Poetry Series

Muideen Lanre Dauda - poems -

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Muideen Lanre Dauda(Oct.30,1987)

I was born in Iseyin, Oyo State, Nigeria

Angry Pen

Inks spit on the papyrus like gushing water Scribbling like wobble legs of teaser Its messages like lunatic murmurings No one could benefit from its simmerings What's the essence of your wasted energy That could not save humanity's tranjectory?

Boo-Boo In Basey's Bowel

There he sat with folded arm Hum hum with his bolted mouth All lucks deserted his farm For all he knew, was to fail his math

Though he came from privilege hut So he married pride as bride Never he knew who elder was Basat Nor he knew whom was octogenarian Maid

One day strayed he was Into the backyard of Atlantis Where he lost his ways and compass He sought the helps of all passers-by They all nodded and said him no bye

As everyone was his fate-mate Even sometimes his late twenty 's Older than Narian of hundred's Insolence had blinded his heart So a king while he lost he slapp'd Which landed him in jail's trap

Demon-Cracy

If you plant here, you will reap there A tormence, dips humanity into devil canal A mishaping ideology fretting the human brows The real name has changed by greedy cannibals Replacing it with sound of angry ogre which defectively defeans all-ears And makes the reality a fability

If you mention people, you are mentioning the reign of hunger, Created by demonic sanctuary Claiming they are saviours of human kingdom With their pitiless hearts laughing at people's sufferings

Let's plant there, we must reap here As the mopping song they do sing Like owl's song at the ridge cap of a hut As a lame excuse, using to confine people into their nailing cage; All about ripping people's hearts out and feed them to dogs So whoelse the man, remains to know fogs? If the steeping valley would not make him fall

Let's give you water of life, they do say But you could not believe how sharpening the water when it touches your tongue

We have bread, we will let you have it But you could not believe how much more they will loot later

They are demons in the house of crazy

'Ewa Ni E'(You Are Beauty)

At the market, where there are many ladies, You are the most precious human being And the only reason the market is bustling. You charm all buyers, alluring them to make a purchase. You are Princess Ayotomiwa, The daughter of King Adekanbi of Oyo. — The Alafin (sovereign) You are the only maiden, Whom the sky follows with its eyes. Last night I heard some 'awoko' bird (nightingale) Perched on trees: They praised your beauty, Like they praised the growing maize, sometimes ago. I once heard some 'akewi' (poet) too --In the pocket of an outfit: cut from Eetu (fine quality royal fabric.) I compare your beauty With the colourful shape, Which appears while the sun Exchanges pleasantries with the mirrors. Not long ago, I heard the 'ewiri' (bellows) of a blacksmith, Depicting your beauty as a night full of stars, And your round-shape face, like the 15th day moon. And the dimples on your cheeks While you smile, are like two circles drawn with a compass. You entangle me in your love-web. You are like water in a stream in the

morning. Should I keep it secret, or tell about your straight legs, Which stand like a cedar tree? Your 'aaqoqoo' (rubber) hairstyle, Envelops your beauty, like a cock's comb. The 'Aran' (stretchy) garment on your body Attracts the eye, like a growing palm-leaf. But all these are mere advantages And blessings given to you by Eledua (the Creator.) For your real beauty is hidden Behind a friendly visage you have: Of a homely character, like a dove. As it's said: beauty without character, It is like moon-night without stars. Also like fruit without its sweet bouquet, Your bewitching behaviour, It could appeal to the scariest demon. Your attitude of a dove, Hangs me on its trapping hook, Which, I can never escape from. I will forever remember the day when, Your soft-spoken words have tamed an angry lion. You are like a regular water stream, Which mediates the conflict between two trees. You are not just a beauty in looks. You are also a beauty in flesh - The most beautiful of all beauties.

Grin In The Rain

Oh! What kind of rain is this? As its pattering bruised me like sword wound, Gnashing my teeth like man who regrets his wrong-doings

When I stood inside it to take the comfort of heaven, As the fomence of state-runners had betrayed my trust, Coincidentally, it began spitting in tender manner, My mouth started praising its succession, For being taken over my melancholy-With composure of breeze, gentle air and simple frost,

I didn't know, it will do worse than havoc wreakers Who only after the barn of the town As it whipped me with sharpness of its torrent nail, When its breeze pelted me with snow of heat, My head succumbed like nameless innocent man ducks in the courtroom

Initially, I only thought of blessings-But now I could embrace the satisfaction of his gruntings-For am just an ordinary one who means nothing in the face of trial,

Who knows me? No one, only am just a hawk in the sky

Half Of My Soul

You are half of my soul

You and I my dear, We have two bodies, But we only have one soul.

You are mine under the sun. I'm yours beneath the moon.

You are my dreams at night. And all day I think only about you.

We may be two distinct people Yet, you are my constant companion.

