Poetry Series

leonard daranjo - poems -

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leonard daranjo()

Teach Communicative English in my personal capacity. I reach out to students of all bacgrounds. I help them to come to grips with their communication problems.

I believe that people should - in whatever way they can - try to make a positive difference in the lives of others. When one uses his/her talent to help others, the true meaning and beauty of life comes out.

I am also involved with Genpact - one of the leading BPOs - as a consultant. Here also I train job seekers. I try to bring them up to an acceptable level of communication competence in English after which they are provided jobs in Genpact.

I am an outdoor person. I am absolutely passionate about nature. I try to document everything I see in the natural world in the form of Poetry.

I love reading Eastern and Western Philosophy and Literature and appreciating art. I am also an avid Jazz enthusiast.

I love people who are humerous or the ones with a great sense of humour.

Enjoy:

Listening to Jazz

Reading African Literature and Western Literature and Eastern and Western Philosophy

Delving into the English Language and devising new and innovative ways of teaching it to my students.

(1) Celestial Visitor - Photographic Impression

.....I

Spearing darkness An eye blinked flash Celestial aberration Dribbling droplets of fire

.....II.....

Celestial javelin Slicing the night Showering shards Of iridescent light

(1) Art Is An Octopus

Chiselled in stone; Pencilled in a diary; Splashed on a canvas; Organised in sound; Trapped on celluloid; Arts octopoid revelation, Is funnelled through an artist who, With cat-eared alertness And sponge like receptivity, Plumbs the depths of our known world. Like a pearl diver, He resurfaces every now and again, Displaying gems missed On life's busy highway.

(1) Another Dawn - A Vignette

After a night of incessant rain, The dawn strolled in, Splintering the Eastern sky Into jagged streaks of light Like lava flowing through Volcanic fissures

(1) Lightening

Pencilling its way Across an indigo sky, Spider web lacerations, Paint the earth Incandescent

(1) Mukteshwar Temple - A Responsorial Psalm

The test of time The taste of immortality Though Anachronistically incongruous -A monumental testament To our past capabilities Mocking and challenging Our technological superiority And sense of aesthetics. Wafting in an aura of history From a remote and intangible past, This masterpiece, has engraved on its exterior, Painstaking attention to detail And an unquenchable hunger for perfection While remembering those master craftsman, It is time to sit down and take stock Of what we have gained And what we have lost

(1) Ode To Mother Teresa

Lift the veil of darkness Let the light come through Cry your crocodile tears Distil beads of dew Sing songs of wild cacophony Listen to the lion roar Fly your flimsy paper jets Watch the eagle soar Shroud your puny shoulders With wings of an albatross Wing the vast empyrean On monumental waves Liberate your ailing soul From labyrinths of woe

(1) A Fistful Of Future

Everyday is a new born babe Holding within its clenched fists Secrets of a fledgling future Fluted down spirals of time

(1) All Things Must Pass

Like voices drifting in a corridor Like the sea swishing in ebb tide Like a diaphanous sun drooling listlessly In the mid western sky Like a deflocculating asteroid In the earth's atmospherics Like withering leaves In an autumn embrace Like a necklace of bleeding Stars in space The evanescence of time Emblazons its hieroglyphic signature And passes on

(1) Dawn Chorus

Night languishes On the crest of dawn While birds start to sing Their morning song

(1) Divine Receptacle

Molecular vibration Impacting stillness Reigniting A cosmic torch

(1) Ode To Immortality

Jetting creative fire Through a diamond eye Sculpting hair-like ripples On an emerald sky

40 Degrees Celsius

The sun spun miles of golden yarn That stretched into an obscured distance The earth gave off an exudation That blurred the eye and weakened the senses

A Brush With England

There is something Electrifyingly alive A spirit of great Imaginative power An atmosphere imbued With history and energy A bridge that links The past to the present Encompassing almost A thousand years All this comes alive In the streets, In the shopping malls, In the art galleries, In the museums, In the churches In the castles and Most of all In the deep country

A Day In Brighton

The Brighton Pier Festooned with lights Flowed with irrepressible energy And an infectious gaiety, which Not even the sky, Coloured like a grey mouse, Dusting down feathery sprays On cobble stoned lanes, Could dampen. The sea gulls were busy The water was choppy The wind was icy And the horizon lay wrapped In a haze of translucence Thank you my friends For taking me there

(Courtesy: Family friends Leony and Pat Applebe)

A Lamentation For The Earth

The chalice is dry Not a dropp in it The oceans are dense with oil The rivers are filled with chemicals The forests are barren and dry The people are walking With hooded faces The wind has a rancid smell The carcasses of animals rot On the road There are no vultures to feed on them The meetings don't stop nor do the talks While the clock keeps ticking away

A Monsoon Interlude

After the sky wept buckets, the clouds Genuflected to welcome Their Highness, the Sun

A Poet's Diary Excerpt 1

There has been many a time when I Lamented the silence of my heart Circumscribed in a cold attic The words I sporadically spewed forth Maddened, sickened and depressed me I swore never to write again I swore to remain forever silent I wanted desperately to remain in quietude Like a foetus in its mother's womb But each time I was drawn back Each time I was driven madly into Splattering on the pages of my diary My erratic and sometimes incoherent thought I was trapped in bewildering verbiage From where there was no way out

A Poet's Diary Excerpt 2

I have seen many moments

Swept away in the swirls of time

Consigned forever to oblivion.

Those were the moments

Which beckoned to me

Scribbling faint messages

In my heart,

And then vanishing and leaving traces

Like dried up canals

In a famine stricken area, or,

Like earthen pots left behind

By a vanquished civilisation.

But when the wind reverses

Down the whorls of time

Bringing with it moods and memories from the past,

I feel a faint rekindling

Lighting up a dusty attic

Enmeshed in a labyrinth

Of criss-cross current

And, with whatever experience I have mustered

Over the years,

I pore over the pages of my diary

Pen in hand,

Endeavouring to deice

Responses trapped in permafrost.

I know now

That I must be forever vigilant, patient and alive

Like a spider in wait

At the centre of its universe.

