Poetry Series

Oludipe Samuel - poems -

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Oludipe Samuel(5th, January)

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In Lagos Hours

Grey scalpel, grey slaughterers Comb sideway of melding blood and brine, seriatim, Stroke gold-yellow kerosene swells possessive of streets. Burdened omnibus stabs the broken motorway, Retracts to stoop to grey hawker-His coy belly is distended from hunger

The hovering dust pleats the road Tar holds sway smoky rust like confounded wraiths Possessive of the runway; Rebukes from spice-caked stall-women stalk Annoyed warden as ghostly whispers ashore yet Enchants pot-bellied man shaving beard... Blast, fire, ruckus, receded prayers on rolling tyre

Limp night. Hollow dawn Nets resonances of thousand penchants. Light on trailer crevices Echoes back upon rushing tandems. Beneath a sky darkly blunt She heads home beating the throng's plaint Above haunted night-watchers, Trampling adire women, soul-sour policemen Of leaking uniforms.

Johannesburg

Crow. Not crack Raised on bird-gurgle, stray Tunes shocked on the wave

Of strange mourning. My lobe Voids the bother of living din And death; singe presences high

Familiar with the spirit, as banters A carriage of skins bare, of Pigment gracious yet untouched

To such seam your keeps Brave the mellow tension of earth's dim vault, Sufferer's shadow at the eaves,

Heave quiet storms down the weaves Of street and steam— and as nose drips The blood of doubt, you brought

Misted song of that infernal cold. Oh mild tortures rang from annunciations In circuit, brief advents of home.

And I strode the wind You therewith bribed, a caress of guests For the sleep of landlords

Kirakita

'We know the path to promise, a richer cairn Of kindest hearts.' It was nation, outspoken In burdens, seeking the once misplaced Barefaced revolts of every hope Spun to torment of the good-forsaken moments. Of the spirit, locket residues are not safe — or were never Voices of water prophets rose still the next panic, diurnal So...let all be placed. Let a billion throng Displease the caveat cry of sparring worlds For the itch of throat and musts of depraved mind Then pacts, gains and bargains, rents, Luxuries and time-tables. Till that cry Reincarnates serenity in the lash, in the gut Of earth; impervious is the seal of regrets The grind of suntanned limbs daring stake a fortune Fraught spirits, from home to homes, surviving Wants, hawking creeds

'We know the path to promise'. The dawn is cove For the vigilant eye, as the shutters open All motes are entrances to cornucopia The outside grime may reveal chests, not Utensils to till soil but rims of gold, incipient, Displaces a benediction of yawns that haul us To magical embraces of somnolence. Yet no. Nutriments Lay on the misty crossroads, ebos*, casted Morning wraps and kneaded faeces of daemons Gilded with a million chakras. Strive Is the new descant of hamlets, survived In cosmopolitan fashions. They tore grimly on To foreign stock-reeds, lavished the bounty to gauge The span of marooned starvation when it longed To touch the faraway eaves of home. Still, impervious is the seal of regrets Appetite-chimes resound past cosmic confines

And Kirakita rebounds from shaded stalls, Savage bazaars, swirled, at marines in profligate Tunes of timeless bargains, raging nymphs Sold in sacks to omit the next rebirth Of senseless haste — oblivious to libations, oozing From ligneous beasts of the eternal seas Rootless, unequalled with the world of flesh. Are ours to wilt, bottomless, beneath the scrub of distress Between toes crush realm ancestries of landscapes Subterranean as feet of hearths, as the icy barren warren? "But we know the path to promise" Amid our footfalls, let apprehensions exorcise Spores of recreation, at feud with gluttony ...No more, has earth wailed? Fading rain-tree Hoard the sap? The wilting heavens as sacrilegious To man, as man to himself, once reprieved itself?

Still, here we stick before the depletion, keen on more Falter at routes that lead the unmapped course Inwards and inwards only; flare and flicker about The deepest core. Yet, we know the path to promise, The path to slighter desecrations, bustles Of a cryptic kind and furtive pilgrimages Attuned to blood-spattered pulses. Mystics Seize the throne of hearts. I have seen Kirakita, An orchard of aching looks. It bred While I slept, their eyelashes creased as my trance, Accustomed to displeasures ...and the dearest demise

Night

On these roofs I saw it sat A sullen shadow laced on presage Of dream's byways. Streams of flesh-wraiths Skyward seized, yet ranged as a tender palm To soothe tasseled vapours on thinning trunk Roam, as all in a martinet. I know nothing Of his manner but rotten shrouds Entwining but never lopped in-between His verdict and my gaze. My eyes are these swollen bags, neurotic As traitors drunk with lone. You must Swathe me now, Night. Ride me upon these draping reins Stale on my lips-of timeless bargains, weaned-Yield dense like the goddess' chest upon my lids And slowed like your pulse, earthembossed, slowed, Whetting homeward courses, except that slumber May root catacombs when in kind or as of A charm proving futile as those dreams That levitate behind a cringing nuzzle

No! She Said

Legs freeze jelly-numb! Breath watered to flakes From a distant class, he longs, Glued to a doubter's dream, the image Sought to crush his heart, to flash The sore of his love back in icy waves; Words sleek beyond players ranting, Beyond passion imaginable... But no, she said

Three comb teeth stung his hair – Or aches they were...three sudden recalls For his eyes were bare. Honey warmth Searched the corners of his mind, His fingers thrust brave to mask the vision Of lost desires, slow torture of loneliness ghosts. Still they came, damp squibs of a moment's Firm purpose But no, she said

And he saw his hair was harsh, Thunders broke from a thousand pores, A prodigal smile crept beneath a charming face Of twisted thoughts Shots over shots, they tease. The romance strained. Fears came heavy in his breath. 'Keep on! ' his watchers cried But no, she said

What misses in me, the sincerity in my eyes? Are you finer than Aphrodite? Reserved for ocean beds of twinkling shells? No, she said

But wait! Count the flowing streets, whose bellies Stretch with scattered hearts of the world...like hairs... Those are the beauty from your windows, Your stolen wants cast away... `No's belched from life herself... Your strength fades to doubt

But no, I say Where lays your ease, the combs you launch In the eye of bumps? Lone mortal Your heart is moist fence on which billions breed. Be returned to yourself, the universe has sprung New shoulders of pride, awaits your no, life-alike

So no, you will say I am no fragment of a broken heart, A broken dream, a broken hair... I am the heart, dream and hair – The unique spot on the face of the earth

Requiem For A Tribe

Mandela, you were no more Than the lash on my skin – The fiery hairs wild wild, wave-breaking As the ocean's teeth on the running rind

And we the melted salt, spurned When the earth swells its purse To seek the peril of your passion bold, A lashing tongue piercing the century

Of alien rape, trodden flesh Lost in the reach of memory But oh it must rise, This strain of grief, binding

The last sutures of life – Your passing dares me, Mandela Last-ditch guardian of that hope On the vacant brows of my face

Grim pulses through your shiver wreathe us Lavish charms, bound to an oath of purity So now the eaves burn above your head... I think of trees and stumps

Rose

Beyond mangled Shadows of broken veils, it strove A bolt of warmth far off the furrowed all; Vapours, pore-breaching, of the first Swollen beam.

The morning's tender glance

Droops above the yolk serene, its Writhing brush of bloodshot glare And the heavy thrust of a broadening void In weak recession of that glance.

O how cold it drew - stifled echoes

In twine rustles; birdlimes glaze on Dim wings...it drew A vacant reed and brittle spine