Poetry Series

Cecil (C.J.) Krieger - poems -

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Cecil (C.J.) Krieger(09/30/1946)

C.J. (Cecil) writes to express himself. For his entire adult life he has been writing. As a young adult in the 60's he wrote music and lyrics that are still being performed today. He wrote music and lyrics for the years he supported himself singing his way across the U.S.A. He wrote manuals for his martial arts students. And he has written poetry throughout all those lifetimes.

C.J. doesn't like to talk his way through happiness or problems. When there are problems, his friends know that he disappears. But he doesn't desert us. He goes off and writes his way through the difficult moments. When he gives a gift, it's usually accompanied by a poem. When we check email, there's likely to be a poem about a recent conversation with C.J.

His poems are about what tickles his fancy, about where he finds humor in even the most humorless moments, about the loves in his life, and about his beloved Kiki and Squeaky (his purring companions).

Though I've been asked to write an introduction for C.J.'s book of poetry, it is important to talk about him as a generous and giving man. He is undoubtedly one the finest massage therapists (L.M.T.) in the country. The level of giving of oneself that is required in his healing profession results in most practitioners burning out and leaving the profession after a few years. C.J. has been in practice for 27 years. As he nears age 60 he reminds me of the Asian masters who in their old age can out perform even the youngest and strongest young people. I believe this is a result of many years of intense self-discipline and, even more importantly, C.J.'s intense love of people.

If you're wondering about one of his poems, email and ask him about the story behind the poem. You may just be lucky enough to meet the generous and giving man behind the words.

CJ's Web Site:

Published Books:

1. 'Pinacolada Child'... available through Barns & Nobel and other bookstores throughout the internet.

2. 'There's Always August'... available through Barns & Nobel and other bookstores throughout the internet.

3. "Absorbed By The Sun" Available through Barns & Nobel and other bookstores throughout the internet.

4. 'Reflections In Glass' Available through Barns & Nobel and other bookstores throughout the internet.

5. 'On Tinker Street' Now available

It's a long way from the town of Woodstock, New York to the drought-stricken hills and valleys of Bendigo in southern Australia. But literature, and particularly poetry, has a way of bridging vast distances and making the most unlikely connections possible.

I was introduced to the writing of C.J. Krieger through our common love of Richard Brautigan; in my opinion one of the most unique writers, thinkers and dreamers of the 20th century (and judging from CJ's work, it's a belief we share).

CJ's writing is impossible to pigeonhole. Like Brautigan, his poetry has a strong narrative drive, pushing the boundaries between verse and story, blurring the boundaries of the real and surreal. And he's not afraid to be laugh-out-loud funny – to trade on the double entendre or create moments of absurd slapstick. A breath of fresh air in a literary form that so often feeds on misery, loneliness and despair.

But there is poignancy to CJ's poetry. It comes from his economy of words and a perfect balance of humor and pathos. He captures the finest details of human relationships without prescription or prejudice; with honest sentiment but never sentimentality. In these little explosions of understanding and insight the ordinary becomes extraordinarily beautiful.

The essence of Absorbed by the Sun is contained in CJ's poem "When It All Comes Together"

To look at him You would never know It was the fragments of his life That made him whole

The American poet and activist Muriel Rukeyser famously said that "the world is

made up of stories, not atoms". The small fragments that make up this book not only make C.J. Krieger whole, but spark recognition in all of us. They are our stories too. Like me, you might find yourself thinking, I could have written that. Or, more likely, I wish I'd written that.

So, it's time to dive in. There are no prerequisites – no instructions – for reading CJ's poetry. It is equally as good in broad daylight or in moonlight, in the bathroom or in the bedroom, in the garden or up a tree. Take them with coffee or wine, on fine days or windy days, on an empty stomach or with a full heart. They're yours now. Enjoy.

John Holton, Author Bendigo, Australia

2 Versions Of 4 Seasons

Part 1

Small speckles of wild grass Looking like tiny green drops That had fallen to the earth Were the very first sign

Waving in the breeze With their feathery tops rippling They slowly reached for the sun Growing much taller than myself

Then the dragonflies Darting about like lost Messerschmitts Looking for a place to land Foretold of the coming

As I looked down the long winding path I saw off in the distance A slight figure of a woman Drawing closer and closer

It was you (And I had missed you so) With your smiling face And your arms wildly waving hello

Must be spring

The unusually humid Hot summer night Found my hands sliding Along your warm, moist body

As I watched you Uncovered Lying nakedly on the cool sheets My eyes followed a single drop Of beaded sweat Which had leisurely rolled down Your gentle curves And magically disappeared

As you awoke to my touch Smiling We both followed The movements of my fingers Thoroughly searching For a single drop of water Lost within the folds Of your thighs

Must be summer

There was not a bird in the sky They had all fallen Into the top Of a large red oak tree On the northeast side of the meadow

Each one singing Louder than the next Until all the leaves shattered And fell

Must be autumn

MUST BE WINTER

A single leaf On a tree Unyielding Is all that remains As a tribute to summer While on the ground Changing patterns with the blowing wind The dry crinkling sound of leaves Moves to and fro

As the tree quietly sleeps Waiting For the chilly mornings to pass And the warmth of a spring rain To say hello

I Sit at my window Staring down the road Still waiting for you

Must be winter

Part 2

The windows rattled As the spring winds blew Down from the mountains And across the forest As I watched the newly budded trees Bend and sway

Although spring was here It was a cold wind That chilled my cheeks As I pulled the hood Tighter over my face

Walking home I watched While last year's winter leaves Scurried across the ground Every so often stopping to rest Before running out of view

I enjoy days like this

It keeps my thoughts from rambling On thoughts of you With your Easter dress and bonnet Walking down this old country path Waving to me as you fall Silently over the mountain

It was the last days of Spring

SUMMER

It was one of the warmer summer days Not a breeze or cloud in the sky The humidity so high I could almost reach out And pluck it from the air

I watched the sunlight Hitting the north side of my house Seeking shelter then slowly roll away Towards whatever little shade remained With the speed of Grandma's Black Molasses

A few miles east of the old country trail The river's waters had fallen Lower than I had seen in years Even the riverbanks had dried Into a crumbling hard brown clay That yearned for the rains to come

The heat, so oppressive and unyielding Muted the voices of the birds While all the wild animals That usually ran about the fields Sought out some relief or at the very least Waited until night fell Before coming out to play

These were the quiet days The silent times of life It was the summer of waiting A time that I could no longer dance Or sing, or see you under the starry sky This was the summer you had gone And I had grown much, much too old To wait for another winter To bring you home

It was the last days of Summer

AUTUMN

Autumn arrived With a cool morning wind And the rustling Of golden brown leaves That changed color As they hysterically danced Through the town streets Before heading out To their winter home

Here and there Gangs of ferocious squirrels Ran up and down the trees Harvesting whatever fruits and nuts That refused to drop From the shivering trees Whose bare bark Could be heard All about the woods

As I watched Their once small mouths Now bulging With bits and pieces Of summers leftover bounty Hurrying down The old woodland paths I couldn't help but smile

This is the time of year

That I enjoy the most A time of transition When the earth Prepares for a long winters nap Yes, it most definitely was (As I thought to myself smiling) A time of scurrying squirrels

It was the last days of Autumn

WINTER

Night inched its way Up the north-east side Of my house Much in the way A little child Would climb over a fence One small hand at a time

And as night's shadow Reached the very top It stopped for a moment Before tumbling over And falling down The south-west wall Plunging the house into darkness

It was a familiar winter night But what I remember most Was how much colder it seemed Then other winters before Nonetheless Warm or cold It was winter Complete in every way With winds like icy fingers And falling snow That seemed to go on and on Forever It was on a night like this That I thought of you A night When I was overwhelmed By everything that winter was Compounded by a darker darkness Than any nights I could remember That had come before

And try as I might I could not summon the sun Or make it rise more swiftly To free my mind From unwanted thoughts Nor could I find any solace In the quiet, quiet Of winter's silence

It was Winter

A City Walk

The day had changed From a chilly fall morning Into a warm autumn day As I walked down A car infested road That led to the center of town

Off to my right I noticed In the high grass That bent in various directions Near the end of the curb An old, dead Hewlett-Packard printer

I stopped for a time And looked At this once mighty machine Rusted and broken Almost hidden By the uncut grass

My mind ran wild Imagining its better days When this once powerful machine Ran through paper after paper Happily humming along With nary a problem or a care

But now It has been tossed aside For some reason Into the wild grasses Of a city street

So I said goodbye With a little prayer And once again Continued my way

Down the block

When suddenly Off to my left I spied A dead Old Smith Corona typewriter

A Comfortable Old Chair

It's a comfortable old chair That sits in the corner Facing out Towards the center of the room While I Watch her sitting Her arms Covered in age And her hands Gripping In a vice like manner The ends Of the wooden arms As she stares out Into nowhere It won't be long Before that chair Will be empty again With its eyes Searching about the room For someone else To replace

Its emptiness Maybe... Another old friend Whose arms and body Have fallen to time And whose heart Appreciates the feeling Of a comfortable Old chair

A Good Man (For Rob)

The farmer Who once tilled the land Is now himself Tilled under

And the doctor Who once made me well Has died

There are flies In my pajamas

And my sink Is overflowing

The parents Who raised me Are now in heaven (hopefully)

And the words I've written here Will most certainly One day soon Be gone

Nothing lasts forever

I have always promised To visit my best friend But the son of a bitch Has moved to Canada!

And I don't see myself Going to visit him Anytime soon

Although I will always Continue to say I will make it up there Someday soon (I don't believe it!)

Yes Like leaves on a winter tree Everything and everybody Whom I have known Has slowly (And sometimes quietly) Fallen away

This is a winter Without a spring

A winter That has eaten All the winters That have come before it

A nuclear winter Filled with record snows And deep, deep cold

A nuclear winter That leads a small group Of those who are left behind To a cold chiseled headstone That rests with other lonely stones

I can only hope That the words Under my name In some way Say... He was a good man

A Normal Day

The nurse left work At five-o-clock Followed by a midget In a floppy eared winter hat Who looked something like A small mixed breed dog Caught between a Pit Bull Terrier And a very old Mexican Chiwawa

This was the way it went Every workday For the last seven years And unless you knew That all of them worked together At the county hospital You would swear That the circus was in town

It was an odd arrangement As the management hired everyone Sight unseen According to their abilities Not their appearance!