A Portrait Of A Playful Wave

Plotting gentle heights and dips With undulating rhythm Disappearing into a hazy expanse Then rolling back. Clusters of beehive bubbles Soak your feet In slimy brine And leave, Between your toes, Prickly deposits

A Primeval Silence

Sometimes I feel so very tired Of all the masks, the facades and the fronts I have had to project, I feel unconnected and wayward Like a comet in eccentric orbit I feel like taking a long lonely walk Back into time To a place Uninhabited by humans And to sit cross legged under a tree And communicate with the birds, the animals and trees And to remain in absolute stillness In the cradle of an ancient consciousness For a great many number of hours To scrape away the encrustation That has accumulated over the years So that I may reach that pristine being Bottled like a foetus In formaldehvde -Alienated, cold, ignored, rejected and neglected Because it never really had the chance To inhabit its dwelling place, Instead It got buried and, its voice Was muffled and stifled In the jarring dissonance Of sensual desire which, If unchecked, Spreads like forest fire -Its violent tongue Scorching the very fabric Of a wayward soul I have always known but I have never stopped to acknowledge That my incessant verbal outbursts Was never to express But to regain A primeval silence

A Quarter Past Paradise

The most precious thing to be had on this earth Is peace of mind and calmness of heart More precious than anything else You may ever find In any corner Of our dying planet Choking on fumes and mutilated by our ignorance Yet our insatiable appetite for material excess And our monumental hunger For technological advancement Darkens, impoverishes and obfuscates our world Our refugean search for happiness without Is an externalisation Of an inner darkness

A Shortgun A Partridge And A Hare

Embedded memories emancipated From two decades of imprisonment Memories of youthful exuberance And utter carelessness With jeeps and shot guns we hunted Hare and partridges Before and after sunset One brilliant day in spring I remember the adrenalin pumping, And the incredible rush of blood The total disregard to life Which seemed so unimportant The memories came to me when I Viewed the landscape from a train The landscape hadn't changed at all I held my breath in shock But after all these years have passed I have changed so very much If you put a shot gun in my hand today I'd never repeat that blunder I love guns now like I loved them then But for a different reason Now it's purely for a sport In which no life is taken

A Sunset Vignette

The sky looked spectral With a roseate tint, Blotches of grey and aquamarine blue The birds were a picture Of serenity Winging their way home In the distant sky

A Touch Of Zen

I

You planted a rose plant And tended it with care It grew and its flowers Are beautiful and lush

Π

Ants build their houses With meticulous care If broken down, they will rebuild And rebuild again

III

Bees visit millions Of flowers in a day To collect bee bread and honey To take care of their queen

A Wordless Good Bye

I walked out of her house Got on my bike Without even wishing her good bye The strain of the argument Had taken its toll And all I was focussed on Was reaching home I started my bike, Rode out into the night The rain pelted down on me Stinging my face, forming rivulets Which slid down my chin Into my jacket And down the nape of my neck I had to negotiate sharp slippery curves And drive carefully thorough Roads bombarded with Water filled pot holes I reached my apartment Heaved a sigh of relief as my jacket Rain sodden and heavy Slid of my shoulders I could hardly wait To get rid of my rain sodden shoes and socks A while later Dry and comfortable I sat in front of the television Clasping a heavy glass of cognac in my hand I sipped and felt the comforting warmth Run down my throat Happy in the thought That it was all over Happy that at last There had been A decisive moment and that There were no more in betweens No more obfuscation No more ambiguity and sham

I didn't even feel a tad of remorse Relief only relief! ! ! Thank God I said to myself Thank God! ! ! As I settled down more comfortably Into my sofa

After A Nor'Wester

Peace on wings, a hawk Circles serenely beneath Waves of bubble-wrap clouds Below is the lush green Of freshly painted trees Made mildly lustrous by Filtered rays Of an ebbing sun

After The Rain At Sunset - A Vignette

A band of clouds in the Eastern Sky Bled an egg- white incandescence. The earth lay in the warm embrace Of an ethereal glow And the trees were awash With glistening paint A lone triangular flag Swayed like a fish at the end Of an angler's line From a decrepit roof top High above - wild ducks, parrots and cranes Flew about unhurriedly and Without a care in the world Forever nurturing That age-old and vital link Of synergetic harmony

All Things Touched By Time

Out of the swamp of imagination Crawl images that lie Hibernating in subterfuge Awaiting entrapment On time's sticky tendrils

The now is never now The then was never then The "now and then " always is And is subsumed in a sphere Of omniscience

We pick out strands of divisiveness From a multi-layered tapestry Cushioning the universe Like an atmospheric blanket And breathe into them The breath of time

Everything that radiates From deep consciousness Is like a seed in the embrace Of a gestational egg

Always A Poet

He dips his brush Into a palette of luminescence And paints shades You can only feel but never see His images – sometimes diaphanous Sometimes vibrant Are sewn together And spun into a web Of colourful and melodic vibration His words curl and dance about On quivering beams of light Expression is born out of wordlessness And music is born out of silence The concrete melts into the abstract And the tangible becomes intangible He challenges the spirit, revivifies And blows into it A fresh breath of consciousness The gentle, yet compelling wind That blows across the landscape Carries with it A freshness From the innermost reaches of a world outside ours He does indeed astonish the Gods Here is a man who -Whether he writes in broken lines Or prose -Is always a poet

Another Terrorist Attack? ? ?

Breaking news: Mumbai burning Another terrorist attack? Taj Mahal and Oberoi Under siege Over a hundred people killed and Still counting Many more injured God - these terror attacks One after the other Endless! ! ! ! Tough talk Tough condemnation Accusatory fingers pointing To a certain country - a certain race Empty words of sympathy Relayed by the powers that be What about the injured, the dying and the dead? What do these messages do for them? Do they even listen or Take the Government seriously? Today its Mumbai Tomorrow, it could be Delhi, Kolkata, Chennai, Mangalore Anywhere - it could be anywhere There will be more tough talk More condemnation More accusations More threats More empty words of comfort This will Gradually simmer down until The next terror attack

At Dawn On Tiger Hill

Viewed from Tiger Hill, The spectacular Kanchenjunga, Crowned by the delicate rays of the sun, Appears wedged inside a vault Between myth and reality

Auguries Of Silence

My voice has been lost In a desert swirl My dreams have been trampled Under the hooves of distrust But I continue to listen To the howling winds I continue to love The roaring sea I continue to admire The setting sun I love the warmth Of muddy rivers And the lingering aroma Of the good red earth I love the sight of a shooting star And the mystique of Halley's ancient comet Messages reach me From between rain drops and sandstorms And blades of grass And on the frantic flapping Of a humming bird's wings In my heart is the undying yearning And a plaintive song That expresses everything: To which I belong Take me, come take me To where - before silence -Conceptualization of everything In the universe was born Take me to where the elements are wild To the place where I am still a child
Back Tracking Into The Future

