both we will steer Brightest of our life days together to see For, if we don't do this, can't but earth be weigh.

Place: Srirampur, Nadia

Existence

It was mysterious the whole thing 'gain So what can it be? 'Twas pretty before, For, so a masted boat 'er sails the deep; Never a villain wins, said "'Er be sure " And hero wins but'in l'ter restoration Wherefore will the evil soul run away? Eternal tides must 'gain rise to compile An hour's just so much to make sink a ship Everywhere exist such falcons to heal Worth's everlasting existence way Swelling 'er to make dock of pretty wear, -God's so only not an existence! 'Er protects from hallucinative weep And fills us with deep love of flower bunch To assure lives, -not to do wrong who swear.

Place: Srirampur, Nadia

Beauty And Files

I don't know what is the vice I 'er own Yet, forbidden stars'-light can't shed my light Mine own is all too heavy, I swen So a ministerial marked the school As an empty fall blinded my own sight; Meaning - how thus wise men can be so fool, And lastly both we dwelt can be apart More a people may live in victory Rather not being laughed, such with art We, the damn ones, but yet; conspiracy! A poet is more than a jocund worry! Ye may be, but if he is more saucy And, if become so, luck must favour To give me laughter upon unwise, sure.

First day, - I was so quiet and willing too So an worth wandered inside me fast To a distance where only but I, new, Onlybut I, who about to step first To enmark undevelopment, so cast Although, in silence, rather'in who trust; So all flowery buskets seemed too To be at last be in my own wallet That only an hour, last, but days pursue That I could 'er have been so much upset So only an hour but tented to wait Days, past; 'en after last touch of school gate Yet I'm not so foul in heart, that I say 'Cause, all a fragile things last in way.

Meaning that I had to have all past owe, Unbeautified; so I lifted myself -Where is the garden, and gardener's brow These may together make so a beauty? Where, all dirt and worry is sunk itself And where all but hale themselves to duty I said, " No a pressure works, better it " Wherefore many spoils can last only few Let it be diamond, but 'tis little bit Hope, much will shower a sobriety; Much last in care, - not only in but dew First in warmth, then weather which's wetty Let some of them be alike we are born On sake of love which brings the wings, untorn.

So I prefer to be alike I was Whereby many surrender, but not I Either it be rain, or storm; as these toss 'Er to such an intent I hold myself Such, that a plant vulnerates with deep eye To see through world 'er as finer to help; I could not but remember my study Subtle than subtler, - so I was 'er For, 'er feet sink into soils, muddy, And greater teachers 'er passed by these And all golds lurked to be hidden here Simplest of simple wits so passes breeze To such an intent that may lead world And so I'd, for, old is 'er counted gold.

Now let me talk about the real matter, I was swayed for years I had a job I was beaked, and truths covered so were; One list so an early could sway fame First one is of name, other one is throb That I could only have knowledge 'or blame, -Is there any work except chats in school So questions make questions in so a time I could not but protest all those, were fool, 'Er I know names last in their pretty deed So, if 'er someone lacks in a good whim And remain so a engaged not to breed Will thus so a list of names be complete? Just to say, 'tis tiny than bird who fleet.

Which dwell in trodden paths leave mark in lives Either in transiency or but long; Yesterday must not compile the work And files not be heaps of tomorrow's If 'er you work perfect in your so throng And no a lament of you be such woes Of Govt. where you involved to seek yourselves Untired to your debt he must complie To seek, to detect folly of day life The best work prized, but devotion 'er seal As of devotees' perfect, not for while, But with tilted ground of eternal wheel Prefer that; for, it can't deteriorate And fertileness grows with genuine fate.

Place: Srirampur, Nadia

Die In Marriage

Marriage is at so far distance woe First people take birth in rich family Unwilling to choice low-place, then allow; If e'er they thron'd as king, be willy To suck a sustenance of society, The lightful days fix'd nights along First, they dream of being under city -When come some of desired support's throng Nothing but people, better than beast, crave Money, the soulful power of all time Rather, remain in dome all have to save For, staying, but in hidden place is good Them; -so undertake all but in manners If finished, all but to take a mood Of being established, in life, but wars Then, so a scrupulous decision made Such, that, to bring, or fetch companion Of time, which may o'er -whelmed the shade Thus, they work until it complete so choice But least, parents go apart before it If any hurdle comes in hard ways' voice Decide to take ways, surpass paper sheet; Atlast, they bring themselves to decision -'Tis better friends and pals to carry half Unknowing to knowledge which may subdue E'en the life to short, or hugely tie Of both, from dwan to dusk, or mist to dew, Then, come scoldings and bring to the death now; Then take births all children to a high People, bringing bottles of milk along E'en, after when their duties come nigh To finish; -all but long competition, To others, yet so are their lives life -long, So, e'er, if, got barrier to life Flirt, as if, they die they were not so strong.

Place: Srirampur, Nadia

Protocols

It was cruel, your aim; so but an end Swayed away all but your sizzling dream Then I'ld have become king; Your lust for fever of victory, must hale The unknown destructive mania, Into commons; but, I'll e'er be standard. For, until barriers of genuine, true and wrong Be demolished, can't I never be the same -Dangerous in building genious Dangerous in making walls, between, Shop of truth and shop of forgetfulness Or, shop of wrong and shop of money; Lives, but both in these two are pure But e'er if you deny my priority, I, must Say where's your exact place could have been?

Lurk, in deep yet; I must not be uncontrolled To see through lives, underneath feet, Must arise as of before they've been dead; To protect protocols of eternity All they must gather, soulful, Not in inhumanly dogmas, but E'er to reunite spirits of all time -

Thus so an early morning may recur, 'gain, Or repeat to the bells of temples, churches and gurudwaras; It must not fall short, For, too an early mesmerizing thoughts Until I rise 'gain, already, risen So that an early destructiveness, though Were too uneasy to bear, Must come to the loop of eternal darkness, And hells of woe must be pale Hark! It must come to end, To the men of humanly beings. Place: Srirampur, Nadia

Love Again

The night was grey, so full of danger Best of the sun passed away hours ago, Spectre, that's all in bunch returned Is again in my name, I was caressed by gentle wind Dock of love, again, full of care Betwixt ', All but mere consolation, now, Seemed to be, yet, I'mma quite full; Last hour's, the night's pressure Licking my neck, said, asif, I'm not alone So I love the season, -best of all, but I'm yet to be prepared for this, Love,

Mantle of distance volcanoes were vivid And I downward the lane of village, as I, Being simplest of simple humans, Tried to be not upset; Laughters of true genious of mind, Smiles of true hope of heart, Now, seeming to be my prey So I return, Until the deep sea, of knowledge, Comes to prove me, genuine; Whom but I counted my own is gone Very early of my life, but, now She, in some of tryst of night Amazing to be again in my dream But I don't care, for, love is better than All those, hate, ferocity, destruction -So I, with the grey danger of night Dream again, to have all but I had To see through life a better new, coming.

Place: Srirampur, Nadia

Night Of Full Moon

That was night; full of cleverness -Home was clear, but empty darkness'in Two leaves, suddenly were fluttering One of my loved ones, So I was proud.

The lifted dark blue skies is black And outside the door, I, Being so manipulated by it, swore That never I'll change, So I promise again To be in every night's game, Little, but all were acquainted Lute played on, So a souting, foxes mixed together I failed not I failed not to answer 'Twas my conscience, that I might have gone yonder;

Angel! I loved them, And so is my name to be Though not proved equally, but Ye, truly I'm gonna be,

She headed to grimace, But beckoning hands, ye, mine Was not about to stop I choose the first, I care out of door And she was seemed to be my Friend, e'er returning dream Winged in two, but, e'er Noticing to my out-door deeds Seemingly, coming every night To say name, or call me friend. Place: Srirampur, Nadia

Soul And Spiritless

You lier, I don't believe in you, Those days may not come again The short times I met with you And those who among you were so, forever Such you left me in some tryast But, all were vain, my aims O, must come again glue my deeds, -But you, the cheaters' hearts, Will you live long forever? Youfained not to give me chance, Even in talking, or anything, The high schools' heads are really high! Say, where thus you learnt to Occupy, or to save yourself in some Darkness of veiled greed; Is anything, Left, to burn your so called pretences? I say, no, But all those you shared, or intented, Must I say, "All but are petty ", I don't care, for, I've all but than to your possessions. The simple of the simplest days, Where, I but nothingness 'er Works so cruel; I love it, For, those who have nothing have but all, You die, you die in Darkness of greed Or, in unspiritlessness Or, in soullessness Which 'er called dead.

Place: Srirampur, Nadia

Sonnet 56: Marriage Is At So Far A Distance

Marriage is at so far a distance, If e'er you disgrace it's royalty -But an empty life's so called lens Where through only but redemption dwell; Yet, who're but in numberless city Are so misted in fragrance but in swell Pretty worthier than who come on late, And I'm though fixed on some contemplation Must be aloof, too far, to contemplate Or wiser than anyone be looted In some differences' petty motion That e'er may leave me short and quoted, So I better live in my so called name Smaller than livin 'spectre, -better fame.

Place: Srirampur, Nadia

Sonnet 55: Much You Effort To Hold Fast Sleep, You Die

Much you effort to hold fast sleep, you die Such is your dream, counted to be a real So hold stiffly, -not en'in depth hides eye Not to lapse ideal one, better go wise, So a wiseman leaps his high head to feel Warmth of sun, either in 'or heat or breeze To such a jocund company he must Not being outwitted, or sucked rely For, already all too past great men's trust Seemingly, been untormented, proved Here'in the depth summary must reply, So an'in earth, composed with full, groved, Too a poet's truth lays'in Shakespearean Not only I but he, readingly won.



Place: Srirampur, Nadia

Sonnet 54: Such A Wall Can Be Built Up Until You

Such a wall can be built up until you Master of mastery souls hold not up, So much study is hem, -is little view; An hour must pursue, forlorning little goal And so an emphasis must not hold top Viewers not compile books such than to role, Who adide; No such mystery takes place, Nor luck favours to such a company Only but true study holds fast the lace Not giving, either pain to back, headache, Those who study much, unsucked by bee, Wide and open, unplugged, to such match So only, by forseeing a future Say I, -be true genuine so before.

Place: Srirampur, Nadia

Sonnet 53: Grief That Lays Aside Is So Full Of Tire

Grief that lays aside is so full of tire When reckless deeds onto life jump as dead Only but some messy minds survivor, Gifted to the hall of fame or affair; Some as mentors', some as disciples'creed Some as disasters to make fall chair, But both who would live, are but their sole minds Either in truth, or unbistowed manner But those who are defined good, of kinds, And those who, only but seek in money Rather to such emptiness pity wear, Replacing minds unto not be honey Lay, such as you are done, except not he Teeming as if no more light would fall wee.

Place: Srirampur, Nadia

Sonnet 52: What Shall Death's Be Proud Moment In Life

What shall death's be proud moment in life, Achievement Great? Not by foster eye-Those who hire only but they have a chief Those who have own but they 'er win And those who alternate alterly die, My verse'in as I say so does it mean; Many thus died within thimblefull care Losen eyed! but so company be, So a togetherness's always share In mortal lives' proud, the mortal exist Of eye, wherefore it pursue to deep sea Thus, achievement great fix'd in great fist So only an hour, but hold fast duty With some of those who hold eternity.

Place: Srirampur, Nadia

Mountain

So, in deep, tyrants rise their high head But only for a few moments; so what? The old bustling movements thus not shed. Impity pervades though in single shot, Many a bodies, full of unquenchable Thirst and hunger must not shade old glory Few thus art yet unborn, ye, to shovel The fring'd dock of injustice, worry, The brave hearts ne 'er refuse to be late In, either be dead or meant to be true Only some manures which pearsue gate So with an eye, open and glossy, rue; Laughters, only with some repeatations Last, but are due to some mingling so ways For, best of truth always rest in motions 'Cause, both they dwell in the light and darkness -The sensitive power of limbs; no more, You, the sole enterprise of world must not thus crawl That's all that you had yesterdays' must wear Upon, you sucked in past better, role What's so a called incumbent, ask me, The breakers of silence in mountain Are but those it's little tommy sea Breaking into bits but better they win.

Place: Srirampur, Nadia

Life Is So

To beg is worthiest in life, if, Mind is true and ever falls in disaster I, who redeem Or you who sleep in dream Only but they are not except; Lonely where we stay, but side by side Is the only place where We can both live forever, Never, only but scents of leaves Only the same old love Only true shape of atmosphere Is the only but true place Where both they live together, Meaning where it, but both, Love and honesty, Truth and lie, Sacrifice and greed, Flavour and disflavours, I urning into reality Now, both they can exist forever, If, both you and they and I, Seeming to be sink into brink Or, middle, understand Each other.

Teach

Rough wind doth shake our pleasure Where the long tormented souls, Only but a bud of mind Though late, yet, fit to our roles Is rising, gradually sure; So what's an unprecedented! Men, where too a deeply assure Must bring there peace and grains to grind As to the past, some as to lore Which regranted, not outwitted By whom, is called, so, a peoples' right -Old ships ' sails e'er laid to be lost And new bring out to see world again; E'er those whose miens repeat, crost, Or but seize lives only in span's sight -We're, but so full of bloods, crost on beach, Too an early chimney ashes must not Be; laughters, which repeat the past pain Will be sworn, ringing high bells to deep shot So only a past warmth's enough to teach.

07/28/2018 Srirampur

View

Late night, moon, gone yonder the line Half hidden from sights, covered clouds So, what an embassy, quite and fine Steeling far, and so a deep tension Meaning, - how such a life which shrouds In some tired, lonesome lit moan Somehow the road, though seems empty But many a hoods of owls threat Only but some true fates' company To prove itself such a dupe, fails, That it comes down, not so a late To be prosperities' view lanes.



Swoan

The rain was swoan and Time was free Only as a child I awake, Beneath the tree, beside the lake My home wasn't much as the bird wee

So only with an eye I see That only a favour may last; So an old things die,and I glee Upon coming these things to past

But to be sure I lay aside, And so only some years fill me All things but a sheer better plea Make know,all're but preys of tide.

Pijush Biswas 4.5.2018 Srirampur, Nadia

PoemHunter.com

My English Poetry Book "Some Suitable Words ".

Book Price: Rs.150/-

ISBN no: 9789384334598

Author: Pijush Biswas



My Bengali Poetry Book "?????? ".

Book price: Rs.500/-

ISBN no: 9789387852013

Author: Pijush Biswas


Sonnet 51: Or, If You Give No Surety To Live

Or, if you give no surety to live Or, today's dullness of lives you pour on We, mere being hollow in speech must grieve Unto the date comes we guaranteed by; And tough-soul'd secrecy of death must groan To it's unfulfillment who must we tie Giving rather emphasis beautiful, To have a laugh, or jeer upon you once Here God may occupy throne of your rule And side by side we, poor ones, will worship Moreover, our past dying souls announce Must to you, that all's but equal in deep, Far-off, in some earthly gains though we are Truely, those intended to grave so far.

18 February,2018 Place: Gazole

Sonnet 50: No A Giving Fails To Have Wondering

No a giving fails to have wondering Those who are pale must be filled with shadow Those who are light must have casual wing, Some people die in them or 'oft in none Some people die in others who allow; If past books hast lied, much I could be 'lone And what's contemporary, be story, Rather which's guaranteed to be a true Or, who give but don't have return, be fairy So I much write on how to be a pure Just as flowers give fragrance as of you To impulse those who live lives to be sure For, grievance in giving, no a word Love Better if no returns come except grove.

18 February,2018. Gazole.

Sonnet 49: My Lover Did Not Know How To Keep Head

My lover did not know how to keep head She was fair lady, ingenious box That one word promise I could not so tread, I was shifted to so far a distance As evening sun sets in, after it's ox Who mere is my name, before burns fort dance Of grass, and merely to unfeed and go 'Tself, where stay some but in consolation Stolen away; as an incumbent so As falling leaves of green, I fade away She proposes to love and I'm to moan One that was sheen, could not have been dull day One kiss in emptiness' unfairness, Rather transiency holds not me press.

February 16,2018 Place: Gazole PoemHunter.com

Sonnet 48: Life Is More Vital Than Immortal Eye

Life is more vital than immortal eye Such to that greenery burns but earth lives; We live on, so, yet too mere we should die For we care little 'bout beauty, -much to hire, And those bear the bossom must be some sheaves Until which are unseen remain to fire, As though of lost love someone mentions drunk And put out to see life more easy rise; And a tree, which's shot, blown, tormented trunk Must to see through life may occupy seal That plays on, and none's pleased by any prize, So, better to love but not to much feel That can bring life to you, perfect to death To seem that ours' all but are ours' to sheath.



Life In Year

Gentle the air blows, and sun does peep through Amongst all those are free I play as bees, Who two and half a months remain quiet; bow Your heads to inflammable heat who gives this.

Although the years' fast and stiffly play Singing, as if, a mere professional Must give life to thee and me every day And come out holdings to both in a hall.

December is so fast likely to March Both they dwell, as assets of close a pal Winter spares the clouds, but at summer parch But life stood both, anyone's short or tall.



My Book "Some Suitable Words"

My book "Some Suitable Words" is going to be ready for readers. I hope their interests more and more to make the book successful.

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Me, Author, Pijush Biswas.

I hope your love. Thank you.

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[Published in his self-published book "Sobinoy",2018]

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[Published in his self-published book "Sobinoy", in 2018, Kolkata]

Victory

Hold fast stiffly your head to high, Those who are mean and fervently deny After someone's been their nigh And can't tolerate thinking as strange Are but rather oblig'd dead eye

Who seem to sing yourselves empty, Rather intensive to occupy goal But only an accompany That may role to give life but not arrange In lecherous objects be soal.

Place: Srirampur,Nadia 22/10/2017



Rule

Failure is a word that in life is sure That presses men to later life success.

Place: Srirampur, Nadia



Repentance

Mark my words as these must mount Don't be sad for this as a beast Who has four legs those can't well count Where to step except only on feast

Heavenly bliss mere transient But 'er obliged who tames Those who, workers, efficient, Only but emptiness is names

Rather, afield who arrive just Full in silence and fit to stand Betwixt present and future must Have not eyes to see, be on land

Who is he but mere incumbent, If social strength stands beside Nor in giving pain but love's scent His contribution won't be side

Lot in half a wing'd pity die Better not to be so as kites, Fly only in air, hence-forth lie Downward summer when often bites

Don't be sad if I don't fit you Don't be self-seeker if you bound Because earthly causes arn't few Because knowledge 'lways talk'in sound.

Place: Srirampur, Nadia 19/10/2017

Sonnet 47: It Seems Season Blesses Men Easy Lives

It seems season blesses men easy lives The unsunk river's sunk in endeavour To live, to survive, of them -children, wives Must hard to harder as they live for food Downward the skies rain pour down it's favour Through unsurpassed motion awakes mood Like that ends in pursuits full in furrow As fruitful as sweat buds rung in fragrant Does it remain awake for tomorrow And as long as songs of lives do torrent Or easy downy flakes cover body; If our rhymes can seek way ahead And laugh until fire-warmth stops to afraid, I'll sing on those who men much as gaudy.

Place: Srirampur,Nadia 15/10/2017

Redemption

The world spins 'mong shameful altercations But better be neutral 'mong the visions Happy love those are loved happily And gone through sweetest buds expos'd willy Love that gaunts in cold wind 'er seen later Comparing loathes, weighy heart make come tear This village is so far duplicate in Laser 'tween all but seems not much as sheen Somewhere indignant pulses lift the veins Somewhere many-folded wears suit not lens To some of end of love ensures itself, Love, pretty love, -whosefore they're elves Goeth all those, they indeed crav'd for names That last only but sizzling bloods shades' games High as well as walls, brittle in moments And numberless in pieces by the blends Quavering, toss'd, after laugh'd by many Sheething enterprises of canopy; At least, more, as I mere fit in a moan That these in shotful grammar always groan Is he, but she, were so as to do wrong Where Leela won't get promises inthrong, Much she did and was suit situation 'Mong which both might have got a proportion Lost letters were so foul to be their lives Best luck n'er cheats so well; Plenty of dives, Those sprang upin restricted them so much Not look'in some, or look'in some well touch.

Place: Srirampur, Nadia 13/10/2017

Valley

The fullness of fire and scent of jasmine I will let these go through valley; Birds those are barbaric, must sing now fine And rooted trees be not worry

Long going clouds who were teeming in skies, Now will return back as holy To soak the ground where play several bees And days after rest in folly

So I as well as the travellers go Seeming it as same as jolly Must open heart and of past wounded toe To seek of peace and share glory.

Place: Srirampur, Nadia 06/10/2017

Lyrics: The Day Is So Long

The day is so long The day is so long, But I've'nt seen you Long a distance that I may go, Seeming to havn't crossed now I'm about to choose, May that be a better or worse May that be I long forever, but for you Must not fade into eternity; I'm gonna to be your favourite for, too, an eye too, too, an eye, That could have accompanied to me To see you from a distance Now, it's in my heart And you're too, alive To such a skies Which can shed itself To cover me With love, with love, with love; Better not to lie Better not to go ahead for, you're, now, yourself about to be mine And I stand by you.

Place: Srirampur, Nadia 24/09/2017

[Published in his book "????",2018]

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[Published in his self-published book "Sobinoy",2018]

Sonnet 46: No A Cupid's Work Seems To Be An Art

No a Cupid's work seems to be an art Even blest by some incompleteness e'er That may lead downward a genius heart For he casts disgrace upon it; for, he Shuns all earthly perfect wear, but pursuits Late a night who waits, but failure e'er be Only as a star who's in a quietness Close to dark, rather aloof from the light Further, intent not to be in brightness Nor an eye can pass by, with severe cult To endeep evaluation so tight Overall deploys himself, cause's sult, No, better work denies, but mere as child Where only but many come back, less build.

Place: Srirampur, Nadia 19.09.2017

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[Published in his self-published book "Sobinoy",2018]

Sonnet 45: What Does Behind Work, No Matters, If Thou'rt

What does behind work, no matters, if thou'rt Victim 'er claims and thou 'er may convict; Because every man itself pretty heart, Let it be one who seeks fair in oneness, Sure, that amongst legends do contradict But increase Mahabharata fairness; Some braves, some cowards all that of it's names So a retreat 'er counts the bravery And worth, - conflict o'er the deaths to claims Better go passers by war too a deep Wherewith, long, may scope descendants' worry Till thou'rt great warrior within hard nip; Many high an ambition, then, looks favour Mysterious thy greatnesses, then, ensure.

Place: Srirampur, Nadia

Sonnet 44: Ah, What Shall There Be If Thou Under Growth

Ah, what shall there be if thou under growth Nor fear, nor accident! better worthy, Until age increases; better it doth. Demand surpasses all the worldly pass To seem that eventually; so, die All those meandering tries, under the mass Last to thy depth sinks aim, and thou art name Likely late the sun who rises in cloud And favour suits not to thee till thou'rt lame, Then heart breaks fragilably in thousand; Petty be awake, and dip in cry, loud, That may solve, and bring relief wind in sand Where only last horizon in long sleep, Place, a lovely, only but thou who art deep.

Place: Srirampur, Nadia

Sonnet 43: If The Immortality Were So Cheap

If the immortality were so cheap And drag all thou hectic sense to the blue It would rather be bug, that must not leap And shallow depth, knowledge, than better worth; Let it be death that doesn't meet, or glue The present, nor past, nor future a growth Must not sing universal, for, it's thou Nevertheless untried to be a true Simply, for the sun or moon those avow To give, to make sink or dive much as proof Again, a self which's far better in hue-Work's so a better means to be aloof From neoteric that cover to be ideal And not death meets immortal than do real.

Place: Srirampur, Nadia 07/09/2017

For Heros

Greatest of the greats! No mourns suit to thee, Favour of luck's pity consolation! Than a material gift death better be And no a pride easy wrecks a motion; No bitter truth's a gale, forever; No, Nor an eye is true if anger dwells in, As of sea many pearls last in thy woe Country people! Lethe-wards dreamer, but sheen In thy immortality; I fear not, Thousand a beams paltry cause fade; e'er, yet Where eternity meets the depth? shot, That brought thee, called, by, ancient sun-set-Live in, like, summer which's in numberless Our dots of inks count somewhere in numbness; Somewhere it brings politie, indulgent Some songs are fade, for, extra saltry food, Vile conspiracy under city-pent, This yet, think, Death, - bringsforth lives to brood So, an illimuniti, having no Such to thy death same, contemporary, Groan, afield, in unfulfillments which sue Thus, a country floats, like, in starry-fays No longer, cheer the enemies hereby; And identity whereby hides perfect The laws, must reflect, try in, but be bay Of love, unsealed cost of guys, friend and mate For, eyes shade in tears and shells, those, blown To free us more, by mere consolation.

Place: Srirampur, Nadia 04/09/2017

Sonnet 42: No Matters If Love Deceives, Just You Role

No matters if love deceives, just thourole Happier but to be sad in love rues, But better worth it in thy cognate dole Than thy soul no better seems, if thou God Love in secrecy yet, but more refuse, As an eye denies to be any's abode, Likely which's mean of deterioration; It glints seeds to make more to be, I say, Overall love falls downupon v'ry tone Such as thou fleet to fleet from, and until Fear weather disperse faithfully the spray; Thy undying promises must thee fill 'Twere happy sorrows still due to change Apparelleth thy failure to arrange.

Place: Srirampur, Nadia

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[Published in his book "????",2018]

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[Published in his self-published book "Sobinoy",2018]

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[published in his self-published book "Sobinoy",2018]

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[Published in his self-published book "Sobinoy", in 2018]

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[Published in his self-published book "Sobinoy",2018]

How A Fabric Tune Sounds Much, A Question

How a fabric tune sounds much, a question; Not be idle, nor be unclinged; sustain! Happier lot be until lost motion Thou hast dominion, not be of pain The deep sea is not made of one mere drop, Worthier than more reclining shadows; Those who return, but, n'er risen to hope Is better gone worthy fall; it allows. The Western cliffs much better with lot peaks, Meant by volcanos' fire, which, long last by Years to years; And icy-puddings are weaks Two and two makes four, add or multiply For, honesty is strength, here, in progress Thou may be blind by someone, but it fills; And someone like thee who were in beast's dress, Must come to humanity, - as thy drills.

Place: Srirampur, Nadia 9/8/2017
Sonnet 39: You Are Not The One Who Escapeth Slavery

You are not the one who escapeth slavery 'En can't you redeem! nor do cult their shoe! Seventy years make new discovery! That all I've all provided by British Well, I'm! But how hungry birds 'en now woo Well-fed by own govt. Yet inspired by dish-No hungry generations' out hunger Not in independence, nor in captive; O, I look like them, and my shoe is fear? O, my skin is dark, but your eyes are blind? Your mania to independence, live? I'm not white, yet for you too much I'm kind; One dish for each one, for, you lapsed then You slaves, - n'er to go, in axis or brain.