And in this small town This particular hospital Seemed to attract An odd conglomeration of employees From all four corners Of the world

Returning home To her small cold water flat She put up a pot of hot water And as it heated Decided on a cup Of herbal lemon-grass tea Before settling into A very old lazy-boy chair Reaching over to the table She flicked the replay button On her answering machine And listened to all her messages Or should I have said All "one" of her messages

"Hi Mrs. Smith" (it went on) "We have a problem With the last check you sent Could you"... A loud click sounded As she hit the erase button And the tape ran backwards Stopping with a thud at the end

It was the same message She had been receiving Every day (weekends too!) For the last three months Still, there was nothing to do Work was sparse And she was told over and over How lucky she was To still be working!

Totally exhausted It only took several minutes After turning the TV on Before she fell off Into a sound peaceful sleep Only to be jarred awake By the shrill sound Of her alarm clock

A quick shower A change of clothes And a microwave breakfast later With very little On her mind She was out the door And walking to the hospital

It took about ten minutes For her to arrive at the ER Where she greeted the guard With a sleepy morning hello As I watched her walk in Followed by a midget In a floppy eared winter hat Who looked something like A small mixed breed dog Caught between a Pit Bull Terrier And a very old Mexican Chiwawa

A Perfect Day

Today, God touched me And the bright Son above Winked at me What a perfect day

A Perfect Day To Go

I watched While the tall weeds Waved back and forth And the north wind bellowed Down an old mountainside trail

The sky Once bright baby blue Magically changed steely gray While gathered itself Readying for the oncoming rains

The dampness in the air Hung like a fortuneteller With a very sad face About ready to read a future No one wanted to hear While I opened the door To an empty house That I once had called My home

Walking into the kitchen I sat down at the table Where an envelope Had been carefully placed Lying in wait Between an unmatched ivory salt And wooden pepper shaker

To this day That envelope still remains Unopened I didn't need to read The letter you wrote To understand why you had gone Nor did I need to see the words Or feel the pain that they held Looking out of the window I couldn't help thinking As the rain started to fall What a perfect day you had picked To go

A Pillow For Dreams

She had left without a word Except one thing she left behind A fancy yellow frilly dress I think she left for him to find He took the dress with tender hands And laid it lightly on the bed When time had come for him to sleep Upon the dress he laid his head

A Temporary Man

His life is finite Although he believes differently If you ask him Death is what happens to others Not to him He has all the time in the world And refuses to accept That his life can end He is a fool In the guise of a prophet Telling you all the things That you don't want to hear In his mind He is never wrong In his mind He can answer All the worlds questions Correctly! In his mind He is forever But truth be told He is A temporary man

A Winter Day

I watched the sun rising As my thoughts danced about Like an unfettered kite Lost in a hurricane

The smell of freshly fallen snow Filled the world outside my door As I grabbed my coat And went for my morning walk

The fields Once filled with brown grass Now appeared like a white blanket Haphazardly cast over the land

This was the first winter snow The beginning of what was to come It was like a fortuneteller speaking In cold, icy words

Today I chose the path to the left Which led by the ice-covered river Which had frozen over Several weeks before

While the sun darted about So very high in the sky That try as it might Couldn't warm the earth or me

It was a winter's day And no matter how hard I tried Without you There was no warmth to be found

A Winter's Field

Out in a winter's field My camera takes photos Of white tailed deer Running about

Clicking... As one by one They run off Into the woods

Until... Out in a winter's field My camera takes photos Of an empty winter's field

A Winter's Summer

In the middle of winter I feel a summer madness upon me A warmth That radiates from your smile Chasing the chilly of the morning Far, far into the sun In the middle of winter The heat of your thighs Embraces me Enfolds me Until all the icicles That once hung long From the eves of my heart Have forever gone In the middle of winter Even though the cold Has taken the land And enters all my dreams When you approach me My temperature rises Until all that is left In the middle of winter Is summer

All Watched Over By Machines Of Loving Grace By Richard Brautigan *

Published 1967... Richard Brautigan was a brilliant poet... Here is one of his poems that transcends time in such a way, that it could have been written today!

I like to think (and the sooner the better!) of a cybernetic meadow where mammals and computers live together in mutually programming harmony like pure water touching clear sky.

I like to think (right now, please!) of a cybernetic forest filled with pines and electronics where deer stroll peacefully past computers as if they were flowers with spinning blossoms.

I like to think (it has to be!) of a cybernetic ecology where we are free of our labors and joined back to nature, returned to our mammal brothers and sisters, and all watched over by machines of loving grace.

* Richard Brautigan (1935-1984) was an American poet and novelist, primarily associated with the counterculture in San Francisco in the 1960s. His style was absurdist, satirical, and surreal. Among the novels he wrote are Trout Fishing In

America, The Abortion, and Dreaming Of Babylon. His poetry was collected in such volumes as Rommel Drives On Deep Into Egypt, The Pill Versus The Springhill Mine Disaster, and All Watched Over By Machines Of Loving Grace.

The title poem of that collection, published in 1967 is the one on your left; in envisions a world where nature and technology have merged, creating a "cybernetic ecology." Back then, when he wrote it, the poem must have read as a fantasy. Now, Brautigan looks prophetic

Always

Anyone could tell He was a man of God All one had to do Was listen to him No... he never preached Or pushed his ideals on anyone It was just the way he spoke And the love that radiated From every single word

He also had a touch That seemed to put The world at ease When he would place his hand Upon my shoulder Or just give a friendly hug To all those he would meet You knew that everything Was going to be alright

But he grew old And not too long ago Passed on to what I hope Is a far better place And though the world Seems smaller for his leaving Every once in a while When someone says hello O places a hand on my shoulder Or gives me a hug A smile comes to my lips And just for a second or so I know he's there And always will be If I let him

An Agreement Of Love

An act of kindness unbelieved Love freely offered not received A thoughtful deed offered to ease Pain of words from those who tease A kindly gesture from a friend Advice and help from those who? II lend A means and chance to help me mend And lift me up least I descend When all was said I? d hoped you? d sway And not dismiss these words away At last we finally both agree That I love you And you don? t love me

Annulment

I began to stop seeing her When she told me About her Bowie knife collection And her occasional bouts with P.M.S.

As They Will

Before they told me I was dying I took life very lightly Because I did not know

You see... in my youth Seconds were seconds Minutes were just minuets And the hours lasted forever

Ignorance is a mindless beast That blindly dances Carelessly achieving... Nothing

These days Knowledge has changed my time And lengthening each moment Of my life

But as I try to find Meaning in things That never had meaning At all

And as I near That place Where all livings things Must eventually go

I have come to realize That seconds are seconds Minuets are just minuets And hours will do as they will

At The Time

She's gone No... she hasn't died But many years ago We went our separate ways And like the fool that I am At the time I thought it best

But that was in my youth It was a time When so many choices Were available to me When the road could take me Anywhere!

And no She wasn't my only lover I knew many over the years Some I deeply cared for But there was never Anyone I ever met Whose love that I felt Was as deep as hers

Now I am old Much too old to start again These days My mind goes through the years Carefully looking at All the lovers that I knew Realizing what a fool I had been

These days it's easy You see Hind sight is twenty, twenty And in my minds eye There we are Going our separate ways And like the fool that I was At the time I thought it best

At The Zoo

Crisp air and freshly fallen snow The sun sitting cold in the sky Fell across the land Forever Casting shadows long down the road Far into the night Touching all the animals At the Bronx zoo
Before She Says Goodbye

She never looks at me anymore At least not in the way she use to Always seeming to be in thought Always looking somewhere else Although I know she knows I'm watching I have no words She's heard them all But somewhere deep inside She knows I still love her At night When we make love Her eyes are distant Almost as if she were not there It will only be a matter of time now Before I turn around And find that she is gone

Billowed Blanket Sails

I love the touch of your breath In the cold morning light And the way your bedroom eyes Look into my sleeping soul

This cold winter morning In our bedroom world We travel on our double bed boat While billowed blanket sails Rise and fall with the wind Carrying us to unknown lands

Where shall we travel What new territories and seas Shall we find

Or peaks and valleys and waters That we know so very well Shall we explore... again and again

Let us raise the anchor And journey To where dreams come true

Blessed

When night Filled our home with darkness And moonlight danced Through the frosty winter windows I would watch you Dancing to yesterdays music Wearing nothing more Than a silk scarf That covered a joyful smile And enchanting eyes

These days the winter nights Still fill our house with moonlight And though I still watch you Dancing to a time gone by We have grown older While the light of the moon kindly softens the lines That have grown upon our faces

These days all that I can see In the quiet of the night Is a young woman Who loves to dance With nothing more Than a silk scarf A joyful smile And enchanting eyes A young woman who dances For no one but me

I am blessed

Book Of Nowhere

By my nightstand There is John Holton's 'Little Book Of Nowhere' That he wrote Years ago

John, who is a friend Sent me this book A long time ago With a picture Of Richard On the front cover

The poetry inside Is brilliant So much so That I wonder How such a tiny book Could hold Such incredible poems

Unfortunately I now understand why He couldn't sign it You see The signature Would be bigger Than the book

Breakfast Breasts ?

Come sleep with me tonight It's much too late to leave All the taxis have gone home The horses died so long ago Moreover the blanket was made for two And this pillow knows your name Besides I love the way Your perfect breasts look at breakfast

Brooklyn

I remember Brooklyn Long ago When cars still had runners Milk and eggs were delivered To the front door milk box Occasionally horse drawn carts Would trot down the street With a man shouting out Sharpener! Get your knives sharpened here And people would run out And line up to wait their turn

A few miles away There were still farms Where you could buy Fresh fruit and vegetables Family was just a walk away While on many Sundays We would all get together To share food, stories and friendship But that was long ago When I think about it these days It almost seems like a story That I might have read In an old book Very, very surreal

Late at night My sister and I would crawl out On the second floor flat roof To see the stars and sing As the cool night breezes Danced over us While we'd watch All the neighborhood stores Shut off their lights As the world turned dark And the stars brightened With each store that closed For the night

These days There are no stars to see In Brooklyn

By The One I Love

They gave me your ashes On a sad day A day that cried From sunrise to sunset

A short time later I left my house And walked To where the ocean Met the rocky shore

When no one Was around to see I gave you over To the wild waters That spat with anger On the sands

When my time comes To say goodbye Please... give my ashes To the sea So I can be near The one I love

Center Fallout

There are no consonants No vowels No words left at all Your side of the bed is yours And mine is mine God... How I miss the warmth of you And the way we use to meet In the middle

Change

Everything has changed Quarters no longer look like quarters Sometimes... they even look like nickels! There's a different design For every state in the country What the hell is that about?

The papers I use to read Are no longer printed Or they've gone digital And those quiet moments Of reading a paper While sitting on the can Are gone

I no longer recognize most everything They're either gone Or moved to the internet And bringing my computer Into the bathroom Just to read something... anything! Is no longer an option I have become outdated

Just look at the back of my neck It reads Please use by September 30th,2030 We cannot guarantee that this product Will function correctly After the above date

Please contact the number Located on the bottom of this message As to where to properly dispose Or update this item At your discretion

Come Dance,

Don't tell me where the angels fly Just tell me where they dance And I'll put on my dancing shoes And of course my 'dancing pants'!