Can I walk out of the labyrinth of my mortal flesh and experience the world for what it really is Can I dissolve my ego and look at myself for who and what I trulv am Can I rinse the dust out of my eyes and allow the moonbeams to dance on my pupils Can I wash off the grime from my hands and feel the fragility of a dew drop in the middle of my palm Can I cleanse my nostrils and inhale the fragrance of flowers growing wild Can I unclog my ears and listen to the symphony of the wind and the rain as they waltz past my window in the dead of the night Can I extricate myself from the clutter of thought and experience the pristine power of the present Can I purge my soul of toxic energy and make it a receptacle for the sacred light

Being Bled For Money

Exposing raw flesh, Hills with transcutaneous gashes Dot a beleagured landscape

(Seen especially while traveling through Bihar and Orissa)

Between Planes Of Transmigration

IT is nameless, blameless Formless and free IT stands at a point Where the past meets the future. Like the blink of a mighty Ecliptic eye IT shall cease for you As IT shall cease for me But holistically IT is And shall always remain The essence of a burning Infinitude

Black Hole

Invisible dragon Sucks fire into its belly

Black Hole Revealed

Stellar dust -A bleeding continuum Blinking brightly before Stepping over the edge

Buddha's Legacy: The Birth Of Time Beyond Time

Any virtue such as good will, love, understanding, kindness should arise out of a genuine need; a genuine hunger. When it does, it will abide in the face of all opposition.

He willed the hands of the clock to stop And held that stillness in his head All the space of the universe Collaborated to receive The descent of wisdom In his waiting being The earth shook and the universe rejoiced That at last a man – the first of his kind Had mastered and moved beyond The deception of time

Buddha's Tryst With Destiny - Not Quite Haiku

Inchoate wisdom Finds fruition in time As applied consciousness

Clarion Call

And when I liberate myself From all animosity And all small and sectarian thought Then And only then Shall I be free And when I liberate myself From all greed All selfishness All prejudice All meanness and fear Then And only then Shall I be free And when I realise That death is the master And into its wide embrace We all must creep And we all must rest And that we all must relinquish All that we possess And that the Flourishing of one Is nourished By the flourishing all And that the Growth of one Is sustained By the growth of all And that the Happiness of one Is suckled By the happiness of all Then And only then Shall I be free And when all these little Liberated pools Converge into one

Collective whole Then And only then Shall I be Completely, absolutely And undeniably Free

Counterpoint

There is a thing about words which is articulately inadequate; there is a thing about silence which reveals more than intended There is a thing about warmth which has a chilling reminiscence; there is a thing about cold which is refreshingly invigorative There is a thing about laughter which smacks of untruth; There is a thing about tears which is pristine and true There is a thing about company which is forbiddingly lonely; there is a thing about loneliness which is free from hypocrisy There is a thing about innocence which is receptive to wisdom; there is a thing about knowledge which makes you a prisoner There is a thing about life which bears the shadow of death there is a thing about death which makes you value your life

Damn The Dam

A river cut off in spate Devitalised for our needs Eventually dies with a whimper Why should somethings die So that others could live

Darkness At Dawn

The dawn came With a promise of great happiness But you, with your dragon breath, You clouded the sky Birds stopped singing Flowers stopped blooming Rivers stopped short On their way to the ocean While time lay trapped In perma frost

Death On The Highway

The tarmac was not thirsty It did not drink - instead The blood lay thick Like fresh paint splashed around One paw waved skywards, begging But death was tardy and as insensitive As the passers by. I knew what I had to do But I hadn't the courage To deliver mercy with a brick Clenched in my fist As that was the only option. Before the spark Could be humanely extinguished, A racing car did the messy job I moved on feverishly, Wishing I had never seen this Afraid of the stain it would leave behind. Time has distanced that incident But the moment lies lithographed In my psyche

Based on a nightmarish memory: One day while driving home down a high way, I saw a puppy which had been run over but was not dead. Its paw was waving skywards but there was no sound. I couldn't even lift it of the highway because of its condition and I did not how to put it out of its misery

Dedicated To My Students

Every eager aspirant Banging on my door Each and every one of them Anxiously wanting to know How long it will take To realise their dream Of speaking the language With élan and fluency The answer comes pat I am afraid that for that You will have to work diligently And exceedingly hard Nothing is impossible Nothing remains a dream If your desire is strong enough And your efforts are sincere So don't lose heart Don't be impatient Everything will happen In its own good time This is what I can promise you From my side of the fence And what I need from you Is perhaps already there: Your sincere commitment And belief in yourself

Desert In The Moonlight

Cold and forbidding

And yet inviting The holes in silver glow Yawn like gates to An underworld Invisible serpents Large and menacing Stand in guard At the mysterious entrance Which overarches centuries My soul, caught up in a confluence Of time gone by and time to come Silently grasps this phenomena In a wordless labyrinth Of pure sensation And arcane joy There is something so ancient And transcendental Something that neither time nor technology Can touch Something omnipotent, something ubiquitous Something as unchangeable As the elements Making me feel like a mere pawn In a monumental game

Desert Song

Barren and lifeless by day Pulsating with life by night A desert's two faces Of Jekyll and Hide

Desertscape

Obsidians of nature's Beatific pulchritude Strewn in a roseate sea Of molecular metamorphosis

Dissolution Of Time; Flowering Of Consciousness -Senryu

time ceases when one merges with it and becomes part of its movement

consciousness flowers when one becomes part of time by merging with it

Do Not Do Unto Others.....