Place: Srirampur, Nadia 9/8/2017

Sonnet 38: The Day I Fling Into The Skies But More

The day I fling into the skies but more For some imperial causes, unto Over-ceased sea; lightly happened sea-shore-That a thousand laughters lease by my side To a happy end of the day that blew And I, who much knew of himself got ride. Than, to love flower, sun is uprighter For pitier causes more a shadow And sting more than a pain unduly tear Well, I love the season much, than to say That I love thee, that all they seem to know And I'll wear, happiness, may come a day; And that fleet away by branches of love Must come back, - but bloom thousand pretty grove.

Place: Srirampur, Nadia

Sonnet 37: For Those Who Compare Life As Vicious

For those who compare life as vicious Ten tons a family and two children Seemed to be, hence, and huge relations loss Rather I would say food's mere companion, Reclining to be for all, thus, happen; If 'er be you failed, not show onion, Unto the turf of jungle which repeat To bell, long, until wrong pursues yours' Grave; much than you eternity doesn't cheat For an ingenious plan that may roll And you those who seem to save your powers To walk, to drive, must be in pole to pole; I'ld rather live in my verse and prose, know, And all's that you gripped rather a show.



Abbie Clare [P.B] 09/07/2017 Gazole, W.B, India, [Night]

Sonnet 36: Until Love Binds Lover His Wrath To Grow

Until Love binds lover his wrath to grow Love does itself be a pyramid too? That a happy heart is dipped into show, Much are undone by recycle order And earlier than lover is cast shoe And count-down does in counter thus appear? I mean, twist breaks through resultant manner; If one does wrong, holy does return 'gain But much to be obliged 'gain dear Some, as, being no thankfulness to return, But be merciful; rather would attain! Love must live then, nevertheless go fun; As it's shown as fast as light, so it's dead For, so an emphasis later looks bleed.

Written By-

PoemHunter.com

[[[Abbie Clare (P.B) 7/7/17 Gazole, W.B, India, (Night)]]]

Sonnet 35: Until Slow Grows A Weaver, Devils Work

Until slow grows a weaver, devils work His think'in gives lives world, so they kill him Matter now, will world really be a York? Hidden now the cultivated field's where? Fast, as if, ladder'd was it, 'gain be dim Nor a impulsive mood would grow a fire Nor, but atomes o'er take it's palsy sake Rather illuminative eyes leave q'tion Those who were dark in but the world much make, My rondel tune must cast curse to them, lie; Country is fair until protector's n'tion Is fist into itself to sack from bee A q'tion further, - does it sally the doom? Where much plead to live, others use to loom.

Written By-

PoemHunter.com

Abbie Clare [P.B] 05/07/2017 Gazole, W.B, India, {Night}

Lyrics: My Friends, My Friends

My friends, my friends Do you know how I became nice yo you, If I had a dream, you were my dreamy things That I can't make a lie; In the night, in a day How I could be, It was too much But I can't but swear about you Day a long, It's too day a long Having made a nest in your minds Once I became your friend; Not too small Not too a long fall Thus ever be our breaks in life, I love that you love I choice that you have But only a mystery would call You and me, Later we lose in fuss But we must be in true sense.

Written By-[[[[Abbie Clare (P.B) 04/07/2017 Gazole, W.B, India, (Afternoon)]]]]

Lyrics: I Get The Love, I Get All You Give

I get the love, I get all you give So an identity must not leave I'm awake, too an eye must not sleep Long before you know me, so I tried To be you, and be forever; Some of talks though were not ancient But these must last forever, That I, head to head knew about you; Let it easy come Let it be free Let it just run forever with us Until you and I, both, Come into a swamp of love, We must live there, together, All tears that made us keep apart Must mingle into it; No no no, never will go somebody To search, If I become wrong with you, Because, all about you and I Must dip into it, And no one is able to claim That we, both, have been dream And not a single stick needs to be That, that can rule over You and me.

Written By-[[[[Abbie Clare (P.B) 04/07/2017 Gazole, W.B, India, {Evening}]]]]

Lyrics: I Love To See, I Love To Dive

I love to see, I love to dive I love to have many minds I love that all had, all that I've lost I love to be you; Many those who don't try to know, well, Then, old propaganda must not fill you All you have, all you kill, those once You touch, may not come again to you if you die; In some horniness must not come our old privacy, Start, as if, you and I both were the same, No hate, no lust, No a in deceivers' lives should last But, I've some dedications, only, Those can again turn me to those Whom people once left under feet; Yet, ohhh, I must do it For, the last breathe lasts forever in atmosphere, nor those run along life, Be a man who is father Be a woman who is mother For, all those you hate must return to you And all those you love must return to you.

Written By-[[[[Abbie Clare (PB) 03/07/2017 Gazole, W.B, India, (Night)]]]]

Lyrics: As Long As You Love Me

As long as you love me As long as you love me, I want to fill you I want to be you As long as you love me; I was on the floor To make you sure Higher than they were before I love you too much I love you too much Until the world ends such As I see my end to your arms; Is it the love that can't console You and I, whom they couldn't get role, No, no, no, not yet I'm such to say Love that we're entangled in Love that we're foreseen in Must have a bless of Him within; To long ago, once, who have preface To love, must feel now the warmth Of seeing us likewise our one face, To mark my words I must believe In you, in some loneliness; May I have a day tonight, tonight... Is this the feeling I search for, How much I crave for, you don't, know, Yet I say I'll fill you Within the last breathe of mine Until the world ends tonight;

Be slowly down Be you I until I make you fill. Written By-[[[Abbie Clare (PB) 03/07/2017 Gazole, W.B, India, {Night}]]]

Sonnet 34: Unto The War, You Nor I Proceed, Ye

Unto the war, you nor I proceed, ye, Then how such majesty in war will last? Unwanted bell, rung, that haveth a see Gradually, in minds their that call for blood; Unwritten so far, not too late, yet fast-Thus it insenses lot, insenses mood Of thorough works, humans' dick suggested, Mere a capsule must not recover wound For the thicky bush's, already, their bed I don't care, rather I loathe order gave Such majesty to hold up pity sound If I can't hold Love, I work Love to weave My petty rhymes are pretty humans' wear Who doth less war- chant their appeare.



Written By-

[[[Abbie Clare (P.B) 30/06/2017 Gazole, W.B, India, {Night}]]]

I Saw A Ufo

Yesterday, at about 8.00 p.m night..! Dated by 28/06/2017....!

My mother was with me and she was sitting beside window terrace. I was working on laptop.

Suddenly my mother calls me to show some unidentified in the night skies.

I rush to her to see that. I saw that it was many practiced object called UFO.

It was fine decorated with blinking light system, looking like from up to down a tower or pyramid but lower part is round about.

It was slowly moving in front of us.

I call them in my mind 'please come and stay', and at once it was dimmed by light, and then vanished away.

Two months ago same occured to me also while my mother was not with me here in my rental rooms.

I was cooking at kitchen, and at once I saw a UFO through window a UFO as just as the same direction going.I say in mind the same 'Please come and stay'.

Then I one day felt someone invisible in my rooms wandering.While one day night I was about to close my door someone's finger was attached into space between door and somewhat of finger was visible for moments, but I was not scared.But still now I can't get the opportunity to see their whole body.

GOD BLESS.

When I Was Sure You Will Not Come Again (Lyrics)

When I was sure you will not come again Two and half a days were left to wait I was like a sun-set But could not stop remembering you I was clinged I was fired I was winged But moreover desired; I love you still, now, being loved by you Once that could havn't shape, First, the impoverishment of love Then, the mystic tied in Second, the backward improvement of grove Should we love still to have a shade in, Do you love me Do you make a new choice Do you, again, want to be your hands in my hands, Love that pleaded to be pemHunter.com Love that considered mind Love that looked not wee, Seems to be now more a kind; Trust in me Trust in me Trust in me, I've a dream world Where we will be no more Only but the happiness for the new born.

Written By-Abbie Clare (P.B) 27/06/2017 Gazole, W.B, India [Afternoon]

Where Has Gone Your Mind (Lyrics)

Where has gone your mind Through the dark night It may oblige me to go, there, where Long a distance is no a matter I must be your dream Too you, oh, be my dream Where the sands lie upon lonely desert And both, we, can't find out each-other May a long conspiracy there May a long troop of air murmurs, be ye, Owning half a soul of them must we gain; Be the one Be the one who fear not to lie For an ingenious plan, Who care for them whom we petty dwell Life is so long to play, Life is mystery? No no no, no further would it be to, Only some grains of sand will not be allowed Until it covers with brightness; Though a night when we go by We see, each is on each side And sing of each-other So simily seems to be simily As long as our eyes Both, in growing night and day And realize, we are at same empty place.

Wratten By-Abbie Clare (P.B) 25/06/2017 Gazole, W.B, India, (Night)

Sonnet 33: Eternal Feasts Are Those Call 'very One

Eternal feasts are those call 'very one And adman must not part someone too from; Somewhere worthy prize hid, deceived, stands 'lone Unwanted decree allowed not in earth Although belly taunts them to start 'nother storm For they love, love each other until death-O, who's alive or who's dead remain date So I love to be 'lone after last breathe So, as long as His toy tak'in such fate Whosefore world runs before me, who must doth; To mirror as fast as I loss, faceth, Awesome likely starving dogs motion loathe Of a tiger, now in gentleness exists, O, Love seems to deny us, they're in gists.

Written By-Abbie Clare [P.B] 24 June,2017 Gazole, W.B India (Night) PoemHunter.com

Seen, As If You Are My Life So Far (Lyrics)

Seen, as if, you are my life so far But I couldn't have been grey This meant to be yours, but I had not time No longer be waiting, no longer No longer must not wait moon But I havn't it that the moon has I must be shower upon you with rays Havn't you seen me upon leaves falling Havn't you seen us talk With the ringing of your heart, I feel, That I can fill you with lives, 'Tis night long a day that I havn't see you Must not change a year Must not change season Lust to be one will not have end Forever's green Forever's green And it must not avoid to be you.

Abbie Clare [P.B] 19.06.2017 Gazole W.B India (Night)

Baby Feel The Warmth (Lyrics)

Baby feel the warmth, Baby I feel as I like to be yours For the singing heart just having truth, On a day, on a night That I may, may I have you; Is it ship of secrecy, is it life, those, At random, fly, or fly as if to go high Love, only, for you Love, only, for you May I have a chance, or havn't May I have a dream, or not Rush, till the night amazes with moon Swear, forever, to be 'mong side by side; I gonna be fine until you love me In'a baby that is you has a deep sea Havn't seen I that free Havn't I seen e'er to be true something, until it goes, and reviews.



My First Movie 'your Dream So True'.

Watch the video.....

My account number is- 1890104000030472 IDBI Bank.

Ticket Value: 200 Rs./Watch

Actor: Pijush Biswas

Music: Back Street Boys

Design And Cast: Marry and Sally

Released: 30/04/2017



Don't Afraid (Lyrics)

Don't afraid, don't afraid, It's been so long that I could understand I'm seeming to be your's I'm seeming to be your's I'm seeming to be your's, Every morning, when I go by, when I cease Every morning, when I look at you and you seem to go inside home, Only talk to tell you that here come only a breeze, To tell of love; Either you love me, or may the crown be down Either you love, or make me look for true aspects that may lead to you, Possibility that it brings can't be alone, Bring back now, bring it back Bring back now, bring it back Bring back now, bring it back ринд раск now, bring it back, Don't be afraid, don't be afraid; To have hand in hand, To have a true ride Justify the way when I go by, Justify the sound you could hear My fav'rits you, I, myself And the ringing heart thus rings So, as to be your half, I love you so much, Don't be afraid, don't be afraid Don't be afraid, don't be afraid; Every morning, when I go by, when I cease, To tell of love by sound, The earth spins round.

[[[[Abbie Clare (Means P.B)
20/04/2017,
Gazole,
W.B,
India,
(Night)]]]]]

Its Been So Long (Lyrics)

Its been so long that had a heaven in you, So the long I havn't seen you may tease you, I'm trying to be strong that I can play You, my mind, mind, mind Again..., already when, give a touch I'm so freak inside, that, You have love for me so much, Gonna to be thus, I lie, so I lie Know, if you grieve, due to not having so Much me, Me, the only one who in respect of you love may cross the sea, Havn't seen you, havn't? Havn't you seen me having tour? Forever, that only I can say I'm yours Love me as much as I love you, I'll stay by you, its been sure, for, you havn't left, until I come to you, your's doors Open, or could have slightly more, Yet, no matter to die In't love.

[[[[Abbie Clare (Means P.B) 20/04/2017 Gazole, W.B, India, (Night)]]]]]

I Have To Tell The Truth (Lyrics)

FEMALE VOICE:

I have to tell the truth, For, had I all but you Had I an eye that, lo, now

The days were fav'rit, to let you make know, To urge that I'm not other than you,

So, oh ye, ye now Having mind dipped into that ocean where we might go and show the kite, That unlike us had been true But, had been true again'st our mind And had an escape that both we had, To fly, to fly, to fly, Higher, ye, higher skies.

MALE:

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If ever let you me know, If ever show me light, Oh, oh, oh, either you or I, Mistakes, all that may have to go Sure I, sure I, would forever, to not get come 'gain, Thus you may have, Have, have, have, So long, with your eyes that I made play So long, I'm'a body that'syour insight, No longer to say I'm you by.

BRIDGES:

Having no a power is being deaf, Only hear those true minds those have minds, In'a body thus the true love lies, To hear of, those, who recall you To hear of, those, the guts who beckon, Never let your power be gone.

[[[[[[Abbie Clare (means P.B) , 04/18/2017 Gazole, (W.B) , India]]]]]]

Winter A Night (Lyrics)

Winter a night I was seeming to have a dream Too light, yet too true Too an eye that me led was so true I came to know, I came to know I came to know that all had mine You, the fine heart I used to see is so, so, oh, so a long deservance to me That, I might; for even a date that having no a deceiver's way, I got; I got an end in your arms I got the day gripped into my eyes I got you; Oh, oh, oh...that I once was ceased to be, that all I had need to be mine, see, unto a lover's fling yet havn't got... One yesterday night and it's moon that escaped me, now I've; To let you know that, again, I'm gonna to be yours, not to let me by your side, Swear, to give inside that i may feel with many premises, Swear, to give fire, uh, uh, uh... I love you till night, ye, ye, ye... No, no, no, love will be not a name.

{{{{[Abbie Clare (Means P.B),
04/17/2017,
Night,
Gazole,
W.B,
India]}}}

As I Say To Be Again Me

It's a satureday afternoon, while I'm sitting beside window, thinking that what I did, it's not a matter now, but sometimes these give me, as if, I'm feeling tired of recalling those moments. I'm feeling, yesterday that I wanted to get, though lost by some of my mistakes, are yet to be close now with remembrances that recur me. You may know, life is not an empty space where we can wander with our will, it's sometimes gives us pain, sometimes pleasure at different moments of life. We are just mere players of Nature, and what it and how it pursue and push us to different situations, still unknown, but we, if ever try to realize it, must get ride off it and may have a true solution, not only to an end that has an flourished accompany. I love reason. I love to have friends. though you may not know that infact I'm a failure whose doom was somehow was not so written to be a poet, yet I'm; yes I'm, but all seeming to have a true company now is being changed, while I've got my mind back to nature. Why I'm telling so, I'm, I'm telling so that I could not once have those Natural guides.Now I can write, I can sing, I can dance to the rhythms of nature.So far as I say, its Nature's first.I said beauty never blind us; oh, if you know some happen to Nature also. I was victim of my own faults, those gradually seemed to have an increase day by day and now while the true realization came inside me, I feel, I'm so not built that I could not seek Nature's true aspects. It is not guilt to speak high, or to speak loud. If true ambition is the better thing in life, is just to have a true mind. Only a fever of joy does not last, its not a show that has no remedy and can not seek it's reason, for, not having a actual Nature its just fallen after to a pain; thus, while I could understand, many a shadows of a bundle, are united and go an one, these liable to be one in a line and decrease it's intensity for the future to have another chance to be light with. Mystery takes place twice; one, while you are open-eyed, and this is to have a joy, but silently; another, while,

I may be one, you may be of one but remember, never do without thinking; it may fidget you, and make fall into hole.

you are blind to have pain with a mistake seeming that it is joy, but loudly.

Just care.

To Have, To Have (Lyrics)

To have, to have, Dull at adream When I first time, see, I'm the only one I miss you, I miss you, To have a touch, to have a feel; To find out on the shore of sea of love You, I'm, Don't you? Don't lie Don't, Is it? Fade and flee away The nights, Coming to not a despair Love, still, Until, Have I a soul; For a ringing tone, that may lead You and me, To sing May I have accompany, Never an eye that could not see Must recognise the world, Which is obliged to be our dream, Again.

04/10/2017

Is It Life (Lyrics)

Is it life, Is it life, On the singing branch that I see, To have heard, when I pass, Look at and see that I myself Having no true mate singing, That I may be one half of family; Let it be gone, I lie, I lie That I cry I lie, I lie; Its doubt Like, as if, when I pass through The days, the nights, I'm to be painful; Save I myself To have, to have, a control Feeling that I stand But, nay, had I all but But, to sighs I go, approach.

04/10/2017

I Feel You Baby With An Unending Eye(Lyrics)

I feel you baby with an unending eye I had a trust in you, Only a cloud in your face that may rain is gone away; Fade its now, fade it's dream, Its I who is one, see and search onto love Have a heart to break again and again For anyone, like you, giv'in pain again'st, Liv'in life I grief, gonna to be one In the shade of light That I should have search'd, I search, Deep in sea of desire Deep inside, To have the only that I lost; But an eye that had not seen me Its a history, led to burn that an early morning could not touch, To have a strength When you stood away, losing mind Not an introduction had been seen seen - Uniter com That may I feel drenched, That I see in you will it be mine.

04/10/2017

If You Think I'm Not Yours(Lyrics)

If you think I'm not yours If you think I've not seen you All must break to an end, before we die Till you love me, For an only grief I've in me, for having the last breath I mix if your deep side, heaven I'll see Sorry that I could understand you Sorry that a mystery touches me Sorry that I think you, That a heart, only murmurs, speaks far as if We can go far away, If you think I'm not yours If you think I've not seen you For my head to be lift I'll cry, Some I had days that you used to be mine Some I had days to dream, That I may love you.

04/10/2017 Poem Funter con

Supping

That I may please thee unto a damsel Thy foot-prints cleave my heart's apparel so Mightier than slippery way. I tell-Shotful Spring's guest steeps into ornament Meandering how it's gist gets a full smell; A fine arm must cheer my aim and allow To sup armed experience unto shell.

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For We Were Departed

If Tusi were queen, bewildering me And took rest on sabbath, the swans on wings Rounding about the river could have been As close as to the sea, the marine things That float high, -Lovers, they, seeming to be;

Unduly path that may unclose bossom To a full ringing earth might swear for her, Day in, day out, such with aim, might be sheen, -Alack! Can I be she, she mine, O hear, Truth, always, is vested, Love it's wholesome

For, an early morning lays unto tone, Of ecstacy, of high fever of joy That I just prefer dignity to wheen; If I not grill and tolerate alloy Or obliged gulf of Love, she must atone.

Far a distance going and spending so And likely if no a bar of demand Be not shedded unto she and I 'tween, There is no call, no, of immortal hand There we would be things Love does not allow.

02/24/2017

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Stage

Take life as a stage to perform Not only some hours which don't deem But the glint of needs; Leave a norm That only a show does not seem Better those who rue, - take favour, Of e'er-lasting glee, or face Finery of art and labour, Must give sustenance unto race. Life is curved on vows, unless flies Dear as of dust that can't be held; Power of will, in that all lies-Remedy of needs, called as guild.

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02/23/2017

Sonnet32: Swear, My Eternal Love Shall Not Fade

Swear, my eternal love shall not fade Unwilling Spring leaves must queer and not shed That as early embassy must be stiff Thou may take testimony for belief The old age must think us to be his heir And earthly glow 'mong Love-wreath shall appear; Thy belief may grow, I should be in arms Of thee, - to last as Eternal tides' foams, Those which leave thousand claps in transience Favour'd of Love, to have the land embrace, 'Tis feast of Eternity that me leads As ancient England was fed by Leeds There to sink unto purified flood come To rectify all that is ours', -Love, Home.

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O, Let Break Tyrants' Musk

Do you feel it wink? - a starry fay's cloud, Do you run as fast as it floats across To mimic a free wandering? To fight immortality is not loss Such with a morning which is not aloud.

Have an eye which sees through the dwan and dusk, Have the foul to be your prey; O must sue, An eye must be eye, and quite being Sheathed, twenty and four hours must seek hue To see of men; O, let break tyrants' musk.

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02/14/2017



Forgery

How will you please me, while we intersect Both, at different domains which pursue Both the names until recognition, left? -Entwining shadows must remain and sue; Favour'd of boost who are dim, are but you By your interval of complexity: Such take my examples which sheen as new, That misunderstanding vex amity Indignity, theft and plundering, O; Moreover toil of labours exchange names. The sun rises, that, is an early true Even 'tis East whereby it touches climes, Not for only an hour; - Are you bitter? O, nothingness, you need to keep it hide For who deserve, not deserve, are matter And you, churning treasury need to bid Before the scent of forgery's open; Who drink the mothers' and suck sustenance To engrave with their gloat onwards, and thence Your cheatful onions who ate their brain Must come to end, - for, an early morning When you seem to be caged by so called Laws, -a statue is rather ridicule For an prestige, manner, or were wore wrath By such you, once; who died to redeem life And sought an invitation, and no path Was as breadth as skies and were stabbed knife.

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Those Who Woke, And Made Me Their Rib-Bones' Prey

Those who woke, and made me their rib-bones' prey Those who singest, thou, singing on me While on ferny floor bade me, 'twas a grey; It may be I wasn't witty as of sea Hence, thy unrestored lute, played on Upon trivials of me; I was beat-Unto a loom, until comes a strict dwan Of radiant to me, once who did cheat; The days must come on, me too, must to save And thy e'er-lasting deceivings must dive Into dreary conditions of lives' grave Thence I fist my success, thee, who must give Twelve hours' unrest seeks of lives, produced Thee; Now I pile my grieves on sandy shore To an immature blots of pen, seduced Must wash them, - digging graves, of lore.

Far, As I Could Travel The Furry Ways

Far, as I could travel the furry ways For 'oft who remember no doubting too Whereby movement of sortless sun, but lays; I feel the warmth of jocund 'company Who deal, day by day, with greets old and new O, a mystic! For that play a many The joyful sun-flowers that palsy break For joy; and subdue days' unwanted wear As, to unwrath our long tormented soul-And it must go illuminative fear Such to a world which Love weaves and brings forth; So, I must go the ways panting in dole That an accomplishment 'oft such it doth.

01/19/2017

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Miniature Of Mind

Much like him, O Suman, you know Unto the vex'd dream; but I fear The dusty path must not entangle, though And woozily come no a flower

Twelve a half of day hours rest Than much the holy players' play O, what an embassy who fought for waist Till the night comes before next day

An e'nt if is matter in life, A mistake if is matter loud, No a bar of Love will stand in belief Where lasts no song, but only cloud.

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01/15/2017

At Nature's Lap

For I see, unto the skies beechens come Weary; an undecorated manner! Among the trees I could not lend my home To a matter who farewelled to me, I was aback for an ecstacy far Such as shepherd takes rest in pleasant lea And I see the winter wear, until spring Comes, and fills himself with the morning's gear That's only a snow-flake, but palsy thing; An hour, to live at Nature's lap is good Shouting, as if, all is ours' and no fear To lift, to dance with recollected mood.

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01/15/2017

Sonnet31: Lurk In Deep Yet, To Seek Thy Sage Tenour

Lurk in deep yet, to seek thy sage tenour The worldly glow must compile; wait forever-To such complexity needs endeavour To pile on books, or heap the grains need works And hence, life-long aim's fervently plain lore; We can't deny the miniature folks Of birds, - saving breeds, with immortal wings Or, bringing sustenance unto shell 'Tis not only for an hour, or mere things That an easy accomplishment may fist If thou hast will in thee power must dwell, Underneath glory densify no mist, Our works are one, but in diversity As of love of memorandum, treaty.



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01/07/2017

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet30: I Shall Not Fade Into Thy Memory

I shall not fade into thy memory And fear, while darling bud of the May Will show that thou art queen of sheer glory Sheening into thy vow that will not shade With an entwining shadow, very day, When paltry tree leaves will be outdated; Winter sees thy mystery at a glance Not to be far from season's round dole And to such an intent my mind will dance An hour, only, but great embellishment For, thou art such Dryad; who dost have role Unto a winged journey, 'oft, which's sent To palsy shake, - to live an hour's love By thee is to pay thy debt with full grove.



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01/07/2017

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet29: An Undying Memory E'er Comes By

An undying memory e'er comes by Debonairness; futilities amain Thro' dark, vehemently veil; and these try Under such ambient new endeavour As the woozy flowers sail amongst gail And what an embassy thy life-long choir! Unto the success when thou o'en-eyed peer And it's reclining on thy hand, not far Till thou art one whosefor made no a jeer For thou art ignited thyself in task And foil listed itself in foible, now, And pretty dwells memory in mask; Fairly flow'd it until bower be down To a world, where everything is our own.

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Sonnet28: For An Honour When I Did Conceal My Fear

For an honour when I did conceal my fear For an ecstasy! - A pretty fairness! Crippling, as if, distance I did appear To House, full of wrath, widening vanity; O may I be wrong with an empty eye Yet more can I say o'er entity 'Tis, whose heartlessness rather did supress And unto the death counted down on me And fairly, but my mane, unvain, did press Whosefor could I talk to a solution? Alone, not only alone who stood be And protested not only stallion O I died, I died not for hour I died by tangled slapping shower.

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If We Don't Loathe

No, e'er no, with a sizzling eye Nor it will subdue, as for fair Loathe, into paltry humane Rather an unsocial care It shouts as not in balmy tree Wherefore it pity dwells, or longs-If an hour could be mine, or be Unto ours', must it be in throngs.

01/05/2017

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Sonnet27: To Such A Man, When Village Recalls Him

To such a man, when village recalls him 'Tis very fine that it relates wisely Who is clear, and straight as my rondel rhyme Almost same to declaimer of the Love Not only an hour, seeming to be grey, That not only a bud may shake above So he comes as to be diurnal sun light To speak all minds of stored quivering; And to be gay is not overdone right As same as clouds play in favour of wind O such we are jocund, such it brings thing That only power of Love can all us bind When, at such ugly things the world dies by Mazily we see with immortal eye.

01/02/2017

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Manifestation

No a bud scuds 'thro repulsive drift now With no bloom; no a reedy tune would glow-Long a sigh, ending at done work must lift Till the flow'd arms ask no a bar or shift; Faining later on, or seeking fineness Our bravery must awake to express: Unsunk ship must sink into endeavour Deep, until win, -and petty sweat's vapour, And you, who care pudding ice would not grieve Ten, or e'er-lasting green come by sheave; Wherein, life's a shadow disperse worry Full in sound, when demands swing round glory What less? Our tenant new-year n'er would let To excel dreams, those wander'd by sun-set Clear, owning forth full a dream, hope; we do, As unconscious and grimm'd as late not too As sun suc'eds to sun as of glory Succumb'd by new-year's words which bore 'Sorry' Is there no jocund 'company who win? There is no one laceless who must not sheen In unvoid truth of mine; I shall care not That a pensive mood, not unfairness lot; Rather undearthness would prevail now, till A gale's, onwards the world cheerfully fill Sung half a seed-song, again, must glue, O! Remembering wreath of the herd; fair know! New-year, as if, e'er-widening, long dale Bear of Mankind, wherefore it entitle The dewy grasses, the long ahead road And feet play on; 'tis a life-longing goad.

