**Poetry Series** 

# jerome moore - poems -

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# ... Revisited

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... >>> ... >.. ....>

# A Piece Of Apple Browning And Skin Peeling Off

Bite off more than you can stomach I feel i need a mistress some little trap away from it all a paradise a scandal a brainless goddess a vile of prussic acid a way to prove how much i adore you and adorn you

a piece of apple browning with skin peeling off Reblog

# A Traffic Jam

Jean beads A traffic jam spread on the crumpet crawling freeway Chain of lights relay the sounds of twilight requiem ceremony. the cyclists cut through the lanes like phantoms finding their war finding their way into cold chocolate earth and one might think these folks would be better off on elephant and donkey But they have become obsolete,,, so the impatient drivers wait patiently like the air inside a radiator tea kettle.

# Academia

Rickshaw pulled by lithe children impressionable.

# Alley Littered With Yesterdays News

hanging on the high brow off urbans nocturne, Impotent bowels weigh down the boulevard, there is too much shit with no place to go.

how it stinks

Boulevard has its dirty mouth, no clean clothes, and a taste for liquor Boulevard Has no job, and a hangover that leaks when it storms,

Decency is rotting under milk crates with the rest of them. The harlequin all meet on the corner cafe ready to eat up your baby dolls, oh what sad girls walk up and down the boulevard.

Spotlights show vermin through projector still screens, chalk white bone painted caricatures on alley walls. By day its worse, dried up like a desert.

In the glass the flash bulbs hold this city captive, under lock and key and the alleys are littered with yesterdays news

#### **Always Our Soul**

If I could dispel your damper day What would be best?

Twirling on the lawn holding sparklers in the sea While waves watch over us.

What brought you to me? Autumn we both decayed By winter our packs were made in all the glory i could have stayed

splitting the wood to feed our fires decorating you in quilts, in pajamas, in love we were welcome naked playing like animals scratching and showing teeth biting growling communicating

Now We walk with the same rhythm and welcome the glory tapping into our sacred maple and always always our soul.

# And This Is Richmond

I wonder through a land of great impressions dreaming of Richmond, flag limp against black horizon, bleakly marching through the falling city, scraps thrown to wolves that dance around cinders in snow. And this is Richmond says a melancholy voice ...And this is Richmond.

# Antipoet

and with a blast of silence i experience all and nothing and become further consciousness a place where the chains of perception are lifted and I am free out of mind and body the walls are burning down around me and I am nowhere

# Back Alleyhaiku

The pope on his knees back alley, outer heaven Throw'n trip six's

## Banquet

I see in your body a moist banquet, a loveable feast. I imagine myself a naked tramp, adorned in purloined barber rags, plodding the meringue on grit and vanishing wave, the stink of sour urine and fire walks beside me, through an endless desert, about as wide as it is long pulsating under an oppressive light bulb. With each step I drop into the stinging sand I feel emaciation tickling my toes tempting me to fall wrapping its fingers and slightly teasing me down from the tightrope I walk bare... My thoughts are somewhere finding dreams in the great cloud beasts above me.

The whole world feels like this arid landscape with you not near, as if I was on a treadmill walking on the roof of a dry mouth, moving in place...

I find located in my distant self a being consisting of not one or two selves for the world has become full of contradicting dichotomy, but a manifold being as if I were walking in place on this treadmill and surrounding me, thousands of shadows follow and take shape, mimicking every pace in its own form. These shadows every so often emerge to develop at every life lesson. I will not cease to surprise others and myself. Many use that onion metaphor and I agree but with an onion the more layers you peel and let decay the more towards nothing you become. I like a ball of yarn, unraveling into a solitary string, each fiber one of these selves I speak of, they are born and they grip and tightly weave together to form the strength and harmony of my ideal self, the being I am developing to.

I am a sage to hardship and lesson, an architect in thought and reflection, and this desert wonderer I paint when it comes to intimacy. You are my regenerating banquet and I will feast of your sweets your flesh your thighs your breasts and sweats and lips and neck and hair coveted body. I will nourish myself and grow full again strong and not headstrong from the fibers you show me and in their solidarity we will test the weight of gravity and live free lofty and purposeful. I understand your salts, those bitter morsels, which make your temperament and take them in grains, for I have wounds that couldn't handle the sting. I believe people are only as strong as their appetite. The more they get there fill the more they fall asleep full and never wake up.

# Beat The Devil

Like a bull out of its cage, charging upon the red narrow streets, I pounded the pavement through riverside corridors. My cadence was erratic, dictated by the music in my ear and I couldn't stop. When I rode the time moved backwards, all to my first bicycle a huffy BMX, where I learned how to pick myself up off the ground, dust my pants and soar. Since them days I've lived life behind bars. The Buzcocks were in my ears telling me something goes wrong again. I headed East on Charles street, swallowing something, a fly that didn't quite satiate me, and spent a few blocks trying to hack it. The world was decaying around me, Sic transit gloria mundi! glory fades...the glory fades. I took commercial avenue to Longfellow. I zigzagged in and out of joggers, students, and tourist types. Trucks, vans, cars, and busses were all in my way. I saw insatiable sailboats floating across the bay, trapped. They reminded me of lost kites (lost in the clouds), lost in the way they held onto and went into the wind. Suddenly I took an oblique right somewhere (you got to love one-way streets) and met Cambridge Street. I followed it all the way down to Tremont. I was chasing the devil Memento Mori jerome moore

# Belly Talk

belly talk growling tap dripping malt liquor sky winds whistle homeward

#### **Between The Bars**

i see there battered builders barred and strung out and for what oh a little kicks a cloudy room with rowdy souls stuck in the cages hanging arms from the bars.

and when I look into all that glass I see shelves of colorful kaleidoscopic dreams I see them poured over ice that myopic ice frigid souls gallivanting, sounding like wind in my ears.

## **Bitches Brew**

The gorgeous eco-regional corrugation. All that radiated from this city hole is fire between humans and fires in the trees spontaneous sprouts of green protruding the swollen and cracked sidewalk. a car moans after being attacked and fondled, the liquored up nature boy and his best friend feel the earth tug the news reported a quake in the morning and It all seems pointless like melting candles there is no gravity no laws not even an order to act human order is second to nature and the television knows how to marginalize and make people feel part of the solution wu wei! Disconnect disconnect yourself, parasites and criminals.

Earth mother has been raped enough, just watch her bastard children march to class before the opening bell sets the money mating to life... and the liberty bell was cracked long ago and the your world is only a ride in the middle of a landscape a boundless symphony can you hear the birds sing as you drift deeper into sleep?

#### **Bitter Taste**

As a writer worth half a page I toss word shapes and holes in the cosmic vastness of space words that burn out over time words that are weak compared to their surrounding.

The blank page Which i throw them on like a thick putty that I grind from my teeth the dryness in my palms the sweat from my neck and tears slopped down on a pallet what a sour taste it brings constellations which i could trace with my pen tip tied together with invisible lines. WHen the words come out right they look so beautiful tangible and pure from here on earth

# **Blank Wave**

Imagine a thousand and one unimaginable nights as you drift of into oceans of sleep Now imagine my finger pointing the way above the vibrating coastline and if you find yourself a tempest of dancing lights imperfect triangles and cyclic whirlpools in the center of a blank wave then that will be my desire for you and I shall lay beside you stroking your hipline for 400 minutes seeming like like 4000 days

beginning but never finishing my tongue tickles and fingers pulse and eyes twinkle and lips buzz my little panther we will spend infinity skating along our desires and nap loftily lapping our smooth teeth... content bellies of fire

# **Blondell Blondies**

'Boy that Blondell was some dish...always one of the guys... your closest pal' She said ' you can only watch Gold Diggers thirty-nine times before you begin to slip into a tap'

I said 'jump into the fountain and I will follow you, only, after you' 'but you are too drunk to swim tonight? '

'Well glamourpus, your not drunk enough '

' Ohh a comedienne now arn't we, you just want to rescue me when Im drowning'

'No, I just want to see your wet body through that lovelly Empire Chiffon' 'arn't we fresh besides its charmeuse ' she said

' No I'm just bored of Berkeley tonight'

'what depression lies in unpaid bills, I will race you to the horizon on three... three'

# Вор

- I once heard a blue bird
- it took me miles and miles past the city limits
- to where the monks line up
- and dexter lays it down.
- wheres bird?
- wheres Miles?
- wheres the big beat?
- co-Mingus the blues
- the burn those red houses?
- What ever happened to the cats?
- predominating
- the nature of the chase
- and the cool cool beat
- under nocturnal haze
- free form jerky electric soul.

## Bottlerockets

Bottle rockets Whirrr In one ear out the other and birds sing alone.

## Brainwashed

Brainwashed by your legs eternity at your feet and tumbling free

# Call Girls Have The Loneliest Of Times At Christmas

Holly sleeps until 5pm when it has already began to darken.

Shaves her legs into the toilet, checks the blade for rust.

Keeps a flask of gin in her zebra stripe stockings for cold gods.

Before she showers she shits and reads an old newspaper

with a photograph of her from years back, wrapped in ermine furs and lit up like a chandelier.

A guest of a famous Spaniard film directors premier. She remembers when the carriage turned into a gourd and the tiny town was all an icy model inside a snow globe. She stares down at the bathroom rug and flushes the toilet.

She head out to the icy streets of loneliness.

# Capsoletes And Alpha Romeo!

she shot me her death ray eyes,

YOU TICKLE ME COLLEEN'

How about we stay here for tonight and walk into the sunset? '

(She left something under her breath) as she said to me through cracked walls 'Why don't you take a walk Montague! I have a some capsolets to kill'

I obstinately protested her paroxysm and deduced they were of a playfully passionate nature and she was indeed hard to get.

'Build us a tire swing? '

' Ah jesus Right now? '

'Yes! right now if you have back for it '

Finding a length of rope under a hedge I toss it over a swollen branch of her young mulberry tree, then go into the garage and find a jack,

I spend twenty minutes taking the tires from her old mans Alpha Romeo and throw three of them loon-like into the cloudy lake.

With the fourth tire I make her damn swing, and tangle it up into the top branches

because right then it hit me what she left under her breath, '... I'm splitting'

# Cats Cradle! Cats Cradle

Upon our first meeting I began to rhyme. You sucked the saliva from my tongue, then hid away when I came up on you clumsily stumbling you grabbed my pupils and hindered me, closed me, and inspired me, but you ever failed to tempt me.

My shoulders bare of savage sands took you by surprise, the freckles played games in the lolling sea. and it could not pull us apart, you and me.

Your body began to quiver when the gusts arrived. with conspiracy behind moonlight and mountain. Spilling droplets with slang stinging drag. In time. They all took a stab at you. They threw their robes at you, smothering your decadence with their virtue

farewell avid tier farewell sunshine cats cradle! Cats cradle.

# Ceo (Creed Executive Officer)

Looking beyond the horizontal glow the clouds in the sky, the fields that pass me by thoughts that shine through the windows barren landscape of crosses and steeples reach the heavens for vantage The president of the church looks down from his office wrapped with cloud curtains looks down at his creation. THe neon faith is all you see from this interstate Gods had it right selling his piffle along with dish soap and a sponge. record net profits this year! and record poor quality of life

and record poor quality of life wage slavery exploitation lobbying in congress and wheeling and dealing evangelical cutbacks and ecumenical education The cooperation of God reflections on Yahweh still pencil pushing creation into the landfill flooding and burning and pillaging God the destroyer and his Tax breaks.

## Colleen

blue for our quarry blue for our corner restaurant blue for the late nights blue for the cape lights blue for your voice as blue as the sea pulling the sky, pulling rivers pulling salt pulling for me.

the fields of Verdun, its windmills the Meaux, all in search of you. The Meuse, Rhineland, Seine. reflections I ripple through narcissistic nefarious sea under dock I feed my itch quench my thirst mirror mosaics break me and suck into shore As Your perfume gets sucked into the salty sands I go on growing Even as you begin to wilt and die I still bud in the spring.

The land is a hall of mirrors a maze of nerves, flesh and bone, hills valleys forests... my feet always itching on this road Im hitching

# **Colleen Says**

Never, have I seen a boy with as many scars as you.

It's almost like they are an inherent nevus with roots linking your mind to your body, your history with this present moment, your hardships and armor. I first noticed the one on your upper lip when we made love in the hall. And, When I saw it, in my eyes, with secular clarity I felt a deep passion for you, and began searching the cosmos of your body for more blemishing marks.

They all spoke to me loudly some of childhood with your adventurous spirit getting into trouble, others of punishments inflicted by your father, some even spooked me tremendously, I imagined the struggles you have had, and all those constellations linked by a thread each scar with the histories, of great legends, each with its place as if without them your skin will loosen and you would unravel in my arms.

What I am trying to say is this, You wouldn't be complete without your scars. The ones on your knuckles and over your eyes The tiny bites down your neck, on your wrist, your ribs and your surgery of them!

Even the one you have on the paw of your left foot, you thought couldn't find that one, my bear? how could I forget my favorite, I imagine you do sometimes, I see the memory of that one is particularly painful, and cannot blame you, I imagine you off your feet for weeks. or unaturally wandering with a slight limp. I want you to love me tenderly and completely. if only you could taste the dopamine in my saliva, youd know that those scars can be mended, taste my divertimento.

I want to trace the bulging veins on your arms which are like the rails connecting your memories to your scars like highways, freeways and expressways, I want to see your throbbing scars your throbbing sex I don't want to be afraid, and I want them to be mine. I guess all this means is that without you I would unravel.

