Poetry Series

Leon Agnew - poems -

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Leon Agnew()

Though some people are nice, And some people cruel. While some people laugh, And others just drool. You'll never meet someone, As shocking and new, As fresh and appalling, As Leon Agnew.

All The Rage

All the rage Is all the rage With us around here. We fight and fight Till it ain't right Till we just disappear. We all bad We ain't sad Our ears ain't gonna hear. Goodbye, goodbye Let's go get high Let's wallow in our cheer.

Anal Intercourse

The flowers are blooming The sun is sweet The bell tower's booming And you're in heat. The filthy girl's flaking Off all her clothes And I stand her shaking Spasms in droves. Good night my sweet princess Good night sweet prince I'm climbing my fences I'm breaking my bench.

Barack Obama

King of kings, We worship you, Bow down to you, We love you for ever and ever.

I pledge allegiance To the president Of the United States of America And to the republic On which he stands One nation Under him Indivisible With his glory And his power Weighing down upon all.

King of kings, We pray to you. Answer us, we beg of you.

Hooray! Another answered prayer! May useless bills And capital hills Roll over the frosty landscape.

King of kings, We worship you, Bow down to you, We love you for ever and ever.

Because I Could Not Stop For Death

Because I could not stop for Death, He snuck up behind me, Knocked me out, And threw me in the back of his trunk, And took me anyway. Which kinda sucks.

Behind The X

In every eye There shines a lie So On every face An X I place.

Blend Into Gray

Black shines forth on white White breaks free on black Angrily they fight Vicious they attack White deeds are pure Serene, calm, and gentle Black deeds are forged Beneath the molten mantle Never do they meet And never do they cross Never they Make shades of gray Slowly life they floss Dividing, pushing, pulling Everything in two Deceiving, flipping, fooling Everyone who's true Men no more are white But ever be they black Men no more will fight Whatever pays them back.

Blink And It's Gone

Take a breath Close your eyes Wait a bit Open them He'll be gone Life goes on.

Brigade

Slickly killing Running Brigade of Peoples Animals Peoples in animals. Animals in people bodies. Brigade Dying and martyring Finishing up Moving along All bodies Suddenly they hit the brake Stop The commander steps out And he's a cactus.

Carry On, My Body

Carry on, my body, carry on Without this heart you've leaned upon A shambling Aztec sacrifice A mindless, hopeless sheet of ice Too heartless to feel Too fake to be real Where my heart cannot Where my feelings rot Carry on, my body, carry on.

Chairman Of The Forced Suicide Committee

Standing tall Looking blank You know she's another Skank

Looking down Standing up They hand her another Cup

Disbelief Understand You will not escape this Land

Nods her head Shakes her face Now you'll put her in her Place

Now she checks 'Suicide' Now from death she cannot Hide

Drinks the fruit Feels the pain There's only loss there's never Gain.

Coarsehair Genius

Stick your nails Through my sclera Barbaric and brilliant You've got brains for torment It's something else You can't get me Still hidden The nails are just humming In the nonexistent, nonexisting Clitoral hood of my brain Which feels, my dear, quite good.

Conveniently Lacking A Rhyme Scheme

Happy, happy, happy, happy,
All the smiling day.
Happy, happy, happy, happy,
Smile my life away.
Smile on you, you smile on me,
We're only happy when smiling we be.
Everyone loves to smile,
No one likes to cry.
I only smile upon you,
When I'm about to die.

Crushed

Look at you, your fat wet eyes, Gleaming through a thousand lies. Poking onward, never thinking, Though he's awkward, dumb, and stinking. Like a moldy, stupid rat, You carry on, though he's just spat Right on your toes, you brainless, Mechanical, cruel, painless, Mindless human being! What's it take to start you seeing? What's it take to jog your thinking? You're crushed like a dog, Dead on the tracks, 40 virgins =40 snacks. Stupid girl. Go stick your stacks.

Cutie

To K.S. Who has saved my life On more than one occasion.

What's loving, but not obsessive? What's mighty, but not agressive? A riddle in two sentences Always gets past my defenses.

You, my darling, only you, Can turn our heads and bend our minds And mold us into something new.

When uttered, my words are stale, When written, the ink seems pale. But when they truly come from thought Then never shall my sweet words rot.

Whenever you have led me astray, Never have you pushed me away, But rather, with loving tenderness, Brought me back to safely stay. Oh, your goodness abounds! From your sweetened smile, To your heartfelt sounds. God bless you, every day, And I'll bless you, all the same With my love, and with my care. I promise cutie, I'll be there, As long as I hold onto life, In sadness, goodness, and in strife.

There's never been someone I knew, Who's purer than the whitest dove, Except for you, cutie, except for you. Sometimes I am foolish And sometimes I forget And sometimes I am selfish, Cruel, unforgiving, and stupid. But you're still there, and For that, I love you. For that, I need you. I love you surely as a friend, I love you surely till the end. I never wanna let you go, I guess, because I love you so. It's difficult for you and me, But we'll make it, and you'll see That all I need Is for you to love me, Cutie.

Danse Macabre

O, Death, you come quickly You take the worser off You come for the sickly Yes, we will all die soon With happiness or pain In sunshine or blizzard Cloudiness, sleet, or rain Yes, you've heard this before I know. I know it all. I wish I knew it all.

