Poetry Series

C.R. Blazo - poems -

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C.R. Blazo(11`21`79 - Present)

I came here to enjoy poetry.

Wonderful advance With smile and dance Collapse your body on me Bronze fawn skin With a cute round chin And eyes to bright to see I smell your hair In auburn fare While fingertips touch in view Our legs are exed Our bodies compressed I'm so in love with you Can we stay Like this today And never let this fade For I am lucky To be with you And have this love be made.

A Frost Descends

A frost descends Encasing me A cocoon in kelvin Wow this hurts A tear sheds To freeze on contact My world slows The lights are dimming Through my back I escape And find myself Wet and warm to the touch!

A Post

Among agricultural spaces Through cool hollows By a sycamore-lined glen Sits a post A post wrapped in decaying roots Roots that once strangled the centurion Behind the post Tangles of Multiflora Rose and Honeysuckle The top of the post is disintergrating With crevices and fissures That collapse when the harrier alights Driven into the ground 120 years ago To mark a plot's corner With Granite and Feldspar outcrops dotting the hills This old post has been buried in snow This old post has been drowned in downpours This old post has been sun scorched This old post had been a backbone in unity Biodegrading back into it's formation.

Alone

The lights have turned off The sound of the switch echoes Like a web. Darkness envelopes. Feeling suspended and weightless I know I'm here I know that I am alone I put out my arms Hoping to feel something Something familiar Something concrete But I don't For there is nothing As I walk through this enclosing box With no walls I am alone Nor a spark of light Nor a gentle breeze Nor a minute chance of an encounter I am alone And to be this way forever Trapped in this life's darkness It is deafening.

Among Summits

Winding path among ancient giants Ancient Redwoods tower over her and I We have our packs on And boots tied tight On our way up to the cabin It sits high among rounded domes From rustic mortor and logs To it's hand cut shake shingles We can't wait to get there A sacred place to us We became one there What a perfect place To be above all Our memories of Cool mornings and coffee on the porch And an August snowfall A crackling fire in the fire place With many a nights Involving wine drinking and eye gazing This is where we need to be Back where we became one Among summits.

And She Is

I know a beauty Even though we never met She has my thoughts She has my dreams Where is she? How can we be? I feel like I miss her every day I imagine soft spoken, sweet sounding And a personality smelling of brown sugar and vanilla I hope one day we can meet And walk through a blooming orchard in spring I could carry you high above my head While we fall to the ground Eyes locked and lips connecting.

Balsam

Old and worn is our plumage None too bright and none too fresh We have traveled great distances Standing like snakes in a daze Our inner light is dimming Held up only by will We could collapse anytime Summer turns to fall And day to night The witch's moon hangs low A distant smell Of burning wood and dying leaves Creates a tear An opening Where fingers protrude Gripping and ripping to get out We are born Fresh plumage A light in our eyes And the sun in the sky As we sit under the hues of fall Turning thoughts into colors.

Calico

Calico fur Grandmother's quilt Insanity creepeth

Devil's Walking Stick

Lean on me with putrid weight As you've done so much Crooked and forlorn Brittle but strong While thorny to the touch Impailing, leaving divots Shifting side to side Billowing claims are seething Fathers and patricide Wrinkled, cankerous, gangley arms To sight like pelican's pouches Swoop down from overhead Picking up the one who slouches Dangling bells on Jester's hats Reflect the eye of the Jester The art of man is disassembled Their ruptured thoughts will fester Through the sharp, broken teeth All of us shall pass Everybody has drank the hemlock Find us under the grass.

Feathers Like Chad

We had some real great years We laughed and joked Drank and smoked Passed the nights away The girls we chased The stories we laced On graduation day Those years the best Our youth did crest We moved towards seperate ways The days would pass The years did mass All the sudden the skies turned gray To hear that my freind had died To know that his newborn cried His fiancee falling to her knees She raises her arms and shakes her fist Screaming 'Bring him back to me! ' In the night two cars met Drunken kid at play Not one but two lives lost Not to see the light of day He is someone I will always miss And this is deffinately true Knowing that he smiles above me Among the white and blue.

Flycatchers

They met just a short time ago They went through the motions They formed a romantic bond Time sure was nice to them And they played on... Walking through meadows Wildflower for her ear Splashing in a pond A tightly held kiss in the rushes Fall changed colors Winter fell snow Spring brought the caterpillars Summer released it's butterflies The rock had split... Time pressed on Other halves met and youth reborn Houses built and promotions given Old father with beard of length and white Laid his hands to encircle forgotten loves Walking down the dusty road The eyes of the forgotten meet Emotions plucked from the air Like flies to a beak Same air breathed Wrinkled hands caress Two forgotten loves Meet once again.