Who am I to make you sad If I cannot make you happy Who am I to take from you If I cannot give you in return Who am I to make you cry If I cannot make you smile Who am I to take a life If I cannot create one on my own Who am I to cause you harm If I cannot do you good Who am I to wish you ill If I cannot wish you well Who am I to be judgemental If I am unwilling to be judged myself Who am I to blame you blindly If I cannot apologise when I am wrong Who am I to incarcerate you If I cannot free you from your chains Who am I to criticise your vice If I cannot praise you for your virtue Who am I to live this lie If I cannot live the truth

Do People Dream Of Electric Sheep

I see my dreams in a crystal bowl They are the reflections of things Both weird and strange I have dreamed of dinosaurs Stepping out of Petri dishes And foetuses swimming In formaldehyde; Of dragons flying In misty skies; Of space littered With human detritus I have dreamed of wars That have threatened to engulf The world we know Into a vortex of hatred Very often am I In the company of relatives Long since departed From their earthly abode They look youthful but at most times Are silent and judgemental And seem to be telling me Things with their eyes I sometimes have wings Which enable me to fly Sometimes my feet Are as heavy as lead I move in strange And unfamiliar worlds The likes of which I've never seen before Even the days Are tinged with darkness And have this intangible feel Of other worldliness Monsters creep out Of murky waters And bats paint the skies With stygian darkness

Sometimes there are messages Which - when decoded - reveal Secrets of my frailties, And deepest desires At other times they reveal The darkness of fear Emanating from the deepest Caverns of my mind I have absolutely no idea From where these dreams come But they seem to rise up Like mists of time And one thing for certain They have given to me Is a life that runs parallel To the one that I know

Does God Write Obituaries

My eyes opened Fell on the clock At the precise moment People were probably In the REM stage The day was foggy Trees wept softly Caterpillars crawled up my blood stream My limbs felt the effects of rigor mortis My mind's zoetrope spun Images raced in a blur Mice foraged rubbish dumps The blood curdling cries of cats Pierced an eerie silence People less shadows Loitered around Where was I Oh yes! He would have had a shower by now And clothed himself in fresh white garments His eloquence -The absence of last words His consciousness -The feeding frenzy of piranhas A black hole yawned And God blinked on him Time recoiled like a snapped spring And then The universe went silent But somewhere in the cosmos I distinctly heard a blip

My response to an execution by hanging which took place not so long ago.

Draconian Dragon's Hydra Head

A volcano in continuous Spate of fury A sore that never Ceases to fester A cresset that holds Coals of conflict Questions that never Yield any answers Life many lives That feed fires of rage An imbroglio out of which No finger points the way Chapters of history That dribble blood Poultice of peace Utopian dream

Ephemera

My time in life Is a minute in all eternity A string in the universal harp A note in the cosmic concerto

Epilogue

How do we measure time? the day brings a profusion of orchestrated sound the night's stillnesssings canticles to the dead while the living are trapped in partial death

My mind a melange of melancholic molecules a shiver of constant vibration

I am caught up - trapped in a plexus of emotion and anticipation I live apologetically ill at ease on the razor edge of time

A brief subtle snap; abrupt capitulation into the unknowable Cataclysmic? No! ! ! At least - I don't think so

Seamless? Sometimes it appears so but who knows for sure? Has anybody returned to tell the truth?

When the moon is at its zenith I meet my doppelganger I look him in the eye searching for answers There are no answers only questions Theories galore; Karmic laws; natural laws; indestructibility of energy; heaven; hell; purgatory; metempsychosis; last judgement Who knows?

We theorise; hypothesise; fantasize; we rave; we rant we lie, we kill we commit heinous crime because we believe that our belief is the ultimate truth It's as far as we can go we can't go any further

Our biggest and most grievous sin is to live in an inner void; to emasculate our souls; to accept and encourage emptiness as a way of life Collapsed wings, we sit circumscribed in our material realm

Everything in life has its antithesis; everything about its aftermath is vague - ambiguous; wrapped in skeins of inscrutable mystery

Self appointed messiahs, preachers, priests, clairvoyants soothsayers and half clad holy men; all heave their shoulders against an iron wall in vain

Humility, prayer, penance denial on one hand greed, deceit, material mongering, megalomania on the other bundles of paradoxical contradictions

Epiphany

I am different now Older and more mature I have imbibed the essence of life And let it speak in a tongue That is universal, ageless Wordless and pure Powerful, pristine and prejudicially free For this very reason, I am more accepted For this very reason, I am more accepting For this very reason, I am more loving For this very reason, I am more tolerant For this very reason, I am more selfless For this very reason, I am more empathetic All the good things I want for myself I want for everybody else I want that all good things that happen to me Should happen to everybody else How I can I be satisfied with plenty to eat When hunger is rampant and despair is rife How can I be filled with great happiness When sorrow is abounding and pain reigns supreme The effects of joy can only be felt When it is transcendental and universally shared Bliss, divine bliss, is a seed deeply embedded And is the birthright of every living being Given the right encouragement It will certainly sprout Given the right nutrition It will certainly grow Given the right space It will certainly spread Given the right scope It will certainly change All that is selfish And devoid of hope

Euphoria

A lie that lives Emphemerally A rapid descension Down a tube Your feet back down On the hot baked ground The autobiography Of an air balloon

Excuse Me While I Die

Everything you do has its shadow

Everytime you are untrue to yourself you die a little In life death comes in small doses

Leonard

There have been times when I smiled while the bile inside me burnt; laughed while every muscle in my face ached; spoke while every word I uttered stuck to my palate; was polite and said nice things to people that had the ring of a funeral drum; died while all the time I should have been living

Exercise In Alliteration

The perpendicular pyramids of perplexing thought And a stupendous polarity of power Will accrue in a creative apotheosis Of mesmerising miasmas and preposterous perspectives Where a conscientious concubine counted coconuts In a catastrophic cradle of a crank civilisation Where desperate denizens of disproportionate depravity Detonated a device devastatingly destructive That ripped through a ravine of ravenous reptiles And created a crater that sent circumspect citizens Into spasmodic spasms of superfluous superstitions That did not do much to disambiguate dilemmas Of a domineering demagogue Who went into a cacophonic circumlocution About weird were-wolves and mythical monsters Moving in primeval pastures of a primordial period

Farewell My Dear Friend - A Warm And Loving Cat

On hearing of the death of sister's pet cat The first thought that came to my mind Was that a friend like him I never shall find So loving, so genuine, so kind His affection overwhelming His love unconditional Had to be shared with all and sundry He did not care Whether you liked it or not He would give you a magnanimous slice He would nudge you and rub you And curl up on your lap And all he expected Was an acknowledging pat The house is so empty after his death We wish oh we wish he never had left