12/30/2016

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New Year's Provision

New Year lays by Spring's side To such a consolation give That all, a long, will be full of pride Who doth aspire be under sun, live

When long a days we yearn, onwards Haply, unconquer sounds descend Happily flowers of sands be rewards To an accompany who must not bend

Fine and cleverly, so full of warmth As we act, yet to share dominion Of ours, not stretching hands of any wrath-Tides or waves of eternity can give pain

We are mere oblivion, said to be Singing in gains, lamenting on woes And rather us the year must see If we don't be ingratitude to it's allows.

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12/29/2016

Christmas Day

Shadow, shadow of the night Into skies star's twinkling bright, Woes of the year ceased to be While my friends I must see; Unto the day the merry bell Ringing joyfully doth foretell That we are ours own.

Clear and fine as we Shinning about Christmas tree See the day coming again-Bounty fairs combine; Heigh Ho- Heigh Ho Christ is coming, Lo! The city is reknown.

Reclining full of will Upon the day, we fill With our unshunned play How far can we the day; Light on spray must talk About the ancient walk Of kings, precious, brown.

With our unshunned play How far can we the day; Light on spray must talk

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To Mist

Thou, undying soul of Winter; O hear, Sheathing enterprise of season, our own! While thou art fortified, thy stains not fear On the sun, - comes the fruitfulness afield Thy olde mystery be full, reknown Breathing high o'er chilling dome, must build Until gaudy summer comes, a domain As same as summer's soul leases it's role Not to recline upon the lands of chain. The unsoaked ground must pay thy debt now Clear and fine, as, delicate humane And hasten the growth as their fertile vow; Ifear not that it may due; it may care! O fastening ditties! Till thou art free Come all prosperity, not for a fare; Thou art fine among sun, such a dude Sometimes seeking himself; adieu toll, Fear no more, fear no, O fair attitude.

PoemHunter.com

12/21/2016

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(Published in his self-published book "Some Suitable Words", in January,2018)

Sigh No More

What dread hands? What dread feet? Calamity?What is fire in repenting sun, O Sigh!What is shadow in reclining evening?Fain in thyself in fever of joy highTaunting no more, no, the EternityReplenished with love duly singing.

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So You Bleach

1.

May it be thunder, while Seen, deep sea, Of knowledge far a mile O, lets see!

2.

Pitier than worse, seem-Than, to love! A Lover must redeem It above;

3.

Yet, it swells him between Love and choice, And be wise, not a mean Follow voice.

4.

Too deep the days, incur; Late, a noon, He came; Priya was sure-All they swoon,

5.

Though neighbour's in favour, Hints not word; They were as if, for hour 'Gain to board.

6.

Until affair be, she Did not care, In Love she loths and be A gin, fare.

7.

How much you love me, O, A gaunt boy? Said she, - 'Girl of twin brow', 'Seems not coy'.

8.

Not few, by dint of light Total share-Love o'er, Lover said, but Much than mare;

9.

Thus exceed the fouls, now Unaware! Childlike both had no vow To appear.

10.

Love has goals, n'er exist, Fain in speech; Too a much smash the fist-So you bleach.

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I Fear If I Could

Two and half years were happy, and I, fine-Twisting shadowy goals, no reedy tune Could be heard, those were not yours' and least mine While wholesome today exceeds sandy dune; No a beauty mars hearts if these subdue. I am prettier than you, now, who's dim Such in complexity pranks bolt in dew, I am better freaky, who seem not grim; Entertaining half a way who goes far Is, to whom no a bar encircling Nor in Love, nor in Vainness, nor in Care! Vex'd dream is not a dream, having not fling - - O, seeming how a hallucination, Fainting in weariness, or stupid; And later be renew my heart, plays on Till I seek one, standard, who seems not hid.

PoemHunter.com

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Ode On Rain

Thy bless may not come disguise; I believe Out, on field, thou mesmerize-Close to mind thou spread beams, before the eve To such a moon 'tself doth resize And happier than men Nothing can appear, when All subject and property seem spared Declaring how trust should rescue In scorching sun, frown of fire, appeared.

Thou, the matured relief of summer, Fain material of my verse, Free and cognate being, thou must not mar Of whom pity uncareth large Lives and deaths 'betwixt, and Where shadows extend hand; Thou art such a Finch soars high up the skies-Linguistical; much than view! For end of thorough suppression release.

Thou, wanting fairly to be condensed, come Prettier than I, who welfare-Fine in condolence, divine Ganges' home! To swains whom thou care and must spare. Thou, fill the yellow plain With the entwinning grain! Having it been done, tonight, I must hymn Being flow'd by happy days' hue Which may allure a dead in lithic rhyme.

It must appear that the idle kings die, Despairs, the kings of 'indolence' May'st these come on thee thoughtfully to lie; Thou art ingenious to Earth, forth-hence Not unspirited to gale Nor unraptured, nor pale, Always repeated in complexity; Deep in Nature, where sea lives too Must come thy bossom, beside the city. Thou art not mean as to be declaimer Of far-going famine, today Thou art historical, while no a bar Could supress Ayodhya; on way, Of Sarayu, while flow Water 'tween high and low. And sorting by Nature has a gay play Some as a tie, some as a rue And grains of sand, a premium, that lay.

The high land hills, the low land plain, together Resting in fruitfulness, avow Thee; I fear if I could not by thee near Life had not a mast that can blow; Thou art father of ground, Soaked in conquer sound-Hint, a winning o'er heat, strain, and press. Our best friends are those who some glue And mysterious beautiful! impress!

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Ode On Beauty

I salute you for you limit no bar To adopt kindness far a much, When you're pure, glen of toil shoting afar Must come on ground.

Going and coming will not be a play Leaning high o'er the lively touch; Poor who craveth, upon you, must rely, E'er not be hound.

'Mid a day, 'mid a night, who light in you Must light our hearts, only as pouch, When grown; no longer be hidden in view! Cheerful beats sound.

Happy Nature! Itself, who cares presence Of flow'd streams and cooing birds, such, Is full of hymns and rhythms of cadence-Must go full round.

And Heav'n, lark in deep when lashes the wind And I'm gourmand at empty couch And swells, come round about the year, kind; Thus you spellbound.

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Politics

All powers, politics and thrones must die Seeming as to be nocturnal flowers With the fingers tips of common who cry And creep as a boat who has no bowers.

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To Morality

For true hands shot itself to condolence, Better we are; nonetheless, who redeem? 'Tis to whom the world care little or condense.



O Newborn Child Of Increasing Fairness

O newborn child of increasing fairness Do lay thy bossom as punitive veil, It must be affair, but in archaic sense, Who deem in transiency, but in fail Must die a truant at half of a weigh; Care wherefore thou art little, - my steadfast lore! Green follows dryness, not e'er-lasting green Pit-coal not in itself, but weather; thence, Greenery as Lakshmi-diamond, Narayan Be born, to deploy Earth, or assure more. Those stroll around thy legacy, are meek And I must prefer them, until a fire Of incantation solveth o'er the wrench I must be poor, day-long who desire, But not to be in shire of empty speak.



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Singing Of Nature

I know where's Nature's manifestation Lark in the deep Nature is fit, Silence or brawl in bossom may be on And prettier than lamp be lit.

First the morning sun doth take better role Comeing silently on meadow Like a guardian to protest the foul Which lived night thro', high or low.

Then the shouts of men with bird's twittering Engulf airy trumpets, appear; Day doth seem to be short and must not sting Until busiest part of Earth's fair,

Or down the hunger be. I am raptured! I glee upon the sun and men, I glee upon the crimson light and bird, Let me sing of this which's often.

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Don't Stand Aloof, If E'er Comes Wind

Don't stand aloof, if e'er comes wind Success, in earthly loom, is stake Not a Gothic recline, but kind; To vanquish filthy wear, must make With conjured decree thou opine Retreating not steps, which, divine And far to go, ne'er ceased be.

Glided by will, often, we go Than, to relinquish bad habit Whereby listed cemetery woe-O, care the wind, seems to be lit Clinging wherein it, hence, must do; - A better weapon can't be wee, Is what no one made e'er to see.

To wind, melodramatic fair! To fight this must thee apparel Bad man ne'er be ceased, not a hair E'en not a content, words to tell; Being prettier than them don't allow To participate, e'en from now Then, care much thy dominion.

To wind, frolic utility! Replenished with undearth care Or, cherished by amity To whom all a Gospels' aware; And, not to wind, just is pity Wherefore, fear is here e'er reknown And there where head is goosery down.

lunter.com

11/05/2016

For The Temple Bell Tolls Here

For the Temple bell tolls here, we are fine. Unless, may come disgraced mind, not an hour! He is one who all thy careth, Divine He loveth them who deserve, loved be If tyrants be deceivers, falls e'en Tower.



Sonnet26: Don't Dip Into Sight, Until Winter's Void

Don't dip into sight, until Winter's void Play more tunes, sought constantly in 'sphere If, far a worry be, here, must avoid; For Spring's tale far away, later be shown And Winter, pungently, being not here Will, hence, such with a rigging be a down, Wherein Love's growth considereth such way Three wholesome steps to wear pretty lore One for you, two for other, to be gay. Just, as, first meet, then realize, after choice Afterall Love is made, chilling mind wherefore - O hear! Love is but for whom, has voice In need, to let Winter come on green spray And dew-drops, upon minds, equally do lay.



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Sonnet25: Let Day Come Down At The Usher's Freak Bell (Written At The Pre-Declaration Of World War Iii)

Let day come down at the usher's freak bell Let 'sphere fill with dingle of blood; who care? We are not ours', far as if you foretell. How should we mind in your bushy tail If harmful repeatations be affair; To declare, to keep on, war, just a gale-Not ours', but to whom countrymen appeal. By the shire of lethe, nearby the deep sea While many and many, craving for heal Would die, what may your country be, know? - -Just an unmanured field detolled be; And see, that all you spake, only a vow Not to shine in need, or be blest by Him Rather see, while drawn out we, is but grim.



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[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet24: Not In Thee, Nor Part From Me Is Attired

Not in thee, nor part from me is attired Our love, yesterday's pleasure; in gain As, too a Love is just a seek; not fired By desire; 'tis better go other way For, half a distance utilized by pain And heartless famine came on very day; 'Tis good to know how trusty men rescue If possibly, or undirefully be. Notwithstanding, every body can rue Either the man really loves beloved Or, grants, such we, beloved just to see; Far, to say, as I see, Love is gloved-Just some narrow dates that always compare Days, - to seek joy, to demand very good air.

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[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet23: My Country! Have Stars Risen In Thy Skies?

My Country! Have stars risen in thy skies? Not farewell to thee, for they are embarked Ever green, shadowy upon thy wheeze Who mark every a deed whole to please thee, Much are untold worries of past days, worked Our pretty ancestors ceased to be; Not in thee thyself, not part in ours' Came to be a pity wear, yet had strive To seek a goal whose mystery appears. I'm obliged to forsee, either thou, or I, who redeem; or who care for to dive Whilst my broken pen-blots utterly allure To lease them thoughts; I'm poet mere to say Nor a doctor, nor a soldier anyway.



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[Published in his self-published book "Some Suitable Words", in 2018]
Sonnet22: Love, Mercy, Pity Swear To Give You

Love, Mercy, Pity swear to give you Your majestic gait unless you kill Thousand a heart not hidden in a view Love, being a dress must make you a man Utterly, who realize other and fill With enchanting speech so all you attain Mercy, being your face must not let To charm the respect of you totally Which as baize, upon you, always must wait Pity, being your shoe must show way To go further, letting you more tally When much are done by you on a fine day Those, who have no such Love, Mercy, Pity Are less blest by Him to such amity.

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[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet21: What Shall I Compare To Thee, If Not Known

What shall I compare to thee, if not known How may it compromise to me blindly? - -To mark unknown much is all to disown, Such vulnerable impulsion; better thou! I would rather attempt to thee, much holy, Clamorously thy hope parting from now When, will fly; Then, rather I'd be Indus To utilize depth, and bear thee to sea Of entreated Love, O, which may come, thus; - -I compare to thee that ta'en away, Much occasion star, that unfoiled be To seek, to catch, to hug me all a day Hence, rather I'd say 'tis better unknown For, if ever sun dims, may thou be down.



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Sonnet20: O Mistress Mine! Have A Day Which Is Fine

O Mistress mine! Have a day which is fine-Thy olde Moire may dim at completion Of Love- which may hackney onto life-line; The scent of Love may not be a pity wear Where Love lasts not by mere consolation And with full a basket day doth appear. Old shadows, glories' past be, and must hale To thee, - some as recumbent's gushing win Or, some as melted dews, on grasses pale To subdue pain, and make grow content mind We are slave of tongue, far-off; obliged din! Yesterday, what happened, may be kind If, unclustered be heart, or out fear And we, as mysterious as day near.

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Sonnet19: O Master Mine! Shalt Thou Pity Me Wear

O Master mine! Shalt thou pity me wear? If I turned, where thy olde mystery forsake In content smile to make me out fear? When the pretty sun doth measure a stake Of Honesty to fill in long and undisturbed aim? Excess of joy, excess of greed as thou say'st Are not for those who attempt to be men, claim; So I say, can't it be less the woe, their, in Tempest Wherein, far, a lot went to be thy prey And unassured, when most were vain in thee; Too me, when much to be assured of life, makest grey! Continuous as the star thou glitter, though be In darkening night, triffle all thee careth; Say hay, say hay- except, who welfareth!

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Sonnet18: I Love Thee, Well, I Love Thee

I love thee, well, I love thee Thou art as kind as the crescent moon And the balmy tree, tonight, must swoon Uncleverly to thy scent equal to be, Tonight the Earth must take a pretty coarse Or, the Temple bell must have cadence To our welfare, and see us, hence Whereof we must seek better than worse, That is- seeking for Love, both thou and I Must appear to be a Happy Dun Not shadowy glen of strangers would pun Nor would come frown of mortal eye To dethrone us- or our fire of desire Nor appear, tonight, blame to mire.



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Humanity Is A Divine Face

Humanity is a divine face Sure to be certainty in benevolence Unless dies a True man's disappearance While war and quarrel race; We the humans are not puny We are the sun's children, Who have woe and joy Or together with we burn Nevertheless-Our heart is one who craves As it pretty wears, petty unwore In some demands In some gains. We are humans: As if diurnal flowers Who checketh his wear As if nocturnal scent Who spreadeth his bossom to sea, Then where not to appear Or, say it{Humanity} 'Bye'? One who dies in e'press Is one who has dress Or, one who dies in hid Is one who is hideous, -So should we have less inhumanity And humanity much For, woe and joy together Burn us to make us our Father, Sun.

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Poverty

Poverty is a curse which too long a distance Crosses across the sea and forest until a desire By one who is filled by mischance Be created and possesses a worthy attire.

10/07/2016



Press A Will

Blest thou art until a liar Pity well: thou art a fame I will say thee it to do That all thou carest, now little care Say it(fame) 'Nay', now 'Nay'

The whole upon thee, must break If the scent of Love withdrawn Much to care the Happy Woe Them, care, much to take Know, always, they must pray

Not for thee, nor for them Nothing, ye nothing- but yet All swells will come to glue And all we, thou and they, overwhelm To see further a new day

Sack of believes, nor a petty woe: Has a try to say something Men depart and years go Inbetween be friend and foe Lastly, all equally lay

Have a day with truest sun To the thirsty travellers content Look forward, look backward, Lo! Everythings' not a dun While we go a different way.

10/03/2016

Night-Piece

Twice a time I looked through window While the night was spectre-gray And clouds, across the skies went half way While mazy wind blew fast up and below.

I looked at the thatch and saw a bird fly Who saw me look for something in deep While far-off ships had words to keep And I was assured, and could not but try.

Then I looked and I looked: Must to see How the airy trumpet beat upon joy I tried fast and smoothe, as a boy Who have clarion, sung half hidden from tree.

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Life Is

Life is a vessel's state, far and clear Clinged to hope; wholesomely it'd be to vow That all too mine, but I'd rather be Quite fit than it affords.I had a prayer-'I'll eat, grow fast, never fight to live' O, now, is a failure but a bad dream, As I saw it had blend of both-pithy and emptiness. The rough wind always blows fast And caresses, as if, teemed from foe's breathe Must have been an unwitman's count; A banian is a tree which truely remind-That all we have is totally not ours, We just should care little about, For whereof fair weather declares not diversely Impity inhance woe, bitterness and bite.



A Haunting Night

'Who is there? ', I said to the stranger Every night who did call me and swear Saying, - 'I would make for thee a hut, Full of peace and happiness much to thy will' And I could not see awhile for she would depart. 'who is there? ', I said second on a wintry night As though of half a way I went, lost my right; While backward my home was dark and dim And seemed she hide leaving me quite thrill Yet, I looked for her under unconsiderable gleam. The surrounding was unmatchable to atmosphere That though had I cried none could hear And I seeming her to be ghost I shivered Until the stranger filled me with heart's fill While a host of wild owls upon me cheered-'Kuu-ka-ku, Koo-koo-koo', among resonant leaves, Or, 'Vaa-hu, Vaa-hu', bleating lambs on sheaves Jeered, as if, I was tamed more than them By the present conditions of vague drill As the conditions, thence, made me overwhelm. Hence I sleep, almost half awake on my bed She came again, and threw a bunch of pledge Knocking upon my window-pane, symmetrical To the darkness of my mind at unrapturous bill And I was swayed, daunted, and at once fall.

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To Hungry Crow

Thou, unravished soul of nature Thou art child of festal mood of day, Breaker of silence at morns' feature Until the day utterly ceased to be Upon the thatch, the roof, or abbey.

Thou art heartful crier of famine While terrestrial need is high And sorrow and woe by divine Resize itself; And we summoned thee To excise all upon the tyrant's lie.

Once upon a time, while thou wert Fine and clever in earthly loom Far, as if, we sought thy heart; Fourdecades and half gone to be Yet, yesterlike has to be gloom.

Yet, thou art present hungry destiny Such as a million humans' were Though here all are 'nony- nony' Nor last we, nor thou, to see That everyday can we live out fear.

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(Published in his self-published book "Some Suitable Words", in January,2018)

The Song Of A Disaster

Rain and rain; thence, disaster came As half a month, thoroughly, day and night The shadowy loop of death, unrest, made lame Their native land, until they fight For those which they hold to live in; But could they little measure! How fast the giant could have been Or, left unwealthy and unassure.

'Twas 2000's, and summoned to be deep In fire, or rain, or shinning sun That, infact, a million had to weep And could not run about the dun; The fire kept no words, though the rain Had daunted them.Later, went on-Just to have, woe and wholesome pain Living plants, living animals, properties gone.

Nilu, had a little house, stiffly stalked Yet had an omen upon it, that all-His father's tomb, was further not talked His dear Litchi tree, had a call; Only the despair and horror of days Meanwhile, churned his brain And the indear flood, blocked alleys For living, or him to disdain.

Until all a neighbouring had been Pitiful, affectionate to one another Sorrow stirred them to ween 'Where to live? ' or, 'Who will them bear? ' It had not a petty amount to disperse And I fear it be my witness So, I write it round about my verse That may come upon them a bless.

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[Published in his self-published book "Some Suitable Words", in 2018]

The Road I Went Through

I like the road I went through And seemed as clever as the skies Who bear their bosom to bough While fly at distance wild pies To give rest them, and cover with wear 'Em, under a coming fear.

On a morning, under July, I Tried full at a swing to reach Where underneath the sea die At completion, Hopes who teach That Life is all too long a date Who, at confluence, ends as rivulet.

I go and I go, - and came rain Briefly, but all to make difference And could not understand main-Should I return or approach, thence; I care my aim, I care the road who made The difference; nor I claim Nor he was weighed to provide a shade.

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Mrs. Gupta

Her service is a vanity; she loaths the lower Days go on at her mentorship at empty hue She says, 'I can't do these', always with power Half a day, crost by her rue-Panting, deploying, criticizing, or rebuking; Had all but now everyone chanting-'When will her case be full! ' The case- 'That she laments one day she may die' 'Tis to me so unbearable and dull Every next day, seen all her mystery lie. May her be a table with, or all she is provided But how he could not give a bread To whom she had urged to give her waist. Everyone's majesty built with generosity and love And empty personality is what who waste And permit none nothing above; Mrs. Gupta: -has nothing though has everything, Is a shallow minded, seeking for winning. But one dear call for sleep makes her ditto-Under the chilling air she appeals to eyes Which next the everyone has made their motto. We just learned it from her! To having cool breeze Upon the forehead.'Tis only thing we learn From her, except because we petty earn.

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Reminiscence Again

Though the day I had at it's fill Only you the one come by my way And rather the old friends did conceal Behind curtain, on the day.

Later Sun rise, after all, on you Half hidden from the shine I call As the withered leaves by dew Restore itself, next to fall.

Had I all but a fair breathe After you and they had come In the life, full of garland and wreath When Love had a blossom.

Now days are unrest, shadowy by path Even, recurring in the mind 'Tis all just a saddest aftermath That we, all, have been different kind.

Where the Sun rose, and set in We came to know; thence forgot-Till we come to tryst within Quarter a life of happy lot.

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[Published in his self-published book "Sobinoy",2018]

[Published in his self-published book "Sobinoy", in 2018]



Truth Wins, But

Truth wins! Ever embarked in honest goal! Even truth doth ignite petals of mind. We are unwise, for we know not all a kind, Prettier than Gemini, half-hidden from aireal coal. Thus, we are not slave of tongue; thus, Almighty Had granted not a foul just to show A leaf-fringe'd fence, or thence not to avow Against being a slave of duty, and sing a ditty-Far, as if, we have crost, ancientness is past. We have all, but in empty gruesomeness That truth is mystery around worldliness And we can't but deny truth at all, aghast.

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Death

None of us, not you nor I O Friends! would see the earth forever Nor tryst of pleasure ever tie The commons, instead fever Of everlasting call for death; Fine- as we came at birth Must return- -

Leaving all oceanic knowledge Leaving woes of dear family. Nothing, nor Love nor Pledge Nor haste of joy, nor haste for sally Would come back at undearthness; The hollow of world's cider-press All we, must burn.

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While Passing Over The Farakka Bridge

'Tis wonder while passing over the FARAKKA BRIDGE We lay gazing outside through windows of train Bursting into laughter upon the sun, risen in horizonal edge; As if, all sorrows, old and past, undeployed to attain A hygienic touch, and gaunt by hyperbolical years. Yonder, Bangladesh, seen with mesmerizing scene Capturing eyes with melted dews, fairly appears-And dealing with waters Ganga wants the country wean; The winds, winding upon the patch touch the ears The rays, often being thralls of motion be shifted too Among couches; Towards the river throwing fears, All birds, crows, linnets, sparrows- cheerfully woo. One day follows, and they crave for a sheer joy Fishermen, our country's one majority, have good swing Then, we look forward, - as a clear and fresh boy Wandering among gallopers, we may be winged being Dreaming far, about the DELLs which exist between Two sub-cast river sides.Cropped by wind the local trees Consider nuisance; although if we could have been There, must see the vale entire, instead hard wheeze.

[Published in his self-published book 'Some Suitable Words', in January, 2018]

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Since, I Had Been So- My Dear

Since, I had been so- my dear! My heart was sheen, thou wert my lover; But, all, washed away in some grievance By swaying branches of motley dance. Sorrows of night, not redeemed by Almighty Could I not bear, - - for Pity Which, shown upwards, jeered up; And sprightly pillows which the flood, Gallantly, did sink, -or least, kept alive Must show historic, or never dive.

Know, Love waste not by time nor will Love is, always, wanting favour and appeal; Love is like taste of florescence in life Love is but a ride on a cheerful cliff. What sorrow, what woe, then, had we That Krishna gave a turn for me? Then, - -I would better claim, nor hope Is it written to be for special blood? Oh! yet, Hope is a feather, flinging into skies Must bring us to Love with lease.

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An April Night: Fresh And Clear

An April night: fresh and clear Loneliness seemed to be grim. Above the moon, there's nothing dear We laid wasting time at brim. The brokenness of shadows of leaves Wanting fairness in resonant air Teemed; and along furrows, sheaves While resting, did they little care. As if, sunk half the moon, we saw Into the skies, half above horizon; Symmetrical to us Nature's paw-Or captured us devicely by His moan. It was vaulted the place we stood With clouds, scattering by a lair And thereby waste a night with mood Undaunted by broken-strings' lyre.



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Pity Has A Saddest Name

'Pity' has a saddest name 'Love' has a sweetest bud The World whom both they show - - One is 'deny', another 'will'; 'Pity' is devil, Bowing bowers of snow-While 'Love' always cud, Or, us tame To the bowers of power Not only by hour.

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Sonnet17: Like A Tale Whereof Thou Dwell I Love Thee

Like a tale whereof thou dwell I love thee Had I nought ever, nor cult yesterday too Yet I unwrought today by self to be For thou hast tale where birds woo Primitive, - nor sorrow can touch skies Of blues, nor begone well to narrow mind; Just, to have a Heaven, tolls the breeze I'm the less where pretty Loves bind? Lo! like a skylark, far off, went my dun-Pity has smell of smile, or keenness to see Where pretty lovers meet their sun Or haughtiness befalls attired by thee Long Love! it can't hide asif it is dream Though I have, thou fillest me at brim.

04/07/2016

PoemHunter.com

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All Things Die

All things die; what immortality fades not by years We laied wasting our time into mere conjured decree We lost ourselves by dainty illuminative fears And cared little, - how city ravens fly upon air free. That reign, that could have been high or low Was obliged by ransacking utterances of freedom To descend; Mughal or British who had not woe-Although they had azure skies of chilling dome?



A Question To Every Motherland

Why thou art pleased with Martyrs' love Thou art pity, - filled with arrogance, sordid boon! Why their deaths return again, late or soon And country bards' song can't move the Grove.



Fly-Fly! O Bird

Fly-fly! O bird Winter's gone, Spring's come And wore a veil all who were tired, Allover now feel at home.

You may call a day Southern ocean- the best Or, fly far and away There to make a nest.

The Spring will fill you With which has long yearned - -Night's peace, or morn's dew; Refreshing hope, burned.

I call you yet, again With the weigh of life, Against feeling of world pain-Fleeting upon conjured leaf.

Old gratitude! Have a wing If you are concrete at aim Same as Krishna, the king Filled Earth with whim.

Who call you unblithe? Must have a naked wear! Or, remain unprevailing in mirth As no earthly cause is dear.

You have your own voice-Undaunted by any cause; Amid skies, soaring high a choice May you make, at a pause.

Your song is never ceased to be, As guarded by some Angel Of fresh and clear weather; see, They are unutterable, well. Fly- fly! O bird, sing Let the old bards fail Or not jeer upon your wing To fly ups and downs the gale.

