Poetry Series

Kobby King - poems -

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A Fool's Preference

She is the want I don't need The answer to my desires Pursued with a zeal that see's not the devil's wrong Till becomes an addiction that steals my sanity With substle ease

She is my need i didn't know to want Her countenance restoring balance to my wavering normality Appreciating her but for a moment For the strenght to pursue my want Destructive yet so addictive

Blinded to know the need i should have wanted Which no more be Desolate yet still hoping to fulfill my need for the strenght To pursue my want Tis the preference of a fool What I want I don't need What I need I don't want

Am I Bothered?

Carried on the carefree bed to the seventh heaven With my arms and legs ajar Do I seem bothered by you?

Easing and breezing through the dream-land With multi-beats blasting from my nose and Waters that could sail a million boats Dripping from my mouth Do I look like I carry a thought of you to my bed?

As you burn the midnight candle Trying to deduce the perfect killer blow to destroy me My soul has already left on a trip to the heavens With the only sign of life, in my yet still body, being the impulsive cheeky grin a million bad luck wishes can't wipe off As I lay down on my comfy bed If you care to get closer Do I really look like I care about your war plans?

If you plan to snooze and sneak up on me at night You'll find me sleeping and snoring on my bed that same night As you fret and fumes with hatred I freely flirt and fraternize with no memory of you

You wish your plans would plague me with terror That your devious devices and snares would diminish and enslave me But as chilling as they may be Honey you must chill for I don't chill at night 'cos i got my darling to warm me up and As my performance would prove Honey am not bothered by you!

At The Midnight Hour

At the midnight hour when your mind is free to roam uninhibittered by the shakles of the day past do you remember the smiles we shared?

At the midnight hour

when you are all alone and free to reminisce unrestrictered by nought to travel to time past do you jubilate our parting or mourn what we've lost?

At the midnight hour

when the time has past and the pain faded uninfluenced by pain nor hate of the union past what do you wish the most of the past to change? to never have met or to have loved each other more?

At the midnight hour

when the day has let go of it burdensome toil and the spec that triggers the past ignites what do you think of most about our union past? a wasted time or an opportunity regretably lost?

Lest we would travel through time to right our wrongs

To say

Or would that also be the work of destiny?

So then if by destiny all will Would I be right in not frowning upon The evil wrought upon me and it instrument? or accept love and good deeds bestowed on me without being mindful of by whom it did come?

That destiny is a result of a choice or lack of it Be it your own or that of others which results

Am I right? To wail and scream vengeance loved one is unfairly taken from me? Or consider the guilty the Judas of my Christ Unfairly chosen by destiny to help bridge two chapters?

Oh! Wait Might it also be that I had no choice in the matter? That I was predestined to write this for you to read? Are my every deed justified by it therefore? Or should I be justly rewarded accordingly?

I'm Intrigued by the overwhelming desire to sit and do nothing To see the unchangeable handiwork of destiny unfold But then you wouldn't be here reading this For I very much doubt it can type without me

Do you believe in destiny? Did destiny lead you here to read this at this precise time? Or would you rather call it some random decision Uncontrolled by any external force Poised on predestining your future?

Poiseu oi

Hmm!

Choise Or Destiny?

when my

Because we are only allowed one chance at any individual time

Destiny's Hope

At the cross-roads of your decision making Did you consider destiny before your decision? When destiny's hope clinged on your single move Did you care to ponder a little about the here-after? Living life at the peak of your social importance Did you care 'ahoot' about the destitude afoot?

Now you cry foul and curse for evil has befalled you Vengeance and retribution you scream understandably Have you considered how your selfless act of kindness Could have averted your eternal sorrow and pain? For when the devil dances in an empty pochet It usually ends in unfair costs for the well to do in society

"there's no point trying for what would be would be" you say As you just be, careless, with no ambitions nor drive If per chance opportunity should present itself for the taking How would you steer it home if you so wish? You may, by all means, moan for your unworthiness And soab understandably for your lack of luck

But you would do well to take steps to improve your odds For luck can be made and destiny can be helped Let it not be your handywork if a bad destiny should befall you Start therefore with what you have and seek for that you lack For good-luck is half preparation and half opportunity And even destiny needs a helping hand to succeed.

Exceeding The Unreachable Heights

In the face of imminent failure and motivated by absolute nothing I strive Lonely steps amist a crouded path Sharing your joy but absent in your pain they be When no more bottom I can reach and rising become the optionless choise Drawing aspirations from the hopes of the downtrodden I rise Dreaming to fulfil the dreams of others I Strive As I pray to answer the prayers of others my zeal exceeds it maxim In desiring to effect change my own pain I forget Stubbornly dragging along the broken pieces of my inner being by the even yet fragile outer self I must pursue the said unreachable Still motivated by the nothingness of the forgoten My less than one baby steps I do take on my way to exceed the unreachable heights Kobby King

Let's Talk About You!

Oh no! let's rather talk about you!

one thing comes to mind

as I imagine you gracefully strolling through the serene refreshing breeze of a summer's pre-evening

and the last remaining remnant of the sun cascading on your sculptured body with your hair seductively captivating the mare mortals that behold you

Then I think to myself

only if I can myself behold thee, even thy face, to complete my imagination of your goddess appeal

and wishfully wanting you with a zeal that see not the devils wrong with these thoughts of you in mind I fail to see anything more appealing

So like I said, let's talk about you :)

My Eternal Love! !!

FROM KOBBY KING

With love we met and with it we shared our lives till the very end Our countenance lighted up at every union of our bodies and voices Obstacles became insignificant and fear lost its potency against us Your love propelled a zeal and faith of ability in me that knows no bounds But now for my love for you and the un-quenching desire to see you happy I am compelled to let you go whilst against every reason of heart and mind Even contrary to our own very happiness, all for the happiness of others Now I can only stand aside and wish that you would be happy as I made you That even in the arms of another I can only wish you will be loved as I love you As with love we met and lived even so now with love I let you go in peace

TO MARTHA BROWN (my eternal love)

Oh Africa! ! !

OH AFRICA! ! !

Like a carefree leaf floating down the stream oblivious of the current beneath plotting it cousre will you wake up and change course from the bleak that awaits?

Like the mighty sea baited with worms and the like only to be plundered of it's choice resources therein when will you rise and break the bounds of your captive walls?

(By Kobby King)

Open-Prison

Young love unwillingly parted the harsh reality of a 'third world' economy the cruel reaper of many joys

as they sat face to face strenghtening each other with their fading energy and the unpromisable assurance of a strange distance future's hope

they sat hand pleedingly holding on each other's hand multiple streams of tears flooding tis the last night till the future's re-union

faced with a choice of two yet soo cruel they must part with hope of survival or together be and die in each other's arms

now lovers parted for no crimes committed sitting each opposite ends of a milion mile line young lovers imprisoned distants apart by their home economy