Dovey Sweet-Heart

The doomed child; For its sake, Defiled Became Dovey Sweet-Heart. She was She is She gives It all away, And writes songs While I write verse. The Earth Is a world of cons. The innocence: For God's sake Defiled Became Dovey Sweet-Heart.

Ethical Rape

Everywhere I look, there's an ethical rape. Churches come first Bend and fall at the hands Of their angry oppressors Sacred sacraments Are grabbed from behind Dragged into the alley And torn to pieces Bleeding bloody visceral Carnage all around The glistening rull of science Dominates the skyline All values are dead No one cares like they used to Everything's gone Everything's become Ethical rape.

Eulogy Of The Blind Son

God rest the soul of the blind son Who could not bear the light of day. Though he may have failed, God rest him And give him your love anyway. Though you are good and he was not, Give him your mercy anyway. How can man ever understand What lies beyond and far away? So who should judge the blind, blind son Who went and threw his life away?

Every Blessed Little Girl

Every blessed little girl Is nothing but a scam And every little white pearl Is always just a clam Bloody nasty history Can never tell the truth Every little mystery Just needs a perfect sleuth To foil and unravel A good man's perfect name And all the gritty gravel Can cover up his game Little Christs uncrucified Are always looking back Endless myths producified Will always make them crack What's the point in trying it When God will disagree What's the point in buying it When you can't pay the fee?

Frog Scum

Live your life in Pretty colors Pretty blues Pretty greens Like frog scum And baby shit Living in Your pretty pit Pretty reds Pretty gold Menstrual blood The metal's cold.

Generic Shit

And what's he got in sotre? Something, something Sludge, for certain Surely sickening, plastic blasphemy Assimilate Regurgitate You pass, at last. Simply scintillating.

Girl

Sex, sex, slimy sex, Dripping on the floor Move in with your boyfriend Call yourself a whore.

Bills, bills, fluttering bills, Payment seems so forced Call up Johnny Lawyer Get yourself divorced.

Work, work, lady work, Kow you won't be rich Lash out at your auntie, Dub yourself a _____.

Look, look, lady look, Meet a boy named Sid Lay around _____ around Have yourself a kid.

Grow, grow, kiddie grow, Mommy taught you well Meet a boy screw a boy Send yourself to hell.

Blood, blood, bloody blood, Slither down the bed Lose yourself, sell yourself, Siddy killed you dead.

Sex, sex, slimy sex, Dripping on the floor Move in with your boyfriend Call yourself a whore.

Grim And Gruesome Scenery

Garf gnash phnurr.... Goes the black and deadly Phnurr Beast which is called phnurr It makes a nasty puree Of your women Children Men Cats and dogs of varied sexes and ages Garf duh gnash phnurr... Seemingly dying... But no, it's back on the attack I'm dying I've gone I can't come back.

Grit

There are times in my life So abundant with strife That it seems I could never go on. Sometimes in pain I sink Till with anguish I stink And it seems like I may not live long.

Through the grit I have chewed I've become somewhat shrewd And no longer in my pain I stay. I abide by the shore At the sun's open door Until I catch a glimpse of the day.

It's a long, narrow path In the glare of God's wrath When all His blessings seem like a curse. There is nothing so true When we're tired and blue As the comforting call of a hearse.

On the grit and the sand I have made my homeland In a place where sadness can't remain. I look up at the stars And peer down at the cars Then forget all my troubles and pain.

Happy Now?

Are you happy when he looks at you? When your supple body comes close to his, When you catch his scent in the air. You say you'd never love him, but I think not You're just too anxious, he's just too hot. It'll happen, but you'll regret. There it is - I'm done - I've said it.

Hate's Agony

There is no pain Like discontent Bad intent Is a slash upon the flesh And razor to the throat Die, die, heaven refresh Monster Monster Burn in hell Never sell Your soul again Only pay For your sin Hate's agony Is your penance Flames Flames Brimstone dance Evil soul Begin your ending Never never Stop your sending Smoky letters From the ground Molten Burning paper To thy lover Now that you are gone I will have her And you will suffer But only for Forever.

Headless

To T.S., a friend Who I suppose, in the end, Gave up and died, That it, on the inside. I always was a fool, And now I get what's coming to me. Everything I do seems to fail now. I should've never left you. You gave me guidance And kept my head up And kept me alive. I loved you and you loved me. But even so, I just can't see Everything you've done for me. Everything you gave for me. All the love I you had Is now wasted Gone Dead. Turned loose on boys who never Ever will truly deserve it. Now clearly I see my fault Now I see I've spilled the salt And I'm afraid you'll never change And he's afraid you'll never change. I still need you, But I can't have you, So now I'll cut my life away. Now I'll stop thinking anymore. And spend my days alone in sorrow Waiting idly for the morrow Because I should've never left you Because now you're ruined and so am I, Now I've left me just to die. I took the sword upon my neck And sent it tumbling down. And now I'm a fool. I was always a fool.

But before I was a fool who was in love. Now even that comfort has betrayed me. And now I'm lying here on the ground. My brain unplugged My head unscrewed I'm only a body. Headless.

Hold Me Down

Hold me down Before I _____ him up. Keep me away So I never hurt anyone. Anymore Keep me quiet Hold me down. I can't control myself. Rush me to the grave. My secrets you can have If you just Hold me down It all falls down.

How Do I Love Thee? Let Me Count The Ways...