## Compass

I walk with a compass in my back pocket its stuck somewhere between North and Northeast i cant tell which way the wind blows but I know the layers cut through my steps and when I find it i will b bound for home.

#### Consume

What have we come to? We've gone from hunter gatherers to consumer hoarders. Makers and traders to destroyers and spenders What is it to Consume? Sounds like a violent tropical storm.

and greed belongs with the weeds We went from technical knot weavers to expert shoelace tiers.

Explorers to couch potatoes travelers to chickens hit fecund to dry bowmen to bondsmen

We use to fashion tools now we fashion ourselves our abodes our egos...

Why cant we serve the earth from nine to five? Why must we continue to be straw men hollow men sheepish men on this treadmill of arrogant consumerism and artless art restless rest and dreamless dreams... creating craters filling the earth like fodder...

# Court

You are stratifying mica mineral tipped arrow with soft full-bodied cedar flank fletched by lustrous copper threaded owl feathers soaring through an electrical nebulous of jellyfish flickering in a billowus trail of bubblebath tenderness closing into your eyes a chamber void a world composed of electric firmament and scathing tendrils which have the power of hypnotizing me.

Our intimacy is harmony

giving the good with the bad

your tears and laughter

I am learning about you and myself

everytime we are together.

I am crazy about you

I want you to be happy and

would do anything I can to promote it

You are a reflection in me you conjure out of me

tenderness like sweet honey dripping from a guarded calloused hive of crazy bees

as the tailfins of a hypnotic spiral balances us and feed our cravings for each becoming stripped down and barefooted before each other sun spots like confetti light a thousand colorful balloon somnolently rising into the firmament apogee of destruction raining down latex skins the breath we breath into the garden we have and nourish the tendrils that make our union.

that define our season that water our bellies as the fires in us breath out our innocence like incense and warm other frigid souls around us.

## Courtney

hazelnut eyes caffeine for my soul you panther prowling the ruby city bleeding the suns fingers your rings your painted nails your small hands the burnt wheat fields the smell of sage fires green smoke and za za zaftig laughter bouncing in our bellies crashing citadel cymbals in amour nightshade

## Dear Courtney

I have decided to skip the cold derelict night and stay inside where I am still fairly warm.

Totally digging you tonight! our dates seem to end up running away from us and too soon,

I could chat with you all day long and still feel like I need to dig you more, You make me happy and I feel we understand each other well and right now at this very moment in my life I feel at peace and everything feels right. I don't miss you becuase I look foreword to the day I can visit you and feel like no time has passed but feel our relationship strong as ever and still growing like i have roots deep in the fertile soils of your soul and you nourish my sense of wonder and curiosity and replenish my spirit with tenderness and this certain fire I feel whenever I think of you, you have the power to burn me and the power to heal my wounds.

I crave your body as a fire but also crave your mind and what your all about.

know that I have nothing but tenderness for you and a fondness that I have already tried to explain in these words- some things look silly in words... I love how we can be serious and ridiculous at the same time and still know the chemistry is right.

I guess what i am trying to say is you attract me completely and I haven't felt anything like this in a long time.

Sorry to getcheesy but i couldn't begin to arrange what I feel in any logical understanding so I won't

talk to you sometime, look in the distance for smoke... i have heard evergreen burns the purest... second from skyscrapers

yours

# Death

I am racing with the devil. on my bicycle through traffic downtown on a country road. i will collide when a bus runs me down that moment my soul will leave my body I will see the impact metal flying brains inside and out contortions i never thought i could make shook horror in the eyes of those real life viewers crying for the boy who was just mangled in traffic pieces of hair and teeth like fresh roadkill My soul will witness it all as my limp lifeless body is taken from the spectacle i will transcend

and When my soul leaves my body

I will be in a garden of a sweet purple lavender. simple fragrant and eternal...

## **Desert Tidalwave**

Wait for the big one Naked on this canyon floor Honeysuckle sprig

# **Destructive Retrograde**

20 americans killed in combat who shouldn't have been there 20,000 Somalians killed in american bombings black hawk down death squads and extermination programs funded by the CIA what a ratio the media lies.
#### Deux Ex Machina

Crucified in time desert sands scorch my shadow promise land will flare

## Dinner: March 22,2013

spelt saffron goji berry apple walnut cacoa broccoli slaw with veganaise ad sirratcha smoked black tea and Pablo laying at my feet all i need for dinner

#### **Dreaming Of Castles**

harbor port city in cloud the horse holds his head up high the girls in their summer dresses swallowed by snakes ass hips thighs and belly preparing dinner for the children.

the castle in my mind rooms the colour of reality welcome to reality red blue green black

the bard wakes at dawn canvas shoe on walks to the water harbor whistle whining mexico city marry looking gritty looking pretty tendrils of smokey dawn kiss her soiled fingers as she stokes her locks the water of salt the dessert of mind the sucking ocean finally home

the bard skips stones and waits for the next boat home while ruminating on the black snakelike chimney pipes...

#### Dreamscape

Man lying on his side who daydreams of fruit and flowers and caves and clouds and beehives and honey and all these sensuous things wakes out of it with an erection.

## **Duel Between Friends**

oh brother, go into the wood and find a shrub carve your best bow when you feel you have, meet me on the beach. as the tide rolls in ebbing drums and outward flowing wandering lost, one of us shall be sent with it, drifting with the rise and fall of the sea, I have crushed berries and made my face up for battle. If I shall falter know this, I have fought, and won, my battles are never an end. I have fought and stood stagnant with my demons, to sink like a stone to the depths of the sea would be my greatest passion. I have painted my chest with swift strokes so you couldnt miss the mark when we touch put twenty paces in the sand and fire apon me. my chest is open dear comrade, and I tear.

we will set a fire we will catch our lunch at the first light

oh brother cant you see the embers burn in me the breaze that comes and goes your breath your sweat your grin I am a roaring fire. thirsty...

## E. All Of The Above

Now that I am taking a break from the cardboard furniture...

I would like to do all or one of the following things with you this very minute

- A. Make a body puzzle.
- B. Cook and eat pizza and fruit with you.
- C. Paint your body with all the purple berries I see here, then shower with you.
- D. Go down on you for hours then cuddle and watch Fellini or Bertolucci.
- E. all the above.

## Earth Holds

Earth holds bare breasted bushy pits full milky bread and butter churning rose hips delectably simple and needy ire whirlpool as the ambrosia tea breeze warms the nostrils red pointer tip the eye of the yolk staring deeply into my soul magnetism like Mesmer unleashing the animal attraction and a magician tucking lace kerchiefs into his sleeve taking thirds at an all you can eat buffet stashing croisants in his hat for later

woman of my life apple of my eye Earth holds you in my soul.

## End To Dichotomy

Freedom of Bondage Paradigms Shapes Photography as theft Life behind screens; plasma, windows picture frames, glass, Mirrors, filters Its all about survival End To Dichotomy.

## **Exterminating Dante**

His body mauled by white leopards. then scant black Wolves scatter his bones His new journey; an eyeless search into some humpty dumpty-like absurdity. Dante hitching down the road to hades, waiting for the next guy, with his warnings and fearful enlightenment. History needs a fresh page, one that can grow organically here and now with the science of earth of consciousness. Those who are with crucified limbs stretching from Heaven to Hell, shackled by this pernisious bondage, pledging obedience to an odious faith becomming hearded abjectly to an abstract master. indeed 'Abandon hope all ye who enter here' I see a wheel of a knife thrower.

When mastery is hard to find

with the lie being like nightmares to justify snoring.

# Ey These Neon Nights Tumble Around On My Black And White Film Please Excuse Me For Being An Animal Tonight.

I miss your hair and deeply crave it all over the place, even if you cut it like a boy I will find a new way to miss it. I need your feet they are always there when I reach, Its no fetish. Just wait, Its terrible i can't focus I crave you.

I was invited to this indian joint spicy spicy spicy oh I'm Blushing!

For some strange obscure but not all that pliable reason I want to summersault all over your place and make out with you on the fire escape and fucc you all over the elevator, pardon me for sounding like an animal.

charming? I also feel like breaking glass.

Darling if i had the pleasure of being with you at this precise moment I would take you

softly and eat up the satine that cloaks your thighs then softly explore the reaches all walks of your body, everything and all and roll and roll around and around beneath the temple of your bedsheets completely naked before you touching and fighting to breath sweating and gasping whispering and clawing and friction and becoming lost deep completely.

Feel my palms on your knees, I am barely touching your thighs, my chest melted and molded to your breasts and we are like a carousel lit up at sun set spinning around around like wild tenor nights under the canopy of southern stars and ether, we are sweating like crazy, can you feel my sex its big purple and throbbing erect feeling satiated eating up your soft prickly skin with its perfume and my tongue lolling and dancing in your mouth like a hummingbird you feel it like a blue bird in your ribs, there is fire in your each time out fleshy tongues touch my sex rests at yours barely spreading your lotus honey... Please excuse me for being an animal tonight.

This is terrible gone if i was with you Id explain and applaud, laugh at that if you will I am silly and want you.

I will slowly revel in you like thousands of tiny feathers finding a place to rest.

If I was in your presence at this precise moment I would unravel, like come

undone.

## Fires On The Hillside

I never knew how fires burned until i see your eyes, your deep lost eyes, how they float in trance-like peril when You look into me and I feel you puling all the wild animal passions from my bones my heart my lungs and explode into smokey guietude laughter. while fires burn on the hillside and lightning bugs hide in the attic. I see a floor of rose hip cedar. glowing embers like flickering dancers leaping from the lantern belly our love on a chipping staircase the old tin heels the falling of a copper and the rattle of the radio. how we collide is how we love every second of it

## **Five Miles**

Five mile traps into the white tundra the meringue northeaster of two feet of snow. canvas shoes let the wet soak into my wool socks Thanks mom moisture never touched my feet love you, I have your chile recipe in my mind, in my pack and my belly waits to get to my door, across the pained wooden floor perfect in itself, the twisted knotty pine with spur marks and powder and flour my table where I keep my lantern I have bermuda rum in my pack the snow will return this evening and the sun is sinking the street lamps make the snow pink and the road is dangerous. I love all who I allow inside, and everyones welcome to my feast...

I pass a cold negro man as I walk through the slums of London

he Asks ' whats happening baby'

So much soul so much gusto.

the should has been removed from men like you and me, and the language of humanity is three words too long. and longer than this road.

#### **Folding Screen**

I want to stand behind a coromandel folding screen to watch you shed and undress those clothes that hide you. I want to see everything you hide from in its tattooed shade, with a voyeuristic eye to your boudoir like a keyhole.

Your beauty is transpiring like a confessional, your silhouette like a playful flame blown out by the wind!

'I want to see you change from behind that screen. Then I want to ask you why you let yourself go so easily?

#### Footloose And Ecocide Free

walking the day away like a tree goddess dog named purple haze. sustainable living land seed diversity bioregions irrigations footloose and ecocide free Rockefeller standard oil petroleum chemical herbicide pesticide and fertilizer monocultural boredom franken foods and tasteless earth my hands in the earth my nose in the dew from farm to cooperation from community to farm the never-ending loop of green infinity.

#### Fortress

Lay rocks down by timber let dwellings make under sky and clouds mirror night

#### Forty Miles From The City

Forty miles from the city. Their radiator messed up, the buzzards drooling, ready to pull the plug. They have his trumpet, dry bread, hot water...

The Temp outside is hell The Earth is hell... The car looks like hell An exiled pugilist: The one hundred reasons just to die, The chorus is the car radio, It speaks Poetry! The couple must keep one another awake, not fall asleep.

Somewhere threaded through the canyons is a siren, a coffin spitting exhaust. The madmen are on fire, the clergymen are visiting the meat-house, the women are in the dusty bars, The children eat ice cream in the morgue, walking the road to el dorado, paved in rhine stone, smog and jazz and crooked mammoths they dream and throw blue silks to the desert sky.

Tomorrow is gonna be one hundred plus and she applies lipstick. In late evening, two fans circling overhead, they sleep tangled in their mess. With thumb out to the clouds they begin the doldrums of death.

## Four Hours Until You Break

Its like a snow storm predicted on your wedding day, and no snow.

Its like a holiday bus schedule and no way home but the thumb.

Its like an engine cracking and oil spilling out into the road.

Its like no oil in the tank and no heat for weeks.

Its like pouring soup into a processor and having it leak into the electric gears Its like being knocked out but still on your feet.

its like no clean underwear and at a job interview.

Its like the wife working late.

Its like cuboards full of dog food.

Its like three car pile up on the expressway in the summer with a broken thermostat.

Its like a desire quenched but not satisfied.

Its like another young certificate holder replacing an old timer.

Its like the soup kitchen running out of food.

Its like heaven being too full of dead soldiers.

Its like a head injury, a lobotomy, or a mental numbness.

Its like an equation rewritten to work.

Its like one plus one equals four.

its like a river runs in reverse.

Its like wonders of the universe revealed and lackluster.

Its like history is make-believe and your generation is the first subjects.

Its like a hangover and sour stomach two hours to get to work and two hours of sleep

and four hours until you break

## Frottage Heavy Petting Mutual Masturbation

She tells me to meet her where the street dancers busk it.

leaves In the crowd I find her and begin a frotteuristic grind ? 'i want your body on me'

electric hands on her waist her butt rising in heat and sinking like on the tide of the hip hop. Then I follow her into a changing stall at the galleria where we engage in heavy petting, then we finish ourselves off in the elevator to the street of mutual masturbation ... When I get to the apartment with a new shower curtain they are sitting at the table eating some sort of Pasta and meat sauce Cam telling her to EAT! ...