When skies above turn cheery blue I'll find the time to dance with you Among the trees and birds and bees And maybe even tiny fleas Up in the clouds or on the seas So let me ask you 'If you please '

Come take a chance Come dance Come dance With me

Constantinople

Constantinople haunts my nights In dreams both sad and stirring Of wooden ships Under star filled skies Searching for fortunes Hidden by those long gone

As we sail away Down the dark Euphrates Shadowy eyes Filled with lost dreams Can be seen in the sadness Of the forgotten Waiting on the shrouded banks Forever

Looking back Toward the city lights Reaching up To the night sky Constantinople waits And waits And waits For me And for you To come

Cotton Wool Clouds

I have tried To capture the words of your pen Speaking of cotton wool clouds But no matter how much I stare There is nothing I can see

I have tried To dream the dreams you paint About the color of life Caught up in a dancing sky Amidst mayhem's speckled dreams

I have tried Only to find myself Lost in my own inkless words Within this poem That waits for no reply

I have tried to place it Inside of your cotton wool clouds poem A poem whose winds breathe of life And carry me across timeless sands Far, far, far away... to you

Dance

I can no longer dance the dance That love had taught me long ago These days my feet can only shuffle The dance of love I no longer know I miss the sweetness of loves first kisses And the warmth of other lips These days I have no love to speak of My lover's moon has now eclipsed Now and then I do remember What love was like when I was young Although I've tried to fined another The songs I've tried remain unsung There are no steps that I remember There are no steps I can recall These days when I try to remember I cannot move I only fall I wish I was for just one day The young man that I once had been Just so I might dance a little Just to recall my youth again

Dancing On Water

Paris loomed before her Beckoning to her Like a table Filled with delicacies Or an untold story From some romantic novel That she had read Over, and over again

And though She had not yet awoke She knew Before she went to sleep That this was where She was meant to be When the soft rays Of the morning sun Danced about the room

I sat on the bed Watching her quietly breathe While she lay sleeping And as I watched her sleep The sun's early light Stretched out and about Filtering and reflecting Off of the colorful items That rested with her in the room

I thought about the glimmering Of the rising sun As dawn slowly inched over her Reflecting off her moist skin Giving her body the appearance Of sparkling diamonds Dancing on water Making her almost appear Angelic

Dawn's Early Light

Paris loomed before her Beckoning to her Like a table Filled with delicacies Or an untold story From some romantic novel That she had read Over, and over again

And though She had not yet awoke She knew Before she went to sleep That this was where She was meant to be When the soft rays Of the morning sun Danced about the room

I sat on the bed Watching her quietly breathe While she lay sleeping And as I watched her sleep The sun's early light Stretched out and about Filtering and reflecting Off of the colorful items That rested with her in the room

I thought about the glimmering Of the rising sun As dawn slowly inched over her Reflecting off her moist skin Giving her body the appearance Of sparkling diamonds Dancing on water Making her almost appear Angelic

Days Of Dragons And Angels

I've seen a hundred thousand dreams Pass over into childhood With hopes and visions that I've held But never understood

I've watched my youthful fantasies And days of flying dragons Fall fast asleep while in the night Angels came to say goodnight

Days Of Youth And Fish

Fishing was a joy A way to let time float by Every weekend with his St. Croix in hand He would take a leisurely walk to the lake And as he did for over fifty years Fly fish

It was always the act Not the catch That was his way of letting the world Fade magically away

Still these last several years The lake had been quiet and still And try as he did All the fish seemed to be gone

There were times as a boy When bite by bite The crowded lake, filled with fish Would grab the hook Until forced to stop by the weight of the load He would lie on the cool green grass And enjoy the summer sun

But those were the days of youth and fish When the earth was still warmed by the sun We've taken so much and given back less Those days are long since gone

Death By Verb - Tod Durch Verb

Gerade einmal zu oft Der letzte Schuss ihn getötet Mitten durch das Herz

Death Of Winter

It was as though The frosty snows had never fallen Like a thief in the night Without warning Spring mugged winters frail remains And called all the trees and flowers into bloom In the stillness of the dark Ever so quickly You could hear the flower buds Popping open with the sound Of a faded firecracker Making it difficult to sleep As I listened to the sounds Of a new spring being born And the clamor of a dying winter

Der Perfekte Tag

Perfekt! Sie ist nicht mehr hier Mir zu sagen, Über meine Probleme

Dream

Yes I am dying As are we all While times feet dance On my beaten bones

And though it is winter The sun still shines While the stars flicker silently In a moonless sky

Bundled up warmly In my winters best I sit on my rocker In the crisp cold air

With a young boys dreams Of the summers past And how warm the nights Had once been

El Zoológico

Aire claro y nueva caída de nieve El sol que se sienta en el frío cielo Proyectando largas sombras A través de la noche Tocar los animales En el zoológico de Bronx

Empty

Please do not tell me That I am not old Because I know That you are just being kind Or lying to me Or just blind to the fact That I am and have Grown old

There are no joints In this body of mine That move without aching Or memories where my stupidity In thinking that life and love Is somehow better Over the next hill

I have left too many lovers In the dust of roads That I have traveled Without ever looking back Never realizing That what I left behind Were miles of unfilled dreams

I have grown old In an empty room In an empty house In an empty world Filling my life With the fullness Of absolutely... Nothing

Es Ist Ein Wunder

Eine einzelne Schneeflocke Fallende Fallende Fallen auf die Zunge eines kleinen Kindes Spielend im Freien Im Winter

Es ist ein Wunder

Eyes Wide Open

Her hand kept beating on the dashboard To the rhythm of the music While singing "Uncle John's Band" At the top of her lungs Almost appearing in a desperate need To find some harmony that was missed

It was just one of those days When everything seemed to fit in place No pains and no problems Hell She could almost close her eyes And it would be 1968 all over again

That is At least for a very brief moment

Sometimes life hits you like that But fortunately She decided to keep her eyes open As the car continued down the road With an off-key singer And a slapping hand

Faces

Where have they gone Though no longer here Their faces float by As I remember them Many, many years back Much younger Than they would be If they were here today And under every face There is a name Although As I grow old These names Crack and crumble away Until all that is left Are the young faces Of my dear friends I use to know

Fat

It has happened I've grown old And become something I truly dislike

Surly I could blame My illness Or my old age But none of these are at fault

Time has worn, torn And beaten me down My feet are so very swollen And my hands as well

When I was young And walked with friends Or shopped With my x-wife

I would see the fat people Buying fat food Riding those fat carts At the supermarket

And as I watched I would whisper to myself If I ever get like that I hope they shoot me

These days I am Both old and fat And as I shop My x-wife is in the next isle

You really can't miss her She's the old hag Carrying a gun Looking for me

Faucet Eyes

Your eyes are dripping Like a broken faucet And I can't find The right wrench To fix Your faucet eyes

Fenominal Woman

OK Maya So you said it first But I have to confess Your phenomenal woman Is much different Than my fenominal woman

And maybe you can spell Much better than me But you have to admit That my poem Is really much more Fenominal than yours

Why? Cause I'm a fenominal man Whatever the hell that means

First Kiss

Something that you can't forget Embedded in our minds A mystical reality Like when your lips met mine A song of sweet surrender Or a fine aged bottled wine The lightness of a pure event A fingerprint of time

For A Chance To Be Happy

The winter weekend came in cold Chasing the last remnants of autumn away

Looking down Tinker Street Far, far off in the distance One could almost see The last of autumn Waving it's farewells to Woodstock

The music and voices That normally appeared No longer filled the village green Still, there were a few stragglers Who foolishly waited Never taking to account The cold north wind And biting chill in the air That somehow managed To push the winter coats aside And chill the bones Of the few who came Staring down Tinkers winding road There was an emptiness That balanced the summer crowds

A yin and yang of life That shared two sides Of the same coin

While inside of my head I wondered If I walked through this Catskill hamlet Just beyond the turn Of the bend in the road up ahead I might find summer Hiding somewhere Between the old shops That lined the street Just waiting Waiting Waiting Like me For a chance To be happy again
For All Eternity

There's a poem I say each evening When the sun retires its light And the darkness comes in softly Heralding in the pitch-black night There's a prayer I say for others Hoping they might hear it too But truth is that I say it Because I have this love for you

May your dreams be filled with angels May your angels rise on high May they lift your soul to heaven Way before the morning bright And if trouble ever finds you May you never know it's there May it vanish in an instant And float far into the air If a tear should ever find you May it dry before it falls May you always hear from others When you need someone to call But most of all I hope you know These wishes came from me And that I'm always here for you For all eternity

For Someone Other Than M

In the early light of dawn I want your hair To fall all over me Like a Rand McNally road map

And I Want to travel All those highways and byways Exploring your mountains and valleys East, west, north and south

Especially Those hot humid southern routes Covered in sweet morning dew That go deep into your heartland

I want to discover All your hidden trails and secret caverns Knowing they will lead me Eventually To your heart

For Want Of A Better Word

She was wonderful at relationships Probably that was the reason She had so many Always beginning the same With infatuation, passion and heat Always ending cold It was a Great Mandela of faces That she had left behind And a great many names That try as she might to forget Would follow wherever she would go In the end there was only one thing She never wanted to be ... Lonely

Forever

She was like a shadow That passes Over a field of flowers And just for that moment Gives them reprieve from the sun

Or like a dream That is so beautiful That you want it to come Again and again And though it never returns It will be a dream That you will never forget

A dream That you tell others about Not that you want to share it But in the telling It helps you remember it Forever

Forgotten

Death has come to me In the guise of an illness Calling out to me In an old name A name, I have not heard Since I was a child

But as time tick toc's away I refuse to listen To the Sirens call I am Ulysses... Strapped to the mast

I am in desperate need Of hearing their voices Bu totally unable to respond Yes, death has come to me In the guise of a beautiful muse Who once brought me words In the form of poems

The child I once knew Has gone to a place That Homer has whispered of A land I cannot return from Least my old name Be forgotten by everyone Including me

Freedom

I couldn't fall asleep So I put on my hat and coat And took a walk Down the old mountain trail That led from my home Down into the center of town And each time a gust of wind Pushed over my left shoulder I stopped to regain my balance Before continuing on

This was a sad wind An ill wind A gloomy, cheerless wind Unrelenting in its purpose A wind that knew sooner or later There would come a time When no matter how careful I was I would loose my balance And fall

This was a wind I feared All of my life A wind That I knew would catch me When all of my troubles and lies Weighed down my soul A wind That chained my feet to the ground Filling me with fear and trepidation A wind filled with anxiety and pain That I could no longer control

I knew this wind Long before it had come Long before it knew my name And though I could not control it I welcomed it Because it meant I was finally free Of all the deception and dishonesty I had practiced so very well Deceit that filled me with melancholy Deceit that brought me so much grief That I did not know Which way was up or down

Finally... At last... I was... Free!