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I Wandered By The Margin Of Bay

I wandered by the margin of bay As a call from far a distance; I gazed- I gazed; sea did play As if, constant to the Kashfuls' dance, Until sun sets at slot of verge And play stones under low ebb Or queer, which I sought did diverge.

Meanwhile, silence came in deep Among old leaves of Tamarisk; Wanting, people who galloped did peep Through eve, at fall of bay's brisk. And 'tis I who merely saw- -Comely, the skies drawing a lib And the sea pulling his jaw.

I saw, I saw long the Bengal bay Open and wide to my mind, Far-off stars at night on way, Across the sea blow the wind. I saw people taking thrill, when Sea-waves lash upon rib Although, in beautified mien.

Open and wide to my mind, Far-off stars at night on way, Across the sea blow the wind.

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To High Land Lass

O come, say, no more days to wait O high land lass, bait again! Let portrait thy land by thy trait And go all shadows of pain.

Old meadows, glades- - all are still Although unglistening at thy absence Winter is gone, Farewell! Yet, all pain my sense.

There are dried moires of Grove Falling, bewildered by past; Though happily reared by Love Of thee, all's too aghast.

Soon or late, will fly the pies Baffling rainbow hue Among trees, amid skies At the fall of old-restored dew.

The rivulet, once who was fleet Will rise again at thy touch Or, when thy sickle will meet To the next season much.

03/13/2016

(Published in his self-published book "Some Suitable Words", in January,2018)

On A Bird Who Died

When I was on the path I saw a bird cry Early a saddest aftermath As the surrounding was dry.

On a wintry eve, her death Was beyond everyone's count 'Tis the bird, only, who did taunt After I had taken a breathe.

I saw a lovely woman come But she, the bird was laying With ruffled, battered wing Just I had been at my home.

Lovely woman, lovely! Grew pain in her And cried loudly saying- 'O Milly! Why you are no more dear? '

03/12/2016

One Dusty Evening

One dusty evening, and I methink A call from far a distance The sun sets and the moon does wink Beneath the tree peahens dance.

I said to Him, God! O, bless 'Tis deep and narrow the lane And could see my hope half or less To be filled, and obtain.



About A 70 Aged Man Who Sold Days

He walked as fast as Sun passes And cleverly rounded about Hamlet Though he died of meagre mess, Was there none to know or let Him, upset and unfair to be In some glories of world.

By the shire of sea, people wander And play utmost to fulfillment But one who could not endear Is none but he, the unpatent Or, leaning against human kind Were not competent he told.

On a wintry morning, near sea While groaning under Tamarisk Came he, - stole, that was fair to be And lost all those were brisk And there were none to see The shrunken hard and the old.

He was a man who could share Life, to children he gave birth Yet, not made home, nor sphere In world; so remained a heath Among gallopers till he does bind Life within 70 age, by days sold.

03/02/2016

Remembrance

To last half at thy care is a steadfast lore Bright star, I would be waning least by time The Glow desired to be mine by full of core And Moor, - colored in green, overflowed by chime Lot, veiled yet, -would never come back fear Nor be pleasant, dressing on old culture's mane The old remembrance will be boosted with tear Or, caressingly, icy breeze smite upon window-pane. Though gleaming, unfair the weather may be Gliding, where thy secret once was sheen 'Tis spoiled, that in thy love perfectly I could see Moreover a toil, unjust, could not have been For a Love, - wanting in some gruesomeness Might pervade it's lace to our demand If untold worries of those days could I express And nearby rivulet, stood by hand in hand.

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Spring Love

If you come to say and deny my priority The new born Spring will murmur into your ears With it's purity; and still they will love with ditty-The old lovers, who have gone old by years to years. The Springtide will bring them to fulfillment And they will grasp the tides of west sea Until the Moon wanes, before their love go by, I say, - not even a leaf will fall, or be Wrinkled by heat, if we stay everyday nigh. Nor a jab of jealousy of the city-pent Will bring us to suffer fever of present, The Spring skies with clouds will stretch To vast as far as it can once who went Wrong, and occupy the capacity to trace Our love; and the trees will be shaded by leaves Or, flowers, will shower with fragrance again If you come to say and deny my priority The new born Spring, thus, recover our pain.

02/20/2016

[Published in his self-published book 'Some Suitable Words', in 2018]

Now I Do Not Know

Now I do not know In parting from your love Would remain my vow As sheer love is it above. I see old ducks call Beneath the quicker tree Or, be awake against fall Of leaves; or stay free As far as they can be Whereby we once made Ourselves repeatedly to see Them again, again parade. O 'tis short a date-As they were our mentor; Though I've not mate Whom I took to tour Under those shrunk skies Will something be pitier than these? Now, I see all dies In some refusal of breeze, O blow, blow! see again O see, see, all is awake Wherefore should we pain Ourselves, or heart to make Against their marching, Year and year which go by. Lets take again wing To fly each-other's nigh; The old is gold by price Should we care lethe? Love is not but a dice Or, a vital broad breathe I love you till the night Brings both, we, peace In coming of day light Until all filths bleach.

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To Mariners

O sea, what's fatal woe at thy rage Our old moire will last age to age Inspite thy devour. Their hands were not tremulous They steered nights and days; thus Succeeded at the door And precisely saved wrecked ship And cheered with old-restored nip Not to be bewitched, nor poor; Just, a thorough strive they did Which proved not a gaunt, amid Europe, America, or Asia; They were great sons of lands That their names still sung by bands Not jeered, nor lost by amnesia As, all's too short to be their fate To forget, to give a narrow date.



02/18/2016

(Published in his self-published book "Some Suitable Words", in January,2018)

Valentine's Years

To one who was my Valentine in three years. In some different three years our love was different with some different fellings and realizatons, that we became parted consequently.....

1st Valentine

Mostly, the shire of pleasure she wanted. What desire could give, often failed Yet, she and I travelled long, or panted And Love which, sought, was too tailed To our content, but now gone So, every day and night, now we atone To see again Love, or attain.

2nd Valentine

Old beeches, in parting from forest, die Although, fair weather, is too heavy-Gears up yet their utility and tie Them; inhumility thus public too did levy Upon us, and yet yesterlove was aghast. We were prone to fail, and all too past, Notwithstanding, we were in pain.

3rd Valentine

All, too short in some necessity now I claimed to the God, what jeer up? One attendance of her is all too short a vow Or, highly a mystery- - 'tis to take a cup Of tea or coffee, in a premium date, But I can't count it as my clear fate For, sheer Love is gone, or each we disdain. [Published in his self-published book "Some Suitable Words", in January,2018]

There Was A Boy

There was a boy, Bilu I knew him since 1998 Who did never fight And learned to swim too.

One day he asked me to tell 'How the stars fly in skies? ' For, in great enthusiasm he fell. I said, 'Just like the pies'.

'Ah, 'tis not easy to describe Have they wings that pies have? ' I said, 'I knew from the scribe, All puzzle, he must lave'.

Hence I asked him twice, 'Have you seen someone like you Who can swim so nice? ' He said, 'Ya, 'tis flapping dew

That under the open skies float' And he ungrumpily nodded His head, and with queer throat Uttered, 'The answer is embedded'.

'O, we should all have power Or, strength which make us joyous; We should eat well, every hour, To be like stars, callous'.

I was pleased to hear him And asked, 'Then how stars fly, In skies which is dark and dim? ' And he replied, 'I must try'.

'Will is the feather of Power and Strength So we fly, so Strength is wing As stars have power, these go a length Still these having not been winged being'. 'So we need Power and Strength And Will is their feather; Except because all is labyrinth', I said, 'As the world they steer'.

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[Published in his self-published book "Some Suitable Words", in 2018, Kolkata]

Valentine Couple

Thus the temple bell tolls again Yesterwill not crumbled by; Night stars, constantly align Whilst their blots ceased to be.

Out or In, they were free As they were none's deny As if, two flowers of a tree Were wise, prest to make see.

The day they were glistening And her hair, clustered by curl And he, twice and half, upon wing Rolled, saying, 'I'm here'.

Then with lonley flower he chuckled Over crowd, freakishly to unfurl And over-did to be a man and bold Or, to say her 'I love you with care'.

02/12/2016

[Published in his self-published book "Some Suitable Words", in January,2018]

[Published in his self-published book "Sobinoy",2018]

Old Days

We had long, long days to play When old friendship was sumptuous; Now, twenty and seven autumns away I stand, and all gently pass.

Now the bridge stands still Until white swans come under it Though they can do to it's fill And we, sombrely counted unfit.

Now I shout at my highest To the still skies of February. A clear and resonant call, prest To asure us, or not to worry.

As 'tis merely I who want To call on all dear ones, hid; And those glossy days taunt Us, as all they had us outdid.

We are grown to years' continuety And mundanity can't deny Whereof they are clear and pity In some refusal of biding 'Bye'.

We are torn, as if, half of grasses Or, morning dew drops can't be grand On store, and schizophrenia press Not to rest there or stand.

To One Who Is Undefined

You took me, as a child sucks at his mother's womb And I search strides in mirror I search who I'm-A bear, who flaps it's wooly hands Or, churns it's saggy face? A duck, who wallows 'mid clay Or, trembles asif to stray? A tiger, whose paws can't be shunned Or, who is public's deny?

I say, I'm alone Yet a human child.

You took me second, as a boy who flees And I search it's transiency, and find-Yes, I'm transient not in favour I was transient in attire which did not favour. I would like a lasting attire Or, who denied are you But I did not flee As I had loyalty.

You took me third, as a man who denies to be a man And I search it's reason by time to time And see, I'm alone, She, who could have not denied me Told, I was not her own, I was one who pretended to be a man But, really, unfit to demand;

I say, I'm alone Yet, a man who has a mind Swelling and bloody Still a man who never denies someone. [Published in his self-published book "Some Suitable Words", in 2018]

To Touch The Moon

Many a days I wanted to touch the moon I bragged to some unconscious desires As a glutton does empty his dishes, I was hungry And nature manufactured all my heart. First I fell in love which was beyond my pray, Still, I took it as covered by some protective dews Which, by now, although has turned to ice And can't quide my sentiment. Some colds, yet, has come between the lines; I try, but daunted by some prohibitions I fail. She came twice my home and I did not deny Then, what mystic pulses did it unopine, I know not-She went away, I remained at my home, so all is changed. So I take a way to inherit my love I take poems which can bear all my pain and grief Or, within which I can take some pleasure in pain I'm still a man, I'm still a lover But what I can't is to love As my heart has turned to stone, and I feel sore in some dependance on poems Which, I think, may return my pleasure In some gain, Let it be fame or name Let it be money or wealth. Some say, 'You are same still now' 'You have the same, as if, to touch the moon again'. I can't remain silent then, I brag; I say, 'I have those which none has, I must live such a way which none found I must touch, I must touch it in some unconsciousness'.

02/03/2016

My Realization On A Day

What sluggish wind, by our love, may pervade now tell The love, which flew over the lea will see that wind Whose caressing hands were it's cause to spell Or, years which grown pale by thy deny were really kind? What the leaf-fringed horizon, again, bewitch us? What pensiveness, out of acquaintance, did fuss So that we, palpably were too unfit to attain.

Now thou can't be my prey, as thou art thyself aimed They've the land, own, which I fell part in these They've South wind which warm thee, and mine tamed He is none but thy one, fire-evidently who did please Thee; I'm in none, try or evidence, nor so keen One whom I loved- nor have I, nor could have been Yet I, out of grief, grown between thee and I, obtain.

Now, it's explored- thy deny is my cause to sore 'Twas petty heard, vast unheard by me to thy command Although, 'twas asif the Sun was under clouds before And earthly furnace increased density by own hand Not to allow the Sun to peep through, into the earth As the earthly furnace itself is her aftermath. So, asif to be a diurnal flower towards the Sun I gain.

01/24/2016

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01/19/2016

[Published in his self-published book "Sobinoy",2018]

Cud

I had a dole, and couldn't go to Heaven For I should have tried the rosy-bud often

She told her wrath, and I did not say anything So, when felt queer about the bud I had felt a sting

Upon my bloody finger, which I could show Although she might have answered me 'No'

Again I tried a second to make her mine She, hence, told 'Okay, first I must opine'

'Is the rosy-bud there still? ', she told I said, 'No, I have a pain, I couldnot hold'

So, in a prestigious manner she denied the bud As if, more stingingly than it she did strike me to cud.

PoemHunter.com

01/19/2016

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[Published in his self-published book "Sobinoy",2018]

Sonnet16: All Things Are Mortal At God's Fair Will

All things are mortal at God's fair will All things die when is His one dear call at them Otherwise, we, all in levity the earth fill With the dearthness of depth of tearful dream. One who haveth, is His unruffled plume When in none He dethroned by him As said previously, all's deaths in desire bloom Or, fair desire never fails to fill at life's brim If you had toil, or fair breathe in work If you had pledge to Him, and never deny I, thy uncountable foe, must have a York Saying, - desire what can be filled before you die, What less fertile is our mind What much we do is what we can't bind.

01/10/2016

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Sweet Flowers

Sweet flowers, ah, along the lane All bloom when I go by Mystic and gloomy, swear! All those when glitter not, I Seek a dew drop upon window-pane

To give a chain of pearls of dream To my narrow, haughty mind Which blazes to go in fire Or which obliged to bind Tears at all the brim.

Sweet flowers, ah, along the lane I must see through mane Of their beauty at the dirge-Will sing heartedly to attain All they have main.

I must see through mane Of their beauty, I must go To protest them merge To destruct, either friend or foe For all, you and I, all die in pain.

12//24/2015

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Naughty Snake

An errant boy came knocking at my door I was swayed, daunted by a serpent Relentlessly which wandered by the moor Or upon my floor many a days spent.

It, as seen transiently was like snake, big And I shivered daily, loitered here and there. As it might have come with all it's league I sought someone and could not bear.

I asked him, 'Can you get me ride off it' On a day, chill and cool, or of half of the Moon. He said, 'All is least, if fate does not deceit' 'Well, I will go and back within day soon'.

Next I saw him come back, seeming to say 'All is done, just I have to show it the spade' And came entering my house just to play The naughty snake, which far off laid.

And I saw it go as calm as a leaf goes When gentle breeze blows from the south. We were staring at it when passes by And reached where was the trench's mouth.

We saw it fall, as if, dreadless to death And stood shoutless, as if, to spare the loom Although, I said him once taking breathe 'You have magical spade which changed my doom'.

12/11/2015

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[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet15: Eternity, Which Undenied To Us, Must Remain

Eternity, which undenied to us, must remain In all's mortality; all, we, must lay fast asleep When it will call, or death, out-door, will peep-We must not deny, as each we did disdain. Glory- - as a recumbent's hope is far away Or, 'betwixt death and life former is sooner We are blind, as if, upon movement dogs stray We become sordid, unwanted, to give a drop water To forth lives, which are utterly not ours' own. We must not find a boon, we'll entirely lose The God, - once upon whose feet we did atone; A clear call must come from Eternity, suppose Breathes, which we fall, don't have certainty As all eternal prides are dying in levity.

12/08/2015

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Prashno [question]

God, thou hast sent messengers again and again in age to ages to the pitiless world- -They, went saying 'Forgive all', went saying 'Love-Kill the envious poison inside'. They are honourable, they are memorable, yet today, this bad day I have sent back them in unconquered salutation at out-door.

That I have seen the secret malice has assaulted upon helpless under the shadow of deceitful night.

That I have seen- - the maxim of judgement cries in solitude at the guilt of unprotectable, strong.

That I have seen the young boy has died beating fruitless head on stone in too pain rushing frenzied.

Today my throat is barred, flute is songless,

The prison of moonless night has hidden my world under bad dream. So in tear I ask thee- -

Them who have made poisonous thy air, extinguished thy light, hast thou forgiven, hast thou loved?

12/05/2015

['TIS A TRANSLATION BY PIJUSH BISWAS OF RABINDRANATH TAGORE'S BENGALI POEM 'Prashno' INTO ENGLISH]

Delusion At Hope

I crave to meet thee once, my master My mind is intolerant at thy absence When, in none, I find my home And death is about to come in a trench Nor I live, nor happinesses come.

Thou, know more about how I shed tear. Undrenched by thy care when I hope, All, day in and day out, seem to go Beyond my grasp; so, everything is but nope At the command of daily stress and woe.

Yet I try, know, to conquer, or never fear What thou allotted to my legacy As just as the North wind is by Himalaya Ignited; O, yet I know thy privacy! My death must bring me to thee.

PoemHunter.com

11/22/2015

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At Thy Death

Life blues in Eternity Or departs earthly glow In some pardoners' way. All rustic intolerant woe Which beneath the pity Will be rustless one day, At thy death.

Crooked, unrapturous that name Again, will call back At thy death all On a restless sack When all thy fame Again, them will call O, at thy death.

Where thou wert once By the shire of trodden path Must burn into sun And the unknown aftermath Will be weighed a pounce Or, little remain undone At thy death.

Those grasses which grew in dews Those roads which thou met Those ladies who smilled to thee All, at thy death Unclingingly, must refuse Thee, upon thy death to be Again, a life to Eternity's rule.

11/22/2015

Red Kite

I met a boy who was thirsty And travelled long to seek his kite 'Twas twelve O'clock and thirty When needly upon my door he smit.

On a clever morning when they, Ten Were swirling, undaunted by reason Could hardly realize what may happen As 'twas the cozy winter season.

I asked, ' What may I do for you? ' For the sun was 'mid skies, saying-'Know, I love stranger, a new. Let me give you easy staying'.

'No, not a pledge', said he 'Did you see my kite, gone afar? Can you tell me where it may be? Nor I will cheat you, nor mar

If you assist to find out it soon'. So I asked, 'Whereof did you lose, Tell me? I know the land of Moon, Wherefore it can go, I suppose'.

'Twas unbound wind which cleverly Had blown his horn before I subdued kite, To protect our own from Billy When we left them untight.

But, tell, where is the land of Moon? Is it fair and clear as Heaven? 'Out or In'- -is possible to go soon? Is there any guard, stood, then? '

'Not to be upset, nor claim', I said 'Nor it will come back, nor respite You; hence, it is laid on pure bed Whereas rests every red kite'.

11/21/2015

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Where?

Where justice's true lance stretched to success Where begone truth blooms within veiled night Where minds not dissipate their value in flirt stress Where does bravery seek in truth it's exact place, or fight.

Where beauty lands on the true path of life Where beauty is not sold by dirty approach to gain Where true hands devote itself to be on cliff Where beauty gets much appreciation.

Where perfection seeks not it's true place And true minds judge it with their loyalty Where perfection does not come back in gloomy face And imperfection does not mast it's flag in cruelty.

Where hope meets truth, and enjoys in favour Where someone can dream, and it meets to him Where hope can be sustained, unvitiated by core Of heart, and it can bloom, as if, a flower in dream.

11/15/2015

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Mrityunjay [immortal]

From distance I thought in mind- -Thou art unconquerable, pitiless; the Earth trembles by thy regimen. Thou, the Horror, thy blazing flame flutters into the penetrative breast of poor. The missile of right hand has risen to the stormy-clouds, from there pulls the thunders. I came with expressing breast in fear in front of thee. At thy lustful frown the coming disturbance has been wave'd, The wound has come downward. The ribs begin to tremble, I asked, pressing by hands my breast, 'Are there something left- -Is there left the last thunder? ' The wound has come downward. Meanwhile? Nothing more? Hence the threat is broken. When thy lightning was ready I counted thee bigger than me. mHunter.com With thy wound thou descendest on where is my own land. Today thou hast become minor. My all shame has broken. How much big be thou, yet thou art not bigger than Death. I will depart saying these last words-'I am bigger than Death'.

['TIS A TRANSLATION BY PIJUSH BISWAS OF RABINDRANATH TAGORE'S BENGALI POEM: 'Mrityunjay']

Mother's Morning Song

Woow - yoo - yuu - woow Wild fox roars high now Pie - hu - pee, pie - hu -pee Peahen sings among tree One who eats all day Is wild bear's deny Koo - hu - koo, koo - huu 'Tis time to morn dew Le - loo - la, le - loo Wild cow is now pet too One who obeys all And joins morn pray Is either healthy or tall Or, life's never grey.

11/12/2015

Childhood Game

There was a pond dried with summer heat Where grew Kashful, long, too long to play; Under the azure skies, near our school Happily we spent days beyond the clay- -Nor we agitated birds, nor did they cheat.

When the surging Cuckoo song in the air Were played, we the children saw aback To see, if, there was someone fool Who could have taken it a musical track Or, if one responded, we burst into fire.

Laying fast slept Meer when we all together Had gone to make a 'hide and seek' game Not on the grassy surface, but on a stool And he said 'What's in it? O, not name nor fame' 'I have a better idea, know, 'tis better war'

And 'tis the day we played 'war' sometime Gitu was king, Meer was enemy soldier And I, being mere a innocent and cool Watching what they did, took care Of them until the game ends with a chime.

11/12/2015

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Sonnet14: Go, But Never Look Back At My Eyes A Day

Go, but never look back at my eyes a day Forget all those numbness I lost within To thy eloquent approach, clear as shining May Perhaps, thou must not at all bear being thin And unwise, for all must come at day's end- -The setting sun, reproaching wind, retreating sea Which touch thy pleasure and are so kind That sea-gulls even knew us when we used to be By the shire of old melted forgetfulness; And when all proved to glow thy cheek Thou spake, as if, I was thy mere stress Whom thou lovest to see not but around week And I, thy lover say 'tis not easy to thee To unretain always my love in glee.

11/12/2015

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A Scenic Beauty Unexpected

If I were not galloper, and denied it's charm The blooming buds of foliage of nature could have been Faded, or turned me a little out, and harm My many-folded desires which carried, so keen; I asked him twice, my dear friend, where we were But could he much say what I expected within him And, at last knew I 'twas the place, my dear Although, in pensive mood of transparent dream Being utterly lost we, both, could easily enjoy Though, the mother nature of village was with alloy.

Or, if the sun hides his face into the clouds of July What much can it manifest to our demand? 'Twas circling clouds which played into frenzy sky Or which enshrouded the earthly beauty by own hand 'Twas pouring drops of rain which we bathed with 'Twas wrecked south wind which blew fast a time Or which lashes all growing paddy-trees, unblithe; There were uncountable linnets which did chime To the thirsty travellers' content, and again hid And we, unluckily, swear to stay there amid.

Yet, my lucky friends, I will not say I was aback To those scenic beauty of down-pour of the Heaven There was shadowy, ghostly, long and stunted track Which, by lace of aspiration of well-rich men Were even driven to the furrow to cultivate All, which later will give life-breathe to them And they will seek peace until promotion wait To give-forth lives to their lives, or overwhelm; And we, being still happy to the scene Wait, for long, to silhouette of fields which were green.

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A Ballad Of The Road In Village

Day's thirsty men utter they will die in dryness And moan for night, when all fairness come in disguise Why do they not lament for water in stress When only the Lotus live lives to amaze Beside the road, travelled by those unlucky men? The sun, with his premises, builds a worthy gem Which surpasses all earthly human domain, Unclaimed to the sea although, yet not to the stream; And the road, taken by them and I never will be short Until heaven's greasiness our deaths allot.

Then listen, O dear ones, who were aback to me The road which I travelled is gone supreme For, all they had, now, all to my bag 'gulfed to be And the narrow hut, which I started to go, extreme; Nor I can detach, nor I leave them good-bye The broken road, the broken vehicles, all they have All I took to heart's core, and still remain till die All that I said once, sins and guilts thankfulness lave; And misery and toil, all, in bunch, once atone Giving southernflowery basket of fame in none.

All the long road, I have to take days after days Not in dryness or brokenness is lofty, as if, to sky To the alligned huts or houses, also, it has a bless Or we, they and I, are countable to the 'WHY' Although, it's unflirting aim never lost to us For the unwrinkle fruit-trees, or their leaves say-Be still to the goal, and never lost in fuss As you wish to garden, must have those one day; And I, being little worthy to the manipulation Of the road, see through it's daily abortion.

11/05/2015

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11/04/2015 COPYRIGHT@ RESERVED BY PIJUSH BISWAS

[Published in his self-published book "Sobinoy",2018]

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[Published in his self-published book "Sobinoy",2018]



Cradle Song

His puppy doll may lose way O Sun, feed it with thy ray All are back to home, this eve Know, Shyam will never leave Nor he'll talk nor stray awhile. Listen, there's an honest man None but he, my dearest son Winking milk's dear to him O no more tears, no stream Hope I, he'll soon be still. Here fly a dazzling fairy Ye, to disperse his long worry I, his dear mother swear He would be well fed, wear As much as southern king did will.

11/01/2015

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In Memory Of School

Never I will forget the way Dusty and broken almost, I will never good-bye the day First I stepped at the school; I got all once I had lost When bade a host of Kashful.

I will never forget old Indian ladies Once who accompanied us Or, blessed live-long under the bliss And solitude of smile; I will tell truth- -all is pious, Be remembered not only for a while.

They are but my friends Loving, caring who always be To the trouble, or who mends To drive them, is but me Nor hate, nor any pretends.

10/10/2015

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Some Poetic Words Upon My Story ' Grumpy King's Kingdom '

If his ears were said to be good in betray That those were doted by countrymen What half a furrow can give his plundering way To their lives, graved, between both omen And praise? least, what should have given to barbar? A bitter death! then, how trusty servants rescue? Its pitier that a king be known by name, Prettier name is prettier itself by duty. Here Judo, I say, could sustain all to overwhelm Or, regain kingdom, if his tyranny turned to pity; And suppose, countrymen's wish is to stop war To live lives comfortable, or clearly see the view.

Not a fair king, not a man of wit was counted ever Laid a beast in him whose oppressing, signed; Whom the praise needs high can never hear If the barbar disclose truth of his goatish ears. When many before were sentenced, early designed To be looped into death, upon alligned spears Every barbar, come to him, is itself a prettier heart Either the grumpy king gives death or shout. Truth never lacks bravery, or possesses high place If countrymen fairly recognize their ruler; Here, I say, Judo was unjust to his worthy lace Just I'll say no more Tonny could arise again If fair wheather had appeared in country mere Or, had he thought to disperse their worry and strain.

If desire grows even in a child's mind to be king If desire grows in a child's mind to be king above I say, present king's transiency all countrymen love Whether the child be banished to island, or did cling To plough desolately, or attired in ragged dress. Where woe in hell dominate, and deaths return Where well-possessions fling like leaves into air Or savior plays a eater's role, country is unfair; 'Tis worthy a child's honest will to alter this urn Or, praise fairy to relieve themselves from cider-press.

10/09/2015

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Moaning Night

When night comes down and I sleep The mystery of vixen throat utters 'Fairly lay until I worsely weep'. I think- - the whole once may stir The uninterrupted atmosphere; And peep through holes of window To see if there is some ghosts beside; I ask myself what's going on And thereafter, a long sigh from Resonant bushes, far off home-I, to the highest link, be stone Being a ice, or unpudding vow. Hence the gray moon rises I see While gone ackward the home Again see the moon talk to me As if, his beams are making dome Upon my mind which I can't Even now realize what it meant.