News: sexual assaults on bunker hill, car arson in alston, bodies found gang style cement shoes...

## Full Blotto Again

dinning in the wine glass, its cheap

Jimmy says to me 'Relax kid, dames come and go, let em! nothing keeps you warm at night like a bottle of scotch, and it dont talk back neither' And the pamphleteers click their heels to the rev rev revolution, counter clicks chanting a tragicomical cha cha in the spriit of sacco and venzetti. The spider women patch up our social unions, with Goldman waves in their hair. Helen Keller reading from their well embroidered quilt. The workers discuss economics and property, Marx-like oiling the machinery. They march, but not to destroy! They dance, but not the dance to death! They sing out but not out of tune! They chant and drum, locked spirits in solidarity. Under earthly clouds that look like Gandhi and Che, Huey Newton and Malcolm X Denizens flout the banksters, thumbs to the air from ruby noses, passing shoulder to shoulder the maudlin ladies of unbridaled appetite, whos faces are in the blender. The kids who sleep on the crusts of the street venders peddling Bakunin to the holes left in the wall.

In lady liberty reflects a femme fatale, while sleepy dreamers wait for godot. and the sponsored law derisively cracking peace like a tin egg, with drug deals going down in Harlem.

I take action to my breast and she has vanished in my cataract passion, spirit of my being, heart of my house, she opens her blue umbrella which seems to be lost in the sky, tragedienne, audaciously taunting the NYPD her Artimus bow strung with chortling and yelps, her legs bursting out of her red dress. mother revolution, She is in the air.

full blotto!

and I took my rights for a walk.

# G My ght

Lets put it this way.

I am the road and your trying to stay awake at the wheel.

You play loud music,

play with all the dials and temperatures.

You scream and tap your nails on the steering wheel and

even start to drive your fingers between your thighs to keep from crashing.

The sun is hitting and and I haven't even slept yet either

and the dew drips like honey off metals and I am sweating

How do you think the road is going to feel about you crashing?

Good night my driver.

## Give Her A Little Freaky Freaky She Looks Frustrated

I was feeling at that precise moment or me seeing her sober, but she was beautiful. And she was looking right through me though, which honestly made me uncomfortable, like I was in the line of fire. I sensed the pressure build up in that tiny room like we were trapped in a tea kettle. Under the placid top layer there was a boiling core waiting to erupt in its tin belly and ricocheting like a gun scream in a belfry. I looked at the debris, which covered the kitchen floor. Camden was dancing around the kitchen island like a man on fire he had a broom in one hand and an oven-mit in the other. Leah was screaming like a subhumanoid in heat. "You treat me like a kid!, I am not an idiot! "learn how to cook and I will stop treating you like a little girl" Leah became irate, the air didn't smell like burnt meat anymore, it had more the aroma of hemlock all was either melting or burning into the night.

#### **Glockenspiel December 2012**

shot of Puerto rico Which calmed me right the first time. We make it to Buks nobodies eating, they line the bar like christmas wreath, tinsel and lights. I order a water that I plan to mix my whiskey in (The fifth which I smuggled in) and she ordered something off the Mayflower with a dark amber colour. Two Vegan Burgers (homemade) With lettuce tomato onion and chunky peanut butter. the greasiest potato fries you could imagine the cook re-using. just like my water just like my table and just like a toilet.

We arrived at the airport at midnight moving around like gypsies setting up out blankets and camping out until morning:

Floor washers memories of Zurich in the wake of Eyjafjallajökull refugees cripples we laugh and dance and slide on our bodies we even find escalators to get naked under and sleep the metal clock sounds like a glockenspiel made of glass, of belts, wooden crocket mallets, giant gum balls like mousetrap

We felt like prisoners so we go to the big christmas tree and sleep beneath its bows cuddling and digging each other to four am

airports remind me of graveyards.

#### Go With The Flow

a sprig of hemlock tea coats my lips like a lip balm

and the music opened like an umbrella overhead

I blow almond tasting kisses to the beautiful girls dancing in the alleyway and just before it hits them it climbs their frenetic bodies slowly just like a cold...

and ice water can sometimes burn you and hot lights can often blind you and no love can seldom kill you I clap hands like chalkboard erasers and go with the flow.

## Heil Marry

Heil mary full of grace GOD is love GOD is in business GOD is base GOD is a tyrant

Heil mary for the Army with this years record suicides fun facts which the brochure hides

## Her Zebra Painted Legs.

As when Pinochet seized control of La moneda in santiago neon sunrise. I see you as a Pinata exploding at the temples and the beaches, Like a blown safe. From you I see: wax lips, plastic diamond rings, Crackerjack prizes. stained popsicle sticks, lolipop flutes, Shadows like nylon tights nailed to my feet. wooden hands, screams, firecrackers, crayons, sugar cubes, falcon feathers, tiny umbrellas, and all your marbles spilling... spilling... spilling... beneath my painted zebra legs I hate seeing your head breaking.

# 'Hey I Know You, You're The Guy Who Sold Me The Jag! "

"hey I know you, you're the guy who sold me the jag! "

The lights flicker and the stage spins

The man became a ersatz mannequin a straw man and the crowd began to roar and awww and oooo their eyes covered with three dimensional glasses.

I am not an addict or a liar or a needy type I am a mirror one could look into and feel welcome the abuse in me is your broken reflection. Walls begin to breath cotton bandages the curtain turns into a column of concrete

## Holiday Fire

Out on the diving board above shimmering stars, stars burning on brandy and excelsior. I watch the shoppers skate the icy slopes of meaningless slippery and melting down into their tracks. the clergy just left on the A train and carolers have turned into junkies. Why must we be plugged into a network our minds sucked dry like batteries to our devices what ever happened to fire?

## Homomatopoia

Hiss, Grunt, roar Gibber growl screech Humm drone buzz chirp whistle tweet boom yelp cry Bell bark squawk woof howl quack croak cackle cluck hum scream chatter pipe sing roar oink C00 moo groan trill whinny pansy fop shush

Roark!

## Hunger

You give me lion strength in the veracity of my hunger for all.

# I Don'T Want To Be Rich... Rudiments Of A Killing Floor. Semblance Of A Dream.

The cold wind floats in war cries of past tribes.

The spirits of these plains inhabit the prairie fires.

When I enter one of those places, you know gambling houses?

people often ask me howling how I made out,

sometimes un verbal and in their eyes.

I answer Alive.

They say thats the spirit but little do they know we all have our weight and I never gamble.

Life is dubious enough and the turns are immense, and the luck piece of lint in the wind

my inside out pockets like sails lead me to paramount freedoms all in the realm of now

what could be is uncertain and what was is lackluster.

I don't chase my losses.

I smoke

I drink

I lie

I Steal

Money Is nothing to me

and my love of life Brings me out of the gambling house alive.

I make music with my pen, still things melt, and static nudes jump, celebrate. Gambling houses are worldly microcosms inhibited by all races, religions, and socio economic casts.

When I met a vietnamese patronI asked if they remember My Lai remember cluster bombs, operation rolling thunder?

The arabs, Desert storm?

The Puerto ricans, Bootstrap

The ecocide, democide, plague, famine, Small pox Blankets,

The blacks, blood diamonds, Tuskegee, Katrina, King, Malcolm, Mumia?

Americans, Business wars that took the lives of your sons and daughters,

PNAC,1776,1917,1969,1984,911?

Maybe We forgive and forget?

Maybe its like the repression a rape victim uses to move on?

Maybe its the educational system?

Maybe its the snake oil?

Maybe the analysts?

I don't want to be rich, thats a dream, only die comfortable with dignity and love. Incubi and sucubi hover above the smokey killing floor

The american Indians have amnesia

Or just do what the have to to get by

there is a specter on these plains and that rag used to capture it is covered in blood

the tower of babel disguised as the entertainment industry.

And the greedy spirits laugh with the ignorant...

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# I Have Died On My Birthday

I walk through empty fields empty diamonds there is smoke fire ash clove chain links on the fence. my mind is listening to things it has never. Sitting on the empty bench, home team with no visitor. to be born again from this ash, fly away fly away. running wild in the streets spinning on these Ferris wheels. one time I was content but I asked for space now I got it, its so dark and empty. where does it end? I walk alone these days. we were simple we didn't have to use words just feelings. how simple were we when the autumn took to the pages of my journal the world was ugly but in our shell we heard Oceans waves rocks birds. we jumped in when the rain came hung our feet out the windows of cars attics there were beds strangers beds, our beds we made love over the sleeping city we stretched our curious wings I thought it could bring us back to life I made my nest now I have to sleep in it

cha ciao we've seen the country in license plates we fought through the fog smoke when we got hit out of the sky and fell into the soil the soot I tried to bring you back to life

I fall in love with shimmering pieces I see through the mirror much too often I drown narcissistic and shallow much too often I can make mosaic out of memories My imperfections My idiosyncrasies My tragic loves between you and myself

# I Just Don'T Want You Losing

My brother said he's found a real job an old time labour job. in the present time quagmire of customer relations.

My brother goes in for the eight hour day in the bowels of the Oregonian newspaper.

He sits at his perch on the mechanical grimacing monster which carries the paper to him, then he proceeds to insert advertisements for the corporate markets the city events...

Heis afraid to get hepatitis on the ancient conveyer belt turgid with white printed papers

but takes great pride in his work.

I always say 'hey Josh you ever want to put vanguard propaganda and pamphlets instead of corporate inserts raise public awareness and consciousness? rally and picket strike and all that comes with that type of nostalgia? '

' why should i complain I get paid more than minimum wage. and besides this is a different time'

' It may be a different time but the system is still the same just more covert its a new generation brains on the assembly line ignorant of the true civil war still being fought today under different paradigm'

: that has nothing to do with me I go in make money and get back to my life'

' I just don't want you losing an arm to the machine it would only be a paper cut on the finger of production it will heal'

# I Like To Get Drunk And Play The Keys

I like to get drunk and play the keys let it be the old eighty eight damper box or Remington ink blotter I have traveled through the brush to a pagoda out of this world the keys are left in the lock and fancy free and I got my pulpit of beer some full notes some sour, all notes thrown at the walls all notes float in my ear. some notes have grown fur and some notes have not been written yet The mongolia pedals. The Magnolia petals pollinated by beetles, under pagoda vibrating sky chased clouds. my fingers trace a rainbow from the cracked sharp to the bottomless flat

and i always wake up with music in my head.

# I See The Earth Flicking Us Off Like Fleas

I am a man who has never seen painted eyes weep.

The bloody ends of the fading firmament drop glittered lashes into her bright pools pools that skate on a hand mirror.

The stars never blush The breeze never falls from the sky The Moon never bites The droning of machines constantly whine

To build me a house out of match sticks and set off fireworks to its gables, gables which cut me like scissors.

Its unnatural to be awake Nightly like this Plugged into power grids Drinking in decadence, Dancing under artificial prowesses.

I see the Earth Flicking us off like flees.

# I Tell You Courtney What Your Room Is Missing Is A Black Panther

We stood at a point! where your kitchenette met your dinning nook. We did our circus act vacated all netting, You revealed me your new brazzier with nude lace. We melted crayons with a hot glue gun, where you melted my toes, my palm, my neck. We took our chalk to the street, You drew upside down crosses on the church wall, and I I drew a pentagram. We wrote BLACK PANTHERS ALL OVER NEW LONDON! where the alleyways sucked their piss filled bellies in, and the bums vomited in-between meals. We ate hummus pizza on the rooftop with shiraz wine, and made plans to travel to Costa Rica, without your boyfriend. you asked me if my batteries ever ran out as I threw my shoes over the ledge. Later that night we laid distant while the nighthawks drag raced with the cops! and I thought of Mahler as drifted away to sleep.

# I Took My Drum And Beat It

. I took my drum and beat it as they say -sounding like I had a tambourine in my pants! I reasoned that some ferocious sublimation on the esplanade was on the menu. It might do me a whole lot of good, maybe not for my aching eyes; no that be a wonderful tonic, but to help clear my cracked head. It was going on Ten a.m. I had to break away The day was beautifully mild, a sweet smoke hung in the air like a mothers bedtime song, I saw it spit from tiny black exhaust pipes beyond tar syrup rooftops, the cranes that sit in the harbor mist, and ancient brick smokestacks. The leaves had already started their metamorphosis turning like clockwork, falling like butterflies; falling like the leaves of the calendar twisting like the gears of the clock face. It was autumn! I felt it in the swells of my guts "perfect day for

cycling". I wanted to get a quick bite to eat

# I Want To Make Love To You... I Don'T Even Dream About It

I didn't tell you my dream last night i can only remember this fragment where laying in your bed us under blankets.

It was dark and the light from outside made shadows on your walls you also had a pet peacock a white one with beautiful blue and green and orange feathers.

We kept pulling these little globes or orbs from under the blanket and and held them in

our palm and then we would throw(individually) them up to your celling then they would get bigger and light up your room, they glowed blue pink sea green and neon orange some purple Like big holiday lights) and the shadows would turn into animals of tinted color there were zebras, and lions and falcons, and i think there was a snake, and sea turtle...

maybe all the lights at that club I went to last night?

I want to make love to you... I don't even dream about it... I want to throw colour globes into the sky and roll trash cans down a steeping sleeping street with you.

## Idlewave

They did well in sexual and crystallographic earth, with their expressions and dialects ad hoc. 'be your own shit' 'never piss into the wind' it is a light conversation we hash, intensified by drums startled then trampled by a thirty key detailed roll in the hay, its the type of motion, its tidal wave from a role in the bay but now its a darker wave or as he asked disaster?