You and I have two distinct shapes But together we a one heart and one mind.

I'm half, and you are my other half. Whenever you are away, I always move back and forth And, I don't know what to do.

You change like the moon does — In seven days.

I'm reflective like the sea reflects stars at night.

Do you know that you and I live our lives — Like the sea lives with its blues?

You and I are like the sun and the moon.

You and I settle our differences Like the moon and the sun Settle their split, into An eclipse on the sky.

You and I are like rain and air.

These, always help each other In case, fire ignites its grudges.

We shouldn't be like water and fire. These are our great enemies on a bad day. We should be like fire and wood. These burn red-coals to stop the cold.

For me, you are like the breeze on a hot day. For you, I'm like rain during a drought.

I'm like a thief who breaks into your heart. You are the one, whom God has sent To deliver to me my soul.

You are the purifier of my white-blood cells. I'm the one who improves of your red blood cells.

I Don'T Know Love

I don't know love Yet, I believe in love. I believe in love Yet, I don't know how to enjoy it. I live my life but I'm not in love. I lust for love yet I'm lost in love.

Where will I find myself If, no one lives to love? Or, I live not to love.

Can anyone love? Because I can't... Or, can anyone do it? Because I won't... I don't know love. Yet I still live. But can I live life with that trouble? I don't think anyone copes with this as I do. But, I will live to be in love if I can With such an elusive ghost, which is so keen.

Do I believe in love? No, I don't. Anyone can love as I could. No one has ever loved as I could Even on this Earth. I would never believe it. Tell me if you have Ever died once for love? As I have died a million times for love.

I died. I live. I live. I die. I live again and again. And I'd die once more for love. I would. But I won't do it for anything. For no man has ever empathised for my love.

Who was Romeo? Did he love? No. He didn't. He was just an invention With a nonexistent flesh. And I? I'm a realist With flesh and blood like any human being. Tell me if you could love the way I can't? And don't forget I'm a human being.

As I know I am the only one, Who could love like no other human being. Even Shakespeare once said: "If you don't believe me, you may ask my friends."

I Love Her

I love her, but I don't know if I really do. Each time our eyes meet at the verge of shyness. Strangely, I feel like a dried flower resuscitated by water.

My body shivers, and I feel like cold turkey. Is it love or what? My head is heavy like thunder's weight.

I see my twin in her eyes. But I don't know if it's a dream's shadow. Even I can't explain why my mind races afar. Is it because I cannot leave my feelings behind?

Whenever I intend to pursue her eyes I can only hear the crying of a silent heart Out of the summit of my anticipating chest. My legs move, but my head is still.

I want her, but not too close to me. If she is too close, I fret and I retreat. But I know I need her. And, I need her, as I require water: To quench my young-years thirst.

Love Transcends

Truly love transcends all ages

If not, noble's son would not refute his wealthy pot And live in scanty roof with lowly maid

Love transcends If not the crown princess would not renounce her rosy title And reside in a dusty hut with penniless slave

Love transcends, If not the young beautiful butterfly would not perch On a ageing body flower

Love transcends If not the rose flower Would not grow on barren land

Love transcends, All age is old enough to hold the comfort arms

My Comfort

Should I call you an angel or soul-winner? For feeling the breeze of your breath-air Hushing warmly through my cold soul-

Your thumping chest will become my tomb-Where the rest of my life'll be spent As I'll have my heart drown in your love's sea

My life, my dreams and my goals will be yours And yours will be mine, For we'll share breaths and breadth

My Rescuer

I never believe, I could find the lost heart-Which I had lost in the sea of hopelessness; The heart which lost to a terror experience Causing the feelings to disappear like mystery rain, And leaving the caress heart to become stone-A gentle heart once cared but not cures anymore

But so sudden a frisky heart came to its rescue-And lifted it out of passion of hatred dungeon And now the feelings are lingering like glowing candle And the emotion is triggering like inciting violence

So I would not betray your kindred heart I will always sip from the honey of your lips Which harvests from the nest of your utterance And eat from your vinegar, Producing by your charming appearance And pave in your heart a path to my desire

Off I Go

Off I go. I see the birds twisting their feathers. As, they listen to the songs of leaves, Singing with a platonic air

Off I go. I see the squirrels hop from trees to tree. When, they're stirred by the absence of a breeze.

Off I go. I see the earthworms wiggle through the wet soil. As, they feel the jingle of the rain.

Off I go. I found myself on the way to a glorious day. As, I proceed to the destination of my faith.

Off I go. I see animals grazing on green grasses.

Off I go. I dream of a world without wars. On which, the lantern of dialogue lights brightly.

Off I go. I have a dream about the extinction of the warmongers. They shall be buried deep inside the earth, with no stars.