10/06/2015

In Silence

Someday she came knocking at window-pane When my sorrowy silence stood at brim Of my mind; and could I meagre obtain The unblemished consolation from esteem.

I thought it might be vain my eager whim Of having her bossomed, again to my cult Yet, nor she, nor her estimation was so trim Just as unfair as tortuous stream fell tumult.

By the sea, near rolling sea-waves as stands someone And ungrinned waves, as they touch his feet And feel like as if he had not been never alone As just as it, I had not had those days meet.

And, in memory I still feel those days never To come, for, she now is not yet at my control Or, like two birds, amorous, who never were To be, now astonish everyone whole.

She came knocking at my window-pane to know If I were even as fair as the last moon Whose fairness surpasses all those who avow Or, who, whether in cloudy or clear skies never atone.

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All These

All these, Distress, Strain, Owe Fight to the ages' demand Or, crave for attainment, to bestow The world, hand by hand.

All these, Love, Mercy, Pity To the world's highest fulfilment Manifest the eternity to beauty When Hate, too long, spent.

All these, Truth and Honesty Ever speak and murmur to light-The light, endows one's duty; Or, which, altarage of God's might.

All these, ills of the world If seek in themselves, or shout - Distress, Strain, Owe of Old; Hence, all manures must stout.

Or, if our hut is the sea And knowledge is free as liquid Yonder! a God, the Love is to be Nor to reckon weed.

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Night's Notoriety Departs When Morning Comes With Country Women's Worshipping

When morn-dews glitter at grass's edge Night's notoriety departs And ancient worshipping gut weigh Country women's hearts.

Nor they spare ancient glows Nor they mistake to turn all human premises God, whose only bless allows Hence, to highly wish.

Or, the country's blemish name dissolved Into morn-birds' resonant call And where ancient prosperity delved Do out of it again hale.

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O, No More Strain, July

When the morning birds came swaying their realm Or, blue heaven larked upon their bounty play When the country children came to overwhelm Or, blue heaven did become stark to delay When the old meadows prayed cattles to come And heaven's grey face responded not to graze When all humans chanted Mantras to purify home The blue heaven, at least, was not so as to blaze Yet I, with bless of July never thought to murmur Upon the old familiar postures of year's continuity So I as much as I could did endure To the unwilling, bestowed mystery of pity Or, to hold on germs of mandate of half year So that I can again uplift my heart to gain Or stray all miseries, heard already, or yet to hear Of my country's people; O, no more strain!

I Doubt, You Will Not Come Again

I doubt, you will not come again And the paddy-field where we stood by May never nod with their stick to win Our given love; and no one will ask why. Long and long at distance who saw Us to unite, under the margosa tree Or, near the paddy-field will never allow Again, to make love, or take breathe free. If ever I did mistake to make love What could have been your claim? I say, it was better to go above What Radha and Krishna did chime. What heart prayed, or what heart gained know? 'Tis immaturity which filled our eyes With unripen hopes and did hardly avow; My love! I can't live life except you miss. Today I feel I could have done much If fate defied not me to leave your company; Was it truely mistake, my vivid touch To you? Is love really not craving for many-Such as Krishna's flute enlenghts day And Radha rushes to Him with flowery basket, Swear I, love you with warmth of May And wait still, as I early did wait.

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Choose Love

Don't proclaim Love a begrimed thing All is well when its not undergrowth Love, a divine figure possesses, when both Love and Hate, have a different wing. Hate, a humans' choice, goes keen grim When Love, a humans' choice, be smooth To the unveiled world of infinite worth; Love, what says is the great man's whim Hate, what says is the great man's deny Love, what it gives fills the life's stream Hate, what it gives makes life forever lie. If better you want to make Love Or, never allow Hate to exist here Go, where Love's secret is above And drive it's vehicle, or well steer.

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Summer Moon

Summer's prettiest face is the moon now-And we, people mimic it's beauty long Until the summer's premises lastly avow To pass by three months' misery, among The olds and children of everyday.

Summer's prettiest face is the moon now-More or twenty sparrows in our broken attic Try hard to breed their broods, although The summer moon does enchant them with it's stick So, upon the roof or window side they fly and play.

Hence, the summer moon leases it's beauty to us And we, people drenchedly sit under skies, On the familiar courtyard to be pleased much While North winds ignite desire in flying pies To see through life or find good way.

Pijush Biswas

PoemHunter.com

Pretty Night Wore It's Veil

Pretty night wore it's veil Tweet, Tweet- - twittering birds Said, 'All they had but nothing' When day came still And their tune were unheard Ah, flying, fluttering At what mean all bards.

Pretty night wore it's veil Sweet, Sweety flowers of day Prevail their domainin night To fine or fragrant well Not yet only the May But sinking, diving light When all equally lay.



On Going To Country House

I shall go and back, but neighbours' love must remain As the old Jabas' beauty takes rebirth in new And the haplessness will never occur into wrecked North wind; Upon the old edges of courtyard grasses, glitter dew While on the roof shiveringly sounds well-familiar crane. At half a year, when I return home again I see Many of symmetry of our old house standing still And all glories of past remind me all, and break through mind. But I shall go and back, for I have to pay bill On being alone, or entirely alone not to be. I see all gay friends shout glamorously to welcome As well as, the old market street tickles under feet. So I shall go and back, for all they are kind-The old house, the old bird, the old familiar friends and street; I shall go and back, 'cause together I feel at home.

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I Praised Your Sister's Brow

I praised your sister's brow When I loved you, or didn't know-The opportunity went late To let her know my fickle state; Out of world I had made To you, Love could have gone under shade Of her fruity-baked mandate Or, found second my fate, For 'twas not better I swear-Petty yours, much love were her I left veiled curtain And bore oppressing pain. Yet, I love you, inspite! As you were sought once To be my uneasy days' mate Or, to undefy plurally silence Of those days I went through; Not on falsified, nor freaky word I swear again it's enough-Much to love you on mod Is better than fall into loop Of His everlasting rule Or, unwrought himself to be dupe Or, myself to null.

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I Ask You To Come Back Again

Your contemplation upon me could have been keen If you were my unflirting lover, and Krishna's flute had been

Mine, or the days we spent were dun I want Or inspite, the honey bees around us, thence, did chant.

If I, think you, was too late to be your movement Swear! I love you as much as the days with you I spent.

Now, not the skies where we were once under nor the tree Can deny as if I am not such as I was there free.

But, why do you ignore? ah, 'tis not pretty much I must go through your toughest heart such

To bring you back again, and conquer my pain. Know, how my swelling heart shed tears in torment or strain?

Call you back to my heart's alley, dance with me With the rhythms of eternity; rebirth, it can be.

Our Country, Awake!

Now, our Country, awake! His blue teeth, now, atone 'Tis Devil- -attired in fake, Driven from thy every spray And, flow water, play stone Joyfully-

Take a smile upon thy cheek Our Country! Our verge! His blue teeth, now, atone And panting in dirge To thy cultivators, meek; O, no more moan! 'Tis Heaven's day.



A Song For Soldiers/To Them Who Fight For Our Country

You do lay on true frontier And we do awake at you, You die with no fear Leaving the country's worth. You do light our future Once hidden in view, And you do much care At your pals' growth; We do lay aside family And think much to share Love and food of the day, But you, O, great mind or holy, At our foes still stare To bring goodness of May Or, to still tea-water of cup Of billions of souls, Waiting and praying At our country's doles. Salute! we must stoop To your crying. What lay fast or asleep! 'Tis foes' flirtation, which Dig pits for weep; The world's eternity is fine When mothers embrace their children Or never think to miss-Lets awake.

As It Was Not A Dream

If it were a dream, know; as it was not a dream-If it were a dream, and you never came by me It were too late to know, aback, each-other's whim If the days did deny us, our reconcilement could be Not remarkable, but sorrowy silence.

If it were a dream, know, and not even a beam Of Sun, or Skies' white clouds overlooked the lea Where our thousand words broke out into stream We could never find us in glee Or, suffer in deceitful moments and penance.

If it were a dream, know, if it were a dream Or, at half the way if we could not clearly see-Stately, the man who stood between was extreme But our son, unborn yet under margosa tree Love, to us, could have not been avail hence.

Court Is The Machine

Humans' ravishing souls ever loll And pity, which their names do enroll Is prettier than death- -To mark where their follies lie, Judgement conveys the machine Of grinding; 'Tis Court, the machine, Ever the highest creation from human thought, Ever do well opine; Sin is sin, One who did attain Was grinded as a pie.



One Day Morning

The western skies is overcast with clouds in an uncaricatured morning of June;

Before the dew-drops disperse or glitter at the edges of grasses, clouds' frenziness dishevelled humans' furry Heaven.

Still, by the stream, flow all tiny boats; and men, in hurry, to day's half-fulfilment return home, and promise to come again.

By every breathe, under oblivion women

rush to ransack their children where they never expected them to go, for 'tis time to heavy rain and thunder in repetations.

And I, being alone under the shade of old coconut leaves, cry and shout to hold and grasp the situation in a positive way.

Not due to pray to the God, nor the dote of love to him, but my believe in Him made the situation wrought.

Harkening Of Day

As the gardener's love was dark and dim 'Twas harkening of day; Pity mystery voids him Or, he dies in a truant's alley. The days went swoon For, more he loved to avoid work When the garden's flowers atone-One after one, Soon or late, They touch the ground. Then came the day, Unfavourable to him And he dies in a parallel way When even one flower was not found To cover on His deadly state.



Summer Is Mere A Dream

Summer is mere a dream, I think To the thirsty travellers of May. Once, in a year, when the sun peeps bright They come to the beach, and happily lay; As the sea, then, straightly wink To hold them fast see her evening sight.

Elders and their happy young children, When gigantic waves lash upon their feet Like a swirling storm, jump on upstream And a host of sea-gulls them meet; So, after the year's agony have been driven They return home in whimisical whim.

As they, once, sit on Limestones beside Tamarisk Or, spend many things among gallopers-All those, to their highest memory, call- - on and on, Until they name them 'Our dears'. So, travellers, year round, can brisk Or enpeak summer's many-folded crown-Again and again and again...

06/15/2015

[Published in his self-published book "Some Suitable Words", in 2018]

Thy Foster-Child, O Nature

I, thy foster-child, O Nature Swear! I tell to thee Thy pretty mystery sucks my tear And what happened to be Neither I love nor hate But 'twas a history to portray Again and again and again! By my desirous flame; Not claim, nor blame!

I'm yet thy fond-son 'Twas little unawareness And petty, once, I won What did me suppress, know? - - Less smile.



Wish To Wander As Bees

By the Lethe, beneath the tree The swarm of humming bees, as I stood Went far away; and much it would be-The soul of Zephyr, As shining as my mood. It could much remain fast - The lecherous daybreak of June. Uncountably it passed away, at last, The mind's direful fire Of beautified tune. Wherein, I stood as stiffly, More or pity it could bind me, If I had have become lay Or, remained in attire Of thine everlasting glee, -More I could fly As the bees went away, If fair chariot of oblivion, nearby Had I done little care At weakening of my day.

06/13/2015

[Published in his self-published book "Some Suitable Words" in January,2018]

Drip-Drip-Drip

'Drip-Drip-Drip', it's been rain The summer heat of day is no more, Now the merry-making is main And trees are green too than before. Although the sun will come out again, We, the children did much store Happiness against daily strain To alter both sun and rain evermore.

06-11-2015



A Childhood Day

It was a childhood day still I remember It was a childhood day of listening story About the far-off dune, or about Tiger, Lion and Bear It was a day to play under sun and rain, not worry I went to my maternal grand-pa's house And the day inclined lately, and fast aslept the night. There, we were clinged to play unto the evening Or, enjoyed myriadly hung-on cherries. While climbing everyone on it's string Saved one, to enjoy it upon ferries; When one his dear possession did lose, To our olders cleaverly did state.

06/10/2015

I Had To Make Me To Find (Lyrical)

(Male) :If you don't love, never you'll find...All that I get your privacy to make lame the day...And all I have have to pray,O you, don't deny to be mineStay before I

(Male) :I'll give you chance at the touch of sky,I'll give you chance much to see my heart,Must find what's glory has to be mine,O, it's you my heartI had to make me to find

If I Knew

If I knew I could touch the skies and never did If I knew I could walk on the sea and never did If I knew I could ascend mountains and never did 'Twas silhouette, could ever become my fate, Even it could become multitude Or, multiple in it's different black catalogue Once I had colours of my own, I was drenched in seven of them, Yet, six being lost in stormy wind Remained only the silhouette. But those days were even so responsible As much counted as I was, Now, I can judge it's colours Although, 'twas black in special But in different catalogue; Now I can touch the skies Now I can walk on the sea Now I can ascend mountains And rainbow has become my fate.

I Choose Anyone First

Sea is deep, mountain is high If first one I choose And another I deny Nothing I will lose.

Sea, being deep and vast Will give me knowledge And mountain, being choosen last Will stand not a hedge.

For mountain holds it's high head Not only to beautifully align But to give fame, instead Or success chain.

06/05/2015

If I Could

Four hundred miles away the beach, The Bengal Bay with her deepest frenzy dances And I, uncalled to Hills, often pray to meet Those fragile waves of the sea; If knew, one dear call by Hills done yesterday, I ever with my broken lyre could sing Upon both their glories past. So, I do walk between my dreams And that I everyday meet is the Bay; Or, if I could touch the sea in real, The happy mountain must have sent An oriental wreath for the sea, And I become it's bearer.

06/04/2015
As I Was Angry With Thee

Never, beauty might come to-night Except all swallows, stars were back 'Twas not much too good new light? What they have stars ever lack! Or, night's greasiness moan'd although, Heaven's ministerial had no woe. Saying- - or, letting it, the Sun to be Happy, thou wert intolerant to me And, I'm again worshipper to felicity Of transparent life, or abbreviate beauty. Never, beauty might come to-night Thine work, as counted, were too short As thine lamb in thee I once saw bleat As unartfull as mine ink's blot And I had not patient to silence For thou wert not to do penance.



06/04/2015

Let It Not Run Out

Let it not run out Let it not run out God is here still; Improvisingly the priests tell Not to go back, but adopt His estate or role For, temple bells toll. O! decipher all-The gruesome night The gruesome day, Nothing is lost yet, If you ever fight See must prosperity's bay. Not to shine in Devil's work Or, agree-Better work builds York Inspite be wee; Better happens in life If belief grows in Him, Hence, soon or late Comes all the stream Of reliable fate.

1st June,2015

Titly's Prayer To Lover

 As a fair child she spoke, Improvisingly told her will the lover For, Titly is not lovable to smoke And fairly did gallant he cover Or, promised- - to shine in use Such as pray on the Muse. Then, came the child they wished forever And more ingeniously planned on life To laugh often or keep off tear So, their lives rode, as if, on cliff Twas much to love them For people, not to be grim.



Zodiac Consultation

Girdling her lover the girl did fairly urge-'I don't love 'cause you took chance again'. More or petty could happen, But the lover alone As an ass, did emerge To love a stone; And a fairly looking ring, As it glitters Looks like a child, Offered to her fingers; And he asked her to bring It up to mild, Till they come together Or, till they again cheer, After the fair weather come In their child's home.



Humanly Flower

Let not it go beyond the world of garden Let not it fall down or wrinkle in the sun. The pretty flower! It may enlength deaths as it follows Or, decrease love and increase great gardener's woes; Love is but humans' crippling choice, May make itself again an entitled voice. Whereas, Gardener preserves all, hence Stealings go damn'd or mischance; Or, the world's entity may go worse If, life meets death in reverse. Or, to manure it all hands increase It's belief in it's fairly release, So, if possible, it may flutter Even, in sun or strain.



Love Is Made To Know (Lyrical)

(Chorus) :
(????, ????? ?? ????)
Love is made to know
Only you, the one, you can see it before

(Chorus) : It, by more, a love And all I see in thee does not matter Just take it off, the pride

See you more See you more

(Chorus) :You're the only oneMake it not further soreYou will be another, another...Another, that will come by more

Just it get on Just it get on (Chorus) : It's just a beauty It's just a beauty (It's just a beauty) ...

Will never fall...

? ???

[Published in his self-published book 'Sobinoy',2018]

One Summer Night

Summer night, bright stars and the Moon; All, in tiredness, look into where their secrets lie And drinking water seems to be boon To all livings, or ambrosia nigh, -Beneath the shades of coconut leaves Or, half-opened homes all rest in haughtiness Of the century's hottest summer, And enjoy mangoes those it gives. Although the summer lashes it's hammer Upon the candle-like minds, Although there is no reedy tune, The bright stars and the Moon-Amid, their instinct beauty express.



Invocation

Where death meets to the God's honest will Where life doesn't fall into the Devil's loop, Only being ineffective to the world Only being invocator to life I kill My self, within dying truest beauty; The petty silence moves on thousand souls And his greasiness fairly increase; Lone and discrete, although soars and shouts my duty Where prettily does it meet, BEHOLD! Belief grows it's plume in fair Belief does the lives fairly release.



Dwindling Night

Dwindling night-A thousand stars far away Twinkling slight In return of the day.

Dwindling night-A hundred birds awake, Twittering bright Fly flock after flock.

Dwindling night-Under a shadowy thatch A twenty sheeps bleat Sounding unmatch.

Dwindling night-Towards the blue heaven, In morning light Dancing a peahen.

PoemHunter.com

03-25-2015

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet13: If I Fail, My Love May Her Subdue

If I fail, my love may her subdue If I fail second, my verse is a second writ I thought; although her glories, past, sublime 'adieu' And well, my fancy her sentiments deceit. Now the rosy-buds are seeming decayed Or, immaturelly the sun, under veil Is unwilling to make 'em on comfortable bed-So far me pretty Muse tell; So I do my pen over-do upon verse And unsunk by Lethe, my ink swim And dear she unheartedly does urge To dream within a deceitful whim, For, 'tis she, dear she maketh love And farewell to her, is deceit above.



Still They Await

I remember you, remember-And those gusty trees await, still, Tears glide to the sea, although; So, fate fears no bill Yet, shouts in disgust; O, hear!

I seek those moments uncountably And those merry birds fly alike Over those trees, above or below And enchantingly stick My dearness, daily.

I remember you, remember-Now denies the fair plain To unsee my pain or blow His horn; so he doth disdain Not to see us together evermore.



03-08-2015

Sea Is Deeper

Its rendezvous; and I seek where it's secret lies, But the sea cheats so well, So I run between mystery and keenness. Keenness falls too short, hence And mystery amaze; Not to be defeated, I try a second time But it's depth enwrinkles Yet, my petty knowledge And failure did spell-Sea is deeper than you So it does little allow To entrust.



Sea-Friend

One darkening dusk and I feel sore, So I did return to the sea, my dear friend I did call him 'Dear', he did too And limitlessly time we did spend; Now no of them is ashore And a clear blow upon me.

I asked him to return my treasure, So he did feel queer; I asked him second And he did little care To see me unpleasure, Not to mend.

Thence, I did try to find way And he hurled thousand waves on my feet To see me lame ahead. I saw, I saw him clearly cheat I felt, I felt him equally lay When I left my ships unanchored.

03-02-2015

The World Is Partial To Everyone

The holy dishes are senewy Although their lives never return-Some hens crave to reach Wherein dishes are made, yet; As unwilling to meagre food, They fly upon their unaccustomed wings Less thinking of broods Or, to mistake in brief indulgence And death enhance their will To be permanently in men's indignant; But well-arranged dishes are praiseworthy With their sinew. The world is made partially for everyone-If somebody wants to be Where he thinks life's secret lies, Should enquire every edge Whether death awaits or not. O! hens are utterly unaware.

Compulsions

Your compulsions upon me fairly increase And fire doth take place between you and I, More moderately I try, although your disease Enrapturously you nurture to make me lie. I seek life for I feel I will die in torture Or, out of battle I escape to release Or unassign the names in fool creature, Though I'm alike to be honey-bees. Now, lets maturity infiltrate wherein we Lest, lets cross a furlong in love; Seek the love more temperate to be And jolly heaven above.

03-02-2015



Sonnet12: Tyranny Ignites A Wicked In Earthly Modicum

Tyranny ignites a wicked in earthly modicum And tyranny, in a wicked's life grows his plume And he builds his home in duplicity, When all the world he deprives by engraved beauty. All, in circle, return common In growing gloom of warmth noon To unwrinkle their brows, or easy, Palpably, to defeat mystery of the saucy; As a wicked's life-stream flows In quite allurement, so every ripple little allows Him- - to find himself in estimation, So he prefers other unown than own. All, he does is his priority to destroy All that he has earned with alloy.



PoemHunter.com

Holy Mind Is The Nest Of Victory

Halidom, Our mind, Should remain prettier than these-A gardener's pruning trees. Hence, it's shot, in this big world if Ever be failed in gruesomeness, Smiling is Far better than wheeze Or, being unkind Is unfit to reliable home. A sailor, masted in many a voyages Deplomatic, often, to the sea Akin, often, to rewrite History, page to pages; Not hits of waves nor rages Nor unfulfillment, Make him pitier than wee. A failing life is count-worthy, If failure touches mind Or, by dint of it's light Life is unannihilated Or, mind seeks peace in fight; As peace follows holiness, Victory not behind.

Fair Love

Remember, the hope is yet unburnt. Fair Love, more it could thrive or utterly die Although it's soul tumbling high and low. Swear! I love not the lie Or never want I to hunt Your pain, either you cast me or allow.

I love you because I love myself, Because, 'tis you with whom I seek myself in mirror And reflect as a mature man. Swear! I love you as just as before Or, essentially my love deep-delve You, as far as, can.

Not in a single word I can describe you, But the years pass by, with their eternity And hope wanders through a narrow gut And every pulse wins pity; Much are untold, and very few I can share with the reality.

Now I Have Mastery, Yet I Learn

I thought only pupils have to learn. How much I was unaware of the fact! 'Tis little ahead of life, and I did earn Knowledge, - that now does impact My brain, with full-length Or, proved next to my wealth.

Now I have mastery, after study. Petty vile it can be, or petty worthy Somebody can praise, or dislike somebody; Yet, my mastery, that all it has- - pithy For that I had not, now have I - - A relationship, where all I tie.

Could I not really assign in mastery If now they return home full-hearted Or, fill I them with dispersing worry? And never the posture will be out-dated, If I grow old, or be Held on issues not to see.

Last Valentine

You said, 'This February I will shower upon thee' And it seems now I flung into sky And more temperate your greasy mathematics could be, If vineyard I was less travelled by With you, - - while day breaks into pretension, I, more in disguise, try a chance to win Your heart, remembering yet I'm not alone; Hence, this Valentine did what opine? While every couple was done in hope Or somewhat I expected from you, Could it not be more than saying 'I love thee more than my Laptop'?



These Are Snow, As Far As I Know

These are snow, as far as I know Then, what immaturity of sun afields these! Far if I go, would the roads allow To return my home, or release Untold worries of the day?

These are snow, as far as I know Yet, I must go to my dear friend; The woodland is hard and dry though, Must say 'SORRY' to mend-Would the love he repay?

These are snow, as far as I know Still, these must be in favour, hope The day must come to bow Down before my will, atope; And I'll find good way.

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet11: 'Whose Mistresses These Are? ', I Farewell To It

'Whose mistresses these are? ', I farewell to it As they cheat so well, - in Eastern pride or vanity; So far they can travell the ways when all eat Some dishes, but one done to make someone pity? Well! let me count the ways they choice- -Nine are done in dearness, one in special! The special, truely, is for one voice Or, to void him officially, or make pale? Then, what less undone to them, or less shown When his eight thousand rupees atone? Now the truth deployed; and pretty mistresses' gown Worn out by icy temper, and do prone. I say- our truest beauty is not external, but inner And the beauty seeks beauty, except in war.



To India, My Mother Land

Mother, I'll make for thee a hut, a nest of peace, Where only the happiness will be dominating Where everyone will be affectionate to others Where no mists of doubt will be densified Where one will rely upon another Where faith will come out to love And love will reach to perfection. Mother, let me know how to make thee smile Let me know the secret of joy and happiness; If ever I get the chance to touch thy unseen feet, I must prove myself as thy obedient son. Mother, let me fly upon the wings that never I had, Let me seek utmost perfection in works at thy inspiration.



Recurring Sorrows

At the edge of the sea of hope I'm standing alone, Bearing all gloom in mind. All happy moments of love are sunk Thoroughly, into the deep sea of despair; Now, all sorrows of love are recurring in my mind, When I shed drops of tear When I'm sitting beside window-pane When extinguishing light of hope rises again in heart.

It seems, all pearls of the garland of old love Now scattered, Upon the strand of the sea of old love-making.

When I look at two pigeons on chimney When I watch them kissing When I realise that their love is not tiny, Being full of fragrance of butter At a repose beside window-pane - -I remember, I remember those days.

Will I be able to collect those pearls of the garland of love! Will I be again able to sew my heart with her!

Only thousand recurring questions surround my mind, And my eyes farewell to the spring of love.

Winter

Now, Winter, Spring's colonial bride Steeped into ornaments- -White snow-flakes, and bare trees. And waits awhile to capture her domain While the dying year passes by.

Now, the many-rounded river covered with snow And grey-white swans can not be seen Playing, wallowing beside it's bank; But we, the people, would never say 'goodbye' To Winter, the season of pleasure.

Now, the familiar birds will fly away From hardened lands to soft-soiled lands, To embark in inviting Spring's guests-Colourful flowers and warbled songs of bees, On their bridal eve.



1-2-2015

[Published in his self-published book "Some Suitable Words" in January,2018]

Once, In A School Chaos We Claimed

One group was taunting to another- -Lest, being one, we claimed Another; no one unfailing in truth. 'Twere surging moods in all, All- - defied, full-mouth'd Lest, daring not to be unnamed Almost done the war so far!

Our Teachers came, and asked Why- -All, in a second, gone in swoon! Claiming one, suddenly, rose in shout And, into speechlessness claimed one fall For, 'NO TIT FOR TAT' Said they, 'GET ONE SOON'. And were listed our names in a long page Until the race die Until we bid Adieu.

Pijush Biswas

PoemHunter.com

Let Me Count War A Divine Curse

Let me count War a divine curse, -If Peace is the best, War is worst-while If we go tired, and think much to live 'Tis time to go through Peace and leave War far a mile; War is worse than it was! And Peace, the Love weave.

Peace, always give a boon the mankind War, always a sordid boon. Peace bound us together, and will bind And War, always fall us into deadly swoon. <i>So, let Peace live forever And War be never! </i>

December,2014

After School Days

The days were jocund, now gone;Although we may'st be happy more in that array,Twelve years of merry life now atoneOur minds, to be on Spring's spray.But more we'll write them heaps upon heapsTo rest ourselves under their shadowy leaves.

Now, when we sit schizophreniously alone, Our broken windows bear the bell-beat Reminding us much are undone;

And upon boughs of past days minds fleet. We are tired of recurring thought

What we had done to them, or we ought.