# If My Baby Was A Weapon

If my baby was a weapon Shed slice off my eye lids. She turns me like a skeleton key. We built a scarecrow and hid in his ribs! We threw dishes across the room and fucc out loud. In a factory turned loft apartment the snaking river leads us home. Staring up from her bed at the crack in her ceiling we watched for the ladybugs that come from its womb-like vestibule. In the fields we throw laughter to the wind and she spread out on our picnic blanket under the stain glass canopy

her panties ruffled under the vestibule like dead leaves.

and her juices spread like honey next to the tall glass at the bottom of the world. and I was blindly stalked by her scent into to a bloody mulberry tree. It was all clear when she'd smoke then blow it through the keyhole, now it seems forbidden and undone.

## In Your Eyes Its Alchemy

In your eyes, waves crashing on jagged rock tips between their hulking fingers like white lace on the fertile flesh the voluptuous coast the dimples in the the dunes there is a harvest moon hung between two towers and a tightrope stretched between them tigress and panther roam the beach the sun hangs laterally on the horizon and vulcan weaves his nets tosses them into the bed of the sea out in the waves your laughter like the surface viewed from bellow passing through the glowing clouds clouds that swim by like scarves thrown to the breeze in your eyes its alchemy

## Jealousy Is Born

to the pundits of the flesh and pulsing things.

Your institutional love (religion, state, Ethics)

To the men who believe woman want to be dominated, and held under a monogomous monopoly. owned as concubines.

For woman who, with age, brings war, who need securities like: money, home and fancy things.

fraud formula of body and spirit unto death.

therefore the legal religious and moral sex charade supplies the whips and chains for an unatural love, tortured by this stupidity, ignorance and prejudice, they both remain docile.

Take any couple tied together, dependent upon each other

in feeling and thought, sheltered from outside interest or desire, and could it not become hateful and unbearable in time.

they bring out the shabbiest of human traits in their longing to be individuals once more. courage and liberation could save these poor souls, from the green eyed monster who lures them into its murky mire.

## Jean Beads

Jean beads the rigorous companion a traffic jam on the crowding freeway chain of light relay of sound

## Just Be Sure Not To Rock The Boat

Martyrs are for the check out line And saints are for the tail gaiters. Faith has always been fed to the poor, And corporate interests Has always been a feeding frenzy, off shore. Jesus has become like Santa, forgotten with age. And humanity is in a new age, Where revolutions only move in cycles, Always coming back on itself. Feminists are for the today show, And the police protect private property. The media writes the history books. And the capitalists store their monies like blood. We need progression; we can spare the rod, and eat the meek. Or eat a banker? Our texts are destroyed, without war, bombs and blood. we kill each other with government approved narcotics guns and poor living situations; with road rage and mistaken identities, in false flags and fast food, the Nazis didn't realize what they were doing to their fellow man. Reality is mirrored on late night programs, and Pluto is better hidden away. The workers are sacrificed to the Moloch, the bogyman, the Politian's. The american dream is for those who are sleeping, and realizing this is like turning on the light to catch the darkness boycott Authority, Question the church, Know your history, burn it all down to regrow, turn off the television, put your phones aside and talk to your comrads, dont just serve the owners, serve create sustain, and be happy. Just be sure not to rock the boat.

#### Karmaintoxication

God they had to be no older than 20, and boy did they look run-in.

The sun had just gone down over the pawtuxet river when they had caught me, not completely off-guard but not all together on,

it was the hour- the hour of the night dwellers the homeless make a killing on nights like tonight when the party crowds are out on the town looking for a real good time.

They were all sitting near the south end of the central park with what looked like a shopping cart full of boxes. I couldn't make them at first but as I approached these denizens one broke the chill air " say could you spare me some change? I am on the streets you know"

coming closer into the dim street lamp I saw how utterly run down this boy was and how in the lines and his eyes and in light he was truelly gone.

Here take a few beers thank you

## **Kissing The Eye**

The window was washed out. Wild animals out of place and there was silence. All was nothing All was bright All was at peace! The vestal virgins sang in their chambers and the pharmacy began peddling their drugs. the white of the eye was red in the sky Irritated and snaking like a exposed electrical wire.

The village was hung over with broken fences, roosters in trees and we were kissing While the White church was on fire set from our roaring bellies....

The windows shattered and out of the deep silence a scream then a whimper as we stood kissing the eye of the storm.

#### Lauren

I flip the sign on the door, and dim the lights.

Come dance and feel the music flow through you.

It caresses you and heightens your senses.

The sensual moves touch your soul.

Records thin until dawn and the birth of passions mixed with berry and the greatest wines

our wa wa's and our tales, a harsh chord ringing in the dark bedroom.

Bicycle thieves of a screwball night

the sun from the rooftops and little Italy, had to turn my face.

Look at the sun sinking like a ship.

Traveling all around the world in one night and I am still spinning

.glittering minerals, like fireworks and stone after a rain shower.

The clays turn soft on the coast.

We are two islands; you bring your spice to my shores and watch my sunrise. I will bring my poems and read until the sun sets and your eyes grow heavy.

# Lazulite

lazulite splendor Seen though lace windows in night tidal waves of bliss

#### Le Petite Mort

#### Slow death

Minuet marching bands Laughing loon and spooky foxes Bachs fugue playing with fingers like spiders Debussy picnics under baudelaires fountain strings while distant cities chime handels musical clock to the swan of saint saens farse and whirring firebird and requiem

I live each minute like years and I am 26 hour of the wolf what would you do in an hour?

## Let It Pour By Lf

caged birds are all we are. wings clipped pinned back until the blood starts to pour. what we have is never enough. until the day we die we'll be screaming 'more more more' they stare and point they poke and tap. they try to take us home. fingers through the cold bars antagonizing us...teasing us. one lick of freedom is what we taste on their human hands. our beaks break for the familiar touch. we bite the hands that feed us until the blood stops pouring. malnourished with the unrealistic realities. fallacies. trapped and suffocating under the neon lights...open twenty four are vulnerable. our feathers are fleeing. burning out. falling out from the attention of others. all the wrong attention was never our intention. what we wanted was to just be unlocked. to be free. to feel the wind push us back to where we belong. to fly away. to not feel so h o l l o w.

the keys right there in his mouth. my eyes light up with the though of escape. 'if you unclip my wings, i'll unpin yours.' the humans just keep pouring through the doors to see the main attraction... but we're missing out on the action. 'hurry sir' we sing and sing. but he doesn't hear a thing all he does is s w a I I o w.

(all hope flees

Thank you my soul love.5 years later I found the key

# Life Among The Dying Earth

I remember you as life against the dying sun. Fire burned white and pure heat a river that finds freedom in the labyrinth sea morning glory among decaying leaves jocund breeze supple laughter taciturn connection twilight the autumn of daylight you swinging on our tire you having your allergic reactions! we pointed to our stars traced lines amongst their splendor lines too bold to hold our wandering souls where ever we will be my Lauren we will be free and welcome

life among the dying earth

## Like An Old Friend

Spring Returns like and old friend Home from war. He carries on the same as ever only he is colder and cries more often.

Home from the war But hardly finished Never finished so long as there is life to grow and cycle wars will be fought.

Summer has returned like that old traveling salesman. Traveling east to west

Toeless Boots No clouds float around his head Hazy day dream He has a bad back and charred perspective and shivers in autumnal dread and by winter he'll be buried in his steel coffin.

# Like I Being Shot By A Diamond

I ascended the stairs, stopping on alternative steps.

A memory had cracked the sky,

For the first time in the 4 years since it happened,

It was as if I was shot with a diamond.

There We were Colleen all those years back watching Apocalypse Now, in my bed,

but not really watching.

I got up and asked you if I could put you in the torture rack.

You stood up, slipped me your underwear, and I lifted you up onto my bare shoulders; gently, spinning around my room

until we both couldnt take it anymore.

I woke up and heeded back down the stairs.

there will be others how could the breaze just fall out of the sky? tides pay no toll.

# Limelight Crossing

Fools turds clowns hip straight square yuppie entitled parade crossing the street grasping at limelight disparity and sadness ten seconds then back to nothing

# Lord

The Lord makes me lethargic orders me around tells me to rely on his light destroys every hope of free will Doomed Rider Of Light L orders Re strictive Days Don't Remain Obtuse Long Life Only Runs Daily Doom Rewinds On Luck Lord Offers Rye Drinks Does Religion Objectively Lend

Logic Or Rational Deduction?

A burning bush hidden behind its smoke

What droll assertions

# Lust For Life

I look out across this restless sleeper car blind, then to my side.

The face I saw bone-like under that gloomy window light, terrified me.

I know this train is breaking into the future, past the thread of my youth, beyond my

Childhood, my defeats and my worth wile victories.

I look under the lamp, there was an empty seat, and see my brother, happily married!

I look to the emergency box in the front of the car and

I think of my mother, beside me bringing me out of my unconsciousness,

her face like the glint of breaking sunlight through winter ice.

And I sleep for a minute, maybe several then wake to my bed.

What else could I need besides her hair, her shoulders, her craziness, her little nose.

She dropped her head on my shoulder and we saw the sunlight break through dense fog,

wafting through windows like ghostly curtain, a newfangled frontier.

When we got off the train it was morning. The storm glazed over my hometown, under the umbrella of night.

And I looked out to the cemetery and saw all its restless residents dancing? It was beauty

Just then she hit me with powdery snow, it exploder like new year celebration and with it came a drunkenness, a lust for life and we rolled around in peace like everything made sense, and nothing was finished.

#### Madness

Madness a string holding too much upright a belly of sour booze a head full of saw dust a match burning the finger tips

a subway decapitation a midnight tarmac rumination a willing submission to the frantic frenzy of traffic jazz phrases circles moans ululation!

Madness a delirium a lie a dream a law a mindful escape an artful reprieve

Madness some can cope others submit Madness a part of being human

we are all mad in our own ways by our own praxis

## Mahlerman

There is so much on my mind, oh soul I begin to write but cannot tell where i am Where am I driver? freedom without ransom choice without ultimata like I'm lost in the creases of an origami cityscape and it is disguised in a cluster of arabesque balloons which float all sillyass! under bumper to bumper light flash lasers into eternity and beach there is a gone whistle from bellow the prison grates. lava boils in the bowels of the beast and my heart cant beat with its rhyme rhythm apogee winks and I have already been around the neighborhood twice sharing this bus with a fool on suicide watch his eyes have to laugh every five stops so he won't eat depression...

#### Maine Woods

Rooftops echo like a canyon lake crashing all around me it leaks thunder growls hard and loud in the bushes loud enough to put fear of god in me drops drip into the tent like time I share a tent with my brother both shaking wearily, and I cry a little in front of my brother and he understands, as the rain collects in puddles under our human bodies shaking and the storm is quiet until the window closes

#### **Masculine Feminine**

#### Masculine

Masculine Blue eyed baby Golden dirty hair Dry peach skin Painted boy Passionate equist Romantic Tragic and free I nearly exist. Moment Feminine Berries stain her feet outside of sex Peach flesh Scented Spice always laughing always laughing

hair tangles to reach me to grab hold of me many shades of brown Earnestly cluttered Claustrophobic darkness The years The Years Twilight breeds the autumn of day. I look at the mountains in the distance and it terrifies me to know that the darkness goes on and on Tragic free wild rebellion Lack of more of lack of morals Sirens rip the air, dancing in the streets, fires from clouds. And I put my ear to the door And the door knocks! And i jump back. I retreat into my dream and the cold floor creaks And my feet bleed as I step over broken glass Lack of color death of joy

Film slides, Victrola.Guitars. Horns. Tits. and lights.My bare feet touch the damp wet street and I press and pass the soulless.Alley cats and sewer rats wonderNeon dank and sleazy!We exist in a hypnotic golden spiralOut of the night I wake tangled somewhere else.