The fragrance of rain, Wafted through my window, Brings a coolness with it

From my window I watch as the dusk thickens Like ink on blotting paper

Cars streaked by On an unlit highway Like jackals in a forest

Blanketed by fog The beach during ebb tide Gives an other-worldly feel
The evening brings with it A refreshing breeze From a nearby sea coast

I pulled a shrub out From the soil It felt like a human limb

In a placid lake Silver flashes reveal Hyperactive worlds

Like soot on moist hands The dark night painted itself On my window pane

Each unlived moment Represents a hole in life's Moth eaten canvas

Like a hangman's rope Night tumbled out of the sky One winter evening

Lightening glimmers Like rapid eye movement On stormy evenings

Haiku # 36 - Twilight

Hushed tones of sunset Angelically suffusing A surreal world

Cascading white shafts Rivers of phosphorescence Chiffonaded clouds

Impeccably tuned Strings of a violin Bowed to perfection

Haiku # 39 Pastorale

Sylvan surrounding Dove eyed calmness A woodpecker's plaintive song

Haiku # 4 For Tibet

The tongue wrenched out Of History's mouth A deceitful silence

Haiku # 41 - A Cat's Whiskers

Arabesques of light Spouted through perforations Quiver silently

Dedicated to Treasure - A Pet Cat

Bowed by the burden Of parasitic creepers Trees weep waterfalls

Frisky bright eyed crow Awaits hospitaility On my window sill

Rooted to the ground Weathered rock fronts stoically Face the elements

Rivers feed oceans And the oceans in return Emancipate them

Haiku # 46 - Pilgrim Ants

Reverential ants Greet the ones on their return From a pilgrimage

Haiku # 47 A Buddhist's Rosary

A Buddhist's rosary Globules of silence threaded On a strand of time

Haiku # 48 - The Interval

Tiny crustacean Run riot on the sea shore Till the waves roll back

The face of Buddha Looks serenely through the bark Of an ancient tree

Haiku # 50 - Seascape

Turbulent waves roll Carrying provisions For winged predators

Haiku # 51 - A Parrot's Portrait

Bright downy feathers Aerodynamic body Freshly painted beak

Celebrating life Fish somersault Trapping a glint of the sun

Haiku # 53 Summer Hymn

Soothing summer breeze Caresses sun kissed landscape Birds fly home to roost

Exquisite brush strokes Setting sun's liquefied gold Sets landscape aglow

Haiku # 55 - Whitney's Eyes

Rain storms reflected Lightening and thunder too In crystalline pools

Time yields its secrets To the mind that is alert And waits in patience

Haiku # 59,58,57 - Village Vignettes

59

Sunrise to sunset Villagers work paddy fields Smell of upturned soil

58

Matted foliage Tumbling out of tree tops Reddish brown patches

57

After a harvest Birds enjoy rich pickings Open paddy fields

August Afternoon An old tub in the courtyard Is home to a frog

Heralding thunder Silver streaks of lightening Splinter inky skies

Whispering zephyrs Bring back to life Dying embers of ambition

From its quiver, the moon sends silver arrows Into the sea

The wind in a swirl Sends dust into spirals Creating a devils horn

On the beach Little crabs play hide and seek With the sea

Standing on the beach The sand gets sucked away From under ones feet
Haiku #23

Birds preen their feathers In the brilliant sun After the rain

Haley's Comet

Shrouded in a gaseous membrane Colossal octopoid missile Ignites corridor in space In an onrush of explosive friction

In The Nowness Of Now

In pure consciousness All time dissolves except Time as a manifestation Of the all powerful present. To be alive is to experience The electric incandescence Of the ubiquitous 'now' Burning like an un-flickering flame Of a candle which dispels Darkness in its immediate surrounds. In that globule of light The essence of life is held Firmly encompassed -Transcending materiality In a glow of joyful Emancipation

In The Shadow Of The Buddha

Always at battle Always in flux You move With the unceasingness of the wind Before you lies your dreams Behind you your memories Squeezed through the vicissitudes of time Stop not; fear not The kingdom is approaching It will come out of the horizon And sink into Abysmal depths and disappear Look into heaven and watch The sky opening up And behind it endless space Swallowing degenerate generations Condemning them to eternal death And then the sparkling stars Will light up your way And guide you To an ancient dawn There you will see Sitting cross legged The sun trapped within his being Smiling that smile Of everlasting bliss The Buddha

Inner Flowering

Our prison bars are forged In the furnace of our ignorance Yet, from this point of realisation Begins the road to emancipation

Inner Hunger

My body holds me prisoner But my metaphysical hunger Keeps me alive I yearn to rip apart darkness Into ribbons of light so that My world is illumined By vibrant cataracts Of luminescence

Invisible Entity

I felt a tug at my heart When I saw a little boy Taking down a phone number with pride He should have been at school But, like millions of others, He was keeping starvation at bay

Our glorious economy Doesn't only result In the desertification of our land

Impoverishment and ignorance Disease and starvation Are the inalienable rights of the poor

Joie De Vivre

I remember the night When the moon bled its effulgence On the earth Painting everything An ethereal silver That was the day when my heart Leapt and rejoiced That was the day when Life was a progression Of precious moments That was the day when God wrote His chronicles In my heart When I flew like an eagle Into ever widening spaces Intoxicated on the nectar of love That was the day I recall thinking If this is life I want nothing else But to live

Karma And Superconsciousness

In every sphere of life You evolve; In every sphere of life, growth Is a gradual process; Every step Is a rung In the cosmic ladder In every sphere of life your embrace, Once fierce and passionate, Gradually loosens Just like a ripple That begins as a tight circle To eventually scatter And disperse In every sphere of life You learn The wisdom of detachment In every sphere of life You claw you way towards A new birth

Liquified Time-Yogic Revelation

Subtle reverberation Subterranean river Liquid consciousness Like mercury rolling On time's outstretched palm

Lost Years

A heart that once bled profusely Is now a rain stained desert Dreaming drearily of leafy years

Maturity - Dedidcated To My Sister

I may hate you for a million reasons But I still have to acknowledge you For what you are Be it a poet, an artist, a musician or a painter or whatever It doesn't matter that you hate me It doesn't matter that you don't acknowledge me So what If I rise above these frailties Am I not the superior one So remember Pay credit where it is due Because if you don't Somebody else will And if credit is due to you It will come No matter what Hasn't history revealed this Over and over again? If this hadn't been the case Think of the monumental waste

Dedicated to my sister, Mrs Maxine Ray, who is based in London and from whom I have learnt a lot about maturity.