Nevermind, there's not that many. Your form is as good as any. And your eyes, they're not spectacular. In words, they'd be vernacular. Though green and stunning, And sharp and cunning, They're simply not spectacular. I love your smile, Or is it vile? Or is it something else? Else or vile, I love that smile; I love it for its wealth. And your hair, needless to say, Will someday be patchy and gray. But nevertheless I love it today. I'll love you today, But never tomorrow, So laugh your soul and cry your sorrow, Before I go away.

Huge Dark Cloud

There's something That isn't right On the horizon There's something Bad coming Get inside Go away Run Hide yourself Before it comes There can be no hiding Once it comes.

Humor

Sweetie Joe He went to hell His shoddy life He hanged himself Life goes on Now no one cares Poor Sweetie Joe He lost his stares.

Ι

I

Find it hard. Urinating on my brain Can't escape this Kind of insanity I'm prone to encounter. Need help Get me out of here.

Help me Another day goes by Totally mute Evil men, watching, tormenting

Can't you get me out? Even if it costs everything Nothing can be worse than Sitting in this dungeon Or is it just my mind? Raging within me Sending my thoughts to a Hell of destruction I can't get out Please help me.
I Am The Impossible

I am the impossible I have died and lived on Dragged out of My inhuman grave I am the immortal The mastermind I am the greater than The Overman The one who has control I cannot die I feel no pain I am without weakness I am the dead.

I Blame Myself

Every time, I blame myself. Even though your sins are many, I still blame myself. I guard you with my enthusiasm That you might guard me in the same way. I am always disappointed. But though you disappoint me, In the end you escape my blame. In the end you escape everyone's blame. Because you are cunning and wise And far smarter than I will ever be. You have me trained and held by a leash. I dance for your happiness, I jump for your joy, I feast for your hunger, And I receive nothing in return. But still, I never care. I never see. I never comprehend what you truly mean. I still blame myself.

I Made Love To The Dinner Rolls

Dear Sir:

Thank you for another lovely evening. My wife and I always enjoy your company, And I find it charming To watch our children play together. Despite all this, I wish to make a confession.

Whilst you were away, Like mice, I went to play, And found your cook And took a book And knocked him unconscious.

I then went to work, And took out the wine's cork, Unsheathed my sin And peed straight in Then served you it in glasses.

I took out my list, And all the hors'doeuvers kissed I poked a lot of holes And made love to your dinner rolls Heehee! I'm such a funny guy! I even porked the rye! And then I saw the ham Let out a great 'GAWD DAMM! ' I pulled straight down my pants, Assumed a crouching stance, (I know this is the very best But you can figure out the rest) I'll leave it up to you To find out what's in your berries blue. And I also did contribute To filling up your boots with soot.

I'm not proud of what I did, good sir,

And don't ask your wife what I did to her, But let me tell you, for just one bit, To be honest, she definitely liked it. Please forgive me, I'm really nice Maybe a 'sorry' would suffice?

Inside Your Heart

You know that I love you You know that I care I wanna get inside your heart And find out what is there. I wanna get inside your heart And feast upon the fears And learn about your years. I've heard rumors, But are they true? There's too much I don't know. I wanna learn about you. I wanna hear you talk. I wanna turn you inside out And see what ticks your clock. Now give me all your brain cells And give me all your love. You know I need you. You know I love you. You know I care. So let me get inside your heart, And let me see what's there.

Jacob Bleeds

Jacob bleeds Right on the street Jacob bleeds All on your feet.

You stomp and sputter And curse and shout But you do nothing To stop the spout.

Jacob's blood Made no demands Yet Jacob's blood Is on your hands.

Jesus Eats Children

Why does Jesus love the little children? Their brown faces Their lanky limbs Their shifty snake eyes Always hiding Never confiding Look at them Stench of sweat Filth Unwashed hands going everywhere Always touching Unrelenting greed More more more more Like nasty pigeons Everywhere Rushing and whooshing Bellowing screaming Crying for their stupid mothers Blank faces Empty consolations Rushing back Blurs of reddish greenish blue Nasty dirty colors Salty taste of filth Ugliness Children In the air But I suppose Never a child did Jesus meet Whose flesh was not tender enough to eat.

Kiss Me Kill Me

Eat me, drink me, Float me, sink me. There's nothing else. There's no one else.

Win you, lose you, Pick you, choose you. Never let me. Never leave me.

Don't kiss me, kill me. I'm empty, fill me. Kiss me, cutie. Kill me, cutie.

La Gripe

Is everywhere. Yes, sir. Yes, ma'am. La gripe Is everywhere. We're all Going to The meat processing plant In the sky. Where we will be sorted Filed Counted Renamed Died Born Living for ever and ever Processed and perfect Perfectly processed Packaged Made Shipped To the heavens. Where we are For ever And ever. I remember Earth. And La gripe And pain Suffering Death Graves Places Forests Where the dead will go And board the train To the great Meat processing plant In the sky. Yes sir.

Yes ma'am. We're all Damned By Guess what? La gripe. The mother of influenza. The mother of flu. That is correct. Yes sir. Yes ma'am. We're nothing to it. But Fodder Chattel Energy Food for thought. If thinking Is what La gripe Does. Or tends to do. Or has done. La gripe. Good night, My son My daughter My wife My mother My father My life. Hello La gripe And the meat processing plant In the sky.