God Bless Us Everyone

There were no riches that they owned No food upon this glorious night Though cold their home Of heat or light But for a single candle shone Upon the windows frosty glass Designs that winter painted on And for a gift they each would pass Their pledge of love on Christmas morn

God Can Tell

She had lost mountains and rivers On rainy paths through sunny fields Golden chains and lover's kisses Hidden secrets unrevealed Lost in years of sun-drenched grasses Watching buildings rise and fall Recollections of her childhood Places lost she couldn't recall

She mislaid her youthful fervor And that smile I knew so well A fighter once, now an observer Caught between heaven and hell Now she stands like those before her Some who've risen, some who fell She has questions needing answers That only God can tell

Gone

From my door The road twisted and turned Going down a bit Before rising And turning around the forest

On moonless nights The light From my opened door Shines On all that is left Of the road

The rest of the road From what I can see Is gone

Good Morning & Good Night

Good morning she said As she walked through the door Greeted by two purring cats

Good morning they said In courteous reply May we please take your coat and your hat

So she sat on the sofa Near a book of the sea While the cats sat beside her and offered Brandy

Which she gladly accepted And put in her cup With three lumps of sugar and a bright buttercup

That she mixed altogether And drank straight away While the ships in the harbor pulled into the bay

She opened the windows To smell the salt sea Then she sat as her cats hopped upon both her knees

And they purred out this song As they watched her get tight Merry Christmas to all and to all a good night

Goodbye

I am trying To spare you the sorrow Of waiting too long To say goodbye to me You see... After I have gone Once Is all it takes To realize the sorrow Of not being able To say Just one more ... Goodbye

He Speaks Zen

He is not bright Yet he thinks he is He believes he has A Zen mind An empty mind Using odd words To express himself That mean Absolutely... nothing

He Still Whispers

There are signs Which tell me that you've been here Uncontrollable signs Like my repeating your name out loud Over and over Or the carefully folded corner Of a book that you left Unfinished Some of these I can remove While others that remain Like my heart You have taken far away And though I have promised To never speak your name again Occasionally When no one can hear I still whisper

Hell Hath No...

Even though it was only a kiss I made the stupid mistake Of kissing someone else While she was watching

Ever since then When she answers the phone Before I ever finish saying hello She always says... goodbye

Hello

I watched As the fog rolled in Inching its way Across the fields Slowly Plucking all the stars From a moonless sky

After a while All that remained Was a silky blackness So dark It felt as though You could weigh The heaviness It carried To my door

Sitting at my window I stared for hours At nothing While all about the house The weight of the night Relentlessly pressed On every window and door Squeezing the outside world From view

These were troubling nights Sleepless night Nights that never heard The sound Of a Bluebird Welcoming the dawn Or the warmth Of a morning sun Brightening the land

I spent years

At that window First in anger Then in sorrow Sometimes in prayer Making deals with God While I waited for you To come home

At first I knew every word I was going to say But over time I found myself Saying out loud Something different each day Until In the end All I wanted Was to say Hello

Her Shadow

Her shadow Was long, dark and slender Wherever she would go It would gently follow

When nighttime came I'd watch her shadow fall away Layer by layer before hiding Under a goose down blanket

I was in awe At the way her shadow Floated down the street On the way to work

Or playfully waved And sometimes joined By other silhouettes Along the boulevard

But at the end of the day When darkness filled the night I was the one she chose To replace her shadow

Hiding In Summer Nights

My air conditioner goans In the noon day summer's heat While unseen... except to me I watch winter running about Seeking shelter In the far shady left corner Of my meagerly furnished living room

Occasionally During the cooler nights When the north wind blows It has popped its head out With fingers crossed While dark eyes stare At the bright moon and stars And cloudless skies

Fearless Except for the light of dawn Or a power failure Or air conditioner malfunction

Hopeful That summer won't last And the cold winter wind Will blow Into that far left corner

Confident That someday soon It will once again be Winter

His Perfect Love

It was a chilly southern wind That blew across an open field Changing the design of fallen leaves That winter had painted on the ground

From outside anyone could see him A frail figure sitting on a chair Staring out from a frosted window His breath appearing and disappearing On the cold window glass

It was a summer many years ago When he had first seen her Sitting outside in the warmth of the sun Wearing a sheer fawn skirt That outlined her delicate form

Though he had never spoken to her Or even stopped to say hello He had fallen deeply in love Choosing never to change the relationship That he had come to feel

While time and seasons Passed quietly by He could always be found Watching her from his chair This... his most perfect love

Always From the inside Of a frosted window

I Remember

I remember the sound Of a cricket chirping As I sat by my winter window Trying to decide If I should call you Or wait for you to call me

I remember how sad The trees appeared to be Hanging their heads in the rain Their tears drizzling down Into tiny streams That sought out the rivers That sought out the sea

I remember your voice Once so soft and gentle Becoming quiet and still While I searched for the words That would say How much I had missed you

I remember the first time You didn't come home Wondering why it was I didn't see how we grew apart While I listened to a chirping cricket Watching the falling rain From my winter window

I Still Whisper

There are signs Which tell me that you've been here Uncontrollable signs Like my repeating your name out loud Over and over Or the carefully folded corner Of a book that you left Unfinished Some of these I can remove While others that remain Like my heart You have still taken far away And though I have promised To never speak your name again Occasionally When no one can hear I still whisper

I Will Always Be Missing You

How I long For the cold winter winds To stop blowing And the chimes Outside my house To still into silence

I have become a prisoner In a cage Of my own making A cage of velvet's and summers That hold me as well As any steel bars

With each breath I look about And wonder Why this life That I have chosen Fits me so well

The pains of old age Have fallen upon me As I move about Without a snap In my step Or a smile in my heart

I don't know Who you are But I have missed you And I fear That no matter What life brings

I will always be Missing you That is why I have chosen this day To let winter in And say goodbye... forever

I Will Dance

Before I die I will Dance There will be no tears Of sadness And I will ask That all my friends Who come to say goodbye Sing songs as they dance Throughout the day In memory of my life

Before I die I will dance To remember my younger days When I danced up a storm My feet Flying aimlessly about While I danced With all the pretty ladies Until one fateful day I danced with the one Who stole my heart Who became my wife Who danced by my side Hand in hand

I danced with the one Whose kisses were sweet Whose arms kept me warm During cold, cold nights Whose dance matched my own Step for step, heel for toe Until the day that my tears Stopped the dance When She could no longer Dance at all

Before I die

I will dance

I will dance To remember All of the other times Before I grew old And felt Gods spirit Lift me up Lift me high Filling my heart Making me smile Making me dance!

Before I die I will dance With all that I have With all that is left So that others might see There is something in me

Before I die I will dance I will dance I will dance Dance Dance

Im Zoo

Klare Luft und frisch gefallenen Schnee Die Sonne sitzen kalt in den Himmel Fiel über das Land Ewig Schattenwurf lange auf der Straße Tief in die Nacht Berühren alle Tiere Am Bronx Zoo

In The Eyes Of The Beholder

Both were now Sixty some odd years old He Wondered how someone who looked so young Could feel so old

She Wondered how all her friends Seemed to appear So much older Than her

When walking down the street Arm in arm To any who could see them They looked like Crap

In The Eyes Of The Young

Not fully sixteen Her vision limited By the steps she takes With a bouncing gait And an impish smile That could only be found On one so young The world is so very new With all its troubles And problems so far ahead It has not found her Quite yet

In The Grand Scheme Of Things

There was a Butterfly Who didn't know how brief life was. So every moment he lived was a lifetime And every lifetime an Eternity

In The Wind

Today the leaves fell While the rain tumbled down Uncaring, indiscriminately on all below

As the earth turned so did the weather

I watched from my window As summer leisurely fled south Down the old roads Roads that it had so often traveled And knew so well

Off to the north A wind with the chill of winter Told stories of the coming cold And my window Which always opened to the warmth of the sun Remained closed giving me shelter

I remember When I was much younger That years lasted forever And seasons fought the onslaught of change These days The years fly like an eagle And are gone like a whisper in the wind

Incarcerated Freedom

Even though the door was open The bird sat in the cage Content to stay within The comfort that it knew

It is said that Iron bars do not a prison make Yet in this prison I have made I sit and wait for you

Ishkala Babala

The tall green trees Seemed to materialize As if by magic From the morning mist That had settled On the woodland floor

While all around me What was once a forest Now become a drawing In a fairytale book I once read as a child

These joyful mornings Stirred up memories Of my grandfather Telling my sister and I Children's stories From the old country He knew as a boy

Stories

That were told to him By his fathers' father Just before bedtime That filled the night With wondrous dreams Bringing smiles and wonderment Along with Soft peaceful slumber

I have not forgotten Some of the strange words He shared with us Words That were his alone Words That I have not heard again Since he had gone So tonight When it is time For dreams To fill their sleepy eyes I will tell my grandchildren Before they sleep About the wonderful adventures Of Ishkala Babala

It Rains

No matter what I do Or how many times I want to see the sun The rain does what it will And comes when it will And of course Leave when it will Somewhere there is a force Greater than myself That makes decisions I have no control over Let us take for instance Yesterday... I wanted to go out And lie in the warmth Of a warm summer's sun By the elephants, tigers and ravens But it rained And stopping them from eating Each other is a full time job On the other hand... today I sit by my window Like I did yesterday And watch the damn rain Knowing that sooner or later It has to stop It has to... doesn't it?

Noah

It Was A Time

It was a time Of frozen mornings And barren trees While I watched The sky darken As bit by bit Pieces of the sun Cracked And fell away

It was a time Of miracles And changes A time When the earth Once filled with green Turned snowy white Much like The color of my hair

It was a time When I was alone In the night And my thoughts Filled empty rooms With voices of those I had loved Dancing to Lost music

It was a time That I heard From a distance My voice repeating Over and over And over again It was a time It was a time It was a time
It Was The Year

It was the year of the dark yellow moon When the cold winds came And the oceans turned green Before running out from shore

It was the dawdling year A year sadness fell from our eyes Like an eruption of hammering storms The type we kept in the gardens Just around the block By the Stop and Shop

It was the year the dog died The year we placed him on a board And all the children wore black Carrying him home Like a soldier returning from war

It was the year you packed my lunch Sending me off to work Wearing your "I've got a secret" smile And that new dress you bought on Monday That flowed about you like a cloud

It was the year I came home Only to find you had gone Leaving nothing but the rains And a note that said It was almost a very good year

It's All Rhetoric

Pell-mell I said, we have to go As she shilly-shallied about Don't dilly-dally it's time to leave As I called down the hall in a shout

So she hurry-scurried and grabbed her things As she ran hither thither and nigh While I cleaned the house spic and span Then out the door, down the road we did fly

There is no hocus pocus to all that we do When we run helter-skelter about It's a chance that we take in this hodge-podge of life With its pro's and its con's are you in or out?