Meditations: Inner Wisdom Outer Decay

We straddle the fringes of wakefulness and sleep; awareness and oblivion we walk about in a trance not knowing who or what we really are or what we stand for

We lose ourselves in vanity and over indulgence and delusions of egoistical grandeur There are the signs which flicker and beg our attention; innuendoes which invite us to understand our nature but our ignorance drives us blindly into the depths of abysmal sufferings

Our consciousness stretches like gauze and scatters like leaves In an autumn wind

There is need – dire need To sit and gather our thoughts in absolute and total stillness and listen to the sanctity of wisdom emanating from the deepest canyons within originating from the origins of a God endowed beginning

We need to become one with stillness

So that time ceases to drive us blindly and begins instead to write its canon on the papyrus of our souls and lead us into the ever widening embrace of space beyond space time beyond time wisdom beyond ignorance life beyond death

Melodically Speaking - A Humble Tribute To Charlie Parker - A Legendary Jazz Saxophonist

Shot out of space Like a blazing comet You impacted the planet Leaving behind A giant crater You took and still do Take us On frantic excursions Through the labyrinth Of your enigmatic and powerful mind You offered your soul up Like a bouquet of variegated flowers So that Kindred spirits Could nestle in and wallow among The fragrant petals Where were you Before you arrived Did you walk among the stars Did you befriend the planets Did you first hear those notes in space Because, when you revealed your repertoire, People were stunned into silence They had never heard anything like it before Now everyone who traverses that path Cant help but sound like you Your exit was as tumultuous as your entrance Your life, though brief, Was rewardingly productive You left us With a message in our hearts A tear in our eyes And a smile on our lips The world silently awaits For another of your kind No one has turned up so far And perhaps no one

Written while listening to a track entitled "I didn't know what time it was" by this incredible musician who has long since passed on.

Mercurial Mind

A river of unpredictability Sometimes so calm so absolutely calm Sometimes an outburst of uncontrollable fury Which threatens to engulf you in a sea of dementia Where freedom is ruler And man is slave

Messages That Defy Earth's Gravitational Pull -Dedicated To A Friend Who Is Terminally Ill

Behind a confused and chattering mind lies an ocean of silence space and time; behind the purple pyramid of perplexity lies the quintessence of deep serenity; behind the illusion of sought-after happiness lies the permanence of pure bliss; behind a mirage of a myriad peccadilloes lies a great reservoir of inexhaustible strength behind the daunting darkness of doubt flourishes a light of eternal hope

Metamorphosis Of The Prodigal Son

When the sacred light Transfuses you Be still and receive it Allow the omniscience Of your higher being To scribble its signature In every atom of your body Be still In a stillness that informs Be Still In a stillness that transforms Be still In a stillness that illumines Be still In a stillness of distilled purity Be still And get consumed In a flame of ubiquitous knowledge Where fear, doubt and ignorance Evaporate in a wisp of blue smoke Be still And feel the presence Of the architect of the universe Manifest itself In harmonious reverberation Of your inner being Allow the footprints of blood That you have left behind Congeal in the archives Off ancient history

Metaphysical Craving

Ferried by passion I hope to transcend the drudgery Of a quotidian existence In search of the consciousness That promises release Into the infinite poetry of life

Move Beyond Ambivalence

Strike a balance Among universal forces Sit still in the middle Of a bubbling confluence Experience the time flow Of the cosmic clock Wait patiently, wait silently And feel the power Of your soul unfolding Like a lotus flower

Olympic Torch

Peace, love and God Have been sadly forsaken Replaced by a greed For money and power A way of life Is suffocating and dying Being drained of its blood In isolation How do we interpret The world's insouciance How do we salve Our collective conscience The world should protest With a deafening voice Against the unjust spillage Of innocent blood One world; one freedom One rule for all

Oriental Transcedence

Peripheral chaos dissolves; Kernel of the consciousness expands -Holistically embowering An infinite convergence Of cosmic vibration

Passion Furnace

An ember that begs A resuscitating breath A tongue that licks The sky crimson A heat that dissolves Iron resolve A film that befogs The inner eye

Poet And The Sculptor

Every word of a poet Is like a chip of stone Dislodged by a sculptor's chisel the form in both cases Lies in gradual emergence - reflections from passionate souls In the case of a sculptor It is stone that breathes In the case of a poet It is silence that bleeds

Poetic Vignette 4

Black clouds Moved gingerly across the sky Leaving patches through which Shafts of light cascaded

Post Coital Blues

And then the interminable void That stretches neverendingly Into the desiccated planes of decadence Insatiable, insidious and intransigent The monster feeds On the spoils of its own making In a desert laid bare by a cruel midday sun

Presence From Two And A Half Millennia Ago

He sat focussed on the questions of life determined not to get up until he had the answers A dark, dense shadow seeped out of his body staining the earth on which he sat He became a light source of light for millions to be guided by for two and a half millennia

Recollections - A Couplet

I have worn out verdant regions with my feet Chasing after butterflies

Written many years ago

Remembering A Friend Who Has Passed On

Unfinished business Unexpressed thought Unhealed wounds Unresolved differences Made chronic by a sudden And unexpected severance

The wind blows colder The planet is lonelier And I am older And a whole lot wiser

Time is the frosty mirror Mopped over to reflect Our frailties, foibles And pathetic forgetfulness That our mortality lies In the very physicality to which We are so implacably attached

Request Poetry

I search deep within While the truth happens Under my nose Didn't a simple "why" take Newton And so many others of his ilk On unimaginable journeys?

Reservoirs Of Fire

Daunted am I by the pyramids which spring up all around me; dwarfed am I by the sheer magnitude

The stars presage a golden future but God knows I am cynical

A presence in an absence; an absence in a presence only time will tell

One thing for sure I will not bend I will not budge I will not break from what I believe to be honourable and true

My sequestered mind stretches itself to the maximum to free itself from its shackles and wonder into uncharted territory

Life doesn't reveal itself in a flash it has taken billions of years to unfold its palm just a little

Are we coming nearer to the truth

or are we moving farther?