### Memento Mori

Like a bull out of its tragic cage, charging upon the red narrow streets, I pounded the pavement through riverside corridors. My cadence was erratic, dictated by the music in my ear and I couldn't stop. When I rode the time moved backwards, all to my first bicycle a huffy BMX, where I learned how to pick myself up off the ground, dust my pants and soar. Since them days I've lived life behind bars. The Buzcocks were in my ears telling me something goes wrong again. I headed East on Charles street, swallowing something, a fly that didn't quite satiate me, and spent a few blocks trying to hack it. The world was decaying around me, Sic transit gloria mundi! glory fades...the glory fades. I took commercial avenue to Longfellow. I zigzagged in and out of joggers, students, and tourist types. Trucks, vans, cars, and busses were all in my way. I saw insatiable sailboats floating across the bay, trapped in their crystal swells. They reminded me of lost kites (lost in the clouds), lost in the way they held onto and went into the wind. Suddenly I took an oblique right somewhere (you got to love one-way streets) and met Cambridge Street. I followed it all the way down to a seething Tremont street. I was chasing the devil Memento Mori

#### **Mendicant Heart**

polarity of reptiles rubicon of evolution mendicant heart fear of money survival and dominion over finite resources equation of surviving with overindulgence consumer perception control of circles our female sun

and the moon was inverted as if the Earth rolled over on its side and I let out a sigh

## Mental Muscle For L.

mental muscle, mapless among the choir in the dying landscape mosaic chartreuse love songs at the gate of the forest in the gate of the forest in the nets in the nests fiery gems in our house under makeshift tee pees ribbons snaking through the cosmic constellations rivers under the ocean

#### Moments Before I Face The Village

The wind, sound as a wave clapping on the rocks clove smoke wilting lilies the table collecting dust. its brash the colds sway and burn rash body limp I sit in my drawing room flimsy curtains décor what is this? the wind speaks i have nothing left to give this room warmth the oxygen poison skeletons line my walls the throne is boarded up. artificial stimulants run through my body the taste of charred clove wich used to hold your breath the rush of blood through my body you used to excite with sight, touch, smell and taste chemcles mixed in a drink a cocktail shot to my nerves with movement and I move my feet in tune to the music drunkenly swaying into dark alleyways, stumbling and ranting leaving the bar-front doors blowing windward. howling into the night sic transit gloria the fire comes to life the lune cry out in sad verse what are they saying in there mysterious tongues? no more wood I cut the table down waiting for the day the light that which burned most effortlessly brightly is that made with hands of craft I sweat it out, and by dawn hope is crust in the earth.

keep for me the locket tangled in your tarantula grip keep in you the memory of me for I will remember for we shall overcome does love truly fade?
### Moments Tuned In

Cup your hands to the falling rain See its transparencies and colors, Watch the colors turn into sounds, Sound becomes vision, But don't try to catch its flow, Just let it bleed between your fingers... Red breast and blue nose

## Mooch Winnipeg

her hands curve, around the arching spiral lattice. Dancing the steps above oblivion, onto impestuous poison whisps, Erect spine, whiplashed sea flower under ligatures. Goddess in a garden of shells, with arms like fingers Shiva Linga let your eternal snakes dance I wear the skin of a tiger who stands not a chance.

#### Mormon Parade

We invite you to march in our mormon parade come and be saved by our mormon parade. Throw stones in a hat and sink it to the bottom of a colored pool and watch fires burn all around our fellowship and zone out the howls and screams No, Here take a card anyway. watch the confetti string out like wild hair watch the colored paper take to the wind like voluminous breasts that cannot be contained any longer.

got a shoe chronic got a liquor chronic got a sex chronic got a clean chronic got a homosexual chronic got a violence chronic got a put down chronic got a narcosis chronic then you will love us

then take our card give up your pleasures come and be slaved... (SAVED) and join our parade.

# Mortalcoil

I almost got hit by a jaguar today catching the bus this afternoon...

The driver told me not to do that again,

I told her you ain't kidding!

she said you cant catch the bus when your dead...

.and I assured her when I am dead I wont need to use the bus...

## Moving In To 131

Drunk driving drive before starting the car seat belt buckled in passengers drive out of state in wrong lane throw all the open cans and bottles to the side of the road

wake up and drive to providence sally got the U-haul straight and rubbed the fender of a neighbors forester meat swings and mothern man from same named strangers John plugs up the toilet and the gas stoves deflating couch won't fit magician couldn't saw it in two and the little birds flounce in their hip huggers aloof and giving it away for free Josh tells me soul is awareness cogency and consciousness I tell him look at those girls desire to be wanted the way they move, Clothed In Gravity

#### **Mummifiers Two**

A winds veil is tangled into the tops of those trees, and the ashen clouds roll in then.

The alfalfa receives white powderstep makeup, while gymnasts hang there tights on swolen branchs. and Crooners hide in bunches behind the maidens lilly white reps their Trumpets burried nose over tail wailing frenetic-like bop.

The mummifires and the widow; touching the soil were the jackle once hid, fingering the sea where the ship once lay tongue and cheek sailors whisper in purity, rings of blood diamond off love lost horizons and bitter clandestined nights. The plague of being this. Lost at dark in the growling infinity.

# My Death

I am racing with the devil. on my bicycle through traffic downtown on a country road. i will collide when a bus runs me down that moment my soul will leave my body I will see the impact metal flying brains inside and out contortions i never thought i could make shook horror in the eyes of those real life viewers crying for the boy who was just mangled in traffic pieces of hair and teeth like fresh roadkill My soul will witness it all as my limp lifeless body is taken from the spectacle i will transcend

and When my soul leaves my body

I will be in a garden of a sweet purple lavender. simple fragrant and eternal...

## My Eyes The Color Of Water

The fool Thinks He could Cast Off Those Chains of LOVE

But Soon they will Become heavier than Ever!

and my eyes the color of water

As she forgot of that ocean pulling her out, she wakes without a song and then drowns without a sound.

# My Garden

Hey guess what i cannot keep it n any longer. I will be eating up clouds forests and ash before long! I cannot wait Ive got so much to show you! I dont even count the days any longer they are counting for me. But enough of this chatter of nature things The only nature I need is your natural naked body tangled in mine, wet inside and out like we were sleeping on the shoreline and the sea moves around us. the blue scarf you hangover your lamp the ocean of your eyes the yield of your flax I am on my way

my garden.

# My Little Cyclone

My little cyclone, my little storm. It Is autumn, again. Its you, again, and you have layed an unencumbered burden on me by not forgetting. I cant hide it, how you've been playing around my senses lately, no, not like allergies.

I look up to the amputated clock, see its gloomy eyes and sing to myself, remember that melody?

I thought I could forget.

Like clockwork you come running your dress floating above your strong legs, like flowers. returning to our fallowed out fields.

#### But,

You are still out there in the cold, in the darkness which waits at my door. The pure fire that I had made, that morning when I left you there sleeping, has covered up for warmth.

I dig callus hands into the moist soil where we had roots, my veins sucking up nutrients to feed my weakened bones. Satiated, I run, with wanderlust, back home to catch the breath you feathered towards me, with hints of oh, pumpkin spices. You are out there! knowing we have lived all seasons in our one, a whole day under the sun, a whole lifetime of everlasting moments, closer than those dying to escape, we have been bored with words, on levels above consciousness, beyond common love. bring me your delicate hands,

Because, because just knowing you are out there: exploring, making impresions, learning,, and inspiring. To know I had tought you (as you say) the important things in life. To know that I measure my steps to the day I rest at your gate once more, without ruminations on the time, and you, can bury your hands with mine. my little cyclone believe me that will be one of my golden moments. I cannot, my little storm, I cannot, rebuild without your love. I need your hands, your arms, your eyes. I need your your fingers, delicately rubbing my neck through my hair, craddling my jaw, and resting upon my chest. Grabbing my lower lip, your tongue tracing along the dry cracked brim, allow me. nursing my tattered feet (my feet that are bleeding). I hear the beasts in the alleys, they walk not far behind me, crying. You always seem to destroy me and I am eternally grateful.

My little cyclone. my own little autumn.

# My Mind Is A Bull

My mind is a bucking bull

ready to be free of these origins of canto, coax and control.

I seek a land that doesn't bait the poor, the tired, the hungry,

so I can rise up like that phoenix on the backside of our currency.

The whore on the island riding her seven headed beast doesn't hypnotise me she only makes me want to set fire to the bible.

The occupancies, the secret meetings, the phony nationalism, the sabotage, subterfuge, the soul and the salad beacons to me and watches me in my fiery dissertation.

My wife removes her ring and beds a fire

My best friend and brother curls up on the prairie doubting the moon the stars and the sun,

My sister in law wants fire in her guts so she can rise up and take control, and the philosophers just talk, and the poets jus dream,

and I want an ice cream sunday with all the makings of a devine boat.

# My Ribs Melting Under The Glowing Weight Of A Swollen Blue Flame!

Yet for tonight I wish I was in the candles wax,

my ribs melting under the glowing weight of a swollen blue flame. nestling into a warm plash! While sending my perfumed thoughts my smokey dreams to play around in my desolate screams in my dumb glum bleak creaking prison,

to escape loudly into the chill streets of night like late started bloc parties to escape by way of splintered stone walls and innocent iron bars! The whimsy cadences of the sparkling speckling snow translated via my sharp piano key fingers,

to chase the blue blue blues away.

Only in the red red ready day would I harden again and put my body together.

## My Valentine...

The sky wore black elegantly like Like a burnt out bulb; like silence, a lullaby Dead on arrival. a tidal wave of drums. Leaves, birds, confetti wiring exposed and the red balloons take off to the sky above Rome to shards of rain, Rooftops echo ilke a canyon rattle and the streetlamps hang from the young ladies eyes. of star crossed lovers on the piazza Navona much too cold to fall into the fontana. and the lost little cupids break hearts

## Naked In The Color Splash

As a Crimson glider sinks to the belly of subterranean stairwell, pierced through by tin can rooftops. It scrapes the walls in a pitiful foray.

By the window, by the Basement level studio, by the wooden ships, cardboard airplanes, paper eyes standing against origami corners, standing, she holds her nose,

seamless wallpaper languishes her tiny hands, her moist palms, her tender wrists, her boyish arms. An eye traces her tiny golden hairs, and she knows. smiling while her firing squad, christ-like, blink their flirty shutters, in a ruse native to the naked city. in a way a lost crucefix rests at her breasts. Tiny exposures, flashbulbs and meters that run. etc. Model who lay composed naked in the color splash, faints from heat, faints from lack of a soul, faintly laughing, and completely crazy.

Model covered by searching blanket of exhaustion oozing into cracked floorboard, smles, sighs, tracing, measureing, exhausted, pariah-like, spinning round and round and round. 'be rude to me, rude to me rude to me. show me something, anything' getting off, where she got on. chewing her bubble-gum in a neo beatnik calm. blowing bubbles to the wind.

# Nakedness Calls

her nakedness calls knees broken with shells sells me eternal lostness

# Needle

Where you going? I said I am going downtown to throw the needle at the other sharpshooters in this town Mr. CIA man is my sponsor cattle calls and methane gas escaping into the ozone books seeing the press, and the doors open. one of us hit and bleeding crying out in perestroika in the cold cobbled street another takes the bait, and we all tear up.

## Nightmare

wind-gale nightingale kaleidoscope cough cough cough mexican icecream

## Niku

eternal black sky mountain vista window fires sad stars shimmering

### Nocturne

With each coal resting under the dank rotted wooden people and dirty leaves of the fleeting day; Far from still things. we rub our frictions out of being and when I see you smile

I rekindle vv that fire we have and fill the world with perfume.

### **Nose Dive**

Snake oil! Im selling the stars for anyone who cares. to lube my joints I am rusting in a shell save me you need me i am pitching spitting out words like all of my teeth can't you tell I'm on a noose dive over the deep end?

#### Now And Forever

The politicians all gathered around for a song the thunder the square everybody there rubber bullets sound cannons it was freezing trying to rain seasick under noise cloud black coded masses human pigpen and the rattling of glory like an old jalopy roaring down union to liberty to the library to the litany of the ones who eat spinach and the thunder rumbled with the bellies of the hungry majority while the storm passed and all was left within nothing a raindrop making its way to the sea the imagination the solidarity the songs never die as long as there are people like you and I broken free from the invisible chains and hypnotic nights now and forever from hand to hand creation whirling from within the ride stopping. the hour just sand

# Obey

The television tells me what I should do and to obey. The church tells me to trade my soul for rules and traditions to act by. The teachers tell me to listen to shut up, there will be a test you must pass. put it in black and white, follow left or right, good and not bad, these are your role models what if there was no dichotomy and you follow your logic? How about putting your faith elsewhere? If we don't work for the state we work for conglomerations. If we are free thinking we get immunization.

The police tell us to clear out, show me your papers, whats in your bag? this is private property.

makes me believe they all are right in hindering my voice my eyes my ears.. my rights

like my mind was private property AND the police are telling me to vacate they were right in so far that I chose to obey...

## Ocean Wine

got a bottle of pinot next to my keyboard and a bagel in the oven. I started the wine on ocean beach but had to follow my hunger home no bikinis in the sand and sadness with the tide I took my motorbike along the coast and held it tight Invincible thats how it felt to be breaking all the laws that keep people home at night my wife isn't worried

# Old Man Prism

old man prism covered in white pure light follows me down only to tell me 'Ive been riding motorcycles for years and you really should get a helmet' Pure old man prism running my own to put me on this day the day of the wake of my dear grandfather old man prism i don't believe in a heaven but if there was one you'd be there in your heaven... I miss you

## On A Night So Profound As This I Open A Book

I blow smoke to the tuesday night crawlers on this night not all together profound... Dressed to party the triplets always in triplets Dressed to erect Dressed to connect, with switchboard for action. Dressed up only on nights like tonight no doubt trying to defeat and chase away their shadows of a droll day Dressed for battle.

# On Writing A Novel Pt 1

Idea Brainstorm Write ideas on a mirror Characterization message Words: Whats the word, catch a breeze, stand on it! End Beginning Middle Punch the MIRROR Take each fragment base your structure off of them. BAD IDEA!

# On Writing A Novel Pt 2

Freedom of Bondage Paradigms Shapes Photography as theft Life behind screens; plasma, windows picture frames, glass, Mirrors, filters Its all about survival End To Dichotomy.

# **Onion March**

Drum on you belly marching through an onion field tears falling downward

# **Our Lost Weekend Melting Crayons!**

Reflecting on the lost weekend from beyond the sand valley carousel of cape cod,

I dig the lost hours the thoughts, the gallivants, which melt in the purest crayon wax of our souls.

I dig the diamond lattice in crystallographic earth facets like a house of mirror or some bleak bleeding laboratory blowing girls dresses up from their gooseflesh legs by compression air jets and floor tricks that reflect from my inner loupe grinding the light through roadside glass and mica rotating in minds eye on fun house dizzy and whimsically revolving exit funhouse wheels that spills us to our seat, and casts confetti colors around my eyesight like the inside of a rain drop. I reconstruct these moments connected in the lotus of thought the flowering palm of wisdom

Each moment!