Japanese Women (By: Richard Brautigan)

If there are any unattractive Japanese women they must drown them at birth

Tokyo May 28,1976

Just One More Dance

Even though the dose Was much more Than anyone should take He took it freely Any without a second thought And he waited And waited Until suddenly All the pain he carried For so very long Was gone And the tears came forth As though someone had unlocked An ocean door

For the first time In over twenty-five years He walked outside and danced And there was nothing That anyone could have done To stop this very old man From laughing as he danced Until the medication was spent And the pain returned While from that day Until the last day of his life He couldn't stop telling everyone How wonderful it was To dance Just one more time

Kilimanjaro

Damn your rocks And slippery slopes And the ice that clings To your sides

Damn the way You challenge my skill Or the way you Entice me higher

Damn the sound Of your laughing clouds And the rains That beat at your heart

And damn the winds And the ice and snow That hold me here And won't let me go

While I wait for the sun To set night on the run But time goes so slow It almost seems to stop

While I wait for the morning to show But that's just how it is When you're climbing way up To the peak of Kilimanjaro

Last Night

The light has gone From the night sky While I watch The falling rain Dancing haphazardly Cleaning the dirt Off of my window pane

It is a warm rain That chases away The chilly winter wind A warm rain Causing smoke to rise From the melting snow

These are the nights My body aches As I tumble and turn In my bed And sleep cannot find A place of rest

These are nights My ghosts walk about Muttering in sentences Without meaning And speaking names I can no longer recall

So I will lie here Until the rain stops Or the sun rises Or my sleep goes on Into eternity And I can be at peace

Let's Talk

There was no one better At handling disputes Than him Late at night All alone In the dark You could hear him Practicing for his next debate We all knew That the title they gave him Was so richly deserved Stan Smith Masterdebator

Like A Whisper In The Wind

Today the leaves fell While the rain tumbled down Uncaring, indiscriminately on all below

As the earth turned so did the weather

I watched from my window As summer leisurely fled south Down the old roads Roads that it had so often traveled And knew so well

Off to the north A wind with the chill of winter Told stories of the coming cold

And my window Which always opened to the warmth of the sun Remained closed giving me shelter

I remember When I was much younger That years lasted forever And seasons fought the onslaught of change These days The years fly like an eagle And are gone like a whisper in the wind

Like An Idiot

On a night Where the moon Lights the land She waits For the rising sun With a thousand thoughts That move to and fro As she recalls All the feelings Of an older time When the world was fine

On a night Where the moon Lights the land She remembers the years When her life was young And a young man stood With a smile That could make the clouds In the sky... her sky Slowly fade away

On a night Where the moon Lights the land She waits for me And like an idiot I never come

Like Him

His love for her Was so deep And so strong That he would Never - ever Allow her To fall in love With a fool Like him

Long Distance Call

A soft voice filled with mirth Through lines of metal and light Turn up the corners of my mouth Filling an empty room with laughter Late at night we exchange our lives In happy and painful conversation Expressing light meaningful thoughts That slowly strip away the silent armor That protects us both Until a new day begins With the sound of a ringing phone And I remember That it's my turn To clean the litter box

Lost

She told me She doesn't love me So I wander about Feeling as though Nothing is right I have become a Corvette With a VW engine

Lost In A Dream

Half asleep I looked at you Your breasts Rising and falling As you quietly slept Lost somewhere In a dream

When I awoke I realized it was me Dreaming it was you Looking at me Looking at you Lost somewhere In a dream

Loud & Clear

At the age of ten It was easy to tell He had never gone to a dentist Even without ever meeting him His mother's voice Came through the wall Of the adjacent apartment Loud and clear As she called out to him To get ready for bed And not forget To brush his tooth

Magic On The Water

She made a wish Upon a leaf And placed it In a running stream But with so many Leaves that fall It was hard to see This one at all

Yet in his eyes And in his dreams This leaf of wishes Could be seen Among the many Leaves that fall He would not miss This one at all

Merry Christmas

Good morning she said As she walked through the door Greeted by two purring cats

Good morning they said In courteous reply May we please take your coat and your hat

So she sat on the sofa Near a book of the sea While the cats sat beside her and offered Brandy

Which she gladly accepted And put in her cup With three lumps of sugar and a bright buttercup

That she mixed altogether And drank straight away While the ships in the harbor pulled into the bay

She opened the windows To smell the salt sea Then she sat as her cats hopped upon both her knees

And they purred out this song As they watched her get tight Merry Christmas to all and to all a good night

Missverständnis (Misunderstanding)

Ich dachte, ich war faul geworden Jetzt sehe ich, ich habe gerade alt geworden

Missverständnis (Short German Poem)

Ich dachte, ich war faul geworden Jetzt sehe ich, ich habe gerade alt geworden

Morning Of One

It was a lazy morning A morning of slow stretches And leisurely yawns A morning of slow motion And coffee that took forever To pour into an bottomless cup

It was a lazy morning A morning when the sun Took most of the day Just to get high into the heavens And the birds hung in the air Like balloons in a windless sky

It was a most lazy morning Feeling you wake beside me And our bodies entwine For what seemed like Days upon days upon days

As together In an everlasting moment Of an everlasting lazy morning We were one

Mountains And Roads

Not a single cloud in the sky And the sun Bright, shiny and smiling Is trying to pull the chill from the air

As the melting snow Runs down the mountains Off the roofs and across the morning roads Everything As far as the eye can see Is wet and damp

While the rays of the sun bounce about Shimmering Creating a star like sparkle everywhere For a moment I thought of you Stepping out of the shower Bright, shiny and smiling As my hands like melting snow Ran down your mountains And across your roads So wet and damp So very beautiful

My Grandfather

I lost my grandfather When I was ten And though I have always missed him Every so often Out of the corner of my eye I see him As real as the day Smiling at me Waving his hand And when that happens I often wonder If he can see me too?

My Very Last Poem

When the night wind blows And I quietly sit alone While the television hums in the background Words come to me

Sad words of longing And poetry that speaks of tenderness I want to remember happier times Your smiling face filled with laughter That echo from places Now so far, far away

Especially the sound of your voice That I have dearly loved And committed to memory A voice you now share with others

So with these words In this ungodly morning hour I write my last poem To you

Non-Fiction

Sometimes I cry When I think of all the loved ones That I have left behind And how old I have become

These days I am alone And curse All the wrong choices That I have made

These days I sit Writing poetry About lost loves And past memories

And when There is no one here And the weight of those years Falls heavily upon me

Try as I might There is nothing I can do But sit here by myself And cry

Not Enough Time

We plan for it We even expect it But when it comes to death It is the one thing We are never ready for

There are always things That are left undone Things we planed to do And could never find the time

But the truth be told No matter when death comes There's always something left to do Something that we wish We had remembered

Yes, when it comes to death The one thing We never expect The one thing That we never plan for The one thing That we are never Really ready for Is dying

Nothing Left To See

Everything he knew was gone Except what were his memories The future and the dawn had merged And passed away to history He came to realize that fate Had given him no guarantee No foes to best or place to rest No strength to fight or flee So if you think you might have seen Someone that looked a bit like me With unsung deeds Wish him Godspeed For now there's nothing left to see

Oh Nightingale

Oh nightingale Sing a song for me A song filled With a joyous sorrow As only you can sing

Oh nightingale I have built a perch for you Carved of a soft red cedar To make it easy to hold And polished it To a bright shine So it will be smooth to touch

Oh nightingale Please choose your notes Very carefully So I might fall asleep Under the big Harvest moon Please Sing softly

Oh nightingale Your song is a clever trap As I cannot resist its beauty Each note Is more beautifullife Than the one before Until without warning I am trapped by the song Of such a simple creature

Old

My past is gone Disappeared Like smoke in the wind Days of wonder And childhood dreams Unfulfilled Have been eaten By old age And cast out Like a hook On a fisherman's reel These days The lake is empty And the cast No longer goes as far As it once did My days are numbered And I have grown Much too old To reel the line In

Old Man

I remember he says When I was young That store on the corner Was run by an old Jewish couple

I remember the numbers They had on their arms And was always curious Why they did that to themselves I was so young and naive

And here, he went on, In the middle of the block Was a German delicatessen They had the very best potato salad I remember them all

On the next block was the bakery You could smell the bread Being baked every morning Not like it is now I can't smell nothin' now

I loved to play stick ball With the kids on the block I can still all their faces And remember all their names

I have seen the life pass away From this neighborhood All these streets have changed I miss those days a lot he said

As a tear rolled down his cheek He spoke out in a low voice This isn't how it was suppose to be

Head bent down almost touching The stained and crumpled sign That lay next to an old soup can That had a few various coins in it

While I started to walk away I heard him talking to himself In a hushed quiet voice Almost impossible to hear

This isn't how it was suppose to be This isn't how it was suppose to be This isn't how it was suppose to be

Old Time Phone Calls

I was a child Before push button phones When party lines were popular And long distance calls Went through an operator Four one, one (411) Did not exist You would call the operator And nine one, one Was a long way off In the future

The first two numbers Were represented by a name Like nightingale, getney Nightingale 8 6000 Was really 648 6000 I remember push button phones And how wonderful it was And how quick it was To make calls I also remember When I was teenager The first answering machines Which allowed the caller To leave a " fifteen second" message Without a second chance I remember making up Funny messages And I also remember When I first got call forwarding And I would forward all my calls To weather information In Hawaii! ... but Times have changed Things have changed

And the phone

Is no longer as much fun As it use to be But please don't call me Unless You would like to speak To Mr. Margulies In Alaska

Once

I have found kindness Among the most unkind And love Among the unloved I have walked in places That God himself fears to tread And have found myself in places Where the brightest of lights Cannot cast a single shadow A place where day and night Fall upon one another Like reunited lost lovers Under a warm goose down blanket On the coldest of days In the dead of winter With a passion That can only be shared Once

One Last Beautiful Sad Morning

As the moonbeams faded Into the soft light of a brand new day I sipped my coffee thinking of you Lazily covered in cool morning sheets

With the odor of bourbon still on the pillows I sat and watched your long yellow hair Spread out before me Like the rays of a rising dawn

The heat of night's passion Still flowing from your sleeping form Warmed and excited me In the coolness of a brand new day