12-26-2014

For They Were Lovers Each-Other

I would see a girl sit on her terrace And I would wander by, everyday And thought to meet her, face to face. Days after days passedby, yet I couldn't say-'Dear, I love your talkings and hair too Can't I be your lover, and cheer with you? '

I would seek her every afternoon there And she would play 'LUDO' with her brother But did never look at me, and hardly be here With me; further declared not to bother. So, I, broken heart, returned finding no chance And dipped into tears in repentance.

One day, I saw her on the road smile Not with brother or mother, but with a boy; They were happy, and seeming to cross a mile. Although I had for her a love without alloy, So, without her I couldn't but be gay My wounds I couldn't but repay Without her, for they were lovers each-other.

The Unblamenesses Allay Wounds

If you late go, or make me prey Not even I, blame you lingering; In silence of vainness, and I say, 'O, both of us are faint in pride, nay? ' For, both of us the vanity does sting And wounds the unblamenesses allay.



The Sun And The Moon

I shall kiss the Sun I shall kiss the Moon The Sun will make me dun The Moon, out of sordid boon. I shall give the Sun a caressing touch I shall give the Moon a loving name The Sun will make me divine much The Moon, a man of fame. The Sun, at a distance, stands still The Moon rounds ever the Earth And my mind both they fill With joy, at morning's rebirth.

[Published in his self-published book "Some Suitable Words", in 2018]

Sorry, Sorry, Sorry To Say That

My mind sometimes is unable To understand them And I say what I wish often, Sorry...sorry...sorry!



On A Christmas Eve

Long, in a distance the road was sealed So, tireless striving was out-will Great God! I chanted the name fifty above, Not Moon nor shining stars did my hope fill. I was standing on the door, and appealed Him, - not to give pain nor love.

And slowly, slowly Moon did round And an owl- -gaunt and small- -did fill the Earth Singing quiveringly upon my broken sill And poured all it's joy and woe, it hath; It was, although, happy sound Seemed, I was as heavy as it's bill.

I saw three stars in a glance, Western way- -And looked upon every possible being, nigh To see if there is some mistakes by him, My brother; and kept alive hope in a long sigh, As he had gone- - long ago, to Bengal Bay. So, 'tis nothing but a dream, dim.

Sitting inside, hence, I weeped in remorse And suddenly, a knocking- - upon my door; He was Santa Claus, the great soul! Summoned me as 'Man of armour' And said, 'Life is of both- better and worse', Thus, cleverly did my heart console On a happy Christmas Eve.

12-16-2014

Happy Sweets

These are sweets! Happy sweets! Come, and sink into these your elbow I'm your happy uncle, know? Flies you don't allow But can float on these fleets.

These are sweets! Happy sweets! Twice in a second may you eat? Come, and here gently sit, I'm your happy uncle Eat, till none you call!

12-15-2014
Still I'Ll Be Fine

If you don't believe me, dear If you ever try to fall me into your clutch Still, I'll escape your aim.

I'll wander the ancient past, ever widening-I'll go through unveiled truth of it. I'll seek my image into the broken mirror, that Now, still, is in my heart. I'll seek if I'm rising in truth, or dipping Into the depth of lie. Still, I'll escape your aim Still, I'll be fine.

Dear, lets take breathe in free air Lets open the doors of minds, again, to see If there is some mistakes in our privacy; If Sun shines bright, ever the Earth burns Into ashes? Dear, take me thus-Let me rise again Let me sing your song, again, with flute.

The world is too much, although somewhere it fails To give us accompany; The world although looks green, somewhere it falls To be grey in some breaks of day to day life.

Dear, if you don't believe me, Still I'll be gazing at your change Still I'll seek myself into your deciduous good motive Still, I'll escape your aim Still, I'll be fine...

Every Durga Puja

We were ten friends at all Every Durga Puja we did call Everyone, to join our feast At pinnacle of joy ten days at least. Not sadness nor homesickness Did touch us, we floated on fuss; And the eternal mother did gently press Our heads always to bless us.

We did wear our new dresses Every year, when Mother came And happiness did overwhelm Our neighbourhood more or less; Ten days were quite easy to pass And we did weep on being days spentOne year, to wait, alas! Again one year, late, to be under city-pent!



12-14-2014

I Never Saw Such An Enigma (Fragment)

Sorrowy silence, in the skies, prevails And clouds amid them I see pass on; But twenty or more pies above head Resembling to the clouds- - fly up and down, And a corn-grinder, at the margin of the mead Is schizophreniously swirling, and hails 'Em to out-do them by name.



Our Immature Love Is In Crisis, Belief Fallen Too Short

As immature fruits she allures As if, over the hill of my mind wind blows And my blue-eyed armour incurs Flightily tension, or hardly allows Itself to be at the love's brim; So I could not but be in extreme whim.

Happy love is but a happy short life. In depth of truth, or sign of dependance Twin the lovers both pain and grief And happiness returns in a chance; And happy lovers both do weep When lovers in belief tune deep.

Let me be thus, or take me thus More or less I could have been her. 'Tis her immature aim into the fuss Foil'd her intention to call me 'Dear'; Though, in belief, fallen too short Must be lover every sort kind.

I Must Move The Clouds Of Mind Of Your Father-Child

Like the soaring silence You and your father-child Although I was agree to mania, Did cast my proposal into dust. What less I had? Know the reason, if, ever you want-What much I did to you, may Now be your stick to beat again the drum. No! No! If clouds enshroud the Earth, Or, the Earth falls into darkness Ever the Earth shouts in disgust? Lets take me thus! Let the Sun again blaze, And clouds go forever. I'm prepared for you, my love! Count the days, finger to finger; Your dear one, still May move the clouds of mind Of your father-child.

Dear, in shrinking water, 'tis better Go, and wet for awhile; No the reason, no sign of veil Would ever take place To stop being my hands on you. Now, let me sleep-Now, let me release the bond....

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[Published in his self-published book "Sobinoy",2018]

Do Not Kill The Gushing Trees

'Tis needless to say trees are gushing more than men In shadowy future they may leave us no more blithely Or, mankind may return to their slavery willingly But, a slavery, now is not men to men; 'tis to omen. By the truth, the world is used uncountable ways And groweth palpably easy place to live in; or The ancient past has stood competitor, now-a-days, To the present; and mankind to Nature, a matter to abhor. Let someone count the ancient sunny days again-In twenty or above the birds flew upon the trees Or, three and half months, a length, shower'd the rain Or, animals howl'd in fulfillment and did rest in breeze, -What, none but manipulating posture is that potent truth That, in growing globalization, shown as a Earth's tiara. To kill trees unconsiderably is culture, 'oft uncouth Not the past, nor the present would be an era If our real friends do loss their buds within womb Or, mankind loot the Nature in divine form....

🖉 PoemHunter.com

12-05-2014

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11-29-2014

[Published in his self-published book "Sobinoy", in 2018]

I Could Not But Be Afar

Like the surging heat of May thou be'st And I could not but be thy prey I was unfit to thee, as thou grow'st A beggar into my heart's alley. In many a days I could see Thee on there; I could not but be.

O, if I had done petty, or remain vast undone What's little done to thee?I wrote thy name in my verse alone, Then what's much done to be?The pretty rose, if, ever grows withered Not it much to be bothered?

Let it awake again, thy Sun; I must See thee again to be winged into my desire Or, less forlorn to me; so trust Upon thy broken lyre, To sing aback against the brittle love-A better would happen, hope, it above!

11-28-2014

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11-27-2014



[Published in his self-published book "Sobinoy",2018]

Sonnet10: What Promises Undone To Thy Demands

What promises undone to thy demands, my love? If Sun returns aback to Nature, and rounds ever His step-lover, what manifests him above? If the beach groans in emptiness, and her demon lover Filleth her with his rage, what less undone? 'Tis better manure hearts with fertile eagerness 'Tis better remain long ourselves alone For it may not cause our demands suppress. Now the days are winged into desirous skies Now the days are sowed into appealing earth. O thou, let us not be dipped into ails Or let hearts see aback, or take second birth. If Sun is fit to Nature, I'm no more less to thee If the sea filleth the beach, equally I'll be.



PoemHunter.com

Goodbye The Day

Goodbye the day! now thy promises are kept The crimson red sun sets aloof And all human deeds are far-off For hours, to bring thee back again; Although in thee human has debt On brightenig human life, Welcome again to thy boss on cliff.

Goodbye the day! now thy tune is at end The merry temple bell tolls And the Earth, on and on, rolls To bring thee back again; Although half the way the Earth has to spend On lightening a cute lawn, Welcome again to thy new dawn.



11-23-2014

Many In A Sigh I Thought On A Tired Day

Many in a sigh I thought on a tired day The day, like breakable tides, broke on my fate I, little thinking about, my fate did play In foreseeing future; I was vain and late-For people, all in hate or dislike, could hardly Travel my done tasks; but their eyes Blazing like the sun did my flame tally-Notwithstanding I could not but be vices. If I had become the fauna of the sea, Tears could have been hardly my trace; I was faint, so my tears more might be Or, 'twas not needed for me- - shadowy grace. Again, although I'm uplifted from ashes Or designed newly in a manly face, but I'm yet too liable to be prey of the lashes; So, in belief or pretence the God I pray must Yet to be a man, whose hands shine to bless. A human soul always, as I know, is craving For name or fame, but how much or less? Take me thus- a man, livelong, how was being! Lo! Lilly perhaps has out-done her beauty now, May be she is forlorn, or out-did soon The Lethe, -but ever did she oblivion allow? Her life by down-trodden ways is divine sheen.

ter.com

11-21-2014

What Would Have Been!

What would have been If human beings had taken birth once And never died? I say, it could have happened-Perhaps, the God might have not made us know The mystery of creation.

What would have been If human beings had lived rest of life Eating once in life? I say, it could have happened-Perhaps, the God might have not urged us To material work.

If it would have been, There the life might have had no value In this crooked world. But He is sapient, He utilized both the birth and the death, And understood the need of eating and work ...so, He is the judge, best.

December,2013

My Bicycle

I fly over the plain No one knows why! I have no pain And my heartaches die.

I have my bicycle, Rusty and broken almost. That helps me to smile As much as possible As I'm it's host.

It bears toil As much as I give, But no words from it's mouth Come, for it may be foil; And I fly over the plain.

Day in and day out It makes me cheerful, And I expose my joy Ringing it's bell.

December,2013

[Published in his self-published book "Sobinoy",2018]



[Published in his self-published book 'Sobinoy',2018]

Well Wishers Often Be Down

She called me as a duck, and blithe Into her freeky heart came down And I moan in disgrace, and with Filthy mind she wears royal gown.

I went to fetch water, for All roses, withered and dancing, upon my haunch Poured their allure Again, to plunge into a chance. I was quite worthy to be anyone's pray I paced slowly upward And my heartache did my pitcher allay Although I had no word. But she, in her profound sapience To my pitcher did cast her lance; It thousand pieces in a span Became, when I was late or vain.

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[Published in his self-published book "Sobinoy",2018]

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[Published in his self-published book "Sobinoy",2018]

Pijush Biswas

PoemHunter.com

Indian Village Election

Darkness returns it's grave; the sun-light prevail-'Tis ending of count-down - - April, March, February White ducks try hard to fly and hail All in broken circle, to disperse worry.

The spring descends on the Earth, and numbness flees Thousand fruits hang on- - bough upon bough. Churning - - humming - - all bees, Moments are although tough and rough.

Youths remember Pathsala Guardians advice, 'Learn everything to the lees' And they sing aback- - 'Uhh...la..la' Oh! Life returns to dead trees.

11-6-2014

PoemHunter.com

Greed

A leaf has a beauty Wants to make it double The sun does his duty Always gives it soul. The leaf resembles to it's shadow Both in happiness and woe The sun gives it nutrition But the sun remains unknown.

11-5-2014



He

As mild as a Lamb He did play As meek as a Lamb He did speak 'Twas a tyrant, now stands for 'Hay' Him did cast, Him bitterly beat with stick.

What He did, severally done by musky human Human faces are fierce ever They kill each-other, or make plan So He stood there being mere.

To mercy is a great man's sign The tyrant lacks it often The tyrant had no reason, but did align To cast Him, or snatch His pen.

11-4-2014

Our Childhood

We were Ten; although half-grown old Now, peep through clouds still Long at a distance the sun does fill Our minds, with happiness sold. We were Ten! Together we were dear to all often.

We were Ten; although half-grown old Now, cross the river yet The bridge under feet told-'Once it your togetherness must let'. We were Ten! Together a story, unwritten.

We were Ten; although half-grown old Now, see the children stiffly play And remember- - 'mid ground we did lay Not to waste, but use better time And realization did cast the chime. We were also bold!

We were Ten; although half-grown old Now, believe in the God every step Sorrowfully, silently I pray 'O God, let see them way' And in vain or late we weep For, our story still untold.

1-11-2014

Sonnet9: If Thou Hadst Become Hot Summer Of Darling May

If thou hadst become hot summer of darling May Or, filled me with thy warmth I might have been thine Although quite unfit to thy arms, I could equally lay To thy lap, and I become fed on winking wine. I'm dejected, now fallen to feet, may I grace win? If little I have had, thou art my precious gem! Much I query about the Sun, thy heart, to live thee within Or, to emblem love by thy desirous flame. Thou, pretty thou- - must be in my sorrowy silence, still I shall never blame upon thee, nor unname thee. If Sun is the brightest, sweetest will be thy cheek, until I, the youngest son of rain thy lover be. If thou hadst be'st one amongst flowers- enrich The garden, least I could seek thee as humming bees.

[Published in his self-published book 'Some Suitable Words', in 2018]

Thief

This holy mind is too heavy to be born Knows little about aftermath Nothing but all he hath Witty, although outworn.

People wander upon clamorous wing On market or circling courtyard And all dear things they discard Believing on that deceitful being.

But all in vain They become his prey And he does equally lay To be everyone's disdain.

But when is he caught Everyone's wrath grows high And ten sticks nigh Are used to beat him lot.

Then he confesses his guilt Not to be beaten but loved one. And he moans alone To say, 'It never will be'.

Sonnet8: Advice Written Onbad Advice

Naught, to remorse live-long is but a suicide? 'Tis great sign- - it does chant countless name 'Tis great- - divinely great, when culprit puts out blame Or, in depth belief grows, and bitter souls subside. To stay ungrateful every breathe is but life dimmed A life, believed in Him, always a precious gem Indeed a life is life when thankfulness listens to hem If little all thou dost care, is life untrimmed. What if dost thou remain single causes to neighbour? Even the bees are more upright, ever poisonous although Always wander, socially, in broken circle though Famous is famous when fame avoids in bad odour. Truth always speaks about beauty, beauty truth always In truth always return our darling Mays.

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet7: If Dream Comes Wrong And Truth Fades Under Veil

If dream comes wrong, and truth fades under veil 'Tis better work than silent moaning on it silently; A truest soul- always a real diamond, that all expel 'Oft to the dreary desert of forgetfulness, casually. A truest beauty, in truth, a pebble does have When it lays alone, and the sea shouts in disgust Against it's trifling figure, but it's thankfulness lave The rage, -so the sea, truely, returns it all must. Love in like and hate in dislike- eternal game of family. 'Tis purest way of life- 'tis better query about one To see further, if one does have a mind holy. Unless, a divine whining in vain alone. A death in unity- a death, shining in heaven forever A death in unity returns our thankfulness ever.

[Published in his self-published book "Some Suitable Words", in 2018]

Watchman

In vineyard, beneath vine tree Two thieves would mutter in glee There vines to all though were free Vines in hands they would flee. As much as possible they could steal There watchman carolled though. When the owner came to know, Upon a bull the watchman would grill.

On a wintry morning they came in disguise When the vineyard was beyond sheen Or, vines in divine size Summon'd the echoing green. As much as possible they stole vines And soar up their mind into skies. Equally to a horse the watchman lies Although none blamed upon bines.

More or ten minutes mistakenly past Bang! Bang! -thieves sounded out of lee. He, angry with the bull, did cast Clods after clods, a bitter plea. The beast grew up in wrath, flinging Twice it's horns to frighten him Hence, a black and tortuous stream Was placed for him to live in!

[Published in his self-published book "Some Suitable Words", in January,2018]

Dear She Loves Me Not

I look at my window, casually, every noon I look at the out-world beyond my world Immaturelly, to get relief out of sordid boon Although I'm a half grown old.

Casually I watch the world, out of window-pane Waiting for none; but I shine in grief When she- -dear she, walks between the lane. I shout in vain, although she is deaf.

I wait for nothing, but her often-I died many in love for her I died in love for Ten, Although loves me not she, my dear.



Mind

Every mind is itself a mirror Every mind is itself a universe It looks faint in life and verse When clays paste itself to it-Slightly open remains it's door Lays uneasy to look one's face into, lest.



I Lost A Dream Within A Dream

It might be a pretty gift I won The wrath of storm might seek itself a mind A petty grace might be a beauty itself alone The storm might be more temperate and kind. I alone in the sun stood to obtain Breath in free air, but all in vain.

More to see the sun peep through cloud Or the rivulet dance on flickering mood I stood-I stood; but a call, loud In reverse from them became a dupe. Her divine wrath, a divine beauty was in refuse But my wrath I could hardly defuse.

In surging silence of atmosphere, I More to see the retreating earth stop Stopped, caring little about her; or her to defy I took the role of Alien, ever atop. In return of her, there although none to tease All Kashful beside me stopped dancing in breeze.

How far her should I realize, if I could Little I know; but realization the sun gave in return Yet I glued to the scene, and did little I should. All in vain, oh!, I say 'twas better turn Before the sun went behind curtain Before I subdued my pain in pain.

Little more or petty less I could travel in diverge Among the Kashful, beside the rivulet But all in dignity the death returned to my verse And the world all above turned fever and fret Now I churn the moments I lost Are all nothing but visible ghost.

Today in return the day come again The rivulet flow fast, Kashful dance I see Petty much its better than that day of rain Petty much vile never it'll be.
Now I see over head the sun beam Though the day I lost a dream within a dream.

Whining In Love

How could I tell thee thy arms my life were The life is a vessel-unmasted, could I tell thee If ever I could thou must see me today little unaware In every breath of life; I would have been thine, but be When we would meet face to face again under the skies. A life in need is a life indeed-ever the great speaks Although somewhere thy eyes struck to, or they never release Love-a pretty love, ever wanted by me, that touches peaks. Now I'm whining in love Now I'm whining in vain Oh, let me sleep....



My Shadow Plays

My shadow and I walk together in sunshine I think 'I'm not alone, as we are the same' When I walk alone and all align To play the football game.

Many in blue dresses run between lines And under my shadow's feet the ball spins Competitively all the players play Though out-field equally I lay.

Someone says 'How do you do this? ' I say 'All are Humpty-Dumpty! 'Tis how out of battle I take bliss For, they play petty much pity'.



Poetry

Poetry is a flower, indeed-Blooms within a poet's mind; Poetry nourishes life in need When comes the stormy wind.

Poetry needs a reckoning hand, A hand to caress it's body and soul. Poetry seeks itself a land When it's saviour plays a better role.

Poetry is the song of never-ending life Speaks of veiled truth; Let it not live ephemeral life Let it not be uncouth.



Two Roads Crost

Two roads crost in a point, beside the town And think I much of home, standing alone Little I queer about the sun down But much to see how the roads atone. I come to know how the police toil long To protest all vehicles break through I see, I see the roads go ahead, all among In vain or late I moan although. Much to see the time I glued to watch And every minute I see pin at heart's core It seems, none but moments I unmatch In vain although the gloomy dress I wear. Now I look into the vehicles come by Yet every possible time all they sting No the reason for cry, but a sigh For, Kolkata and Darjeeling mingle here though.

[Published in his self-published book "Some Suitable Words", in January,2018]

Who Demand On The God's Lance

On the mountain, beside a rivulet a temple Conveys the holy pilgrimages, but the hilly dale On her rude will falls them into her rude privacy And they forget the past as does a daisy. Alone, into the sun they look and hail If ever they be exhausted, to the temple crawl.

They run between life and death, but never be empty In heart and mind; they struck down be, but be at lofty No the reason ever shown and shout, no the reason May hollow them; so least, they touch the crown. The labours of days to days life seem to be fine When tears turn to diamond, and the God they win.

The purity is a diamond that always touches a real diamond Sorrow and pain of life be dispersed, if the bond Between the God and men be ever high in this world So, 'Great he is who has great belief in the God', forever told. A man who shines in human life demands on the God's lance, Shines in use when comes offence.

So I Say

Ichamati is pale in grief Her life she seems brief Some crave for her life But politicians are duff and deaf.

She looks into the bridge over her To see on it every car And says, 'I'm not alone! ' 'Such, dear, you are too prone! '.

'Right, such are we both Them, all I loathe For though politicians are not poor I needed some cements and rocks more'.

She looks into the road follows her To see it being everyday lower And says, 'I'm not alone! ' 'Such, dear, you are too prone! '.

'Right, such are we both Them, all I loathe For all politicians embrace the girl-friend But never touch my breast to mend'.

So I say-

Thus all lives are spent Their houses all politicians paint Men suffer and labourers toil Yet, politicians are swimming into oil.

I Know, I Know, I Know

I know, I know, I know I'll never be in thy arms And taut will never be my shrunken brow Never I'll get from thee the alms.

I know, I know, I know A draught of love is too worthy to be mine As thou thinkest me mean and low O! I'll seek myself in nectarine wine.



I See The Sun

I see the sun run over the sea, later set Below the horizon of Bay of Bengal, every evening And the sea I see threat The boys and girls, and sing Whimsically, 'O, I'm now giant, be alert'; So they go apart.

I see the sun run over the meadow, later hide Behind the trees of beautiful Bengal, every evening And the meadow I see bid All shepherds and lads 'good-bye', and bring Tears into her compassionate eyes; So they return thrice.

I see the sun run over the play-ground, later shine In the azure skies of Bengal, every noon And the play-ground I see whine Against children, and moan On them being ill-treat; So, on time upon the doors they smite.

When The Evening Light Comes

The sun sets in the West Ten boys, on Evening feast Play 'mid land, and push Each-other to see the sun through bush.

The road is dusty beside In river breaks the tide The bullock-cart runs trembling on road And fishes there swim on eternal mod.

The chirping birds are back to nest They jostle in haste To reach their dear one Who shone alone in moan.

The school boys and girls hear to bell 'You may go home now', bell-beats tell And they scuttle all around A grocer, nearby, becomes spell-bound.

When A Man Is Well-Off

A man in human dress always is well-off A man is a man when shines in use A man is a man who knows everything of A man lies perfect when his body idlenesses refuse. A man who himself in jealousy and hate finds out laws Always makes a world, far off the brutal paws. A man becomes himself a world when life he does delve A man turns to diamond when returns help.



Morning Song

Morning dews glitter at the edges of grasses We children look our faces into them We see the sun-shine lash Upon the dews There none to blame So, our hope gets loose.

Now morning dews glitter at the edges of grasses We children run forward to take lesson Or, to be men in human dresses So much we see the dews flutter In sun-shine, as we will do our own. Now, we have no pain in losing dews Upon the sun not we claim nor blame We have little done, undone huge We need name and fame To live the lives better.

Sonnet6: Flaming Desire

One who shines alone forever burns bright And never comes by his path petty grace in life No the reason he exhibits in vain, nor respite Leaves a truant speechless while rides on cliff. A petty grace a petty life wins, so he wins life And no rest in rest he seeks, nor in flaming eyes Not the storm, nor rain seize the sun come for brief Leave him always flaming in him and wise. A fine life yet fine in verse, verse seeks peace A petty life faint in unusual, fain in desire So, one loves the way the life all bleach A desire should be a desire, or a flame in fire. A desire, in depth of belief, touches the highest peak And one travels by the legend one's mirths speak.

[Published in his self-published book "Some Suitable Words", in 2018]

When Men Become Men To Men

The world is a beautiful stage to perform life It's shadow we can't tread even with a light tread The world becomes a beautiful face of our mind When all demands defeat ferocity and hate The world seeks itself a mind When men see himself in sunshine and even in rain The world be a better place to live in When men become men to men.



All I See On Summer Days

Men are looking for peace As if, want to be face to face in dream Moreover, to see the sun on beach On a day, untiring and trim.

Men are sitting on mossy stone As if, sunk into the drowsiness And a balladist sings alone Are happy the Mister and Mistress.

Men are strolling on sand Wild wind is wild to please Them utmost, upon thankful land Though no tension to lease.

Men are swimming in the sea Although they know nothing about The sea, tides break upon knee And sea gulls, amid, soar and shout.

All I see on summer days All I see to be in alliance Upon the strand, for the sea lays Always to bless us and ever dance.

Foolish Ghosts

The street lights are fain and diverse Shadows of pillars make fearful symmetry It seems-ghosts are on the back of ghosts-A dazzling dances upon the street. The trees beside the street are gloomy And are reproached stingingly And are truant with questioning, In a pensive mood of breeze.

Half a hundred and more shadows in a glance Can be seen; more spiritful than dead bodies So half the way I can hardly travel And my heart is about to strike me.

More or less fifty times I look up into sky To seek the Moon and twilight stars beside me And seem the night never to be ended And seem the night ever to be in gruesome hue So I think the night will never have end.

So I take a posture to cross street before sunshine Or to make the ghosts my prey, or to break Their eternal pride on the street, beside the sea.

So I run towards my room to fetch a musk And black dress, fitted to my body and the night Much to make them fool and give dances with them To be brief indulgent in making them love me.

Sometimes I push them with my slim knee Sometimes I caress their heads with free hand And they think me as their affectionate mate Oh, how fool they are! they never complain to me. Thus I cross the street of darkest night And thus I reach the midnight sea To take pleasure to the lees Out of dreary condition of night.

I Seek Myself In Me

I thought much to see the Sun I thought myself among all to be one I thought not to look-over the sea of knowledge I never provoked someone to be hedge I took everyone as my own Yet, the almighty God never yields to my dun.

What, if I run and none stretches helping hand What, if I stumble and everyone laughs at What, if I cry in pain and everyone takes pleasure in it A discrete life, as I know, is more lit A discrete life, as I know, is a life of craft A discrete life, as I know, dominates a land.

So, I seek myself in me and sun-shine So, I seek myself in me and rain So I, to reach the goal, climb a bine Not to be out of battle, and but to conquer pain.

A Lover's Soliloquy

Half the way I tangled to her More or less I loved her, and should be Oh, petty much it were a dream It was much to see heart and be A lover to lover kind.

The road, taken in, not so short The rose, withered, not so faulty A mind, loving, not so fragile A pretty grace, a pretty one When lover be a lover Or seek itself a mind.

A sea seeks beauty in beach And a beach in a sea always Ye, face to face they be In a brief indulgence Not so stingy, not so griefy.

A better love, a better life A life, to unmoss a mossy stone Or to see the Sun in East Or to let the heart, to be in cruelty.

Now let me tell, O! What if I love her Or not she seeks herself in me What if coconut loves water And water loves him not Or denies to be in his heart Or stay live-long with him. It's better to be in defiance Yet I will be alive...

Sonnet5: Way Of Proposal

May be, a beautiful girl too worthy to be one's loved one May be, humming bees sing song of the praise of her beauty May be, some were prey of her beauty and continued to moan In vain, and surrendered to their fate, the denied priority.