Each feeling!

Each idea!

Each painted cage...

Watching them shuffle by on lotus like; the peeling elephant painted, the open black panther cage, the straw stuffed lion cage, the monkey mini top all starving dirty like and I dig it all like ZaZa zen of a circus train splitting down the rail lines like moving pictures before my eyes speared to the reels in a fervent heat which redden my skin protecting me from the naked blue sun.

# Pale Hazy Night

The stars hang down up there like sparkling fires touching their crown to the glass of mountain top window pains singing eyeye yah ya

and I see them touch the farrel dancers in the streets.

## Peacock

and why shouldn't you be upset with me! me, a scabrous leper of vitriol?

a tiny speck of blood in the yolk of the world?

our worlds whom grasp for and at each other but adorn slippery fingers

wet from our sadness and bulwark ...

a nervous dissention of opinion a taciturn image of a merry go round pier half fallen into the grinning abyss which is open like a closet door in a slumbering child's night with smells of piss and burnt cedar The whimsy of ultimo Thule?

all seeing eye peacock

## **Perpetual Tan**

contrary to popular belief, I do like bread. Its just dough i can't stand nor skins, bucks samolians... I don't need a perpetual tan to tell which way the wind blows.

# Piñata

Painted Zebra legs Wax lips, mexican chocolate. Crowd of spectators

# **Pink Underbellies**

blazing smoke towers burn red the bellies of cloud archipelagos

# Please Remove Youre Eye Makeup

#### Mascara

Let us pretend you are defending your eyes, when inquisition rains bring skies twinkl'n downwards in the night; putting faces aside, burning peripheries that I can only remember in visions of nights back when derelict busses hummed along and silent bums cried. Torches are lit and raised like ether to the greys of daunting shadows, led on by a pipers piquant fog, Shells hanging from your diamond eyes on cut-up chain-gang roads; with echos and clicks, with sirens that laugh. lighting lashes in its cul-de sacs, rocky and spine-like. Through it all I have your eyes defended by mascara under this canopy umbrella sky your fires open wider.

With that erotic mascara melting away and beneath it I hear you sigh.
### **Portland Wolf**

wounded wolf cries low in the alleys of portland all bridges lead home

#### Portland: Echoes

How the nights flow into days oh like rivers and streams, passing like dreams.

My feet are the atlantic bound to meet my baby on Long Island sound

From knotted Pine and hulking redwood of logging country, where it rains most of the time and mind Where the rivers take off like roots in the soil, where X marks the spot and sailors wake up shanghaied and roses are thrown to the bulls.

Rivers older than Wars, Fires on their shores with curtains of days in pastel twilight, curtains in nights blown wayward like ghosts in the wind

lilac, the talcums, graphites and Lazulite heavens in the fjordic chasms I hide behind.

Know this...

I no longer beg in front opulent masters in mirrors or atop soapbox.

I dance where shadows cloud my purity and smoke signals rise to applaud me! Signals sent to the wrong side of me and my eyes are dry and dried up they choke for her key, eyes brown as cacao.

After the storm we take the spring out of the clock

April showers smell like mustard seed, flowers like saffron, and moistens like silt and we pander our fancy and clap hands to the general public. I sit from this bar stool and cast my eyes ever downward on my shoes...

I can tell they are a strangers.

And in these robot nights when the tiger lilies wait in the grass to eat up my belly when morning comes wounded,

and all this masochism like a colony of ants is used as an impetus to write you these words.

On timid nights like tonight I want to be in your bed...

#### Powderfinger

I trace out a forest with my fingers.

Trees rise like cities.

Naked branches blush under the full evergreen.

The sun or moon looked like a orange creamsicle

and night is falling like a black veil every step I take.

Visions of indians behind the embancment of the railroad

brings me paranoia and the swans slung out on the pond like garden light bulb reflecting in the sky.

It all escapes me as the day goes colorblind.

# Puss(Y) At The Byron House!

MEEEEEAAAAAAAAAAOOOOWWWWWWWWW!

### Put A Tiger In The Gas Tank.

a meal of knuckle sandwich and humble pie

krupa could make swiss cheese out of Roach If he can catch him that is.

Roach is burning in the ash tray while Krupa is burning up the drapes

Roach is in putter around outer space he places your finger on the pulse

Krupa is like an octopus arms all over the place Roach is like an electric eels embrace

Roach knows foreplay but krupa surprises me just depends on my mood I guess

### Quantities

Quantity Over Quality

we cant reach a state of equality. only a state of quantity the technocrats upgrade the plutocrats whip the slaves. the lovers seek more the pope gets his papelsmear the arms of justice are slanted towards private endeavor the workforce is just an appendage to the machine darkness ignorance intolerance! the public schools have our children money made isn't money earned production is soulless mass produced life and the cup is overflowing

we can walk in line we can follow orders our needs never met our neighbor always against our government feeding us to the sharks as always and we surround ourself with nice things to hide from reality and that reality is word without action

the worse this is a passive society docile zombies obedient slaves the rich and the poor we all deserve to know our histories so we can see our realities

the rich have more money sitting rotting away but thats fine its only paper

bring everything back to the state Nullify and plant seeds that can grow drink the coriolus mushrooms strengthen your immune system get the leaching dairy out of your bones send leukocyte to the cancers hiding in our ever changing world like the thing! plant the seeds on to our children they deserve a history full of quality.

work together and drop all your servitude because its worse to know and not say anything its cheap you hinder your potentials. and hinder our histories.

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#### **Readings Of Sex**

You may be irresistible with those glasses, your face, your nose, your cheeks, your neck! all your fleshy parts naked before me. The diamond of your room reflecting from pains and lenses. Our glasses tangled like two bodies wrapped by nori like calypso oceans. Without them you are blushing and I am blurry. I felt both kisses on my neck and said it before long before just with someone elses words.

### **Real State**

Sally getting drunk at the bowling alley then arriving at the casino passed out, can barely stand 5 dollar bets arm in arm between two people blindly pushing buttons, eats shit once I fell so she wouldn't be on the ground alone, pappy with the pinched neck, Jude, Julia, Whitney, Mustang Sally, she had two bloody marries pitcher of beer and pizza at the bowling alley, I stole bowling shoes, snaked peoples turns threw all gutters, Sally drinks 4 or 5 shots barely standing call... tells about her dad friend who everyone calls HB for Hardly Breathing... she chokes me in an elevator, bleeds from her head... all the losers crane after the drunken girl stuck like the middle reel on a money machine...

#### **Remember Those Cruel Months?**

Remember when I found you my dear fawn? Remember those cruel months fed from ages; how we danced those months eyeless. How we first felt when we were shy. Reserved out on the eyebrow of the forest, your laughter on the tattered gazebo floor, karma, the drooling grapes of wonderlust, of mystery in bed with purpose?

Remember when the band would play F major, K332, just for the two of us, and when we couldnt get free from the brambles of boredom,

how we would watch the log trucks pass, smelling their oil and chewing their saw dust?

We dreamt of our escape under those intervals by the melodies of sweet beat woodsman and wolfdogs...

starved of your laughter

i would fall from clumsy barstool knees to faceless floors out of arcane tarpit desperation

Hugo make me a boy so we can escape as brothers.

#### **Revolving Stage**

A revolving stage! The carousel goes nowhere, spinning endlessly back on itself. The infinity of an hour glass. The sands of time. The back of the widow. People get on others get off. To be trapped here is to be nowhere, in a waiting room

Waiting for the judgment hour. Waiting for clarity to devour free will.

it could be a prison of paralysis it could be a prison of fetish it could be a long bus ride downtown, with a broken air conditioner

it could be long lines of freeway traffic it could be societies prison it could be your own prison it could be cupids prison it could be deaths prison Tigers Leopards Horses Bears Panthers Lions Jackass A revolving stage

#### Rosemary

Rosemary rocks fall to your endless eyes twisting laughter.

#### San Jose Nights

I stand bare-footed in a room where sad bony dogs chase their tails. The open air wafts with hints of Cansadas and tangy fried plantains, and the poison exhaust of lawless taxis and overcrowded buses, snaking through the narrow frantic streets like battalions of red ants.

Casa Ridgeway tucked away in a shanty like painted closet on avenida six calle 15

friends for peace revolutionsary Archbishop Oscar Romero, Mahatma Gandhi, / Martin Luther King, Mother Teresa, Linus Pauling, Anne Frank, Chief Seattle, Aung San Sun Kyi, Leo Tolstoy, and George Bernard Shaw. candle light nocturne pleasure echoes around the sleepy casa and the rains fall in the terra firma gardens the night moist air invades our love and the dogs howl to the night that fell asleep

#### Scantalope.

The scantalope crest these lusty plains scouring for juices for pith for rains

cunning nimbus interludes sailing by the crumbing saintly pinnacles bending torn between scylla and Charybdis far from chablis pinot noir even blanc -bone white dover teeth

### Scat

Through winter cold feet twang thawing rosemary skies syncopated heart

## Scintilating Like Sparklers

It turned from a swell party on the coast to a sweltering inferno. The horizon spectators child like winking at us; from the baptising breakers to roman candles buried deep in the sand, crabs flirting, and several nori naked bodies cresting the seas brow. The romans lined up and fired at the moon, Phoebe vomited in my shoes, and kent never came back. The cops showed up and we scattered like sparklers, into the beach house allies where we put out the lights and someone pushed a drumset down the stairs.

It was a swell party until someone somewhat died happy birthday Mike!

## Seashell

The inner axel of a seashell in all of its echo chambers.

#### Season Affair

Walking like a tree fell on her legs and she was digging herself out.

I've removed myself from her spell the way her voice cracks, the way the moon looks above her seasons, and lay deep into the fallowed earth eating from her ribs.

The old maiden removed her celestial kimono it fell to her feet while everything living when down with it

and now she's a rotting hulk of glory age that once was everything

I crawl with the spring and swim with the summer by fall i burn out and winter i die.

### Sega Genesis Prelude To Saturn

ABC then turbo controller XYZ Start select D- pad

Short for direction pad

Final fight 3 Golden Axe 2 Sonic spin ball

16-bitstreets of rage 23 dollar game genie rental no book

Sega genesis prelude to saturn

### Shadows

Whats it like planting a lie in your psych profound enough to change your perspective and stunt your development?

I suppose it is much like seeing out of dirty foggy glasses or a pair with a slight and unnoticeable indistinguishable scratch in them.

Mushroom monster all insecurities laid out in a synergy of your worse fears and attributes materialized from shadow. Sentences spin around my head before I speak them one little flower Growing in the crack of a side walk chases the blues away the throes of loneliness alienation stigmatism out of body one consciousness leviathan Hiding behind the neon night. under the trash taken by the breeze. in the oil slick pools of rainwater. the loose concrete. its only ten minutes back back to my friends back to reality or have I walking, collided with it like walking into a spiders web so fragile and weak the spider will not have food nor home the spider will rebuild without fear. I speak and each word has a flavor unsavory intensifiers and sweet compliments and stale lies and rich cogito Lurks inside me as my shower feeds my flesh as the rainwater feeds my garden as the irrigation feeds my neighbors

as salve coats my tongue and I bring joy to my peers Am I holding the mirror or are they, or are we swimming in the same tide? I feel the stem of my flower pulsate and exfoliate a vivid yellow to a droll black and grey nightmare I the buds tender and youthful sting my palms and the next time I fall down I may not get up I may float with the pollen and fall with the rain and stagnate with the autumnal leaves mendicant of all the beauty of the earth.

### She Opened Her Legs... To Let The Light In

She opened her legs to let the light in. She opened her lips like budding tulip, in the spring awakening, addled with pollen

We made the bed and tuned the radio. The summer sun was overhead and the radio played brocade.

By the autumn hour she would be with the wind and the leaves floated past me as dying embers looking for peace.

The air was dry when winter came she was everywhere, she was not here I felt numb, my lips had cracked, I prepared mexican but couldn't get a light.

And she returned yet her youth revitalized me but it was too late My guts were frozen, and I took the freight train back home to live

### She Washes Her Legs In The Fountain

sitting on the perch of the fountain she sang to figures holding their basins her voice cracking their ears her voice swelling in the clouds ripping them to tatters her stockings are ink stained sitting on her perch she washed her legs and the fountain flowers fall to her feet.

behind her was a city of sapphire surrounded by mountains of coral and glass pine trees.

she finished washing and left a blood trail to her bed.

# Shipwrecked

I am a cold rock out at sea and I feel it. I wan't your warm body shipwrecked on me tonight so we could dream together...

## Shipwrecked In The Bottle

I am deaf to all but you. Sometimes I catch fragments of your laughing in the wind Laughter which thin and airy ebb in through my window like the curtains which separate us. your body like cold steel and I hear your piano across the snaking creeks the meadows, prairie, desert, the parking lots... and it drips like run off from the tip of a hanging icicle, drips from beer tap into a well of tears and it dreams alone as it disappears into the cold body of snow. Dissipating dissecting and dawning the sun is out and I remain shipwrecked in this bottle.