Let You Go

Let you go Is what they tell me They say you're a leech Α_____ A worthless piece A nothing. But you're everything. And I ain't never gonna let you go. I ain't never gonna let you go. Go ahead. Do whatever. Hurt me Rip me Tear me Every pain is just a pleasure through you Every tear is a sign of my happiness I wish you knew I wish you understood. But now you're dead. And I still ain't gonna let you go.

Lettuce

Will you let us lettuce here? Plainly, and for all to hear, Simply, and for all to see, Will you join and make it three?

If not, will you lettuce be? Peaceful, and in harmony, Happy, way up in the air, No, let's go and lettuce there.

Lichen

Stricken, staring All my life a humble bearing To the south, at 180 Every hell of humans hating Broken down on sunny shores Beaten up by broken doors Slammed in the face of Hopeless dignity; love Is fleeting, if not The nonexistent Heart beats slow for Nothing more Nevermore I see her face Not again! I have no place In here, she says The filthy dregs Of emptiness are Every every everywhere Stuck to my ship I drive it home Goodbye fair friend This is the end.

Lies For Love

Don't f____ with me Stop the Stupidity Win again It's a knack Of mine 99 Scratches In my car Scratches In my glass Kills the dove Lies for love.

Life

I love you. There. I said it. Six times. Now, I would like my money.

Love Is A Toothbrush

Love, in essence, Is like a toothbrush. We use it a lot, And it grows weary. It takes time, But is inevitable. When seen at first, It may cause disgust. It takes a versatile mind, To comprehend its beauty.

Sometimes it languishes, Disenegrates, loses worth, In dark places, And cold hands, Where mindless heathens, Wandering day and night, Do rape and terrorize, And in darkness, We cannot find it, Though seeking it verily.

What is the toothbrush? It is a symbol, That when teeth are dirty, The heart is sick, With diseases, That are fatal to it. So we must keep it well, And brush our teeth, Administer it regularly, And keep well our hearts.

Love, in essence, Is like a toothbrush. It starts out nice and fresh. But soon becomes monotony. Why bother? For love cannot exist in man, Nor can it in God. What horrid place are we in? Without love, without life, Without body, without mind.

Love Is Not

There for you. Nor is it true. Nor is it beautiful. It is only fleeting. And it destroys, The great destroyer, The grim reaper, Love. A grungy metaphor. A dingy personification. Love is not. Love is never. But I am always.

Love Love Love

They say I'm dark and nasty. They say I'm really cruel. That's what they say. But you know better, Don't you, cutie?

Meaningless Contortions

Meaningless contortions Of the mind and/or body Can leave one Devastated. So avoid thinking. It damns you.

Miss Murder

Miss Murder, look at me. Can't you help me see? I live and live and thrive and thrive, I give my life to thee. Anyday and anyway, I shoot and stab my life away. You take and take, I give and give, But yet, Miss Murder, I still live.

Mommy Kill Me

Mommy killed me She silenced my breath She cut off my head She choked me to death. For when I was growing About to be born From her precious womb She had me torn. Mommy, mommy, Why'd you do it? Mommy, mommy, We could've made it.

Mother Love

Mother love Nothin' wrong with me Mother love Come and let me see Mother love Just leave me alone Mother love Now I'm dead and gone Mother love Never let me see Mother love Never let's me be Mother love Took my life away Mother love Hate me every day Mother love Take away my pain Mother love Make me go insane Mother love There is no such thing Mother love Hate is everything.

My Monster

There's my little monster, My personal favorite, Nailed to the wall. See how it writhes? It's face is hideous Distorted Destroyed Burnt Blackened But still beautiful. I love my little monster, But I still nail it up. I still stick it to the wall. Because it always breaks free. And it always haunts me.

Narrative Set In A Blank House

I've felt quite lonely lately. It really puts the plight of the lonely in perspective. I don't like it much. It's rather boring. You see, not much happens to a lonely man. Anyhow, I have a friend named Ted. He lives in Halifax. Disliking the weather, I gave him a call. I said, 'Hello, Ted. How are you? ' 'Quite alright.' I think he said something like that. 'I feel a bit lonely, ' I said after a bit. I recall him chuckling. 'What for? ' 'I don't know.' 'Well, ' he replied, 'you got me, you know.' 'I think.' I recall pausing, to think. I just wasn't sure. You know how that is, right? 'What do you mean? ' he asked, as a friend would ask. 'Well, ' I replied, 'I think you are why I'm lonely.' He laughed again. Ted was a laugher. 'Why's that Jim? ' I paused again. 'Because you died, Ted. Ten years ago. And I'm standing here, receiver in hand, The tone in my ears, And your voice in my head.' He paused. I paused. We both paused. There was pausing enough to stop time. And then he said, 'Wow, you must be lonely.' I am.

Never Show Me

Never show me How you love How you touch How you care Because if it's not me Then I don't want to see.

New New Colossus

Give me some room Shadowy figures Worthless, ugly masses Creeping cross my skin Like dirty moths Fluttering at the light That is my mouth Captors force open my jaws Chained, I struggle And you perpetual spiders Lay eggs in my tongue Black, brown, and yellow Insects born of garbage Filthy maggots I dropp my lamp and flee For safer shores.

No Love In Fate

You bathe in my blood, You gargle in my tears. Draining my essence, You thrive upon my fears.

There is no truth in love, There is no point in hate. Therefore I die alone -There is no love in fate.

My luck is my own problem, My death is my own fault. Do not apologize, My heart might somersault.