Soon... It will be yesterday all over again When my bed was yearning to embrace you And my quiet empty house longed to hear your voice

It was a beautiful but sad morning Knowing that you would give yourself to me And I to you... one last time Before saying goodbye and leaving To be married

Passing Into Spring

Like a caterpillar changing into a butterfly I saw the final weeks of winter Shed its cocoon

In undulating movements Winters shell slowly and almost invisibly Fell away into a metamorphosis of beauty

I watched as spring tested its wings Emerging and spreading Into greens, blues, yellows and reds

While inside the little town of Woodstock People began to appear with smiling eyes Sniffing at the cool clean air

And the once smoky chimneys That fought so bravely against winter's cold One by one by one... fell fast asleep

Pauline's Boat

She stands the bow upon her ship Gazing far down the old canal Her grip is strong she never slips Nor has she ever run afoul

She spent the last of all her funds Yes, every pound and every pence So she might have a bit of fun Away from highways, homes and fence

Now Pauline sleeps upon the waves Inside her boat in old canals And travels England's waterways Each day she docks in new locals

She's happy now and travels about If you should meet her come on board There's bound to be some ale or stout And places yet to be explored
Pictures And Roads

I don't have any pictures They were all lost long ago Somewhere... Down one of the many roads I traveled when I was young

When I think about it There is a pain That seems to run through me A pain of deep sadness That makes me wish I could see All of the things I left behind

The faces of lovers and friends The many places where I lived And this beautiful land That I seen go by As I traveled on the roads

Somehow, as I grew old These memories of mine That I have been keeping Have all become cloudy Out of focus and jumbled together

So much so, that when I rock On this old porch chair Thinking back to a time When I traveled by thumb To all the places I have ever been

All those places That I had taken pictures of Places, I had lost along the way On all those roads I once knew To growing old

Planes

(The Worlds Shortest Poem!)

Fly By

Planes (Worlds Shortest Poem!)

Fly By

Please Stop The Rain

My past Whirls and twirls Like a violent storm Filling my life With confusing memories And stories I've told So often Over and over again Mixing and merging So that truth and fantasy Become one

I have told these tales So often That even I am confused By what is real And what is not

When I look back Over my frictionless fiction life There is no clear line Of separation I have become the product Of my self-deceit

Outside My window of life The storm rages While my only wish Is to shed this cocoon And tear away the deception That I have hidden From my own eyes And let you in So I might shed a tear And smile once again

And as my past Whirls and twirls Like a violent storm That fills my life My prayer has Become a mantra Of simplicity As I hear my own voice Repeat over and over again Please... Stop the rain

Portrait Of A Woman Walking

She has good eyes Eyes that have not found winter Quite yet But eyes that long ago Had left autumn Far, far behind

Looking down empty streets Filled with vacant benches And bare trees Whose leaves have long ago Passed into yesterday She walks about Indifferent to the world

It's a time of change A time of cold winds And gray skies Filled with meaningless clouds That move this way And then that

Skies

That just like her Hold nothing but memories And shadows of sunshine That once filled lover's hearts With possibilities of tomorrow And unborn dreams

She has good eyes Eyes that long ago Once knew Summer, spring and autumn Eyes That have not Quite yet Found winter

Prisoner Of Choice

She has taken herself Off the open market And made herself available To the wealthy at private auctions Wearing only the finest In silks and satin's and sparkling diamonds And though everything she wears is new She herself is a hand me down Shared for the price of Tiffany bracelet Or an Oscar De La Renta dress Longing for happiness Praying that someone might keep her Never seeing that she is kept

Reading To Baby

I sat across From an empty chair And asked it "Do you dance? " It strongly replyed "Savoir-faire" And took a stubborn stance

Now I'm not one to be annoyed Regardless of the time So I huffed and puffed As best I could And came up with this rhyme

Hush little baby don't you cry 'Cause I'm tired and need my sleep Do the best you can So pop can plop Try not to make a peep

When morning came With a few dark clouds I watched as the rain came in I grabbed the kid and read outloud Rudyard Kipling's Gunga Din

And the chair just stared And remained quite bare Truth be told I just didn't care So I closed my eyes And to my surprise We both fell fast asleep

Robert H.

Yes, I write about lost love Sadness and memories And of course My younger days But my brother Robert Knows the reality He sees the truth About my sadness And all the hardships I go through From one day to the next And from time to time He calls me On all my bullshit And lies and facades Without a doubt I am very thankful That he is there To do it

San Francisco Earthquake

I want to sleep With the windows open On a night that believes In winter winds and falling snow I want to taste your dreams On a California bed King sized on the Richter scale

Seasons

MUST BE SPRING

Small speckles of wild grass Looking like tiny green drops That had fallen to the earth Were the very first sign

Waving in the breeze With their feathery tops rippling They slowly reached for the sun Growing much taller than myself

Then the dragonflies Darting about like lost Messerschmidt Looking for a place to land Foretold of the coming

As I looked down the long winding path I saw off in the distance A slight figure of a woman Drawing closer and closer

It was you (And I had missed you so) With your smiling face And your arms wildly waving hello

Must be spring

MUST BE SUMMER

The unusually humid Hot summer night Found my hands sliding Along your warm, moist body

As I watched you

Uncovered Lying nakedly on the cool sheets My eyes followed a single drop Of beaded sweat Which had leisurely rolled down Your gentle curves And magically disappeared

As you awoke to my touch Smiling We both followed The movements of my fingers Thoroughly searching For a single drop of water Lost within the folds Of your thighs

Must be summer

MUST BE AUTUMN

There was not a bird in the sky They had all fallen Into the top Of a large red oak tree On the northeast side of the meadow

Each one singing Louder than the next Until all the leaves shattered And fell

Must be autumn

MUST BE WINTER

A single leaf On a tree Unyielding Is all that remains As a tribute to summer

While on the ground Changing patterns with the blowing wind The dry crinkling sound of leaves Moves to and fro

As the tree quietly sleeps Waiting For the chilly mornings to pass And the warmth of a spring rain To say... hello

Ι

Sit at my window Staring down the road Still waiting... for you

Must be winter

Second Sight

She had a gift Of seeing life From both sides

When she looked At life From her point of view Everything was Understandable

And when she looked At life From my point of view She could also understand Why everything I saw Was wrong

Send In The Clones (To The Tune Of 'send In The Clowns')

Why aren't we rich, we made a pair? Looking at me on the ground, While still standing there Send in the clones.

Isn't it bliss, don't you approve? I've got some new DNA Who cares if we're sued? Where are the clones? Send in the clones.

The government says that they don't agree, Still checks from the FDA come directly to me

Making a person again, changing their hair, A face without lines; Just a little repair.

Don't you love sham? A slight travesty, I thought that you'd want what I want, Stem Cell mockery But where are the clones There ought to be clones Quick send in the clones

What a surprise! Who could foresee I thought I was so unique Now thirty of me! Why only now can I see That you've drifted away? I've doubled life on this earth In one single day Why aren't we rich, we made twelve pair? I see myself all around Just look over there and there and there And where are the clones Quick send in the clones Don't bother, they're here.

Shadow Cat

Her tail quivering My cat leapt into the air Grabbing hold of my ceiling light

Being a boring night I turned the light on And watched her shadow Change from time to time

Sometimes it appeared to be a face Other times... as a large bird But later that night The best shadow she projected Was one of a cat Hanging from the ceiling

She Knew

She was waiting for him Long before she knew She was waiting for him

She was in love with him Long before she knew She was in love with him

She knew his touch Long before She knew his touch

She knew Long before She knew She knew

Shipwrecked Jack Mckay

By the banks of the Bond Down by a place called lily-pond Stood a young man By a Cat Napper tree

And his face though in stone Is best described as grinning long Due to a bottle He had thrown in the sea

Now the words that he wrote Were scribbled down in fountain pen Lost with his ship, He was left there to be

But the years as they will Cast this bottle on the shore And so to the world Came this message from he

I have been long alone Thrown upon this paradise All that I might Ever need's here for me

Still the touch of a hand Is what I'm yearning most of all A small chance of love And some sweet company

Now a tear left the eye And fell upon a blue tailed sprite Pulling her shell On the sands by his knee

She looked up and she said Fear not your wishes have been heard Look to the east By the tall tattooed tree So the sailor sat down His eyes exploring every surf Casting like nets Through the waves in the sea

On a day that was clear He saw an angel growing tall Coming to find him And set his soul free

Now today all his friends Sit round in toast to Jack McKay Lost in a storm Off the coast of Tripoli

On the day of his birth They raise a cup and dry their eyes And bid him fair winds Where ever he might be

Sleep By Remote Control

I'm much too tired To get up And change the channel And though this infomercial Isn't something I really want to watch It fills in the time I guess I'm too lazy And too damned broke To buy new batteries For the remote control So I'll just lie here awhile And keep pressing the buttons Until this thing either works Or I eventually Fall asleep

Sleepy Cat

I watched As the old white tabby Walked slowly Into the corner Of the room Turning round and round and round Until it fell Deep into itself And went To sleep

Soon

She has become Like a thin Chinese tea cup Placed upon a large rock She has become... fragile Afraid to go anywhere Least she break

She sits outside When the weather is clear Reading the same book She has read for many years Painfully turning the pages With crooked fingers

Occasionally I see her smile As the lines on her face Seem to multiply ten fold While she tries to remember Why she is smiling

When the cooler weather Dances around her She wears a long soft scarf Wrapped many times Around her neck To keep the cold away

Sometimes She will ask me 'When will my friends Be coming by? ' And I sit next to her Hold her hand And say to her Soon Grandma... soon

Soon Grandma

She has become Like a thin Chinese tea cup Placed upon a large rock She has become... fragile Afraid to go anywhere Least she break

She sits outside When the weather is clear Reading the same book She has read for many years Painfully turning the pages With crooked fingers

Occasionally I see her smile As the lines on her face Seem to multiply ten fold While she tries to remember Why she is smiling

When the cooler weather Dances around her She wears a long soft scarf Wrapped many times Around her neck To keep the cold away

Sometimes She will ask me 'When will my friends Be coming by? ' And I sit next to her And hold her hand Saying to her Soon Grandma... soon

Strip Chess

On our first date Sitting at home By the pool She suggested a game of strip chess I told her I didn't know how to play She replied... perfect!