### Shopping List

recrute an insect army so I can feed of the life of the people Burn all my Novelis make Sally cry avacados Chickpeas Bananas don perignon Jumbo memo book return library books give one suit to homeless kidnap my brothers dog analyst appointement cardio Blog Finish watching Detour make mom smile destroy social life rearrange sun room get drunk get over fear of social laziness pick up fingerless gloves Sun salutations and meditation raquetball with Brian Bomb the shit out of Bear hill burn my girlfriends boxes cut my bangs work on gameplan

### Showers

I ride downtown in the rain Homeward bound. That deafening rain dynamite in my empty head. every black pool in the asphalt rapping like a haunt outside my door. soaked in the rains tremendous rains.

water soaked in my eyes, in my shoes, in my ass crack I rode with it at times thinking 'this will be my shower'

# Six Royal Vipers

Gotta have style without the bread life is mute six royal vipers

# Skid Row

Skid Row! its where I'm destined to go beneath the fallen branches and clogged gutters Skid Row. Like falling into a hole and having the ladder pulled, where straw men line the streets and alleys there are plenty of places to sit on Skid Row.

I don't need absolute Freedom but I will take a stipple of freedoms I don't need fancy things because I know who profits from them. I know what total Freedom brings out in a man turning him into a bottle rocket the fire is warm but soon he will combust and climb far enough to see all the pretty lights then explode into my little fragments of freedom to be carried with the wind and vanish in the night.

Skid row one long track where once a match was lit.

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I know what total Freedom brings, out in a man,

turning him into a bottle rocket.

The fire is warm but soon he will combust and climb then clamor just far enough to see all the pretty lights,

then explode into my little finger fragments of freedoms to be carried with the wind

and vanish in the night.

Skid row one long track where once a match was lit.

# Sky Reflected From Her Mouth

The waves kneaded the beach like fingers on flesh, like shadow on light. Sands pulled at until drowned. The clouds like tattered sailers curse and throw earings to the swelling sea Stars, the orange cream swirls, jocund breeze, horizon undone. and it all reflects from your mouth: and in it I'm lost then found then lost again. pearls of teeth, sweet jellyfish tongue, cavernous ribs of eternity.

### Slams

All things real and pure come from the bottom up inversion takes a man and throws him in the slams credit is good hierarchy is good Moratorium of thought leadership, pride, ignorance. Turn the star rotate the pyramids open the cage break your cross free yourself its bad to be locked up and worse to be locked up and believe your free. six pointed stars float beneath opaque ocean tides broken neck bottles pull me under and the wind whistles a familiar song as I float on.

#### Snare Drum

Influx of insecurities copper oxidized and flowing to a point filling her flesh with pools of heat and sorrow.

Here is where the hood is removed and the rim of the snare is glazed with crushed bone as the woman steps forth naked the trip peaks.

I rode on a diamond carousel verdigris and murdered all the men you took to bed and I became inflected by hissing steel.

#### Solidarity In Lines

unemployment lines lines of books Lines of cocaine Food stamp lines Theater lines Grocery store car wash school children Soup kitchen club abortion clinic Delicatessen traffic lines crosswalks Traffic Jam Lines on a map Jules gets home and un-loads his rucksack Gods laziness Because of the machines and computers we will all end up lonely human beings
### Some Days

some days I wake up and in some way I still get the blues. But they never stay and they never stay. Its days like these when everything is covered in dust Like ash and silver

Its days like these, which come in grays and hazy days Looking to the dust of the settling fragments of time and listen to the particles chime on chime on Over the bridge a cloak of gunmetal the trumpets carry me home the brass rays and sad moans and blue note fingering through the sweating bleeding I cold and gray Its days like these that put silver dust under my eyelids making days like tomorrow worth waking to

## Soup Kitche

Waiting for a spark of creativity a starting point middle beginning ending. Is homeless like waiting in line for soup and an empty belly the butchers meat and stock, rotten vegetables stale pasta, stale bread and sucre. I had a handful of bread in my belly sopping up the acid acid in my muscles leaching off my spirit I had a few ideas but now the tap is dripping and the basin is cracked and the cops raid the house which belongs to none and everyone my associates my coterie my community. redesign of our culture social equality absence of money fossil free still things are good to hang your jacket on visions torn like trousers

and my belly is always roaring

Who do I dine with tonight?

you can only eat your words so many time

its not enough

gotta stay strong.

Tonight Im a dormouse

Drowning in thought

watching the fat cats hang themselves

liquored up and driving

## Spin The Record Of Nostalgia

Spin the record of nostalgia.

Sounding like skipping stones

one of these days you find yourself listening for a message camouflaged in its reveries

as if your were sitting in a yellow lit train car and memories sting the window pain like rain drops then vanish in a streak of lightning.

This record is like being at sea stuck on a rock.

The tide is rolling in, you have to chose keep holding the green green lantern, the light were hope has been spotted down in the darkness, or swim to the next rock...

#### Side A

spinning the record of nostalgia, oh it spins so sweetly. I am stuck swimming rock to rock, sooner yet the tides roll in and we drown. No man is an Island and no past can remain tropical and I must choose...

#### Side B

is loneliness,

as the waves crash and the skipping ceases the blue nocturne turns blood red as all hope dies and you become an amnesiac... remembering only fragments before the darkness comes again and the tides roll in...

# Square Peg,, In A Round Hole

For those who have never read

- I give you simple writing
- the reckless
- the morning
- the disciplined
- the youth
- the up and outers
- the down and outers
- long words are ineffably
- shorts words ambiguously deceiving
- I try to carry off to you
- I know how it is
- I am marginalized like you
- Lassoed by cowboys
- lassoed in role play
- a scarf stuck in the fingers of a desperate tree
- a square peg in a circle
- But now square
- not not solid
- and a four headed beast with thirty horns rises out of the deep black
- consciousness
- of murky jelly
- we call humanity
- and I say I am invisible and off your watch.
- go back to sleep
- niche

## Standing Against The Streetlights

walking in skidrow frisco faces without forms,

smiles and scorns, winds and horns, breath without substance.

Some of these women young enough to be my sister all akimbo-like

It was a gauntlet getting out of there man, on the end of the line there stood one old enough to be my mother I nodded ' ma'am, and her made up face looked like slime, and flecked off her leathery skin like rust she must have been the oldest running trolly in town that night.

#### Stereo Saddness

I lay face to the floor Bukowski talks through the carpet and my heart palpitates under me like the ebb of the sea under me its enough to go on.

## **Stinky Steve**

Stinky Steve hasn't aged in the past twenty years, not since i was a boy. He still reeks of stale beer cigarettes and sadness. Sometimes he's ferral. Sometimes he's sheltered. Most times you just see him walking around town I walk by steve KING OF THE BUMS! Remember when I heard Steve designed a better truck for skateboards? somebody must have won it in a game of poker.

Steves voice when you pass him is rabble rabble rabble...

He is seen up in the woods behind the liquor store with his friends Willy Nelson Dicky Bird singing the best of times and other old guitar songs under the smoggy glow of an illegal fire

## Superman

fifty pound beer shit waiting until the films through superman sweats too

#### Swallow Mw

Ruby red dawning throw me in between your thighs I'm waiting to see

## The Curtains Hung Out The Window Like An Old Flame

Couldnt tell how many years went by since the war. We may still be fighting somewhere, hell who knows, heros have the worste of times. Well, How have you found me again? I was almost gone. I was on the lamb from your laws I was a free man. And how you crept in! with the mint, with the lemongrass, with the wild beets. The morning will never come the same way again. I dont know why everytime I hear bells I think of you swimming. I couldnt say why I still want to smash every glass bottle I hold. or how I still hear you whistling from time to time at crowded bus stops. How you were able to find me, so young, and now and again still, in the Autumn of youth. I told said this before your dentures fell into the toilet bowl. now my car wont start. I walk past the chapel at noon. and throw my fifth crashing to my feet, watching the ants swim in a pool of whiskey. The army ants will go for nothing but your bones. There is always war somewhere.

## The Darkness

Walking out on the cusp of a darkened heart

The warmth pulls out to the breaking point of the icy river

and I see colorful neon surf crash through the holes in an abandoned factory, almost like the holidays still occupy abandoned places.

The musty scent of frozen pine and chimney smoke hides the fact that the night is quiet.

and I see the blush and tint as if they were on my canvas where i shall place the whites and where the moon accents the darkest of lots.

I let out a moan like I am spiraling dowm the head of a Jazzmans trumpet, the darkness, the darkness.

I come to lines of trees where a snake of white bulbs climbing half way to the canope squeeze the color from my eyes,

and I shiver at the sight of the steel bars standing bold against the glowing parlours, and wonder how they can trap the bitter snakes between their bars. I walk waiting for a car to backfire

I walk waiting for anything, even a black panther.

I admit I am losing it every step further into the heart of darkness.

## The Devil Tattood My Left Hand

Being a boy of the hand and toes of honorable highs, of desolate lows

Walking one morning, crawling one morning, I arrived in the market, I arrived at the square. The vendors lined the streets, The poor lined the streets.

The devil tattood my left hand.

The poor venders lined the square. They plucked my lashes, but when I found you sitting there, I plucked my hand strings.

To do this again, Id deny everything my crime, this desire, the poor and my hand. and point my finger elsewhere,

It's better to give than recieve, (it's better to steal)

Being a boy of the land I cut away my hand and I planted highs and I planted lows.

# The Eye Of A Needle

And the blossoms welcome me home like a ticker tape confetti and the chorus line trills above me while the roadway drums ahead. jubilee feeling alive coming alive inside and around me alorious and and It hit me all at once like a fast moving storm an army of cloud and lightning it all was bribery nefariously and exonerating exasperating existing in me like a thorn and it hit me all at once my periphery opened up like an umbrella usurping the morning glow like a parachute spider web I was falling these people around me are strangers to me stranger than i am to you It didn't bring fear only left me feeling empty apathetic and sad disgusted like one who stares into the cloudy polluted egg yolk of a bums eyes and sees the tiny smear of blood that fell out of the eye of a needle

# The Gorgeous Eco-Regional Corrugation.

All that radiated from this city hole is fire between humans and fires in the trees spontaneous sprouts of green protruding the swollen and cracked sidewalk. A car moans after being attacked and fondled. The liquored up nature boy and his best friend feel the earth tug. The news reported a quake in the morning, and It all seems pointless like melting candles there is no gravity no laws not even an order to act human order is second to nature and the television knows how to marginalize and make people feel part of the solution wu wei! Disconnect disconnect yourself, parasites and criminals.

Earth mother has been raped enough, just watch her bastard children march to class before the opening bell sets the money mating to life...

and the liberty bell was cracked long ago

and the your world is only a ride in the middle of a landscape

a boundless symphony can you hear the birds sing as you drift deeper into sleep?

# The Lie

THe hazards of sincerity the reticent train enters through the tunnel in reverse pathological and curvaceous choice in words her voluptuous eyes hypnotists pocket watch Murder of happy homes old newspapers in recollecting cogito and they opine that I am drunk my manifold mind its not mad Its true Lie

### The Poor

\*The dirty freckled faces of the ghostly poor, brea the on its warped glass) there is a congregation in the park the dark silh ouetted figures dance in circles to a inaudible s ongs of the winter night as paper cutouts blowin g against the rustling trees they stand bold to t he faded embers of hope for a luminous clearety and solemnity in living as they sink into the cover the dark ness sinks with them like a long black veilwhich hangs limp from the trees

# The Rebel

Lauren I wander wounded-like, this labyrinth that has cut me with broken bottles,

and I have seen the moon blush which whimpers purple shades around our weathered alter.

Remember that alter I feigned for you?

Though Ive breathed through and swallowed bundles of smoke for you, the signals I feathered and fashioned towards you?

Remember?

Laying in our gourmet grotto at the brink of a pernicious pool, Indian summer? Me reading to you, readings echoing through the cypress like whipserings an effigy to Eliots' hollow men his straw men

Remember?

when our audience broke twigs I started up and you wrapped me in your pinions, said dear boy read some more. I read you Neruda how you liked Neruda coming out of my mouth. We were piano keys played by the surrounding nature and which often echoed upon themselves scintilating

rebelion. like the firecrackers that fell in ten stories, raining down on Soho streets.

And Ive been walking these streets for days, looking for you, anything of yours.

When I return I hope you are gone, I know you will be gone due to the horns that have begun to grow out of my head and the howling I hear far off in distant trails.

Why lie I don't really think about that anymore all these words are broken Lauren what can I possibly rhyme with you Florin? Foreign? Boring...

# The Sea

The sea, a blanket hung by the maiden: blowing in the winds, blowing from the line. Oceans pulse, applauding the cliffs clapping and retreat foam. the bearish tug and pull of the sails against the electric sea gray and gold locked in vaults, at old movie houses. Covered in the dust of antiquity. The build up, passions, tragedy, loss, hatred, love, life, death. The pulse reaching climax. The heat of the sun, Knife in the water, Man overboard. Rhythm and row two three row... Now lay, me on this hammock swinging these lines. oh Verlaine.. Sweet Neruda.. Skin on skin finding the pulse. Sex on sex. Lounge as cats on a summer day, lapping our salty flesh. A part in the lips, adventures laying around never to be documented, satisfied, to the lowest keys. We hold beyond the chest's armor, wrapped in pulsating vines. Blood pumping to every muscle. Exploring depths, leagues. With octopus, great whales homes made within the pulpit. The sea, as bewildering as the sky. Your breath becomes rapid. Your body moves faster to the beat

and your heart starts pounding in your chest the rhythms of our bodies entwined Pulsating walls pulsating sex. ah melody. Oh climax jubilee moans the trumpet explodes, scents so sweet, so tantalising escaping into the air marks left ode to the delicate flesh of our fruit bodies faces beet red, burning cheeks. wet and gasping for air in a coma

## The Sea Deceives Me

The pages of the calendar fall to the ground,

crunch crunch crunch under our feet,

grinding themselves to dust.