And up from the grave I come, And faced with you again, I climb back in my tomb, And wait for your life to end.

Nolmeroy 1

This is a portrait of Nolmeroy. He lived a bit, and died a bit, And when he lied, he cried a bit, But never found himself annoyed, In fact, he ended up destroyed. But that's a shame, And life's a game, But Nolmeroy was just Nolmeroy.

Nolmeroy 2

No matter, nomatter, the pig gets fatter. The _____ gets worser, the man gets hoarser. But Nolmeroy, he just got nothin', And the other guy, he got nothin', But that's just how it goes. For that's not all his woes. But we don't really care about Nolmeroy.

Nolmeroy 3

The age is gone When man was lonely And Nolmeroy, the boy was only Twelve - he was already lonely A sad young sort Of little friends He's write his poetry To meet his ends.

Nv42

Pills and guns don't mean a thing.Sin and death aren't wavering.Nothing is, though.So take a breath and let me in.Or die. Or sleep. Or lie. Or think.I don't care, though.Let's go and die. Or something else.You know, emo things. Like death. Yaaagh...I kinda care.

On The Way To Goshen

I'm not a machine, I'm to be admired, loved, Cherished, and held. You jump away from me And I die inside. Every moment with you Is a precious gift, And every tear I shed, Is something I can never, Ever get back. You loved me then, For that shining moment, For that precious hour, I think you loved me. And you still do, But their's something missing. Something's different. Something's wrong. But still we're going, And on and off we fight. But knowing our history, We'll set it right. Knowing our past, Things will go wrong, But knowing our friendship, They won't last long. On the way to Goshen, I saw the light, I said my sorries, I said good night. You know I weep for you, To this very day, You know I need you, To keep death at bay. On the way to Goshen, I saw the light, I wept for you, I gained my sight.

Orange River

Good heaven Bad hell Orange river Never tell. Bad lovin' Good sin Orange river Start again.

Pain

Every day I looked at her Every day I called her name But never knew If things would be the same When she cried I felt her pain When she loved I felt her passion Never again I thought I'd feel pain But I was wrong Her tears Were poisons to my soul Her eyes Were daggers in my heart I tried to fight But never could Escape her deadly snare She loved him But he was gone She knew him But soon forgot What control love once had Over her life When she loved him And now She was trapped And now She was lost

I loved her all the more For the dreadful cost When she cried The world, it died When she loved My heart, it shoved
A painful drumming Through my ribs Every day.

Pathetic Ugliness

I walk in the door, And I see a face. It's blank. There's nothing there, But wrinkles and pain, Old scars that never went away, And dirt. They're old. Far older than I will ever be. Ancient statues wandering Not-so ancient halls. It scares me. Their beady eyes, Their croaking mouths, Their limp, gray tongues, Flapping wildly, In ancient agony. It scares me. I want to leave. But I have to stay. It smells like a sewer. It looks like a sewer. They look like rats. And they smell like the sewer. I want to go home. I want to go home. But mommy won't let me go. 'Another minute, ' she says. Another minute. Another hour. 'Talk to Eleanor.' It has a name. I go reeling. I run away, Out into the blinding snow, Where there is no stench of filth, No hint of blood, No sign of death. They'll be dead soon. But they'll keep coming.

Homeless, hopeless zombies. They'll keep coming. It scares me. Let me go, mommy. But its another day. Another deathly hour. Another hideous minute. In my grandmother's nursing home.

Pocahontas

Let me be your Pocahontas And save your flashy flesh From evil eerie edifices And fearsome chainmail mesh Then we fall to the ground Rolling in the marsh Gnashing all the hour Drinking nails so harsh Burning death desire Knives so vainly posh Wait a moment longer Then in my blood wash. Nasty nasty poetry Makes my sadness burn Sister would go blow a tree If she didn't learn.

Poems Ain'T No Art

You say your big words You take your time You find a reason Then make the rhyme But is it worth it? Ain't poems just a thing? You talk about love You talk about things But there ain't nothin' there But the thoughts in your head And the words in the air Poems ain't no art They're just a thing Just a simple happening A sudden occurence That steadily dies As countless interpreters Rip and tear the damn thing to pieces Looking for reason Looking for rhyme But there ain't nothin to 'em They're just little things Little thoughts So shut up and read 'em

Pork Qué?

Why? Why, oh, why? Why, why, why, why? Why, God, why? Why me? Why is this happening? Why is this happening to me? Why the _____ is this happening? Why are you doing this to me? Why? Why can't it be any other way? Why, God, why? Why is it always me? WHY? Why, cutie? Why do I care? Why bother? Why give a ____? Why am I even around anymore? Why don't I just move on? Why not? WHY? Why? Because we all do. And so should you.

Purple Paradox

The dead will live again, And the pure will turn to sin. They'll call on Satan's name, And they'll never be the same. The weak may cry, And the dead may die, But they'll never be the same.

Reflecting Pool

Whichever way I look There's the same face The same place It surrounds me Defies me Destroys me The ambience distracts me The hatred, it pesters me Every time I see her eyes It's just your eyes Blind Stupid And every time I look in the mirror It's his face I see, and so I fear The monster has a grip on me The monster in him is now in me I'm vain I'm sick I'm immature What I say comes back to me What I say goes straight through me This world is evil Every bit I hate the evil But I'm part of it.

Rice Pilaf

I'm used to my corruption I'm used to my disease I'm one with my infection I take my lives with ease.

