**Poetry Series** 

# Leonard Webber - poems -

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# Leonard Webber(1986 April 06)

# A Point I'M At

At the point I am I choose to remain Because love like this has to be retained The passed shall see me no more Because underestimated distance travelled can't be backspaced; So at this point I shall build a den for my lioness And live on the bleak shore frantically As love reside in and unifies our heart

In frenetic love is the point I am at The point I shall define consummate A point were I choose to forget the wasted moments And turn a blind eye to the future Cos in my heart the present must remain A day must be still and tomorrow be no more The moon must deny the break of dawn And In love I shall be forever And in this point I'm at I shall choose to remain Until death put us to rest

# **Duet Of Lovers**

#### DUET OF LOVERS

I quench my thirst by the saliva from her wetter kiss. I fill my heart with delight from the fountain of her love.

For his love is deeper than the deepest ocean In which all my sorrows can be drowned, And all my fears can be laid to rest For I know my heart is safe with him.

Her deed feeds my need far deep Than the experience of Jesus of Nazareth; If my knees have to fall, she will be the one before my face And my praise will be directed to her before nature.

If I had to give my last breathe away Lord have mercy coz to him it would be;

If I had to devote my life Lord forgives coz my sacrifice to her it would be.

LEONARD WEBBER AND LERATO

### From A Poet To A Poem

From a poet to a poem These hands performed artistic ink work So delicate and flexible like a plastic fork

From a poet to a poem These hands deciphers my mistress inner beauty And her magical physical appearance With these hands her intellect was portrayed While the tears of ink resembles The gentle flow of her tender, love and care

From a poet to a poem Through the work of my hand, The notion of love from the top of my head Is wandering amid the lines of my page

From a poet to a poem A heart to a page, From emotional to physical Hands made it possible And now she knows That through these hands I'll continue to love, Care, speak and embrace her

# How Beautiful Love Can Be

How beautiful love can be; With its distance underestimated And its destiny unknown, Neither prophesized by the great prophet But it's worth defined by weigh of gold And the crustal vividness of diamond, Arms of steel and perfect bliss.

How magical love can be; Love that transforms me to fantasy And early age of Eden's garden.

How beautiful love can be That makes one move to the sound of heart deejays; That makes one sway slightly to the rhythm of passionate love.

How perfect love can be; To remind me of the beautiful jacaranda trees Lining the street of Pretoria, Just as it reminds of how her love lines the inner surface of my heart.

How beautiful love can be; To stretch my emotions like Jozi streets, Just like how her fingers stretch To reach my hidden delegate spot; Just like the neon lights of Menlyn Dancing toward the quiet night.

How calming love can be; Like ponds of burgers park Warming the red and gold fishes; Just as her body warms during winter nights.

# I Think Love Lost Its Supremacy

I think love lost its supremacy How the muscular love could be conquered by a fresh boned lady, I remain the ignored voice of love amid the doomed hearted land-dwelling. Where all who seek it remain unattended, But you? Why turn a blind eye to what multitude seek?

Like dew love falls and never picks; Where it abides, the centre keep the grip And forges two hearts to merge into one heartbeat. That's how I know love, the muscular love Which patience rests their last breath on and shriek for immortality. But you, you are measuring it with promises and superficiality.

The massive voice of lyricist loiters to where it fails to reach, the ear hammer. Why remain styled with what fails to beat Robin Island with occupations. Ears should be unlocked for love foot step, God commands. And promises will be interchanged by what the eyes perceives.

# Johannesburg City

Jozi, my Jozi Let me tell how I see thee through my window, From the Spiralled high floor obliterating my sorrow, With clouds bruising the blue sky that dressed thee, If I disregard to value your beauty state me comatose,

Jozi, my Jozi How do I love thee without shaming thee concurrently? Thy evidence of blood leak indisputably coat everyday's headline; From the deep roaring sounds of trains, We still hear the weep pressed out by pain.