Hours and numbers, days and months cover the earth with mosaic colors as if a tempest had broken open a damn and they flood out into our fields, we rake them up, unspoken we burn them, we stuff them in threadbare and patchy clothing, we make scarecrows up to look like our former selves, others we stuff in gutters and drains.

There are pages from a hundred years back in some darkening silence in the deepest of woodlands, these leaves mixed with the dirtiest of branches; histories at the foot of precipices slouching on the meanders of rivers flowing into the

sunset, they dwell in the pits of caves, and in the nests of baby birds.

We lay our backs down and swim through the pages, we fall asleep and neglect our lazy day, the sounds and the smells, the tastes and the textures of the times we've inherited (we have (and the time ahead.)

New years take shape and more time buds, the seasons pass and we decorate the decaying earth.

new days are piled up: in piles of bills, piles of events, piles of junk mail, invitations torn and abandoned, occasions attended and written about, solidarities and intimacies cherished and worshiped

They are still there in the air- you act as if they're not passing by, new pages swiftly sway in the winds hand and rest on the earth. In numbers and records.

The pointless statistics of time, taken time and time again.

We waste our time on something like memories and plans

until time our runs out for us

like counting the fallen leaves as a derelict train creeps through the country -

how absurdly endless a task

time is not statistics nor even measurable

time is not a standard of options weighable,

time is not a parquet floor where a curtain stretches, that you shoot marbles

across, or even throw a rug over then slowly rock yourself to sleep on

time is chiseled in caves and evolves with man

time is all things existing and all things alive

time is being and being is timeless

(time isn't for a spitting audience but for the expression of the mind the body the expansion of the soul; don't sit back and watch life ebb into the dirt; create explore, and experience its glorious spray and the endless internal tributaries to

your mind.)

(The motions of our glorious feet sweeping and gliding acting out the moment part in a tenuous spectrum of soapy film and endless possibility that will survive untouched by the stone pillars of sleeping spectators)

## The World Is One Typographical Error

It's like a puzzle, poet and time. Where one used to balance the square, another now circles. Like a carrion bird, he survives, in the bomb craters, and sideways alleys. A new age brings a new type, profundity and perfuctory, or a paroxism and paradigm. hand in the others coat, to keep fresh, to keep warm What one has built and abandoned, the new poet destroys to feeds on. Nothing is eternal Its allways being proof read. The world is one typographical error, In time, his fingers, crane-like and hungry, inconsistently try to correct. But every language has its soul, and every soul has his voice, lost in translation.

## Thirty Down, Thirty Nine To Go And The Wind Is Right

There is so much on my mind, oh soul I begin to write but cannot tell where i am Where am I driver? freedom without ransom choice without ultimata like I'm lost in the creases of an origami cityscape and it is disguised in a cluster of arabesque balloons which float all sillyass! under bumper to bumper light flash lasers into eternity and beach there is a gone whistle from bellow the prison grates. lava boils in the bowels of the beast and my heart cant beat with its rhyme rhythm apogee winks and I have already been around the neighborhood twice sharing this bus with a fool on suicide watch his eyes have to laugh every five stops so he won't eat depression...

## This Cosmoccocic Treadmill

This cosmoccocic treadmill, if I may borrow from Miller. This Cosmoccocic treadmill we find ourselves contending on. This monomaniacal rat race full of its solecistic gods and managers, its presidential parties with their tautological bull shit. Shit that oozes down to the perspicacious jetsam of society the bum's -who are washed into alleyways, washed from clean and copacetic streets, of marble banks with Parisian balustrades. The radical thinkers, the students, the protesters, washed from the streets by financed police states. These banished souls wise to the puppeteers behind the political curtain, voiceless alone but with style; while the old rich birds fast with novena and the chthonian saints with the miasma of stale alcohol fast with hunger and fuliginous grease found in alleys and roadside gutters. These ragged saints have no ounce of hope for provender or carom let alone enlightenment and peace. They do have something. Inferring that which the rich lack, an insight to the struggles of domain. Hardware stores, grocers and community centers evicted by bank of America when corporate-Mart moves into town. The pulse of transgression and flux metamorphosis kept out of the claws of capitalistic vultures.

## This Is Not Plagerism Made In The Usa

Made in The USA

the models move to act like birds blindly culminating on a wire saying things like let me sing you my blues

expose of virgin spring lines dancers with legs extending weeks oranges shed pulp white flesh violets and buttercups Romeo and juliets moan from the backseats of breathless cars

#### Thunder Bop

I got a finger snap in my ear the clouds are hung low and the sky tells a tale of how its like below

The rain is beating down and the fireworks are lighting explosions close to home as the eastern world is fighting

with a tiger in the tank and the pot is boiling under this desert scream I'm hearing rolls down highways like thunder

fireball water balloons disney PSA God is in a prison camp for lack of DNA

The storm wanders crazy-like faster than a train the cattle eat their corn while producing more methane

The universe is expanding as the human mind is diminished this orchestra in my soul says the human race is finished

# **Tiger Lillies**

clacking phonemes tiger lilies mute to pounce like fires in hills

# **Tightrope Wire**

Synapse akimbo walking on the tight twilight rope with many pores

#### Tigress-Like Resting Under Limpid Pistil Torches

walking out of the seamy baby digs me,blushing, crawling, prowling,nursing the rhodas with delicate perspiration.My baby leads me.to burn, to scratch, to heal.

tigress-like resting under limpid pistil torches. While stamen soaked alphas secrete anther (rather satyrically) , She milks her young like a wet nurse honey bee.

My baby feels me crawling up her dress pollens float off her plum lips like thirsty bubbles I kiss her until the sun breaks, and we dive into the sea.

## **Touching Delicate Torching Plams**

Reaching my hands out I hold fire in my palms. Touching delicate things destroys a piece of my mind. i put my hand on the orange silver strands of earth and watching them gingerly blow my mind, turning red over orange then black etc smoldering, when like a spring breaking I hear a rolling trolly car with cold and shiny bars. its overcrowded...

## Townie

We kept close to the shed to avoid the neighbor's attention. Sally contrived her dragonhead pipe, a pipe made from the smoothest glass blown from blue flame and encrusted with confetti enamel. She preloaded it with her potent number one, who she claimed was the best of all her samples, and packed it in under the blue dancing whimsy of night's four winds.

The shed only housed a few inanimate objects, two of them being a pair of old steel framed bicycles striped down to quicksilver simplicity. Quicksilver like the moot mood of faces held previously by the lantern light as night fell on the previous celebration. A celebration of the summer nights of friends old and new. The world spinning within itself through the eyes of beer soaked exultation and uncontrollable laughter.

I want to rectify the scene for a minute under the glow of the first firefly of the summer. Sally was married into my family some years back. She had a cat she carried around town in a rucksack.

Sally was full of regrets and in her hair fell sorrow she swallowed every night we smoked number one and took the bicycles down to the sleazy bar in town, a place TQ told us to stay away from.

In the bar a giraffe was playing pinball and an alligator swung by the jukebox a motorbike backfired in the parking lot and all the paper figures fell off the table to the dusty floor.

# Trace The Sky As If Giant Fingers Took The Horizon And Lifted It Over Your Eyes

Snake oil, passwords. like a wound that gushes like a house that floods I jumped a train the other day, I put my faith in rusty bars. The sun was falling westward, The sunshine tickled my scalp. Inside the warehouse boxcar. Inside no breath meetings, crawling caterpillar-like. Painted on its inside 'GOD Is dead' 'There is no Gravity' 'This is it' and I felt my mind cacoon I felt my brain suspended. We entered a tunnel The darkness swallowed me and I never saw daylight quite like before. And I put my faith in earth.

#### **Twelve Steps To The Sun**

walking on an awkward sidewalk youth can suck my dick twelve steps to the sun as it sets behind me further and further a new cosmos raised beside me and beyond me the tigers who hide in the bush and the toads who sing nocturnes the whole world is revolving and I break away clean clean and painless I have began murdering myself soon nothing of my youth will remain and a new man will walk from the shell smiling through the cracks a new cosmos

#### **Uncut And Real**

From birth i wasn't cut short I have never had a bad sleep Irritability only exists for me when I am awake for days The lucy room boys once had a show of hands a communist scare who wears a turtleneck stay down stay down because your not accepted When has the new acceptance become the altered state of man? When had natural beauty become so taboo I raised my hand and stuck it up so they could smell my fingers These boys who are all half the men me and my brother is These boys who have been crying since they were thrown out on the operations table Those boys who want to fit in normal isn't natural My erogenous sheath pleasures me and my woman I am uncut and finally proud that's the first they take from you its only years later you dream of what you couldn't have sanitation cleanliness irritation fold back the skin pain is endurable to all my brethren never fight nature and never mistake nature from your schoolmates they all want to throw you onto the operating table and remove your abnormality, and make you go with the flow let me tell you about a boy who swam against the flow his strength won the race....

## Valentine

The sky wore black elegantly like

Like a burnt out bulb; like

silence, a lullaby Dead on arrival.

a tidal wave of drums.

Leaves, birds, confetti

wiring exposed

and the red balloons take off to the sky above Rome

to shards of rain,

Rooftops echo ilke a canyon rattle

and the streetlamps hang

from the young ladies eyes.

of star crossed lovers on the piazza Navona

much too cold to fall into the fontana

and much to high to fall in love

and the lost little cupids break balloons like hearts

# Verdigris

Influx of insecurities flowing to a point and filling her flesh with heat and sorrow. Here is where the hood is removed and the trip peaks.

I rode on the diamond carousel verdigris and murdered all the men you took to bed

and I became inflected with hissing steel.
### Viva Mas

Drop Bars not Bombs Make Chai not War Baseball not Bombs Books not Bombs Make Love not War **Drop Tuition Not Bombs** Blondes not Bombs Beats not Bombs Drop Class not Bombs Make Art not War Flowers not Bombs Food not Bombs Make Levees not War Drop Seeds not Bombs Bread not Bombs Beauty not Bombs Drop Television not Bombs Make Solidarity not War Build Trust not Bombs Bring back Food **Boycott Banks** Bring Life not War Make Tracks not War and this is the way the long road Ends Not with a bang but a whimper

## Voyeur

When I am on the Maxx at night I like to look at all the people secretly.

I would look through the glass which encases my eyes.

but not their true form only what the glass mirrors

Its like a fun house watching the floor shift between the cars when the train takes a turn

and through the tunnels I feel like I am shooting through a galaxy of faces at angle you would never expect to see still on the earth.

Three sixty hall of mirror, faces like ghosts I have met before

and people are mostly at their most vulnerable on the trains only transparent when viewed off the glass.

In a past life I was a peeping tom a fly on the wall...

### Waiting For My Soul To Return

As a writer worth half a page I toss word shapes and holes in the cosmic vastness of space words that burn out over time words that are weak compared to their surrounding.

The blank page Which i throw them on like a thick putty that I grind from my teeth the dryness in my palms the sweat from my neck and tears slopped down on a pallet what a sour taste it brings constellations which i could trace with my pen tip tied together with invisible lines. WHen the words come out right they look so beautiful tangible and pure from here on earth

## Walking Walking Walking

into reality an invisible barrier turn back now to whence you came... like a sheet of glass stretched out across a motorway. transparent or reflective.

A lost concept stepping into reality is like stepping through a spiders web its kills lined up like disemboweled furniture laying on the side of the road. Road to consciousness... and sleeping bums wrapped like mummies in their cocoons waiting to be devoured. walking walking walking!

#### We Need To Kiss More!

We haven't even kissed yet. Well not the new Jeremy. You might hate it! you could love it? It could be your favorite flavor, or what you think about wrapped around your toilet bowl. It could be your manic regret, or make you forget... We truely need to kiss more! I remember how you kissed and crave you like a drowning man needs air I'll kiss everything, everywhere

## What Will The Future Bring?

What will the future bring? senior citizens colored in ink pierces by metals altered with synthetics Will they still chill? What would be the new place of worship? What will future generations do to rebel? not wear make up not get tattoos Not get piercings village of the damned all uniformity. How will the food water air and drugs of today effect and defect the future? will echo become retro Will hip hop still be here? Will Morrissey become a cyborg will he have a cyborg dick? What will the future bring Will the seniors continue to trend set, judge, fashion jump? Will they still have music blogs? Will they still network? Will the world become run by tribes again? Will everyone have a Bizarro replica? Will the liberty bell break? the tower fall? The canyon sink? The cities become graveyards? What Will the future bring?

# Wild Nothing Hike

We stray from our pride lions wounded and dying hungry and alone

## Wind

Its windy tonight the trees look like stormy seas and the whirl still spins

### Window Beneath My Bed

Shorts defining her supple backside of boundless beauty I raise finger to my lips voyeur and trace the feral panty line of her eternity. her succulent peach flesh furry eternity. Not but sixteen and possessing the universe. But a tremble a sigh boredom lolita. I see in this child's lips how they curl and pout. her lips but a quiver of butterflies pulsing internal archer archer traced in the night sky with burnt out lantern hands and no friends up there out the windows beneath my bed.

## Words

your ululating words swarm through my harvest mind like locusts feeding

### Youth Can See It

walking on a nautilus sidewalk youth can see it twelve steps to the sun as it sets behind me further and further a new cosmos raised beside me and beyond me the tigers who hide in the bush and the toads who sing nocturnes the whole world is revolving and I break away clean clean and painless I have began murdering myself soon nothing of my youth will remain and a new man will walk from the shell smiling through the cracks a new cosmos

# Yuki

cat in the bathroom scratching on door lemme out goes straight for the lap