There's nothing like destruction There's nothing like sea breeze I'm one with my obsession The fuel I slickly seize.

I'm burning down the forest I'm burning down the trees I'm just an anti-florist Decapitating bees.

The ash of wood rice pilaf The ash makes fine Chinese Look at the smould'ring tree loft And then with terror freeze.

Ring

The lair beyond a secret door Is nothing I've not seen before A dirty place of rock and earth Glowing from a golden hearth.

And on the mantelpiece lies A little thing of precious size Atop the mantel's golden sheen Lies my dead brother's golden ring.

From dust to grime-covered finger Brother's ring becomes my ringer And every step I take in life My brother's ring dispels my strife.

And all the women I do find Of bodice, bosom, and behind Quickly cave to my desires And darkly light their dark fires.

But one night my brother's ring breaks No more satisfied are my aches No more joyful are my joy days For now alone the spirit plays.

Taking darkly to the dark street I rape and kill then kill and eat There's nothing left to hold me back There's no ring keeping me from snack.

My bloody mouth and vicious paws Are nothing but a creature's claws And walking through the streets again I feel my bloodlust and my sin.

Roses

Within your heart lie roses of discontent Without your face life simply goes on It's a concept beyond me Befuddling me What roses would have thrilled me Now simply thorn me Is this how friendship dies? With silence, love, and patient grace A quiet word, a simple sigh And nothing left but little lies Slowly chiseling away at the wall Petals of lost love Falling to the ground I'm losing my grip and losing my life Nothing left to end my strife I'll see you Tomorrow, tomorrow, tomorrow.

Rrrrrr Foosama!!!!!

Rock, paper, scissors, shoot! Rock, paper, scissors, shoot!

Rumors Of A New Pride

Rumors of a new pride Wandering through our hills Have you heard about the new pride Feasting on our kills? I know we're playing Halo I know we're having fun. But is it really funny On the wrong end of a gun?

Sabbath

Every day, I find myself there again Waiting Wondering When will this end? But I can never figure it out. Still waiting Still wondering It's a difficult thing. A well-done steak to chew on. How did I get here? How can I get out?

Self-Referential Humor Is Stupid

One-line poetry is really pathetic.

She Lives And She Dies

She lives and she dies But what else matters? What drives the eye to the heart, The heart to the mind, And the mind to thought? Lust Each thought the rooster takes And in lust perverses. But how can lust be so clean? It cannot be, being a sin, And sin is vile in all cultures. Love There is no love in this. Love is reciprocal - so some say But can we define it? Are we too limited for such thought? Am I too limited to see beyond this? Obession Third in my triptych, it is Least known - but most hated. Lust and love converge and overflow; It cannot be so, but it is. How else can it be? There is no though, no sight, Of no like mind are we. Then what fosters it? Nothing at all, only this: She lives, she dies, and we are equal.

Shiny Picture-Face

Illnesses Are transient Beings with Nothing in their Ramrods - for certain What's up, little child? Your head is wild Flat as a single frame From a grungy porno flick Shiny, too Fluourescent Doused in grease; some water, cum Violent sprays of Worser days When I was gaily Merrily Stupidly Minding my own business.

Shooting At The Dead

On weekends at June's peak To my uncle's house I often sneak With my very assorted friends To go and meet assorted ends. We never know what's waiting there But never really seem to care What secrets the old forests hold In their leafy trees and breezes cold. We hang around the old back porch Lighting the euphoric torch And gazing deeply into the eyes Of Melissa-Jane, who often lies Naked on the wooden floor Her clothes askew, her gorgeous core Exposed upon the knotty pine. Oh, how I wish that she was mine. But never will I see the light Until I have dispelled my fright. Then I will gladly take her hand And lead her into promised lands. Promised lands for all of us Promised lands of frozen fuss Where gossip and sin never take hold And never we are out in the cold Of uncle's house and nephew's cave Where mankind never we would save Where teenage-hood we all condemned And simply sat and simply sinned. But wait - the torch deceives me A silver hand Out There receives me Brighter than a thousands suns My brothers chase it with their guns But never do the bullets maim. The apparition. All the same I stay quite still. I have no fear. I have no reason to endear This moment so very normal There's nothing there that makes it formal. So I simply let it take me There

Where never there is frozen air And never shall we ever sin And never shall our fears begin. But then I realize I'm asleep And from the porch I scarcely peep Into the woods, where nothing's there Not a single silver hair. Somehow, I am quite despondent I wish to be a correspondent To the homely, sweet old folks Who live within the wooden spokes. But I am left out here With nothing but my drugs and beer I wish that I was somehow free Away from here - away from me But still I am inside my head With my brothers, shooting at the dead.

Slowly Yet Violently I Touch The Brake

Slowly yet violently I touch the brake, I wonder awhile, then drive in the stake. For nothing is everything, and life is a scam, And frankly my dear I just don't give a damn.

Smells Like Night Sweats

Walk into the god-damned place The black air's thick with black disgrace. Snotty girls with tits upheaved Tonight they'll have their clits unsheathed. Stride past the rusted lockers Hear them hum with whispered 'cock her''s. Enter into teacher's classroom Enter fast and meet your fast doom. Give her all she wants or needed And then leave her thoroughly seeded. If your grades are surely slipping And your spirits slowly dipping, Walk straight through our pointless hell For your dignity sadness sell.

