

**Classic Poetry Series**

**Josh Malihabadi**  
**- poems -**

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# Josh Malihabadi(05 December 1894 – 22 February 1982)

Josh Malihabadi (Urdu: جوش ملیح آبادی) (born as Shabbir Hasan Khan; جوش ملیح آبادی) was a noted Urdu poet born in British India, who was an Indian citizen until 1958, when he emigrated to Pakistan and became a Pakistani citizen. He wrote ghazals and nazm under the takhallus (Urdu for nom de plume) Josh (جوش) (literally, "Passion" or "Intensity").

## <b> Early Life </b>

Josh was born in an ethnic Afridi Pashtun family in Malihabad, United Provinces, British India. He studied at St Peter's College, Agra and passed his Senior Cambridge examination in 1914. Although Josh subsequently studied Arabic and Persian and, in 1918, spent six months at Tagore's university, Shantiniketan. The death of his father, Bashir Ahmed Khan, in 1916, prevented him from undertaking a college education.

## <b> Career </b>

In 1925, Josh began to supervise translation work at Osmania University, in the princely state of Hyderabad. However, his stay there ended, when he found himself exiled from the state for writing a nazm against the Nizam of Hyderabad, the then ruler of the state.

Soon thereafter, he founded the magazine, Kaleem (literally, "interlocutor" in Urdu), in which he openly wrote articles in favour of independence from the British Raj in India. As his reputation spread, he came to be called Shaair-e-Inquilaab (Poet of the Revolution). Subsequently, he became more actively involved in the freedom struggle (albeit, in an intellectual capacity) and became close to some of the political leaders of that era, especially Jawaharlal Nehru (later to be the first Prime Minister of independent India).

After the end of British Raj in India (1947), Josh became the editor of the publication Aaj-Kal .

## <b> Josh in Pakistan </b>

Josh migrated to Pakistan in 1958 - despite Jawaharlal Nehru's insistence against it - over what is generally believed to be his concern regarding the future of the

Urdu language in India, where he thought the Hindu majority would encourage the use of Hindi rather than Urdu. After migration, Josh settled in Karachi and rigorously worked for Anjuman-i-Tarraqi-i-Urdu with Maulvi Abdul Haq.

He remained in Pakistan until he died on February 22, 1982 in Islamabad. Faiz Ahmad Faiz and Syed Fakhruddin Balley both were the closest companions and friends of Josh and Sajjad Hyder Kharosh (son of Josh). Faiz Ahmad Faiz visited Islamabad during his illness and Syed Fakhruddin Balley remained entirely engaged with Hazrat Josh and Sajjad Hyder Kharosh.

Josh Malihabadi's family had intermarried with Sunni and Shia families. Josh Malihabadi was Shia and has written about Sunni-Shia tension in his family in his biography titled Yaadon ki baarat.

**<b> His poetry and publications </b>**

Josh is reputed to have had a masterful command over Urdu and was quite strict about respecting the grammar and rules of the language. This is the reason, he is also referred to as, the King of Urdu language. The first collection of his poetry was published in 1921. The collection of his poetry include Shola-o-Shabnam, Junoon-o-Hikmat, Fikr-o-Nishaat, Sunbal-o-Salaasal, Harf-o-Hikaayat, Sarod-o-Kharosh & Irfaniyat-e-Josh (all Urdu titles). On the advice of film director W.Z. Ahmed, he also wrote songs for Shalimar Pictures. One of the pictures is Aag ka darya. During this time, he was staying in Pune. His autobiography is titled Yaadon ki baraata. Later in his life he became Sunni again as mentioned in his autobiography.

**<b> Awards </b>**

He was honored with the Padma Bhushan in 1954.

# Aye Malihabad Ke Rangeen Gulistan Alvidaa

Josh Malihabadi

# Barsat Ke Raat

Josh Malihabadi

# Fkr Hithahri To Dil Ko Fkr-E-Khoobaan Kyon Na Ho

Josh Malihabadi

# Kya Hind Ka Zindaan Kaanp Raha Goonj Rahin Hain Takbren

Josh Malihabadi

# Muflison Ki Eid (Ahal-E-Daval Mein Dhoom Thi Roz-E-Sa\_Iid)

Josh Malihabadi

# Naqsh-E-Khayaal Dil Se Mitaya Nahin Hanoz

Josh Malihabadi

# Qadam Insan Ka Raah-E-Dahar Mein Tharra Hi Jaata Hai

Josh Malihabadi

# Soz-E-Gham Deke Mujhe Us Ne Ye Irshaad Kiyaa

Josh Malihabadi

# Ye Din Bahaar Ke Ab Ke Bhi Raas Na Aa Sake

Josh Malihabadi

# Zindagii Khvaab-E-Pareshaa.N Hai Ko\_Ii Kyaa Jaane

Josh Malihabadi