A wish should be controlled, or a wish may be ignored Lo, it thus happened by the immaturity of proposal Once they did; or may be meanwhile they snored. So, every love affair, successful, done in way special.

Now listen! I must seek her like and dislike first Or what dresses she puts on or of what colours, seek What does she like most to eat, and take her there must Sometimes be manly, look into her eyes and politely speak.

A rose should be wetted, that will not make her deny And be knelt before her to offer it; O, otherwise 'tis 'Bye'.

On A Rainy Day

The sky is overcast with cloud-The sun knows not where his pride lays; A stolid day among untiring days. Continuous thunders, or sounds, loud-Make the day untrim Dark and dim.

The Earth looks gloomy under veil 'Tis nothing but fearful symmetry Can do him deviated from beauty As he thinks, better be undrunk than smile, For all living creatures look fervourless And, matters go pity more or less.

But, in fancy the trees amid these Nod heads, and lose themselves in glee; Out of never-ending pensive mood they be After they have been blown by breeze. Moreover, drops of water glitter At the edges of leaves; O, 'tis beyond utter!

At least, twenty or more swans, yet Are fond of wallowing 'mid deep clay; As merry-making is their instinct, and play Joyfully, to forget the woes of lives, abbreviate. Not the hidden sun nor cloudy sky Be cause of their live-long sigh.

Piteous Eyes Of History

Life gets annihilated, death returns 'Tis war- cause of moaning for their children's death Of bereaved mothers upon well-arranged urns, -So all brave souls rewrite history on heath, With their trembling hands grasping bloody ink; 'Tis why piteous eyes of history ever blink.



As I Wander To Seek Beauty

Now, the fountains are dry The hills claim upon Summer - Lest, all daffodils cry For a draught, to be fancy dreamer.

Amid them casually I wander - To seek their beauty. It seems, none but a plunderer Wanted them lie, pity.

Neither they awake nor sleepy My hands try them to touch - Oh! all daffodils are floppy; And realize, it was too much.

So I make a unique plan To see upright their bowing head - So I do sprinkle water main And tread them with light tread.

Hence, I pray to Heaven for rain To give forth life to their lives Or, impulse the bees to obtain Honey, for their hives.

Even, the Heaven is proud of it! Even so responsible alike-Continuous rain, at least Make the weakening day meek.

So hills, fountains, daffodils, bees All, that night, come in my dream To say-'O dear, let us never miss To be in your magical whim.'

[Published in his self-published book "Some Suitable Words", in 2018]

Sonnet4: Our Love Was True, Thou Knowest

Our love was true, thou knowest; but where's depth I sought, with thy resignation, now ta'en unwise. Sorrowfully, silently I could if thou hadst had breathe Upon my shoulder; again it could have become a prize.

No, the lost hours yet aren't gloomy; lest, so willing So a twist should be happened on shallowness of love In healing the wounds; or uplift the hope, falling. We can try our best, as successful ourselves to prove.

Even the sea is so wise; always engaged to the beach. His one dazzling return makes the beach feel good; Then, what for we do sit closed hands; 'tis better preach The love, once ta'en immature by our littlehood.

O thou, thou art not yet lost in business of life by me O, look forward for a while, yet I'm prepared for thee.

Pijush Biswas

PoemHunter.com

A Prayer To The Goddess, Ganga

O Ganga, who doth not take pride in thy arms The earthly life, scornful, is always proud of thy touch O Ganga, who doth not take pride in thy divine alms O thou, let the life be full of joy and happiness much. Thou, look into our eyes; somewhere thou must be.

Now, our lives today are so uplifted anew by thy privacy Or, into the core of our lives we seek thy eternity, Open eyed, to manure lives, or to be heir to thy legacy. Let us seek beauty in thee, O! let us be free from obscurity. O thou, let us be again thy worshippers, free.



Sonnet3: A Lizard

Poor lizard, ha..ha..ha, boast of being gigantic! It seemed-they and I, all nothing to him. There was no times to come, but midnight dream? So I did again no mistakes to complain, so hectic.

Neither butterflies nor any insects were spared to be his prey And all came in vain to me to complain, So I did make them know patience is main, And I tried to detect where his prides lay.

One day police came with his majestic gait And asked, 'Hei..hu! put hands up, who is the criminal? ' Poor lizard! trying to be over-smart and normal Was taken to custody, soon, not so late.

The secret, born in him, was to be a crocodile Yes, he could if he had counted himself a docile.

How I Took His Words

While I was walking down the road Could see a talkative man sitting on timber I had asked him to speak broad And his face turned amber.

For he was muttering unfashionably But quite liable to be anyone's prey He was not wise, even in mind not so holy So his advise, unwanted, seemed to be grey.



Death In Love

Death in love, a luck supreme Death in love, a rare dream Our love, our standard It may be better or pity Our love, our prime duty We shall never discard Our love. We know Even a dove Takes love as his vow Until death knocks his door. Yes, every rich and every poor Can be rich and richer If they worship love forever.

Death in love, a luck supreme Death in love, a rare dream So we must make it higher Forever, to live or die In this mundane life, even by Our heartfelt love and prayer To the God.

emHunter.com

Husband

Ah! the night is yet too short,How long it should be,The game should be long and hot,Caressing hands should go to knee?

Never say, 'I'm unfulfilled' Much I did to make you happy You know how I killed! It were too long canopy.

Now, 'tis better go sleep Lo! all doors are open yet Before the game starts twice I peep To see them or threat.

Oh, if they come again Or say us not to play-Think, my groaning and your pain Yes, may dip our bliss into clay.

What Brain Says 'Oft We Fail To Earn

What brain says 'oft we fail to earn Yet be aware before it being utterly dead Ye, shadow of failure, but none Can give us impulsion to last breathe.

Our mature patience 'oft stumbles to be endured Oh! don't be broken into bits If ever you incurred, By drowsiness of brain, least Be optimistic even after vain come In life, not proved as reliable home.



Sonnet2: History May Remember It

That day, what could have happened I know 'Tis seen calf-like, our love, flung into sky Every acute eye, might see us fall, high or low Or, a shadow of disgrace might make pride die.

A kiss under open sky? no, 'twas better bracelet Or a hairbend, that, never applied, could remind Us 'oft for each-other, in grief or smile, soon or late Think a while, 'twas better we flown on North wind.

But not to be sore; our mistake is, yet, too lit What, if our immature brain responds little; still I know, History may remember it or 'oft respite In this restless life, to scan our lives with good-will.

Mistake, done in love, indeed a lesson to be upright Every love-story, past or present, so taken allright.

Pijush Biswas

PoemHunter.com

Sonnet1: Direction

Oh, much you shed sweat, now stop Petty done, vast undone; yet take puff For much toil 'oft spoils the hope So, be upright and nullify your set-off.

Better work follows a drop of vintage What now I say the ancient past said Its why they are adorned along age to age But be sure as dutiful for being paid.

Or, never expect result as its set aloof Think simply, its better than falling into loop For easy one becomes hard, if ever lose proof Do as direction not to be proved a dupe.

Easy to say, but uneasy to shun earthly lure Yet real achievements come of hearts, pure.

Pijush Biswas

PoemHunter.com

To Dead Lilly

Her life so worthy, she could have been known Rage? ...what's rage? ..for her 'twas better pity growth Yet a leaf, unwilling to leave source by threat, shown For one death follows birth, or death all loathe. Better to check one's face in one's crystal mirror Extreme claim, ever done upon, be recognized And comes to end, or one can put off sin one wore; Oh! if she could see, might have not been obliged.



Ghost

We, the ghosts, must see men fear Our shadows must chase them What we whisper they must hear Every mid-night, oh listen, hem!

Every night we must break their necks One hundred twists their heads must get If they make war, or never check Jealousy, the world of fever and fret.

We are petty much better than men No battle, no one abhors other, peace most. We are quite happy in slumberous den; So, ghosts are not ghosts, ye men are ghosts.



A Dear Tree

Not to touch, not to climb! Its breakable for tender limb! I would claim upon every fellow As mellow fruits grew yellow.

'Twas a Guava tree on courtyard-Shrill sound of chirping bird Or, shadow of the fruit tree 'Oft led me to get relief out of lee.

So I did no mistake to turn It heart-felt beauty, or to earn Perfection in my reckoning hand In making wall 'tween band.

Its too weak, yet quite fruitfull So much I loved it; they're null-'O a petty mistake may harm it! ' So I made it lone and discrete.

But dear things last brief in life It's life, as uneasy as ride on cliff. As our love is too heavy to be bore By it, eternity pulls it back ever before.

Its a gruesome night she came The heartless storm-to make lame The earth, even all beings; or to mow My dear tree, making it's head bow.

[Published in his self-published book "Some Suitable Words" in January,2018]
Reality In Our Love

I remember those past days Enshrouded now with memories When we used to meet with each-other Under a Champak tree, 'mid the open land. Dost thou do my heart?

I'm tired of recalling those happy moments In which I lost myself in thee; Utterly dissolved I became In thy arms when thy loving hands Grasped me, affording love unbound. My Heart, those do not deserve to be forgotten!

I remember thy tender lips Which still now whispering in my ears-Say, 'I'm yours forever! ' In my dreams, day in and day out. My Heart, I think I'm yet not worn-out My Heart, I'm prepared for thee!

Yet I wonder while think I about reality-How it has kept me afar from thee! And how it has destroyed our wings Of love, which helped us to fly higher-From Kashmir to Kannyakumari, From a land of beauty to deep sea. Oh, the reality is so disheartening!

But, I hope we will fly again Dipping the heartless reality into dust Or, breaking the wall of society Just as a crimson red butterfly, Fleeting over flowers by fluttering wings.

A little compromise is needed, indeed Which can make us realize-How our two hearts can be sewn again And that a true love never ends...

Chirping Sparrow

'Twi-tu, twi-tu', chirping sparrow Let them sing full-throat'd yet Until silence, broken, comes to end morrow.

No space, nor attic left empty They, being engulfed in hope Dwell there, perhaps, to seek beauty.

'Twi-tu, twi-tu', season stirred by tune The ruffled, fluttered wings of clever beings 'Oft make me sing song of far-off dune.



To The Well Wishers Of Society

Sanctity be never blurred by mere devil-The azure sky of the society vitiated by Some monstrously large sheatfishes in white dye In solitary, unfrequented place; under the veil.

A steadfast, stern noble intention is needed To uproot their domain with root from society Where they live their lives extraordinary, taking deity. An acute judgement is preferable than comfortable bed.

One dishonest person defiles another one, as same As one rotted apple, among apples, damages the rest. So, our outlook should be changed to distinguish the best Or, to identify excellences born out of womb of a dame.

An unprecedented procedure, indeed, needed to revive Our many-folded society from the ashes of decline. Every one should be obliged to perform the fine Or, choose the best; hence, the society must thrive.

Kalbaisakhi-The Great Storm

Halt! thou thy prevailing rages hast shewn I know; O Kalbaisakhi, now let's pull back thy jaws. Lo! the beautified ornaments of beautiful earth are now prone-Couldst thou not hast been ceased or give a little pause?

I saw them cry and become terrified midst of that night, Thou hadst descended there like a gaint on the pinnacle Of blissful mundane lives, destroyed now within spell or sight. Who will revive them again? I think, none but a miracle.

Lo! they are decayed, spiritless, worn-out; ever didst thou feel? Whether any sin they did or not, I know not but may be thou knowest. Every year thy mercy they crave for, yet hopefully to heal The wounds, thou dost make to enliven thy impulsive vow.

The whole world becomes nude when thou art in frenzy-It looks like a beaten woman with dishevelled hair; As if being tortured thoroughly, now is gone crazy Who had been bearing children and yet has to bear.

Yet we worship thee; we bow our heads down before thy aim As thy unbound commotion reminds us to be active in life. We learn again and again every year to strive in making dream, As to exorcise our filthy body is thy mere game and to drive.

The Rainy Season

When the warm-summer sun, that browns Trees and every plant, begins to return again To longitudinal distance and sets down His entity the horizon, comes the season of rain.

I love the season, and take smell Of the forest's ferny floor that thrives And the dark and many-folded clouds foretell The coming storms, that revives.

From the earth's soaked ground The new saplings suck their sustenance. Pestilence-stricken trees, drooping year round-Get vitality year after, and again dance.

Clouds overcast the skies every afternoon When a darksome veil enshrouds hill and plain; Thereafter the heaven spills water, an oozing boon. Lately, but ending of the earth's live-long pain.

When the earth craves, the skies keep plight To fill the beings with provision and water. The opening of the threshold of hope and light Is initiated with coming of rain, the sea-daughter.

Amid all, a softly warbled song blows-spellbound Over the hill, over the plain, through bush or brier; That makes us sleep and brings happiness-profound Throughout the rainy season, so dear.

[Published in his self-published book "Some Suitable Words", in 2018, Kolkata]

Thy Death Is As Pretty As Thou Art

Pretty rose, whom dost thou love more Betwixt the sun and the dew? Thy ever widening odour is thy answer-I know, yet I doubt!

Remember the time inert thou wert. Ever did'st thou recognize thyself, a fancy bud Or those who afforded thee sustenance? They are none but the sun and the dew.

Yet I see thee prefer the dew And blame on the sun every afternoon As the sun's beckoning hands say-'Farewell to thee, O pretty rose! ' When thou dost pass away anew.

So thou art destined to die, by Our reckoning hands, indeed; Forever in need prime-For thou art laid to stay alive By thy fragrance in our breathe. Its not the pitiful death thou hast! But the death that makes thee immortal Through finest moments of ceremonies Of our joyous and merry lives.

So, let none be preferred before thou wilt ignite; as thy death is as pretty as thou art.

If You Leave Me

You may wipe my name out From your heart, or feign-Not to be mine, but be other's; Yet I'll not blame, nor claim! 'Twas no less to my fate before.

But you must remain in heart As clear as the Moon of days ago; -As shining as the Venus, risen In the dark skies of my soul-To keep me ever upright sure.

I agree to show a pity smile If ever you turn back to me; My heart may break into bits Or my eyes may shed tears Yet, O you! let it be, let it be-

Ye, I must curve your face On the shield of heart 'oft to see Or, listen 'oft to your buzz eye On those uneasy summer-days, I'll be drowned into my tears.

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December's Coolness

Shivering coolness all around My village, my native land Under the December; whisper's sound Of the humankind, attended in band By the side of flaming fire; As snow-fall so dire.

Cries among them a wild owl A mysterious beautiful tune And 'mid the night, foul-A peep through snow-flake, of the Moon. With run-out and exhausted heart Standing I was alone by her hut.

Leaning against a wooden gate Stood I lone to keep my plight; But no traces of my mate! As if, I was lost my right By the benumbing winter season-Except it, behind no reason.

Of two and half hours At least one meaningfully passed by, To see the beauty and powers Of the downing flake; asking no Why Someone nearby or far away, Choose I my choice, my way.

My horse, bound with a stake-Gives his harness bell a shake To mark, if there is some mistake Seeing intense snow-fall or snow-flake. Though everything premeditated, I shake his bridle decorated.

Now, it was the time to go home A mile yet to cross; but the way-Covered with white veil and dome In the December, not the May. Still, I will come back again-To cross far far way!

Come In Silence

Come in silence to me Not as afflicting one But as the queen of my heart To stay live-long in my mind.

Come in silence to me As a dream-girl to fill The canvas of this empty life With love, affection or care.

Come in silence to me For still I have to die At the pinnacle of love To make you ever smile.

Come in silence to me As the clouds, floating in sky To shed the rain of love A draught may make me happier!

Come in silence to me Come to feel my heart-ache That makes noise to make you know: 'You're made for each-other forever'.

Fear Not

Fear not the hot-summer's rages! Whereas you had done your deed long ago; Must you get thoroughly the wages As thousand miles in life yet to go. Though there are much to perform, Leave in life a beautiful norm.

Fear not the tyrant's red eye! Whereas you are born as a human-being. Let him go to dust, let his pride die; Break the walls of lie, tear his wing Of flying high over the common men. Let's have against them a strong pen!

Fear not! fall in clinging love in life-It may give you pleasure and heart peace There is neither cruelty nor hit of knife. Worship it's dominating figure, and preach-Hence, it's shadow must extend into vast Not summer's rage, nor red eye will last.

Litchi Tree

Now the loveliest are the Litchi trees Endow'd with fruits along the bough In the summer; and breathe free For bowed branches are full of Litchi enough.

They are stood by woodland path. Lads and lasses are exalted in a trance-Climbing and mounting they are to tip; Are breaking and twisting the branch.

Now, of my one score and five years Last ten, when I used to climb on them, Being fascinated by their call 'Dear' Will not come again back to overwhelm.

But again, I will go back once more To those Litchi trees in a winter season, To see their branches full of snow..or Why Litchi is sweet! ..to seek reason.

I Wander As A Cloud

I wander as a cloud Over a hilly dale and a plane Day in and day out, Leaving heart-ache and pain Far far away, in realm of the moon.

I hover like a bird And clouds float all around Me and my boat. Continuous thunder or sound Of the roaring cloud.

So beautiful is the dale While I see standing still Among the clouds, pale. Full of mountains and hill As if, its the Paradise of men.

So beautiful is the plain-Greenery all around; Full of rivers and trees are main-Grandeur and happiness profound. Utmost pleasure taken at least!

One day they ask me to count-Who is the best among? And my tension begins to mount, But I can't say wrong! I say-both of you are so charming.

I Fear Not The Toil

O God! give me toil how much You will-Fear I not the labour or the earthly pain. I can't live a life, trifle and narrow in size; For the boring world is too short to live in.

I want to live a life, full of ecstasy-Drenched with love, affection, moreover toil. And You are the only one, O God, can fulfill My heart with qualities, never the foil.

My God, I wish my life, be full of mystery. I hate leisure or narrow contemporary bliss; I love to go through hardship and worry-Don't like a life, easy to spend and be passed away.

I want my hands knit the world beauty-O God! give me strength, power and will Before being ended the world tonight. Promise! I'll die daily in the sake of duty....

Mysterious Flies

Our stomach sounds swishingly every morning When the relish of delicious food gets struck to nose. Hence, unprecedentedly we sit around dining-table Being ratty and with unsquashable hunger to eat. And our pretty grandmother lifts her stick up seeing our gobbets Or watching us gobbling throughout the banquet. And to escape her anger we rush out of door; So, banteringly she says, 'Perhaps you must not spare the flies'. Though no flies we notice to fly around.

But it amazes us when she comments-'Don't break my heart, O demons! let them remain alive'. 'You must slay their heads before I dive! ' And our immature wit stumbles to realize The meaning, that never recurs in our head. But we have not relinquished our belief in her yet To extract the truth out of flowery beauty of her speech.

So, an alluring sizzle when had made us enter into One day the kitchen, thoroughly we looked into The glasses, the dishes, the pots to find out The mystery of her speech, or what she says about. But we were failed to deploy the truth.

Hence, one day we were provided those dishes Hidden into grandmother's ancient boxes. And at the end of feast we noticed some flies lay on them-Utterly dead and spiritless; but trying to fly upon wings. So, our oval faces turned white and mouth open! Seeing the flies, overwhelmed forever in her speech. It were the flies, curved by grandmother on dishes!

A Single Star Says

A starry constellation looks ever brighter Than a single star as its lone, far-off to reach. But never has it chance to be strayed or bitter By it's neighbours; stay none nearby to tease.

Into the sullen hole of the world as it lives, No one can perhaps realize it's rays or wit. Even if ever it goes ill, no one can revive It's falling entity; hence the death it meets.

Yet, it has a domain dominated by it's lance. No one to be ruled, nor anyone to be hurt; As it never be outwitted, dances upon haunch. So remains it free from guilt and mind dirt.

A single star is not so stingy as constellation. It shines to light own and rest of the world, Where constellation lights apart the relation. So the single star is evaluated always as the gold.

I say, a single star lives long even after death In the soften hearts of planets, once shone by it. But a constellation gets end after one's last breath As their stability depends upon the God's might.

I Couldn'T But Remember Thee

That afternoon would never be faded into my memory thou stretchest thy loving heart towards me, or to entangle my heart with.

As if, thou wert a fairy who knowest how to fly on the azure sky of love upon her fluttering wings and dominate the heavenly realm of love-making in this blissful life.

Now I'm destined to tell the truth to thee that thou art the only one in whom I found the love that I never meet again.

But oh! perhaps the God might have not understood how much we loved once each-other.He is though so sapient as to evaluate our love, somehow might be He failed to take care of our fragile hearts, and made us stay apart forever.

O my Heart! I couldn't but remember thee everyday when we were laid to be part.

O my Heart, thou must remain as lively and soulfully as thou wert, in the last essence of my unwanted life.

Stormy Clouds

No stars, not even the moon risen-Broken silence of the darkest night of June, Rumbling, rattling sound; clouds ripen Amid, to kiss the forehead of surging tune.

Slowly, slowly-the frozen wind blowing As none to lull it; enough its to rage-No rest, even unbridled its to mowing No one save silva of the place, nor mage!

Just a frenzied dance, upon earthly thing Its come on intention to finish all till end; More it mingles to dust than afforded to being Its always unmoved, never does it pretend.



A Little Boy Is A Sailor

A little boy, Never enamoured with the toy To his mother 'oft exposed a desire Of sailing on the sea so dire.

'How much you know of the sea', she said 'You know, a pirate may raid? As you are my only son, In future you have to be a don'.

'You see, your father is ailing-Spare the thought of sailing'. She said, 'Well, perceive the family's beauty. Then hope must come out to reality'.

'Let me possess, Mama! A sailor's life, a horripilant drama'. He said, 'Yet I'll strive And conquer the sea, though hard to thrive'.

On a summer day, upon the mead While sitting in order to read, The little boy found a green turtle And saved it from the sun's mettle.

Upon the palm, while he had twisted it thrice The turtle turned to a fairy, so nice; Said, 'Little boy, as you are wise And saved me, you deserve a worthy prize'.

Astonishingly! a magical baggy fez Then appeared on fairy's hand, and blazes: 'O boy, your dream come true!, Be ready to be big with changing hue'.

Saying, the fairy when gave it the boy,Utterly the boy burst out into joy.'O fairy, what do you want me to be, a sailor?Oh, so grateful to you! ..it may I wear? '

Fairy said, 'But obey one condition, Mind it, fruitful will be your mission If never you hurt or bother your mother And always respect other'.

'I must keep it in mind, O fairy! Let me not be dreary-With your grace may I put it on? O you, be my friend forever, on and on! '

Saying when had the boy put it on, found-Himself stand on a ship and water around. A replete man, as if, he looked like-Stepping between life and moment, nick.

Then, he was masted in many a voyages Throughout life, till his old age. Neither prohibition nor fear from mother-'Twas sheer sailing nights and days!

A Hunting For Tiger

They sought it thimbleful and with care When persueing the tiger befoul'd hope; And being threaten'd it hid and left share Though they charmed it with a bowl of soap.

The butcher contrived an ingenious plan-They seperated themselves from sally; And fixed on a spot, unfrequented by man 'Twas a dismal and desolate valley.

They, their disgusting beaver put off, of the body Suddenly a scream, shrill, shudders the sky; The butcher feeling queer asked the why And stood run out running betwixt muddy.

They seek it's reason with scrupulous mind Through bushes, through brier in declining evening. Inevitably, they engage to heed on possible being; As they carried lantern instead of sunlight, unkind.

The valley turned narrow and narrower ahead, still And the evening seemed to be heavy and grew colder. So, nervousness in them struck their good-will; Yet, they marched along shoulder to shoulder.

'Hark! hark to the howling', once the butcher cried 'Be ready to strike it, my friends! ', he extolled And hoped-a sudden twist might bring a pride. Imaginably the beast coming near stood bold.

They uplift lances, sharp and deadly, into sky Indicating-the bravery never yields to fear. 'Attack! '-the butcher cried, 'my friends, my dear'. 'Don't retreat, be forward to it; O let it die! '.

They were excited, ready to hit within spell; A tremendous plan made to make it sorround-Likely fitted the dream, cherished day round Then violently they blew their shrouded bell. Hence, the tiger saw his death stand before him-Jumping into the hollow it fled along glade To escape the death entered into forest dim It seemed it might be vain the plan they made.

But they rushed behind the beast to capture With patience, in growing gloom of the night. 'O cut it's body into sections', cried the butcher 'O throw lances on it, anymore let it not fight! '.

A sudden twist-suddenly it being faltered by The fetter of root, fell into a deep hole nigh. Seeing it captive into, their happiness grew high The dream came true in eyes of men of black dye.

Afterward, they lifted it up with firm chin; Overlooking thoroughly they pierced it severally-'O poor! go into the Hell', hence they rally The tiger looked to be groaning in pain.

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A New Light

O new light, the dawn must give birth to thee Come! Come! O new light, I hail to thee The night is so weary; drifted, wildly clad I couldn't sleep but impulse the to-night To leaving the earth, or to brief indulgent.

I churn'd every minute to get relief out Of drowsy states, not to shirk but meet thee At the end of my task, that awaits still for Thy arrival; as pretty works abide by no limits. O thou read my mind, rebellious, against night.

But belief must break, if thou escapeth my will Or eternity proves to be lie before my death. Nay! thou dost not flee away; thou hast day, As thou art clung to the sun, I'll not blame. O I'm haunted with hurling questions, for thee.

New light, dost thou know who had made thee? Thou art supreme as thou art prior to our need He is sapient as thy entity is His unique creation. Stay as the pioneer of life, stay afar or nigh In this mundane life to wipe-out our pity smile.

ter.com

To A New Bride

Adieu! O new bride; canny conch tells-You're married to whom you love in spell Your pure heart-so uplifted anew tonight You and bridegroom-sail lives on might. God bless, -the path of lives must be plane If you stay clung, or never you disdain Each-other, and your hands caress other In this crooked world to let Him not bother.

Adieu! O new bride; uranian conch urges-Its just a creed, -forever you try to merge Yourselves, into loving ambrosia or throng Of cordial family-to let their touch live long. I'm not undismayed, as the task undertaken by you, Its prone on your side to make the world renew; O new bride! let your womb be full of light Let the one, plunging into the green world, be bright.

Pijush Biswas

PoemHunter.com

Naughty Rajendra Kongar

Rajendra Kongar looked gaspering while walking down the pavement We people would prophecy one month yet for him As we knew he drank wine at the glasses' brim But whenever he prohibited by one his face grew pale in sentiment.

Every night he cheered in a local inn with his mate We listened-four glasses, nothing but for him a thing of spell Even he seduced maids there making hell And having been the party finished returned with his majestic gait.

Happiest of happy men he seemed to be While the maids together caressed his body to knee 'O babies, let me die of a young man's death', he said Ignoring his shrunken skin, we would see, he rid.

Meanwhile, he looked exhausted before being ended the transaction 'Little boy, you may die', the inn-keeper used to send caution As he looked to be trembling and heart beat 'Thump-Thump' But who care! -he exploded there like a youthful bomb.

No grumpy men die a blissful death, it proved-Neither they love nor be loved; remain unmoved. Only their gruff and rough manners make lives trifle Hence, into the deadly and dreary condition they fall.