Ringlets of fire fanned by an evil storm spirals out of control spreading panic and treachery

Resolute should be your grip or else you would shatter into a zillion pieces

Insanity resides alongside the most sublime states its seeds are irrigated by egotistical rivers

Reservoirs of violence have flooded our planes; a pandemic of death and destruction no matter which side you turn

Will man ever be lifted out of the desolation of darkness, propped up high enough to see the light

That which is designed for pleasure could unleash unmitigated pain; that which is designed for pain

Could chasten

I have had to give up my world in a return for another the heaviness weighs oppressively on my shoulders

What a way to live what tyranny; what oppression; what cruelty; what evil; what hatred what incomprehension

Difficult to get your head around; difficult to reject; difficult to accept; absolutely impossible to change

Seagulls

Choreographing Esher's liberation, Voracious seagulls Follow the fishermen's net

If you haven't already, you may google 'Esher's Liberation' to get the image.

Secret Subterranean Whisperer

The eyes of revelation Fire of purification Harmoniser of discordance Perfecter of imperfection
Sketches Of Ennui

Ι

When you look into my eyes, I wonder – If at times – you see the setting sun Releasing the last spears of light as it Drearily dips out of sight

Π

Shoulders hunched I sit crouched on a chair In front of me, on a table Is a crumpled sheet of paper On which is scribbled A few incoherent lines Which beckons me into a world Of inchoate form And candle wax tears Where hope lies encircled In the shadowy wings, The interstitial silences Of doubt

III

Sprawling vacant spaces Hollow gorges Stubborn tufts of dry grass Exposed by the razor edged sun Kiss the horizon Anaesthetised moments Pregnant with nothingness Wallowing in gruesome grotesquery Crawl around and knot each other Like overfed worms

Spring Offering

The sun lingers languidly On roof tops and trees The air buzzes busily With birds and the bees Dragon flies dazzle Your eyes with their wings This audio-visual tapestry Is an offering of spring

Stongehenge - Recollections From A Visit

Geometrified stone Precariously balanced To hold time In a photograper's frame

Subconscious Emanations

Delicately disturbed -Frail clouds of sand particles Obscure vision In a limpid pool

'If the doors of perception were cleansed, everything would appear to man as it is – infinite'

William Blake

The Blind Traveller Who Gains His Sight

I remember the times When your life was pretty buoyant And energy ran high When expectation Ran beyond reality And, when it seemed That death and disease Happened only to other people But time turned out To be a tyrant Crushing on inexorably

The raft you so painstakingly built for yourself Sailed too fast Giving you only fleeting images Of an enigmatic world

Relax, said an inner voice Relax and look more closely Relax and feel more closely Relax and discover The world within you There is you – This new uncharted territory Waiting to explored

Why do you want to borrow Why imitate You are a lot more than you will ever know But you thought you knew too much You thought you were – so to speak The cat's whiskers And more over You had neither the time nor the patience You were too busy Trying to look good And now When you are on the outer reaches Of life's periphery Looking forlornly at a silent sunset You think I wish I knew then What I know now

The Diary Of A Bird With Broken Wings - I

Instead of accepting the crown of cosmic consciousness I writhe and squirm In the agony of a daunting ignorance Unable to direct my awareness To life's subtle innuendoes Inviting me into The ever widening expanses Of an inner realm

I know that I shall never be at peace until I sip from the chalice Life holds out to me; until I hold still and allow The inner stirrings to erupt Into a full blooded All encompassing knowingness Experienced by the knower; until The clarity of a pristine consciousness Pouring into a crystal bowl Is reflected by a million eyes

But alas I shall not be willing To exchange this state Of inner discordance For one More amenable To the complacency Of peace and tranquillity For this discordance; this disharmony Shall not be assuaged until I open my heart To the light beyond This pale of darkness The openness beyond These bars of ignorance

The Disinherited - A Wake Up Call

Hunger is despotic and predatory Death and disease peep From every nook From every cranny He knows And can feel it In his ravaged bones that At the bottom of the societal chain The pressure never lets up It only increases Come summer; come winter; come rainy season He earns; they eat He earns; they eat He earns; they eat

Give him an extra fiver And watch his eyes light up He recognises that rare glimmer Of human kindliness He hopes upon hopeless hope That there be will more From where that came His physical hunger is accompanied By yet another hunger To be understood, to be empathised with To be accepted and respected As another human being if nothing else

After a hard and gruelling day Of haggling and tough bargaining, He returns to his decrepit little shack where Waiting for him Are his expectant wife and malnourished child He looks anxiously into the eyes of his child And the alarm bell rings A stark and cruel reminder that the rest of his days Are earmarked, provided of course, Disease doesn't maim him and death doesn't stop him

After a frugal meal, he retires

His body screaming for the much needed rest But, even in his sleep, his dreams haunt Stretching before him Is an endless tunnel - dark, dank and unlit Crowded by the spectres of his long lost buddies And ending - he knows not where

He would love to give up his spirit, Surrender himself and get lost In the silent, restful and merciful arms of death But the thought of his wife and child Will not allow him that luxury

Every now and again There are outbursts of rhetoric From our HOUNOURABLE Minister He wants to put an end to this human indignity And also, as an after thought, he says: "We should think about our big brothers. After all we do need foreign investment And HUMAN RIGHTS is a ticklish issue" To the question: What about an alternate source of employment After all He has to feed himself and his family The answer is either An ambiguous murmur Or A nonchalant silence

The Existentialist

I cannot become a part of you Nor can you Become a part of me I cannot fully understand you Nor can you Fully understand me But coming to think of it How can we? We are separated by our bodies And also by our minds We use the same words But speak different languages We share the same external world But are locked inside Our internal worlds

The Gift Of Homelessness

I lost my way but I pressed on Through forbidding darkness

Your love took me home; your love made me homeless

I mistook the fruit for the tree; the planets for the force behind them

I waited but the dichotomy of divisiveness, exuded a perverse madness - a debilitating sense of existentiality

The shadows lengthened like the grandiose pillars of ancient architecture

I counted the stars - around two hundred and fifty of them was all I could manage Their taciturnity left me cold, bereft of the desire to reconnect

Your love, terrible though it was and momentarily impoverishing too, was not a bad thing I learned never to mistake the journey for the destination

The Insomniac - Triad

I of III

The hush of night The clock is ticking My dream world is closed for the summer

I of III

Queen of the night So serene and bright Doesn't soothe my weary mind When I shut my eyes She is inside my head When I turn on my side She's spread out on my bed