Smiles Give Me Hope

Smiles give me hope. Hope gives me security. Security gives me comfort. Comfort gives me routine. Routine gives me obsession. Obsession gives me jealousy. Jealousy gives me hatred. Hatred gives me pain. Pain gives me sadness. Sadness gives me despair. Despair gives me time to think. Time to think gives me musings. Musings give me wisdom. Wisdom gives me strength. Strength gives me perseverance. Perseverance gives me you. You give me a smile. And smiles give me hope.

Something New

I ate my son today. He sat upon a platter. I picked up my fork, And his entrails I did splatter. He rumbled from my gut, And I asked what was the matter. He called me weird. 'I'm your son, ' he said. 'You ate me, ' he said. I told him to be silent. He could talk to his brother After dessert.

Sparta, Kentucky

Once at nighttime, God-willing, I passed through Sparta. It was late, and I was tired. My heart my bones were killing.

If you ever fail to note, The beauty of the night, Then you are woefully ignorant, You have to sink before you float.

The girl I loved once taught me, And never I forgot To take in the beauty of the night. And now it has bought me.

Suddenly Flesh Disappears

It is harmless. It is average. It is chemistry. And it is morning.

I take my seat. He takes his seat. She takes her seat. It is done.

We begin. We work. We end the day. The bottle falls.

The irresponsibility. The foolishness. The sandal. Bare feet.

Pain. Suffering. All short-lived. She screams.

I look. He looks. We look. We wonder.

We are afraid. We all want her. We all need her. She is hurt.

We want to help. But we all rethink. We sit back down. And leave her. She is screaming. From the back of the class. But we are listening. This is learning.

She drops the phial. She screams. Suddenly flesh disappears. Suddenly youth is gone.

Sweet Little Thing

Round and round The cherry pie goes Where is stops Everyone knows For life is a gossip And gossip a _____ I hear one pie has some Primordial itch

Round and round The poisoned pie goes It never stops It only grows For poison's a pester That pesters the slut I hear one thing, then I Go did my life rut.

Deliver What give her? A new dye? Or an old pie? She's no more a cherry But a peach And a ripe one at that

Worthless, worthless It all falls down Down to the belly The eventual grave Of a sweet little thing Clap for Amy! She's got it done Good job, sweetness You're _____ now!

Thanks For The Remains

But I can't It still seems That I can I don't know If it's true I don't know About you I don't know Anything But I wish I knew it I just can't Handle it There's something Inside me Keeping me From it all Knock it out Keep it dead Without you I see red.

The Admonitory Allegory

The beast with two hearts! I hear it approach, It will, surely, it will, Upon our thoughts encroach. Run, my son, lest ye be a fool, And become its poor slave, Or weapon, or tool! Run, my son, lest its beauty ye love, Lest its heart you desire, Lest its body be your cove. At which point you've failed. You've blown it, you're dead. You've done thrown away yourself, You've done lost your head! Run, my son, lest ye be a damned fool! It'll take you and make you, Something that's... not cool! Oh, listen to me, all full of words, All full of apprehension, All full of curds. Sitting alone in my dank old man's chair, Oh, my son! The beast with two hearts, do beware!

The Baby's A Jesus Child

When ya drivin down the road Out a-lookin for a jobby Prey a-squirmin like a toad Best be get another hobby.

Gahgahgah straight into line Gotta bigga fee to go pay Oh man you lookin fine Sometimes I wish I was gay.

Gahaha Gagagagaga Gahagahagahagahagaga Oh how I wish that you mommy a-hadn killed me Gahaha Gagagagaga Gahagahagahagahagaga Oh how I wish oh how I wish you would see.

I'm in a shot state now And I don't really know how It's been this way since the beginning Oh how I wish I were in bed Oh how I wish I weren't dead. Oh mommy how I wish you would just stop sinning.

There is goes.

The Bridge

In times of darkness never ceasing, Crushing fury, never easing Swallows me like fleshy foods Consuming my happy moods And destroying what remains. Leaving nothing but my pains.

Rushing waters flowing past, Voices of a ghoulish ghast I look towards it, drawing nigh It rotten arm points towards the sky. 'Like you, ' it says, 'I'm dead inside Nothing secret, nothing to hide.'

The dead are dead, the live alive. On happy things the live survive. On true things my poems feed. It's honesty my poems need. A quiet understanding. A silent voice, demanding.

The Flower Deflowered

It's an interesting thing Knowing Not having to listen to your Lies Anymore. And it makes me Happy. I guess that's a Good Thing. You're relieved Now And that's just altogether Better That makes me so Нарру Content A machine.

The Picture

A curse, a curse, a curse! There's suicide throughout the hearse! And nothing's left, my cutie-pie! The doo-dang bluckbirds've gone and died! Holy canoli, sweet mistress-o-Pattie! The bluckbirds have gone and a-murdered your daddy! So now we can marry, My sweet red canary, For dad's not around, To kick me out of town. And giving away your last dropp of restraint. The white canvas all over is splattered with paint.

The Pit From Which None Return

Lover: Everything fails But I will not. I will survive. I will be satisfied. You are a summer's day. With sticky heat, And glowing ends. You start and stop, And cannot make a choice.

Beloved: Leave me alone. If I am so cold and dark As you have said before, Then stand down, And push me no further.

Lover: O, sick, somber creature, I mean no harm. I love you truly. Raise no alarm.