Off I go. I see children smile. When, they hear about the demise of man Who, might obliterate their tomorrow With selfishness and greediness.

Off I go. I see a ray of sunshine Shining through a black cloud.

Off I go. Off I go.

I see the wind Blowing down the Devil's iron-built hut.

Rainstorm

I heard its gentlemanly noise Over the hills it passed Made its way abruptly through the greenish forest Echoically it rumbled and boomed And peacefully crashed into the hilly mound Dispersed unsheltered creatures to find Solace under the bowingly praising trees Which it touched before reaching to unhoused the creatures With its loyally faithful glorification unto Heaven Its cohort, lightning intermittently blinked, struck and retreated Onto the boundary of savaging cloud As its homage paid to the greatest one Seated higherly over the earth and heaven

The call-in rain pattering with soft praising voice And earth couldn't hide the happiness in its heart As absorbed water gently with excited prayerful tears The friendly wind whirled and whistled by In endless prayerfulness, touched the rotten brown leaves Without giving a slant of injury

I like the nicety of waving breeze, which hushed in adoration Heated my cold body, what a touch of comfort! That its praise too showing to its Creator Left my mouth with words of praise

What I will do if all these creatures give their praises? Perhaps I should keep mute? Or let the silence slip away my opportunity?

Riddle Of Certain Policies

The riddles of certain policies

Policies were once, like the sweetness of fruit, Which were all filled with flavour... But now these policies seem like a sailor, Who throws overboard the content of his gut.

Please tell me, people: What is that clever remark Which is transmitted around the world? Who knows it? No one knows it? Oh, but it's a tremendous lie. It tries to manipulate the coming of a false Messiah.

What is the thing, which falls into the deceivers' laps? Well, everyone knows it. It's a sack of seeds offered by dishonest farm owners, To grow their own personal farms.

Have you heard how do-re-mi-fa-sol-la-si solfege sounds? It is beyond words. It is like a monkey, Which forces another monkey to climb up a palm tree.

Ah! No one knows it, but soon all will know it,When the foolish man becomes a wise one, in front of the old man.Then a yam-flower seller would regret the under allocation of air.For the perpetrators will regret their sticky fingersWhen people's wrath strikes with anger,Like a thunderbolt strikes against a tough one, by breaking his bowels.

Thank You

I don't know how to thank you-So I could not say thank you, But I will say, you are second to none

Thank you For watering my dying flower

Thank you For resurrecting my dead feelings

Thank you For resuscitating my faint emotion

Thank you For awakening my tire soul,

Thank you, For painting my picture In your heart's drawing

Thank you, For sitting next to me Like queen to the king,

Thank you For making yourself readily available, To walk closely beside me Like snail and its house

Thank you For setting to meet my desire-Which I'll wear like your attire

And thank you, For embarking with me, On the journey Of no return-Where we'll build a silver house-Bounded and surrounded by the blue river Where we'll live together till eternity

The Injurious Mood

This house is a baker's oven; Even I'm the cake inside the tin-Whilst difficult for the breath to be taken often, As the words stink like dead body When slump furiously gathers around throat like tangle-web And mind only feels the tragedy Culls out of irrational anecdote Giving by the tension of the unweathering climate, Living desire to razens with the fire of tumultuous stampede When the oil of thought pours into flame of daze

Although the heart still counts million hopes Through the smart soul so fasten like palm-rope to palm tree, Is God still in His Kingdom? Yes I heard from stillbirth when it safely returned-

Yes! I will pluck the stars from the sky's tree And bring moon to the rigde of my roof

Who Says

Who says that one's life is a pleasure?
This might be true for a select few.
If you want to know:
Life is a cave full of chitchat.
Here, clowns and flatterers make brief speeches.
You may ask the man who works in the mine,
Or check with an wise man — this is even better.
But you'll later be sore.
For this world offers you sweet and bitter pills
And powdery stuff, which vanishes
In a blink of an eye.

It is true that there are diamonds and jewels And any man may like to have some. But as a punishment he would later regret. Because, when he leaves this world He can't take anything with him. This means that anything he has is temporary. He can't say he owns anything forever. Everyone knows this: The Earth provides us with everything we need, But it shall take it all back. And Earth shall keep its inheritance. Man better not dare to challenge this. For everything belongs to this Earth. The only things to which man could claim ownership: Are his deeds, which would live after him, as his twin,

At the time, when he shall bite the dust.

Woman

Woman is a weaker vessel Should hold like kings jar Else she might shatter The world wont marvel

She is a neck Holds the head Should she suffer? Head might scatter

She is a flower With rosy beauty She should water Should she wither? She might ugly

She is gold Should be valued If she is not She might become empty

She is a pet Should be cared for Should she neglect? She might become stupor

She is a queen Should wear crown Should she enslave? She might not crave

She is a mother Should be respected Should she wound? The earth might shudder