The 4 Seasons (A New View)

SUMMER

It was one of the warmer summer days Not a breeze or cloud in the sky The humidity so high I could almost reach out And pluck it from the air

I watched the sunlight Hitting the north side of my house Seeking shelter then slowly roll away Towards whatever little shade remained With the speed of Grandma's Black Molasses

A few miles east of the old country trail The river's waters had fallen Lower than I had seen in years Even the riverbanks had dried Into a crumbling hard brown clay That yearned for the rains to come

The heat, so oppressive and unyielding Muted the voices of the birds While all the wild animals That usually ran about the fields Sought out some relief or at the very least Waited until night fell Before coming out to play

These were the quiet days The silent times of life It was the summer of waiting A time that I could no longer dance Or sing, or see you under the starry sky This was the summer you had gone And I had grown much, much too old To wait for another winter to come

AUTUMN

- - - - - - - - - - - - -

Autumn arrived With a cool morning wind And the rustling Of golden brown leaves That changed color As they hysterically danced Through the town streets Before heading out To their winter home

Here and there Gangs of ferocious squirrels Ran up and down the trees Harvesting whatever fruits and nuts That refused to drop From the shivering trees Whose bare bark Could be heard All about the woods

As I watched Their once small mouths Now bulging With bits and pieces Of summers' leftover bounty Hurrying down The old woodland paths I couldn't help but smile

This is the time of year That I enjoy the most A time of transition When the earth Prepares for a long winters nap Yes, it most definitely was (As I thought to myself smiling) A time of scurrying squirrels

WINTER

Night inched its way Up the north-east side Of my house Much in the way A little child Would climb over a fence One small hand at a time

- - - - - - - - - - -

And as night's shadow Reached the very top It stopped for a moment Before tumbling over And falling down The south-west wall Plunging the house into darkness

It was a familiar winter night But what I remember most Was how much colder it seemed Then other winters before Nonetheless Warm or cold It was winter Complete in every way With winds like icy fingers And falling snow That seemed to go on and on Forever

It was on a night like this That I thought of you A night When I was overwhelmed By everything that winter was Compounded by a darker darkness Than any nights I could remember That had come before

And try as I might I could not summon the sun Or make it rise more swiftly To free my mind From unwanted thoughts Nor could I find any solace In the quiet, quiet Of winter's silence

SPRING

The windows rattled As the spring winds blew Down from the mountains And across the forest As I watched the newly budded trees Bend and sway

Although spring was here It was a cold wind That chilled my cheeks As I pulled the hood Tighter over my face

Walking home I watched While last year's winter leaves Scurried across the ground Every so often stopping to rest Before running out of view

I enjoy days like this It keeps my thoughts from rambling On thoughts of you With your Easter dress and bonnet Walking, walking, walking down This old country path Waving to me For the last time

The Bomber

A policeman speaking to another officer After a large explosion in the city

1st Cop: Do you think it was a bomber? 2nd Cop: Why would Obama have done it?

1st Cop: I'm not sure who, but I think it must have been a bomber? 2nd Cop: Well, if you're not sure, then why do you think it was Obama?

1st Cop: How can you be so sure it wasn't a bomber? 2nd Cop: Because he's in Washington!

1st Cop: Right now? ? 2nd Cop: Of course!

1st Cop: Then you know him? 2nd Cop: Not personally

1st Cop: I'm confused 2nd Cop: I'll say

1st Cop: So why don't you think it was a bomber? 2nd Cop: Because I just saw him on TV

1st Cop: What the hell are you talking about? 2nd Cop: Obama!

The Bronx Zoo

The Bronx Zoo

Clear air and freshly fallen snow The sun cold in the sky Fell over the land Casting shadows long on the road Deep in the night Touching all the animals In the Bronx Zoo

Der Bronx Zoo

Klare Luft und frisch gefallenen Schnee Die Sonne kalt am Himmel Fiel über das Land Schattenwurf nach unten der Straße Durch der Nacht Berühren alle Tiere In der Bronx Zoo

El Zoológico Del Bronx

Aire claro y Nieve que cae fresca El sol frio en el cielo Cubierto la tierra Proyectando largas sombras Lejos en el camino Conmovedor Todos los animales En el zoológico del Bronx

The Chair

The rocking chair on the porch Was old and worn Most of the shine Had long since dulled By rain and many seasons But it was her favorite chair And more comfortable Then any she ever owned

On sunny days When the snow Didn't cover most of the land She'd take an old book From the library shelf And with a pair of glasses Bought at the dollar store Go outside And read until night fell

These days The book shelves are empty And the house Has an old musty smell You know... Like something That has lain around For a long time

But when the wind blows The old rocking chair Rocks back and forth Creaking in an old voice That is calling out For a friend Who has long since Gone away

The Chess Master

His ability to do several things at once Was one of the qualities she loved about him Today he was watching a Burt Reynolds movie While playing a game of computer chess The computer gaining a momentary advantage Did not seem to bother him at all Always thinking at least three moves ahead He slowly and methodically reached over Lowering the chess computers IQ 700%

The Circle

There were cloudless days Sunless days Without so much As a breeze in the air

Days when the trees and flowers Slept As I watched the river Sitting frozen still

These were my winter days When spring and summer and fall Had withdrawn To another time of life

Once I believed this to be A time of peace and tranquility But that was a tale Told by a younger man

This was a time Of reflection Filled with formless shapes That appeared in the icy waters

A time to prepare In the most gracious of ways My goodbyes And fare-thee-wells

I come here often Not to think of my failures But to send them off And let them fade away

As I watch the rivers frozen waters Melt away into spring While winter rolls on
Waiting to return once again

The Four Seasons

Small speckles of wild grass Looking like tiny green drops That had fallen to the earth Were the very first sign

Waving in the breeze With their feathery tops rippling They slowly reached for the sun Growing much taller than myself

Then the dragonflies Darting about like lost Messerschmitts Looking for a place to land Foretold of the coming

As I looked down the long winding path I saw off in the distance A slight figure of a woman Drawing closer and closer

It was you (And I had missed you so) With your smiling face And your arms wildly waving hello

Must be spring

The unusually humid Hot summer night Found my hands sliding Along your warm, moist body

As I watched you Uncovered Lying nakedly on the cool sheets My eyes followed a single drop Of beaded sweat Which had leisurely rolled down Your gentle curves And magically disappeared

As you awoke to my touch Smiling We both followed The movements of my fingers Thoroughly searching For a single drop of water Lost within the folds Of your thighs

Must be summer

There was not a bird in the sky They had all fallen Into the top Of a large red oak tree On the northeast side of the meadow

Each one singing Louder than the next Until all the leaves shattered And fell

Must be autumn

A single leaf On a tree Unyielding Is all that remains As a tribute to summer

While on the ground Changing patterns with the blowing wind The dry crinkling sound of leaves Moves to and fro

As the tree quietly sleeps Waiting For the chilly mornings to pass And the warmth of a spring rain To say... hello

I sit at my window Staring down the road Counting the passing days Until I see your smiling face And your arms wildly waving hello

Must be winter

The Guitarist

He played on the guitar like a pizzicato Who frequented one too many bars Always demonstrating A wonderful amount of restraint Even during the main feature At the local drive in

In the end He came to realize How much he loved pizza And at the end of the day Even if he couldn't play He could always eat it

The Joy Of Missing Stars

Her skin was as dark as night And when she stood up Against a diamond studded sky It was as though all the stars caressed her While her silhouette fell across the heavens

I remember her elegance and beauty As I watched the perfection of her form Walk about me in the brilliance of the dark And as the warmth of her body engulfed me I watched while all the stars blinked out One by one

The Old Man Danced

When times were hard And life weighed down heavily Upon his shoulders The old man danced

When the true love That was his forever Left without rhyme or reason To free himself from sorrow The old man danced

When many years had passed And love was replaced by loneliness And all those he had cared for Passed on into the ages The old man danced

These days Even though He is much younger than he was So, so many years ago He never lets a day go by Or lets a good deed go unsung Unless he dances

And as time eventually frees All the souls it touched at birth And the brightness of life Passes on into night In the darkness there waits a soul Who wants nothing more Then to come into the light And dance

C. J. Krieger "The Dancing Poet"

The Perfect Day

Perfect! She's no longer here To tell me What my problems are

The Perfect Fit

We fit together perfectly, she said Like Neapolitan and Josephine Anthony and Cleopatra Or Romeo and Juliet Suddenly, his face lit up! Now I understand, he said As a sly smile slowly crossed his lips We fit together perfectly Repeating her first statement Like, like, like Heckle and Jeckle! Idiot, she muttered under her breath As she turned and flew off The sun, glistening off Her shinny black feathers

The Rains

The rains washed down the mountain Softening the warm earth As I sat by my cabin window Watching the muddy waters Rolling down into the river below

The rains started five days ago And from the first drop that fell The rains continued to pour on and on While the animals hid in their shelters And I danced, soaking wet, beneath the clouds

It was the dance of a very young man Filled with the folly of my youth In the heat of a warm summers day Thinking thoughts that only come To one so young and carefree

Looking back to that day Which I remember as if it were just now I can't help but smile For it was a time of gaiety and merriment That only one so young could know

Today I sit by my window Watching the rains pound upon the land Studying the muddy waters As they roll down into the river below Remembering that time gone by

And in the warmth of a summers day I threw open my front door And as best as an old man could I walked out into the summer's rain And danced

The Scent Of Winter

I could smell the sunlight Fragrantly falling Like a morning perfume Over winter's skin Sinking into the pores of the earth As it sped along its way

I watched as the trees Lifted their noses into the air And waved their arms about Endlessly trying to reach the sky As if to say Good morning

The Shoreline Of Old Casabay

The Casabay shoreline Rolled way far down south Where the crocodiles met with the sea And the gulls fly about Seeking salmon and trout To serve with their crumpets and tea

Now the lanterns that lay By the picnic parade Where we all gathered and packed in a group Waiting for lemmings To jump from the cliffs Into pots for our mixed lemming soup

Later that day When the sun ran away I watched As the moon rose on high We shook hands and hugged While we drank our last mug And bid bye as the day passed away By the shoreline of old Casabay

The Sweet Smell Of Spring

The sweet smell of spring Danced on the autumn winds Under the eaves of the wooden cottage Past the old rusted screens Filling the room with fragrance From the flowers that hid from view

Out past the garden And far beyond Into the dense green forest That guarded the old house From the music of fierce songbirds That sang in the morning sun She dreams of days to come

Though he cannot see her Or hear the laughter That comes when she thinks of him Nor does he know that today She wears her summer blue dress Because he loved the way it fell Across the curves of her body

Today the day will be brighter The sky will be bluer And the earth will turn more gently Because she knows he thinks of her Thinking of him And like her he dreams Of days to come

The Very First Time

From across the ocean Far, far across the sea We drink our morning coffees and chat

Through a camera eye I watch you and you me As we casually talk About our yesterdays, today's and tomorrow's

Past vast distances Beyond the winds of the world Outside our closed winters doors We laugh Making plans for the future

Today It is no longer that far To when the seas will dry The winds will cease And the earth shall fall away