Beloved: Though you charm me, It burns me, Clawing out from my heart, A beast that hates you, A me that loves you. It is disgusting. It is enlightening.

Lover:

A beast that hates? A beast that berates Is what you are - It satiates You to berate, You feeble beast,

What is our fate?

Beloved: Hold me no longer! What are you up to?

Lover: Nothing. I love you.

Beloved: How can that be it? I cannot see it.

Lover:

Then look more surely. Your eye is weak, It tends to wander, Your hands do seek Some fresher meat Some hungry boys Who'll melt you down Like old alloys. Your heart is tender Your body pure Your mind polluted In evil's gas You seek a rooster For your ass. You need a stallion For your barn. A noble steed For riding on.

Beloved: These accusations I'll stand no more Your insults freeze me To the core. Stay away -I cannot bear thee. Touch me not - I cannot bear thee.

Lover:

I love you, My pure white dove, My summer's day. Kiss me, kill me, Break me down, Dig me, grow me, Run me round. My feet were built To walk for with you My hands were made To touch on you.

Beloved: You call this love? You say you love me?

Lover: Love is the pit From which there is no return. Hate me, kill me, But do not spurn My love any longer.

Beloved: Is this our love story? I regret it. So do you. You even said it Back when we were young And times were happy and Even then you could not Pretend you had no love for me.

Lover: I don't understand. This makes no sense. I must be wrong. I must be dense. An 'X' on my face
A bullet in your head. An 'X' on my face And my beloved's dead.

The Pumpkin's Blossom

The pumpkin's blossom Is forever bright It floods the senses With God's holy light You're somewhere out there I can feel you think Somehow I miss you My one missing link.

The Road Not Taken

The road not taken Is not the road I chose The ones who take the road not taken Always seem to lose. So I took the road everyone takes And never cared about the difference.

The Tragic Fall

You are my life, My soul, my strife, My anguish and my love I breathe, I lie, I swoon, and die, On you, my pure white dove.

Give me a sign, Should you be mine, And end my suffering. Tell me you're there, Prove that you care, To keep my heart beating.

My heart is crossed, But still she's lost, She stole my soul from me. All that I've kept, There's nothing left, But dreadful certainty.

A noose, a gun, And death has won, My sad soul is crying. For better days, For other ways, Without her, I'm dying.

The Ugly Man

Come here Ugly human Get your chastity Get your purity Throw it off Freakish face Biting nails Nervous Stupid For no reason Impure Filthy From the time he was born.

The Ugly Window

Come here Ugly window Show me beautiful Show me wonderful Streaks of dirt Dirty days Nasty nights Never Ever Show me something Pretty Happy Only dead streets I see.

Tomorrow Golem

Today river Tomorrow golem Today gone Free 'F___ this life Goodbye.' That free Tomorrow back Slave

Trouble Not Thyself

What troubles me? Only the trivial things. What do I care about? Only the trivial things. Why do I question? Because of trivial things. I need not question. I answer myself. People are fools, Their answers unsatisfactory. Solitude is best. I don't need your help. Trouble not thyself.

Typhlops Russellii

Blind snakes Are all around me It's a nasty scene Their wormy bodies All coated in slime My bare feet All filmy with grime That's how life is It's a nasty scene A nasty place With nasty people Who're just Blind snakes Or Typhlops russellii

Unwilling

Grinding Hateful core Take me home Break down my door.

Raging Vicious womb Bury me Within my tomb.

Love me Not unfeeling Nonetheless I'm still unwilling.

Hate me Yes you do Everything You put me through.

Burning Snaring flame Losing this Delightful game.

Love me Not unfeeling Nonetheless I'm still unwilling.

What Else?

Bend for me Break your back for me Shit on me Little eggs Bursting underneath the skin Worms crawling out Crawling in as well. That's all.

What I Told Her

She asked me, so I told her. I told her he was weak. I told her I was strong. I told her she was everything, But still she proved me wrong. I told her nothing matters, Save being by her side. I told her she was everything, But still she said I lied. I can't live without her. I can't go alone. I told her she was everything, But still she wants me gone.

Why The Caged Bird Screams

It wells up inside, you know And I can't take it, you know I can't hold it in, you know I just wanna let it go.

But I can't let it go, you see Cuz I love you, you see And I want you, you see But you just don't love me.

And so I'll wait, I will And you'll see, you will And we'll both be happy, we will It'll all be good, it will.

Don't you know me, pretty bird? Don't you want me, pretty bird? You don't like me, pretty bird? I can't take that, pretty bird.

So I'll push you a bit And I'll touch you a bit Then we'll wait a bit. We'll see how things go, pretty bird.

And so I'll wait, I will And you'll see, you will And we'll both be happy, we will It'll all be good, it will.

I'm a caged bird, sweetie And I'm a-screaming, sweetie Won't you let me out, sweetie? You're looking at me funny.

Why sing, when you can scream? Why breathe, when you can scream? Why do anything, when you can scream? They hear you when you scream. And so I'll wait, I will And you'll see, you will And we'll both be happy, we will It'll all be good, it will.

Worthless

You're worthless In another man's hands, Held captive In another man's lusts. You have gone From day to night with me, Dusk to dawn You confuse me each hour, In new ways And I suffer greatly, In new pains So heed my words, cutie, Never go They can never help you. Stay, cutie You aren't worthless to me.

'X's On Faces

The murderer takes care, To take his knife, And put his 'X, ' On every face. And a gold star, On every chest.