We listened, being fully addicted he was back to home one night And hovered like a bird over the road losing eye-sight. A loaded truck coming towards him seemed to cover Yet bitterly he was run over.

Let Me Drink

I say I'm addicted of smoke Though no cigarettes is in my poke As some say I have no stroke.

They claim I smoke on the road May be I did it twice in the mod I'll never say 'No', as I'm broad.

Being interested they ask me Why I say 'Let me drink, I'll not die! ' Hence they say 'Never bid Good-bye'.

But I think they love me well So I must abide by what they tell As they and I, together we dwell.

I say I did it not to hurt them I know our deed is our emblem Curved on life as beautiful hem.

Its a promise to them, worthy-I must put on a dress of apathy To show myself as a man, pithy.

So let me drink for a while Perhaps you know I have a mile Yet to cross, to make you ever smile.

In A Darkling Night

I was walking through a road, Diverged into two directions ahead In a darkling and gloomy mood Of the night, which threads Both, hope and despair In a pair.

I could not understand Which direction I have to go Right hand? or left hand? I had to bow Down my will before the growing gloom Of the night in search of my doom.

I was perplex'd And could not count What direction to go And thickness began to mount Before I started to draw Any trace of human being And was shrunken my brow.

Suddenly, a lady with lamp Coming towards my way Chanted loudly by the name of Ram As fear struck her heart As the destination far away.

She comes closer to me And a light of hope rose in mind Which helped me to breathe free A lady of grace, so kind Asked me 'Lets go where to go'.

I Should Know What Your Name Is

I say, I should know what your name is Except your name, we left no words alone As the blooming buds of love are still to rise And my rapturous heart is lifting high, on and on To reach the goal I had made in my soul A year ago; and your loving heart I know Best and better, which is so chill and cool Yes, I have priority too, my head is to bow Down before you, to have the oozing boon From there where we used to talk about Romeo and Juliet, every morning and afternoon What about you? , I have made my heart no doubt Then, can we not plunge into coming love? Can we not surpass the dole a new? Lets go, lets go to nearby the spring, Dove This morning, to make our love eternize and renew.

In A Snowy Evening In The Wood

In a snowy evening I was wandering in a wood When gloomy were all human being And surrounding were in darkling mood. Suddenly a shrill cry makes awake me A peep through bush or tree Of an aged owl, frail, gaunt, and small In exhausted and beruffled plume Makes my horse stop and anxious its soul In an enlarging or growing gloom. But there is no earthly cause behind the cry In the winter, shrunken hard and dry.

My horse starts champing the grass And I promptly jump down And perhaps, nearby a man of grey dress A man of face, coloured in brown. I asked 'Have you seen a man in the wood? ' 'There is no body here' he replied 'my dude', With a shaken and trembling body. And I tell him 'Tell him I came' 'I have kept my promise and duty' As well as I add to it my name, In a sobering and low voice Before I choose my choice.

I begin to shout loudly by his name And wander here and there among the trees But failure touches my aim, O damn! And I stand still over a bridge Where the snowy wood finds its end And where I decide to fix my mind. Where the evening light mix into growing gloom And evening starts bide good-bye to the day So bad my journey, so bad the doom It is December, not the end of May When the benumbing cool wind is dominating And all living creatures look motionless.

To A Sparrow

O thou, clever one of winged beings Thou art very much fleeting Whene'er see I thee on wings; When, on the air thou floating With thy desire to seek the nest And to make with other the relation, best.

How dost thou sustain hope When failure hits thy bone? Where our eyes shed drop! Is thy body made of stone? Why dost thou not give up duty When much toil fades the beauty?

Thy world is enough, as I know And to collect weeds to make nest And to breed the broods thy vow As thou art amid socialism the best, Where thine work is best among all Excellent thy every call befalls.

Astonished I'm when I see thee On the height, sitting on roof. Every morning when thou art free From cool wind, taketh thou proof. How fine it looks when thou flutter It seems no one is there than thee better.

My Pleasure

The beach is with its summer face There utmost pleasure of mankind The tides are in their race And happy, are all mind The boring mind, as if, is getting end Like dispersing mists of morning, into the sun's behind. All distressing states blossom to beauty When I float myself on tides' eternal duty. I've got my loving soul again losing once upon a time Under the azure skies, near the sea 'I'm happy, I'm fulfilled' cries my heart, my rhyme With the chord of humming bees. Its my pleasure, the Digha beach Where there are endless beauty or peace And where I take pleasure to the lees Where I get every year natural bliss.

Waiting For Meeting Her

I leant against their front-gate In weather calm and quiet To meet my following mate With roses, red and white. At least thirty minutes I stood there And her absence urged me to bear The passing time and to meet my dear.

Flowery her garden whereby I stood And the chord of several bees Made sing my heart and mood. I enjoyed every minutes to the lees. It seemed I was in the Eden Where every heart beats is thoroughly beaten.

I enjoyed the full moon, over head Overlaying moon beams all around Every steps I trod with a lighter tread With a face, leaving no sound. 'How much time will you lose? ' As if, asked me the moon, the boss.

And I dare to smite upon the door 'Who is there? ' said she loudly My heart beats began to be fast and more And saw I her shaken lips with melody. Came she near and nearer to me And somehow we lost ourselves in glee.

Fulfilled Wish

After a long lamentation, the rain Now, cultivators' broken heart Is sorrowless and less-pain; All minds are free from dirt. To let the scorching sun hide under The clouds, appears the roaring thunder.

Darkness, all around the village Men are returning from fields to home As if, freedom from the cage. Over heads, clouds are in making dome To let them be full of pity When finished all duty.

Now, long preserved hope is fulfil Ending of scorching sunshine Vitality is about to come in mill. All are vital-fields of paddy, wheat or pine, To let all rusty thought fall behind. The new light of hope is rising in mind.

Now all worshippers' mind is pure As its the God's real charity. As they have power to endure All are now in parity. Let them be full of grain Let them be free from all pain.

Stay Quiet

Why do we become restless in life The world is too much with us Why do we not take in days' work a pause Think simply, stay throughout the life alive.

Where will the eminence stay, if we die Before we reach our aim or goal If we lose stamina before distributing to the earth a dole We can not avoid duty or neglect the world's beautiful eye.

Our prime duty is to strive and to make world beautiful How can we deny the words of the God of beauty We should sometimes show others sympathy and pity Open your heart widely and prove yourself as dutiful.

Why are we always in rat race in earthly life Why are we always engaged in battles Of plundering which is the act of cattles Stay quiet, you will get what you wish within minutes five.
I Will

I will fly to the endless sky With the help of the ship of restless wind Who will fill my aching heart with joy Fresh will be my diseased mind.

I will run through the unveiled land Leaving all gloom behind And will accompany me reckless wind I will be free years after from nameless band, Getting inspiration from a heart, high and kind.

I will fly kites into the deep sky Again I will be a childlike Avoiding cultivators' eyes afar or nigh Respecting what they meanwhile chide.

I will praise their hands' work While sing I cultivators' song, 'Go and go all gloom and dark' Sing I the song though I'm young Though its unable to appease my thirst.

My Life Till Now

At first is in the life the thirst of knowledge Somewhat bookish I'm at early age Excepting no words read I every page Thirsty heart is at the edge of the sea of knowledge.

Uncountable friends are there in early life Strong understanding between them Neither the fear of losing them nor of the hit of knife No places of pretension in relations or game.

Unexpectedly comes a girl on an immature day With heart, full of unending love and grace Floating I'm on the bay of love in an evening of a May Our lifting hearts are crazy for somedays to be face to face.

But now all are gone from heart, the girl and even friend Far and far away from the core of my heart Where's the guilt or foible I know not, but all are at the ebb's end As if I have lost all my magical power, all dominating art.

Yet, they must come back in my life again That my little knowledge as far as says Will cure the wound and heal my heart's pain And will return again to life all those merry-days.

Thirty Ducks

Upon the strand are thirty ducks wallowing Coloured in thick black and white This way and that, wildly playing Amid the atmosphere quiet.

Nine among them are suddenly fleeting To the still water of the pond Are merry-making and fluttering Being indomitable broke the bond.

Ten among the rest became restless After the master's calls They run towards her as they are armless As its the beginning of rain-falls.

Now rest are in the rest Torrential rain is about to be deep Some are amorous, in relation the best Crept to one another along with creep.

It seems I saw an ideal beauty In their relations under the rain Which lacks in human relation and duty Which pains my sense, increases my heart's pain.

Love, union-all are abounding Among them, within their simplicity Those which are little read and not sounding In human relation and generosity.

Pussy Cat

Pussy cat, pussy cat Oh, how long is your tail! It is soft, hairy and black striken At the middle a golden ring? Glittering! Ah, your four legs have nail!

Pussy cat, pussy cat Do not be angry with Me and my words satirical It is not betrayal I have made my mind free.

Pussy cat, pussy cat Take this milk and take this fish Lick one and another bite For you kill mischievous Several rats in night.

Journey By Train Alone

Its the day of returning Fun, excitement, acquintance finished Alone! worry, weakness in me; Home-sickness, stirring my mind. Expectedly, yes-The vacation, though lately accomplished.

Alone, oh alone! Daring, determined and fearless, as if Loneliness made me silently; And expectation high rising. Everything around me turned beautiful To eyes, and by me highly praising-Of the place, entangled again my heart with.

Its the day of returning and I Waiting, eagerness at platform by me Made scroll the thought, and a bitter plea From the authority; O tranquil the mind! 'Pou', uttered by her, the train-Ecstacy came with her queenly entering. Bussiness seemed to come in, Having searching been o'er, sitting beside window.

O'er-flow, and noisy it was Contradiction, and there little pause Whom does the seat belong to? Asked the checker, and the initiation Of mutual consideration far long. Hooter again, the journey begun.

Heart beats resemble the sounds Of the train; abound I'm with thoughts, Looking I through the window out, and Proud I'm of being there alone, and As if, it seemed an umbrella over head Thick black; from there beautified threat And drops of rain from the shaken sky. Gentle breeze blowing, and its enchanting stick Made me sleepy, drooping my eyes; and Shadow of unconsciousness upon me. Stealing, and a long sigh of mine The journey of both favour and fret. Than Lotus-eaters I'm more heavy and lazy. All happened because of subtle finery I had But, first-hand experience proved my fate no bad.

I'm gazing at the out side Views, different retreating One attached, one attaching As if, my memory was them all recording. So beautiful my Motherland! Clear I saw Her face in powerful looking-glass:

Trees, far, as if bidding farewell To me; corns at green field dwelling-Soft air entered the coach, and Murmuring at ears, touching my face. Welcome I was thereafter by flowers outside, Hence, mind began to dance All well-adorned by the God's hands.

Loneliness, fallen behind-A girl and her family by my side Asked me my destination, and Beginning of new acquintance. Talkings, known and unknown, there Bubbles, as if, at our lips-We forgot the past and the future As if, we were sunk in deep dream Oh! we are at last at our destination.

Moon

Among thousand stars One twinkles beside the Moon Almost unseen, almost rare As if, fed up by him with spoon I watch them so everyday mid-night While I make my count.

The Moon moves 'mid the sky And mirrors in the still watery pond While he makes my child cry. Strange the child, strange their bond And I'm astonished every evening While my child demands to go the pond around.

The plants stand bending headed 'Mid the mid-night Moon beams Tired of oxygenation, want as if to sleep in bed With human beings to dream their dreams. So nice the scene, for they are in extreme beauty Make my thought poetic, full of curiosity.

Everything around me looks ghostly While the Moon hides under clouds. My father is my inspiration one and only, When I go out of door and feel proud. So darkness, so silent the surrounding Yet I dare to meet them every night.

To William Shakespeare

I oft remember you, my lord Forgetting the centuries between us I oft touch your unseen feet Ignoring those walls, of the seven oceans. As I saw you blessing in dreams upon me As you, my lord, are the source of my poetic fancy As you, the friend, philosopher and guide mine indeed.

Ye, a little touch may make me full of fancy But oh, the centuries are moving on their eternal wheels Have kept you from me afar Offering me that heart That can abide by your pens, worship your rhymes.

O the great king of the world of drama Pour in my unknown pens strength Let them write what you whisper in my ears, Give the touch of your hands to my poems Let them be as colourful as the flowers are.

My lord, How did you feel human hearts? How did you realize what human minds search for? How did you understand how they were to have drawn? A little touch, may I get? May I occupy a narrow space in your heart?

O you, the pitiful soul I know, what you have blessed me. What you murmur daily in my ears. Let me write them down, Let me salute-To you.

Trip To Digha

After a long awaiting had been over, the day Was finally, at the door of our hope We were hoping lot as the bay Of Bengal, turbulent, praying us with every drop. Everyone was making oneself equipped And had endured patience for longer, As the trip was grasped by finger. The mind, once thoughtfull, became freed.

Lot of fun there and 'hurray' said we For the vehicle arrived, and whistling Made stir our mind. The night falling down, 'Get in car' one said And bussiness seemed us to come in, Some busy, some unconscious, and Whistle again!

Some wrong by them, wine at glass's brim Found I happiness, noise by the team Too much it was, made them drowsy. Dreamy they became, though they are not lazy. Children crying and parents are trying To make them calm, and heartily praying.

I said the vehicle 'fast fast! ' But, nothing heard by him: After a time, his wheel suddenly burst! Among the forest we all stopped, dim Now the night passed; the Sun in the East We crossed long way, and at last reached.

The sea was calling us, to Her bosom Everything looked nice, though it was awesome. Some said 'Lets have room? ' We went to a mansion that possesses a dome. Pleasure we noticed there, and took sleep Though it was sea-beach, came the sleet.

We faced the beach at noon

And our soul became happier, full of boon. I watched so deeply the shore, Mind wanted to do something more. And, I wrote her name upon the strand Came the tide, washed it away being grand; So depressed then became I. Outstanding! the scene attached to my eyes:

A child, swimming among all jumped A gaint came, but happened nothing to him Because, the tide liked him for he was not damned. Seemed, that moment, I was in dream! I heard a beggar, making a sweet tone While I, wandering beside the sea Compared it with, sitting on mossy stone The chord, once I listen, made by bee.

I understood the language of spirited wind As if, telling me 'Become in heart more kind'. Tides, broken severally on my feet Made ne realize: though she playful but deep. I noticed children gathering foam Became they nervous, and I roam. Now, the sea retreating and the Sun in the West 'Don't leave me', came the request To me, and I dissolved myself in salty water; Though casually, but seen by a porter. In water I was for thirty minutes spent 'Lets it finish, and go' from the tent. I noticed the Sun, bidding 'good bye' the day; The night getting down, and it's ending of May.

The night thickening, one dinner finished To us it seemed: the vacation accomplished. 'Let us spare now' said I to the Sea-shore 'Always unfolded for you'assured she 'my door' 'You must come again' she said 'I hope'. Fell from her eyes, as if I felt, one drop.

Yearning

A beautiful girl on the terrace Talkative, smiling, active I saw; as if made my heart with her embrace. Though desirous became I, but no bad motive. But imagined I so far long 'Be patient, hearty' said my soul young.

Tried I lot, to make her mine Some pretence-some coyness in her, I found. All I overcame, not in vain; Later! I thought: but must be bound She, in my arms.Lets me tell A peep through window, rang the mind's bell.

An aliquot part of her grimace Became I, as if, like a bird amorous Seemed! we were at the preface Of love; glorified became my face And the globe.I guessed: She may be mine, and came in heart summer days.

Some days passed, and we were face to face 'I am in love with you' said I And supposed I it the first phase Of our love; and tears filled my eyes. As, 'Be competent of me' cried she 'at first'. The day seemed to be rainy at last.

Gloomy I became in my soul Same as, Krishna became at Radha's absence Yet I considered myself her lover sole And thought I: must conquer her heart at her presence. And again, came the chance to meet her The chance I got in a lovely fair.

Shyness I noticed there in her eyes As if, remembering the past. Purchased she something, and highly praise Of the song, there suddenly burst. Came the autumnal beauty in her face Once more led me to further craze.

She, on a wintry noon at street lonely Except her, there only I'm Tried I to show her me manly And, expectedly her eyes on my eyes. So difference between now and before, and to me Came she; and I bent my body on knee.

Slowly slowly-the footsteps As if she shuddering in the Sun's beam. May be, she perceived the tastes Of love; I dissolved in a fancy dream. Came she nearer and nearer, and a bit flash Of smile on her cheek; upon me the God's blessing.

'I love you' uttered she by her tender lips At the moment, plants, around us Followed us; raised me from dream deep. And became we tied under the Sun, the boss. Though early, got the Nature Spring touch Same as I got her touch early!

Little Parrot

Little parrot, thou art beautiful So beautiful thy eyes. To thee I'm thankful For thou utter'th my name nice. Among all thou the best, Though I keep thee in the cage. Thou art so curious So much thou asking, After thou hast lost the nest. Try to fly in the sky, Though thou art of minor age. Thou becometh so charming When I look into thine appearance.

Thy heart is so pious. Wouldst thou be victorious, If stay'th being my friend quiet In the long battle of life. I will give to thee survival If comes strangely the storm, Save thee with hands strong.

Oh, multitude his feathers The game of multiple colours-Green, Yellow, Red and White. He is the best creature Of the Nature, Her once revival. Let me tell him genius and So creative his two beaks. Friend he is mine of two weeks. Yet, well-known I'm to him, this short time. Astonished I'm by him, His recitation what I sing.

Little parrot, Thou art now my eyes' pleasure Friend, guide and philosopher What thou tell'th, hear my ears joyfully. As if, thou, the child of an imitator. Thou art so little, fruitless thy wings If I lose thee! gather in mind the fears.

A Maid-Servant

Here a maid-servant tired of washing dishes 'Let me sleep now, let me go' oft she claims As little earnings do not satisfy, highly she wishes But whene'er she evades works, on her the house-mother blames.

Here a maid-servant often wanders from door to door Searches for a new service for she needs money more But she never realizes that she is quite lazy in inner-side Who will make her understand that devotion is the way of being highly paid?

Here a maid-servant dreams of a world where men don't eat Often wants to go to that world where there are only the songs. Where there is no cookings, no dishes, nor the duty to feed Where she wants to fly like birds upon her wings.

Here a maid-servant tired of washing dishes Breathes a long sigh reaching house by the bicycle she pushes And murmers 'O god, why thou hast given me toil! 'to herself Neither her husband nor children stretch hands to her to help.

When I Remember My School-Days

Many years gone by After I had lost my School-days Tears fill eyes-When I watch boys and girls going in those blue dresses. Those joyful moments stir my mind When remember I that friendly life Whene'er I recall our teachers, affectionate and kind.

A lot, I achieved from them Love, affection, and further the knowledge. And helped they to dream the dream Of being high-headed and establishment In the life, and in it's every movement. But, I don't know-How much respect they paid How much I could abide by what they advised.

Tears fill my eyes-

When I remember those familiar faces Whene'er recall I those fightings in games All are now so far, all are in their paces On the path of their lives, seeking for names. How would I have forgot that contest? How would I have forgot that friendship? All of you are my heart's content! All pains my sense.

As I Dreamt A Dream At Corn-Fields

Three years have past, again I'm at corn-fields. Became fresh and free my mind, Touched my heart the air gentle and mild. Now vital the thoughts, once blind. Awoke I from dull dream; and the greenery Poured in me poetic fancy, her finery.

Full of thoughts my head, and heavy Suddenly, upon their duties my eyes. The bringers of germination, new beauty. Had I praised their activities, and a surprise-How fine their hands work! Oh! how little they paid!

Who will feed the human beings? Forever, if they sit with hands enclosed, If we deny them, if we display ant's wings. Yea, our heart should always be disclosed; Let them be dreamy more, at place lofty. Look! at them, the worshippers of beauty.

How nice the lands, their artistry! Friends they are, ours prime need. God's unique creation they are, their ancestry Plantation their mere vow, and to feed. Adversity they overcome, tolerable of storm and rain Stolid at aim, in further pain.

It pains my sense, whene'er I think-Do they remain for us for ever and ever? Though yet their eyes blink. The God must give them long-lives and favour I hope; I hope His blessing upon their creativity. Fruitful will the Earth be, full of beauty.

I was walking along a mustard field A serpant at a sudden at my eyes 'Bap Re Bap' brake the dream there built. I saw it chasing a mouseAs if, shattered my dreamy thoughts. At once, to ears attached a note sweet.

He was singing the song full-mouth'd My feet towards him-The North wind it's bearer, bearing to the South. Mirthful he was, mirth his song's theme. He was reaping weeds with a sickle, bending. Oh, so sweet the song at it's ending!

Now, the Sun 'mid the sky They are under sylva, at a repose Thinking of profit or loss, breathing a sigh Or determining themselves at next purpose. The Sun, scorching, and they are on way to home Clouds gather in the North-East, making a dome.

Newly mustard plants, nodding their heads Yellow and multiple they are in colour Laying they are, as if, on cultivators' beds. Charmed I'm with the odour. Seem'd it, the time their to sleep Reckless the wind is, and cloudy the sky deep.

Little King

So little king you are People will find you, somewhere in the war You would be forever in their mind Lets me tell 'You are quite little, but in heart kind' Will remain ever and ever things done by you I know, never it would be few.

Your name must bring to you fame Feel I, whenever watch I your game. Its not so funny I know, I realise whence a picture you draw.

Crow wakes you in the morning I see, Your mind becomes fresh and free. Because, everything seen by you fine.

Never you go in fight with men, You are so little! If you remain quiet, then Would be winner, hence, in the battle.

By the truth! you are great: Threat does not come out from you, as Your heart mind really not crazy, Same as you, in nature, hardly lazy.

Everything I know, done by you so beautiful As the beauty lies in flower and butterfly, No doubtedly will it's aroma be in atmosphere Your creation must take sphere: In human mind.

The Time When I Was Waiting For Her Coming

I hoped her coming, Her touching a little Her love unending-But oh, she is a bit moudlin. Affection, devotion, love-oh Once prevailing between she and I-All are now seeming dead All grey in my eyes.

Faith, dependance all were existing there-But, all forgot by you, my lady! Is there in their love that perfection that ours had? What was the vice you detect? What was the wrong by me! How the relish of our love had been vile? Where is the guilt! Though you are apathetic till now, enlarging yet my heart's field.

My mind was trembling with Fear of your adversity. Tears filled my eyes with Hope and despair, the duality. I had been standing there On the path, looking through it But, there was no traces of your feet. And I prophesied of our love, Standing there adorned by the Nature Oh! it fails in the nearer future. The shadow of darkness pervaded my heart As if, brake the walls of heart twin.

I dreamt the dream of your coming Being drenched with the flow of tears; The path, dusty, appeased me by When I, flower-handed and perplexed Blowing into the air it's marrow, Saying 'she is yoursyesterday, today and tomorrow'.

Talks unending, left yet now I hope your coming, A draught of love might make me laugh. Your mind, known and unknown, both to me A brief meeting may my heart make fresh and free. But oh, you're so disheartening!

Now, I'm looking into the future, and Considering: you will be whether mine or not Oh, shadows of despair on the thought gather. May be, its a game at the destiny's hands. At last I awake, and realizeits not the time to bother.

Scenario

Alone, I sat beside a window In a house, near by human habitation 'Mid the sky flying kites, red and yellow The battle of kites, and exhibition. One on a sudden loses the owner Lads and lasses begin cry, even louder.

'Catch, catch it' shouted they 'and run! ' A soft heart, breaking, began to weep Perplex'd they, stopp'd the fun For he had lost his little ship in the sky deep The ship which he sails over his imaginative sea That brings to him joy, makes mind free.

Few minutes past, a heron at casement 'Ka Ka Ka! ' uttered she, brake the attention As if she, demanding grains, her daily payment But, at my intention to pay, flew up in tension-In the deep blue sky where she always prevailing Where she drenched always with sun-beams.

Look! look at the picture in the North-East Look at, the bow of seven colours! Arranging they were, near, a Christmas feast As if, a feast of the victory of Ram, and great honour To Him; and full my mind of glimpses of ancient past My heart wants to face Him, touch His feet.

At a near distance a maid weeding And her tender lips shaken for a melody. Grasses were intolerable of the wrath of sickle bending She was singing a melancholy song, but perfect in duty; And bare I it in heart for longer time Became I, as if, addicted of grief.

The North wind with full strength smit at window's lid And murmur'd at ears, telling it's secret The Sun tired of feeding the Earth, bade good bye to his kid The sun-rays falling on the floor, look'd like a carpet. The Sun in the West was about to set-The North wind urged me to take my way.

I Stood Under The Cloudy Sky Alone

Under the cloudy sky stood I alone Gazing at flying falcons One by one they were descending down Some cows, anxious of their frown. One of the cows was about to die Left the life, bidding companions good bye. And had been prey of those falcons 'Mid a grazing ground, as if, the feast of felons!

Alone, I stood under the sky cloudy And, gentle breeze was blowing gently from South-East Paddy trees were shaken, dancing their bodies Amid them there was a munching beast. 'Go Go! ' shouted to it a herdsman Who had been starving since dawn Tired of feeding cattle, he turned his napkin to fan And shadow under a plant set him down.

I stood under the cloudy sky And saw the grazing land cracked and dry And saw the cultivators lament and cry As the Sun was of his hottest face, made the grains fry. Pititul the God! heard their heart's calls The heaven looked heavy of grief, began the rain-falls. As if, He always affectionate to them, understands their needs Is blessing along with ages upon their grains and seeds.

Where The Virtue's Head Is Not High?

Look into the surrounding Look, faded the virtue has not yet been Why do we often blame on it, say its lost Rather I would say, it's beauty is rather stretching-If not, how would we have been living! Its like a fragrant rose-When it blooms within someone Pervades the aroma itself among others Charm it makes them, and If dies, hence, other comes out to blossom. One dies, falls, and fertilizes the soils Where the root is deep rooted.

Where the virtue's head is not high? Where it stays without the appreciation? Where does it not take sphere in human mind? Let its abstract body be shaped concrete. But why are we deviated from the path of it! Why are we falling down, why the falling awakes us not! Listen, virtue is the modern crown-Glittering, waiting and thinking of us. Let yourself be promised to virtue Let the human beings be crown headed, occupy the throne.

Two Mynas I Used To See

Two house mynas quarrel on the courtyard Mother says 'stop them, let them not go out Of the house'; and explains oft them as auspicious bird. 'Go Go! yet full-throat'd I shout. Neither they hear, nor they fly up Stolid, indifferent they are in altercation! And press they one-another's cope So dangerous the battle, so dreadful the vision!

Two mynas, hungry, search for food Enter into our kitchen, everyday afternoon And bear they food to their broods. Freshen heart, I scatter grains with hands boon. Then mother says 'so hearty you are', 'Let them eat grains, be tamable to us'. Charity is good virtue, a divine thought in far. Charity enlarges the core of heart, makes one pious.

Two mynas, amorous, wander among bushes Where they dwell, where they breed the broods. Every summer comes the Kalbhaisakhi, the storm, pushes Them to the lap of death with her rude mood. Speechless they claim to Nature-As if, ask 'why thou art cruel? ' 'Why thou hast written our fate with the hands of a butcher? ' 'Is not our innocence real? '