Jozi, my Jozi How do I forsake thee with no weeping deep? With no asking for nighttimes that makes me Cheerish the neon lights that paint your cheeks. How do I hate thee without loving thee concurrently?

# Love And War

I grow up in War trying to hold the pain, Struggled to accommodate contentment, And how could love feel like this again Like a lifeless dream waiting for luck to salvage. While I am dragging myself untimely for next victim I could feed on. Commotion like I am waking through a nightmare and I can't keep on. Why when I declare Love and War is involved And When I stop combating, and love give up the ghost.

I grow up in War trying to hold the hurting, Blood clogging in my vein like a boxer's bruise from internal bleeding. And how could love fail to lecture peace through utterance. Now I still keep a grudge like vagrant does to iciness. Why love these days is traced by a compass of divergence and contest? With my next door couple still inhabit jointly throughout detest. Why when they declare Love and War is involved And when they stop combating, and love give up the ghost.

08/07/2014 22: 01

# My Mistress Is An Icon Of Love

Like philosophers who failed to define philosophy But except only in action Love expects failed to describe love But used my mistress as an icon

Let the unsaid be said and Unstated be stated and the secrete be unfolded But the truth only remain, my mistress is icon of love

Let the New Age of Christ into existence Either Maintain the Kingdom of The Almighty The truth will still remain; beauty will be measured of her And love will be known of her coz my mistress is an icon of love

Let occultist play their tricks And the angel praise and sing For a new transformation of a man But my mistresses face and shape Will remain coz perfection is known of her

Let the green eyed strew poison with their tongue And express their fallacious But her beauty can't be undone The told can't be untold And the truth can't be hidden My mistress is an icon of love

### Never Was My Word

Never was my word Never shall I hang up the jersey and quit the game Never shall I unlock the padlock that clinched my heart And allow any soul to build a little hut in it Never shall I be swept up by one's strength of one's arm Never shall I allow any unique beauty to cross my mind And reside in the warmth of my heart Never shall my arms be a home to any kind of mighty precious jewel Never shall I let gravity of love pull me Into the loop of heart aches and dwell in pain

Never was my word Never shall I say never, never again Never was eradicated when I set my jersey to flames And when I was red carded permanently from the game Never was erased with a master key that unlocked the padlock of my heart And when she melted me and form a new me Never was eradicated by the tunes from her voice Her words from her songs and the passion displayed By her finger stroking the guitar of my chest Never was erased when I buried my hand in her hairs And locked my tongue with hers blowing sound of love Never was eradicated when my fears were at rest And when I experiencing the true colour of love If dove truly resembles peace I don't doubt even a bit That if she doesn't resembles love Then she is a goddess of love

Never was my word Never shall I say never, never again But I say never when I say never shall I live you Never shall I love another unless if this other is you Never shall I leave your emotions high to dry Never shall I let the sky pour on you And if you had wings to fly, I'll build thousand stations for you to perch On the branches of arms And if you were a spider I'll net you a web and watch you ascend to great height Never shall I say never but only when I say I will never leave you

# **Psychological Slavery**

The indigenous Africans says I'm psychologically colonised by western tradition But failed to see that my custom is alienation of individualism My mind is not bound by faith and believe written on pages My philosophy is based on reality and the sense of ages I'm psychologically fit to stand against the slavery of religion I been physically fighting the demons for truth restoration But now psychological warfare is evident Since my notion is tremendously predominant to my tradition And the cultural statute based on imagination

I'm an indigenous African and that pose a threat To the westerns that transforms psyche manipulation To a black mind to lose the sense of value free and freedom Exposure of the truth is carried by the complexity of my genes As they forced to merge me into a coloured So then white or black, freedom of self-individualism has to be promoted Because the world can only be changed by ones mind and not adoption

If rules were set by psychologists rather than politicians They would have been optional and negotiable The mind will be a weapon of mass destruction And the grand blueprint of construction And they would be no slavery of religion, government and culture or tradition Till then all people are continuously manipulating each other And enforcing mental slavery.