III of III

Midnight descends As gently as a whisper And sticks around A bit too long

The Labyrinth

Even in my most conscious moment, there's part of me that's still asleep Even in my most joyous moment, there's part of me that's sorrowful Even in my most magnanimous moment, there's part of me that's still unkind Even in my most enlightened moment, there's part of me that's hard to find Even in my highest moment of confidence there's part of me that's still in doubt Even in my highest moment of clarity there's part of me that's still confused Even in my most pleasurable moment, there's part of me that's still in pain Even in my highest moment of truth, there's part of me that lives a lie Even in my most forgiving moment, there's part of me that's unforgiving Even in my most patient moment, there's part of me

that's always hurried Even in my moment of serenity there is part of me that's in conflict Even in my most peaceful moment, there's part of me that's still at war Even in my most lived moment there is part of me that wants to die Even in my most liberated moment, there's part of me that's still a slave

The Manic Depressive

The vacuous states which stalk Epiphanic moments Linger like etherised time The mind is either poisoned By over indulgence Or nibbled at by doubt

The Mighty Confluence

I am permanent in my impermanence changeless in my change immortal in my mortality intransient in my transience

What do I cling to to steady my rocking boat where is my anchor

Is there anything in me that can watch the change imbibe it experience it embrace it and remain unchanged by it

How deeply will I have to plumb the treacherous canyons of my consciousness to find it

I strive to make the "now" into a tranquil ocean that is fed by an unceasing stream of the future to bring about a transformation so that the past becomes the road I leave behind and the future is expressed in the ubiquitous present

Only a mighty ocean can absorb movement without being moved can transform without being transformed

Only total resignation; total acknowledgement; total and holistic acceptance Of the inevitability Of change can transform turbulence in to that of calmness

To remain unmoved to watch the nuances of change without judging it evaluating or interfering with it is to have arrived

Written 07/07/2011

The Mother's Last Sigh

Fireflies flicker On a quiet night Signalling to life-weary passengers Pockets of paradise Tokens of the past Forebodings for the future A sun that has forgotton How to rise

The Poet's Dilemma - I

You knew you had to wait You knew you had to focus You knew you needed patience And self belief too But underneath your apparent calm Was a bubbling subterfuge Which you tried to paddle your way out of With the help of a silver spoon

The Poet's Dilemma - Ii

The sea is rough The landscape tough The desert's unforgiving The sky is an empty canvas Of pale and faded blue Your mind is as hard And as brittle as glass And your heart is as Dense as clay The scribbling in your diary Seems to make no sense So all you could do Is wait and watch Wait and watch Wait and watch

The Poet's Dilemma - Iii

The poet has a lengthy journey His destination is set He has to reach that shining shore That he can call his own There will be many obstacles And pitfalls on the way But he must never stop or sway Must never lose his way And if he weathers all the storms His arrival will be assured Then he can bask in all the glory And all the publicity But this doesn't mean his journey's is over He still has a long way to go He must be alert and attentive And watch-full all the way Something he must always remember Is there is plenty in the ether And if he is always on the alert He can capture it on his radar

The Road Taken

Hello and goodbye In from one door Out of the other The space in between Is the green mile

The Sea's Assignation

The sea kissed the clouds, and Like an impressionist's brush, Smudged the horizon

The Sepulchre

Empty orbs stare back at me The mirrors of a huge futility In its dense and woolly darkness Lay dreams which were trapped in infancy Dreams emblematic of a fire Entombed within a mortal frame

The Shadow Lines

You may look without seeing And see without looking You may hear without listening And listen without hearing You may touch without feeling And feel without touching You may speak without communicating And communicate without speaking You may grieve without crying And cry without grieving You may travel without arriving And arrive without travelling You may act without thinking And think without acting You may care without expressing And express without caring You may understand without reading And read without understanding You may kill without injuring And injure without killing You may love without expressing And express without loving You may take without giving And give without taking You may die without living And live without dying

The Sun And The Clouds

When thick clouds appear, I realise that Behind them The sun is still there and that it will reappear In its own good time

Thus Speaks The Recluse

There are times when I hate to have to meet people; times when I just need the inner space to work my way around the web of words and sink into a primeval world of raw beginnings I want to feel without thinking; listen without judging; understand without labelling; see without colouring When I awaken, I shall possess many mansions and I shall have access to vast repositories of transformational energy

Time Traveller

Un-impacted by time He merges with it and moves on He is an observer, an onlooker A recipient of rich experience Deeply felt Carefully expressed In its natural colour and benign shade He can taste the purified air And smell it too He can roll like the waves Mix like the water And sing like the wind He can shatter all boundaries Personal and geographical Words are no longer good enough To express himself They are limited And don't have the range He must transcend the word to be free

Time's Journey - The Blue Beyond

A solar flare, Time sizzles On contact with human consciousness Then disappears Into the blue beyond

Transcending Multiple Paradigms - A Buddhistic Destination

A pure constant inside which All relativism evaporates A state of high tranquillity Distilled through Miasmic fog A state that offers Eternal stillness In its encircling Cyclonic eye A home to seekers Of ancient knowledge Underpinning Life's seismic shifts

Tyranny Of Time

Every minute of the day Every second I am dying And so is Everybody and everything else

Time's unceasingness Creates ripples in its confluence with consciousness

Can I just forget death for a moment and free myself from the tyranny of time? Can I just slow down and say Hey, it doesn't matter because No matter what you do The end is always the same?

Can I just take time outside of time to feel The inhalation and exhalation of my life breath without any strings attached? Can I just feel the power of the life force in its purest form, uncorrupted of its pressures? Can I just sit down and ignore the clock and allow my consciousness to expand to take in life's holistic meaning?

If I can do all this And remain unmoved I shall be free

Westminister Woes - Recollections Of My Visit To Westminister Abbey

Trapped inside sarcophagi Terrestrial footprints – a fist full of dust Emblems of glory or Royal lust Is for the living to adjudge

Ostentatiousness apart We must surely all depart In the earth we all must lie After we bid the world good bye

Winter Blues

Gentle chilly winds On a sunless morning The sky is colourless But the birds are not complaining

Winter Morning - A Fresco

Trees of tasselled chlorophyll Pay homage to the sun In ornamental flight, the cranes Create the milky way And on thermal waves, the eagles Glide with expertise A Eucharistic wafer pasted On a pallid sky