Poetry Series

OWEN I.A. ROCHE - poems -

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OWEN I.A. ROCHE(b.7/31/1910 d.3/23/1973)

UNIVERSITY OF COLORADO AT BOULDER GRADUATED 1933 B.A. JOURALISM, EDITOR OF 'DODO', WON POETRY PRIZE, AND BOXED.

RAN GUNS DURING SPANISH CIVIL WAR

OWEN ROCHE HAD ONE DAUGHTER IN 1936. HER NAME WAS SHEILA CLARE ROCHE-HARMON. SHE TOO WAS A FINE POET. HAS A PIECE PUBLISED IN BERKELEY POETS COOPERATIVE #10 SHE WAS THE MOTHER OF 8 CHILDREN.(THREE SETS OF TWINS!)

OWEN I.A. ROCHE ALSO WORKED FOR BRITISH MINISTRY OF INFORMATION COUNTER ESPIONAGE DURING WWII IN SOUTH AMERICA AND MEXICO UNDER FRANK JELLINEK.

HE WAS A REPORTER FOR VARIOUS NEWS ORGANIZATIONS INCLUDING: HEARST NEWS, PAN AMERICAN NEWS, NOVEDADES IN MEXICO AND UNITED NATIONS WORLD IN BRASIL

FOUNDED DRYSDALE, ROCHE, GIBSON, ASSOCIATES, INC. IN 1952 KNOWN AS 'DRGA' ONE OF THE TOP INTERNATIONAL PUBLIC RELATION FIRMS OF ITS TIME.

WORKED FOR BRAZILLIAN TRADE BUREAU

WROTE SPEECHES FOR POLITICIANS AND BUSINESSMEN

TRANSLATOR

LINGUIST-SPOKE SPANISH, PORTUGUESE, GERMAN, FRENCH FLUENTLY

POET

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Go now greenly into brown

and shed the dead outerness serenely, as maid gown, as life body, as cicada skin.

To end is to begin: Plant to seed, seed to plant, to the original infinity of virginity enceinte -

Yet how fragile and thin is the Universe, held in feather balance; repelled and equally drawn by tides of nothing, which abides, having been, and being, will be.

Go now greenly.

Because You Are

Because you are

tender to the world, you feel too deeply. The youngest scar thinly at first.

Underneath, deep, the nerves are raw, they twist and leap.

And if I could, I would not say, build tissue.

I would not say, flee, child, the world is neutral and therefore cruel.

I would not say build you scars thicker, preen your callouses, discipline your heart beat.

There is living. There is grieving. There is giving and receiving. And there is death.

There is a candle lit, and a candle extinguished. But between and among there is you.

Caipe

oh come to me

my l' il honey lips we'll sip the wine and in between the sips

> in gentle love among the lilac trees we'll sip a sweeter honey than the bees.

Oh honey lips your honey drips just in the rhythm that my heart skips

in gentle love among the lilac trees making a sweeter honey than the bees.

John Forth Amory

Man's home by birth

is earth; twin Venus

is bare of air,

a silver sliver,

cloud-hidden, proud

in tantalizing fantasy.

Some day, across the labyrynth of space, the race of man will toss algic seeds to leaven the heaven of Venus, sow air to breathe, unsheathe the planet, cover granite with moss.

Then Venus will bear grass, fish, man, ass.

Love Of Owen Roche

I shall write you a song, little

you have thorns but you're my kind of flower we'll go live in an ivory tower and I'll make up a whole song for you

> we could sing it in the mornings and the early afternoon but from then on through the evening we would play another tune

My Grandfather The Tailor

My grandfather the tailor was a stocky Ukrainian.

By day he worked in the sweat shops,

By evening cold chicken and tea.

A lump of sugar for him and one for me.

And then he'd say, ' I'm going to the corner.

I'm going down.'

' This is for the old man, ' my grandma would tell me, Looking into the icebox floor.

A bottle of seltzer water, some more cold chicken. 'Who is the old man? '

Him. The one who just went one she hid

The money from, pinned deep under three fruit o' the loom Dresses.

My grandma and I would sit on her bed. I'd twirl her old Umbrella and listen to the steam come up the wall.

' Grandma, why do you spit at the Gypsies and curse At the Spanish guitar? '

The window by the fire escape is open. The sounds Come up from the bar.

My grandfather has gone to the corner.

He hasn't gone far.

Poem by Sheila Clare Roche-Harmon

Other Than Body

Other than body of woman,

the grace of wine and words that leap between minds,

is stasis only, unhuman; in disciplined line the days would stretch to gray death.

Heroes and ants, you may grovel before the grubs that feed to breed the new slaves,

who obediently will shovel a hole for me among your similar graves.

Owen 1970

You and all are wanderers

in the night where dragons prowl and the unbelievable beasts of undermind rage and growl and hearts lurch in their beats in fear of nothingness.

you have come out of emptiness, you have come from yet-to-be and the unimaginable naught; finite in infinity, you grope blindly for light within a vaccum,

knowing not, in innocence, unaware of cause or term or the indeterminate end of the indifferent or firm who leap wildly to sieze the hand that is not there.

Owen Irving Albert Roche

I don't laugh at man

(or cry) to see his simian antics;

I just observe him and describe, as do all true pendantics.

Good! I see him light the fuse to blow the world to pieces!

How copious my notes! How a propos my thesis!

Pelham Bay

By Sheila Roche-Harmon

when i was five

i killed alot of japanese beetles to save our roses and the winter cherries nodding on the backyard gate.

when it was summer in pelham bay we jumped over melting tar and counted the miles from lightning to thunder.

we ate crab apples at night in a field where milkweed grew in clover and sumac and golden rod.

the praying mantis in my dream the summer air through the screen in pelham bay

in a cove we swam with horseflies and searched out mussles with our toes.

when i was five it was summer the hollyhocks grew in driveways a lot of roses in my dreams the japanese.

Sheila Clare Harmon 1822 Milvia St.

Berkeley, Calif.94709

This Death Some Will Lament

This death

some will lament remembering brief flames, but to you, the loved one, the unloving, it will be as a pebble lost on a wide beach, seen and forgotten among others and others.

Dreaming, I see the time when dreams end for you as they have for me; may the dreamlessness be peace, wherein you find that lost thing, your soul.

You Are Gone, Long Gone; And You Have Forgotten.

You are gone, long gone;

and you have forgotten.

I am alone remembering, alone in that which was.

The night is dark and deep; and sleep will not come.

I remember the words, the words that are symbols.

I remember all things that were true for us:

The arms and the lips and the body, the outwardness, the flesh of love.

The dreams that were ours, the dreams that are love's soul.

And the still thought comes: One plus one is two.

But one less one is less than nothing.