A time when I will see you again Face to face For the very first time

There's Always August

It was a tranquil day Sometime in late July As the drizzle played With the green moist grass And bewildered raindrops fell Ringing to the ground

She quietly sat On the garden bench Not wishing to go inside For within the home Hungry saddened memories Stalked the halls

Her dreary mind Would not allow her To pass unnoticed While the only joy she had Were the caged birds Singing to be fed

It was late July When the sun departed Her damp wet clothes Clinging to her skin Made her tremble As she kept hope alive By repeating like a mantra Over and over again

'There's always August'

These Days

These days If tomorrow does Or does not come I don't care When I was young And knew the sweet meaning of love I waited for tomorrow With open arms Knowing that loves song Would fill my heart Love was life and life, love Each breath that filled my being Was filled with happiness and joy And writing poetry Was as easy as picking up a pen These days There is no joy in my life Nor words to fill the emptiness That once filled a young mans heart These days There are only blank papers Filled with the words of a pen That no longer writes poetry

They Came Running (911 - The Twin Towers)

They came running Without pause Without thought Without hesitation Not away But towards the dangers That lay ahead

They came running Not because It was their job Not because They were brave But because Their brothers Their sisters Their friends And most of all Those they never knew Needed them

They came running Because someone disagreed With the way We chose to live and believe And worship, and pray With the way We did something They did not do They came running

They came running From down the street Across the city Across the boroughs Across the rivers From miles and miles away And they stayed until Nothing remained

And when It was all over And many Who had come running Had died Along with those Who could not be saved The brave sat and cried Not because It was their job Or because They were brave But because Many of their Brothers, sisters, friends And those they never knew People with and without faces Who had called out to them Were lost In the smoke Of what had fallen But I remember I will not forget That when They were called upon When They were needed When The world Seemed to be falling And when others Like me Looked on Not knowing what to do ... They Came Running

Thinking Of Dreams

Even with his eyes closed He could hear the overhead fan Cutting through the air Pushing a warm night breeze Down toward the old bed Whatever coolness the room held Had long since gone Along with all the dreams That refused to enter It was just one of those nights Where sleep never comes So he just quietly remained still And imagined he was dreaming

Through The Seasons

MUST BE SPRING

Small speckles of wild grass Looking like tiny green drops That had fallen to the earth Were the very first sign

Waving in the breeze With their feathery tops rippling They slowly reached for the sun Growing much taller than myself

Then the dragonflies Darting about like lost Messerschmitts Looking for a place to land Foretold of the coming

As I looked down the long winding path I saw off in the distance A slight figure of a woman Drawing closer and closer

It was you (And I had missed you so) With your smiling face And your arms wildly waving hello

Must be spring

- - - - - - - - - -

MUST BE SUMMER

The unusually humid Hot summer night Found my hands sliding Along your warm, moist body

As I watched you

Uncovered Lying nakedly on the cool sheets My eyes followed a single drop Of beaded sweat Which had leisurely rolled down Your gentle curves And magically disappeared

As you awoke to my touch Smiling We both followed The movements of my fingers Thoroughly searching For a single drop of water Lost within the folds Of your thighs

Must be summer

_ _ _ _ _ _ _ _ _ _ _ _ _

MUST BE AUTUMN

There was not a bird in the sky They had all fallen Into the top Of a large red oak tree On the northeast side of the meadow

Each one singing Louder than the next Until all the leaves shattered And fell

Must be autumn

MUST BE WINTER

A single leaf On a tree Unyielding Is all that remains As a tribute to summer

While on the ground Changing patterns with the blowing wind The dry crinkling sound of leaves Moves to and fro

As the tree quietly sleeps Waiting For the chilly mornings to pass And the warmth of a spring rain To say... hello

Ι

Sit at my window Staring down the road Still waiting... for you

Must be winter

Time

In my youth Days went on forever Hours lasted all day And minutes moved so slowly That it almost seemed as though Time stood still

All that Was such a long time ago But I still remember My childhood days As though it was A wonderful sacred dream

These days I would love to return To those earlier times When simplicity Was the most complicated thing I ever needed to do

And though I try There is nothing I can do Other than smile Bow my head And recall A child's memories

These days No matter how hard I try Tomorrow comes Much too quickly And I can't remember Any of my childhood secrets On how to make time Stand still

Trying To Repeat A Mistake

On a poem I posted Somebody left this comment

"Brimming with wit, humor & cleverishness, C.J.. And a most enjoyable read.

So I sit here Trying to figure out How the hell did I do that?

Warmth Without Edison

This morning clouds filled the sky Fighting back the patience of the sun Just waiting, perchance with desire In hopes that the wind would confuse the mist And like me, waiting for you An opportunity might arise Offering a chance to shine And feel your tenderness Surround me Making shadows useless And electric heaters passé

Watching The River Run

I keep watching the river run Always twisting Always turning

It's there I sit Beneath your eyes And mull over dreams of paradise

With you

Someplace where the sky is white and blue

Yet I'm thinking much too much And I hate walking alone

It's not often that I ponder such But when I wander Thoughts come rushing in

Willy-nilly

I don't have a special place Where all these thoughts begin

From the left And from the right Without warning They attack me when I wake

Early in the morning I wish I knew what I had done

So I'll sit here With you standing there beside me

Beneath your eyes Beneath the skies Where clouds and birds and angels fly And listen to the waters running free As you watch me

Watching the river run

What Love Is All About

Scared of the dark He walks about the house In his Justice League Pajamas Armed to the tooth With his batman signal flashlight

He knows that these days The darkness holds no fear for him Because with just the push of a button He has Batman at his beck and call

His mission now complete He places two warm glasses of milk One... at each end of the bed Before kissing her gently on the cheek Softly saying "goodnight grandma" ... "Goodnight grandpa" she replies

What's In A Name

She carries my name Like a mother Carrying a child

Softly speaking Sort of like a baby walking On broken glass

When her lips move Calling out to me No one speaks

So that everyone Might hear her Say my name

Hush... Please be silent She's calling me

When Old Dancers Die

She was a dancer But now at age sixty seven During the day Her ghost leads small groups Of aging seniors In palates stretching Several times a week

She was a dancer And though her feet Remember every heel and toe That she had ever done Arthritis keeps her From ever thinking Of a simple lock step Ever again

She was a dancer Whose feet flew This way and that Across every stage From New York to California But was never chosen To be the one To play that special role

And though She is sixty seven And the direction of time Can never flow back Somewhere After the sun departs And night time covers the land She closes her eyes And still dreams Of the time

She was a dancer

Whole

To look at him You would never know It was the fragments of his life That made him whole

Winter

So many birds have filled the air They are like clouds Clouds That quickly move in and out Between the sun

Clouds That quickly change direction Even though the wind blows north A cloud with wings Flies south

Winter Words

She spoke to me In winter words Words she had filled With ice and snow Her words of summer Have long since gone The way of green fields Covered in bright shining sun

There are days Long ago I can still recall Her weaving a nest With words of spring Her love and warmth Filled our home With songs of warmth And summer

But these days She speaks In winter words Words I should have Long since seen Before Her winter words appeared Her expressions Spoke of autumn

Woodstock Is Gone

My cottage which sat at the end Of an old country trail Lined with trees Has been replaced By streetlamps and a paved road Called Market Street

I no longer see The cold northern winds Swaying snow filled branches Or the morning frost Gathering on the bottom Of my cottage windows

The sound of the forest Has been replaced By the movement of cars In the morning On their way to work And in the evening going home

The beauty of a full moon Surrounded by the brilliance Of a million stars Has been washed pale By the brightness Of city street lights

While I spend too much time Wondering why I am here Trying to understand The foolishness that caused me To sit and accept What I have done... and why

Woodstock is gone

Work And Storms

It was a night of wind and rain While in the sky above Nature was putting on a light show While the thunder became the sound of guns

It reminded me of the old B&W movies I use to watch as a child And the lightening seemed like explosions Far, far off in the distance

I stood by my window That overlooked the western road Watching the battle draw nearer and nearer Letting my imagination run free

Not even moving an inch As an old tree in my front yard Was struck by one of nature's shells And tumbled down across the road

It's funny how the mind works While I watched all this happen The only thought I had was How the hell am I going to get to work tomorrow

You

So young I couldn't find a place to begin To unroll my dreams And growing old was always you Never me

You Can Find Me Dancing

You can find me dancing Not because I can dance But just to make others smile And if you ask me Are you alright? I shall answer on my good days Of course! And on my bad days I will say Of course! Because dancing Makes me feel better! You can find me dancing Sometimes in my house But mostly When I go out And have nothing better to do When others look at me I will smile and wave As though I know them And I will ask them all Would you like to dance? You can find me dancing Down the streets Around all the corners Past the old grocery store Where I buy my beer and cigarettes You can find me dancing On the old cobblestone streets When as a child I danced with my friends Like a whirling Dervish Until I went home exhausted And laid down In my childhood bed And dreamed About days to come But today Today is different

Today I am old But it doesn't matter You can still find me dancing Yes Still dancing With all my might Past the children Who point and laugh Saying... he must be crazy Past the people On their way to work Who look on in amazement Saying to each other Poor old man You can find me dancing For all the times I didn't dance Or never danced Or could have danced Or should have danced Or might have danced Or thought of dancing Or was asked to dance, but didn't You can find me dancing And when the Grim Reaper comes To take me home Well... he too will find me dancing Dancing, dancing, dancing, dancing, dancing And together We will dance To that place Where all my dancing Began

Young Forever

She lives Between my eyes As young as ever And as sweet as the first day we met

Her smile never changes No matter how many years pass

If I were to see her today I am sure I would not recognize her

Still... here in my mind She is young and I am young Forever

Young Lips – Old Heart

Lips Soft and gentle With eyes that let you stare deep into a soul And even though our youth Is many years away Our spirits are ripe and young When I look at her I can see the child Dancing in the fields of life With a laugh that transcends time Holding a brush and pallet Filled with the colors of her mind My rusty body wonders What does she see or feel It has been so very long For me For her But those lips So very soft and gentle Will not let me sleep well tonight Or wake Without thoughts of her

Your Biggest Fan

At 4: 17 AM The phone rang and rang Half asleep I picked it up While the voice On the other end said He just read One of my poems And wanted to say How much he liked it

I hung up

Zero

She is as holy As a toothpick But loves To tell the world How spiritual she is

She joins organizations Religious groups And churches But never goes to church Or board meetings Or get-togethers To help others But she joins... nonetheless! ! !

And of course Her friendship So 'carefully' given Is worth its weight in gold Is priceless Because its value is Zero Zilch Zip Nada Nothing Not worth the breath That was used In its offering

?? ???? It's A Miracle

?? ? ?? ??

A single snowflake tumbling tumbling down Touching the tongue of a small child Playing outdoors In the winter

It's a miracle