Glass Girl

Elevated above touch To descend on pillows Wrapped and caudled Bare no marks Emotions break like glass When memories rush back Further the brilliance By polishing pain Take by two's And flaunt your kinetics You're the glass girl And I am the hammer.

Harpies Can'T Take Heart

In the morning A wind blows into our backs Being pushed by the hands of them It stripped us of everything Down to the minimum We continued down the trail By midday With busted feet and deadened minds Our parched lips could say not Our blank stares could see not Sun baked and sand raked Our skin was tough We continued down the trail By nightfall Our knees were gashed Bleeding at will Hands torn to shreds Crawling with no thought Like minions to subliminal messages Why must we push forward? Why must we torture? For until the heart dies We will continue down the trail.

Hello Father

The year is 1979. Hello father I am your son You and mom have a wonderful chance I am here for you To mold. To refine. To make better than you A beautiful gift you are part of Where have you gone? Hello father I am older now I am growing like you I am doing what you do I am emulating you But you don't see me You don't pat me Your back is what I see Where have you gone? Hello father I am now turning teen Changes in my life so complex I have my own thoughts I have my own beliefs But I'm not sure if they are correct Moms can only do so much But a father to a son Is mighty. Indestructible. Heroic. Where have you gone? Hello father I am now a man I know all about you I know your type I was too young to see That you were not a father Just a person playing one to me.

Hoary

You know... I sure was sad to flip through the pages And watch my life unfold I saw my life in the precious years And now I'm turning old Nostalgic lanes with rickety fences And cherry trees so high Remnants of children's laughter And sullen memories Cry The mountains of central Maryland Are where my green years lie With valleys studded in maple and oak Easy time passes by A garden with sunflowers An old farmhouse row Bare feet running through the grass To follow a firefly's show Mother's hugs and Father's shrugs Grow the kid to be He takes nature in his heart And expresses it with glee To kiss her first under the moon While watching eyes await To carry her hand through the years They truly did conflate Pacing through the working years A working man turns gray Fellow friends of long years lived Don't make another day This tends to make me sad So this is what I say... I'm turning old I'm turning gray I wish it wasn't true I have not a single regret Of being the boy I knew For when I'm gone and not around I wish that someone could see

That the mountains of central Maryland Are my legacy.

House Of Imbeciles

Olden days crept from stench The stench of blank eyes and empty skulls Gasp They hear it moving Chained to the dock Of submerged harbors Deep inside the mind It was removed Placed on blueprints To be found through ledgers Scan the lines The past explodes forth How can it be ignored Why is it unexplored Unchosen faults Lain debacles on birth Cancelled out Nixed passed control Flick the switch To start new ambitions The truth buried and old Forgotten faces mar the past Our teachings sure do sell Keep the lies near to us In the house of imbeciles

I Speak Of Michelle

Drive takes us forward With no rewards As the hills climb They split us further As the distance grows Fingers once locked slip out of reach You left me above the clouds Looking down to see everything overcome by shadows Shadows of the phases I was in I am blanketed in snow and ice Only to be melted by what I need I think.... Perfect is only perfect if it lasts I was smashed apart Colorful as it once was The colors bled off the page I am now cracked open Spilling myself through the cracks I find myself tumbling Tumbling to the end Where I finally meet your smile

Imaginary Imagination

Spires rise above The brow of the amazed ascends In awe of a woodlands cohesion Limestone boulders protrude, not elude And the feathered alight The opening of an abyss Through the limber arms of dying guardians Awards us with the view of temporary death Most don't appreciate, most depreciate The eye's wonderful visions years in the making From the faint hues of frosted foliage And the grandure of glass lakes We are fastened to inanimate movables Which score the bodies of our composure Let's thank the things we see For without them We are just imagination.

Jack-O-Lantern

Crack your smile I breathe crisp air While your soul is in your mouth

Just A Sliver

To feel her breath To hear her tongue My heart beats faster

Kellen

I call him Kellen Brick-red color Black frosted ears Tail puffed soft He dances and prances He yips and he yaps Chasing, playing, rolling The farmer's chickens disappearing His home underground Where his kits await.

Lakeshore Footprints

Light raps upon white sands Blown like baby's breath Soft impressions left behind Fading away with every wash

October

Come take me away October Carry me In your cool breeze I will smile Smile knowing I am out of here Spin me out of control Like a leaf I am suspended and twirling Until I fold And fall back to Earth

Penn's Woods

A great war faught Across my mouth and cheek Lost hands changed my composition And slaughtered my dear friends They never came back My scars and blemishes Carry the songs of men My wilds subverted My originals.. seconds To whom are they billed To whom are they billed To whom should carry my hundreds of pains In scarlet skies revenge shall come For I will open up to swallow While the rest will be shaken off like fleas.

Ribbon Wrapped Hatchet

Soft are you to lay upon With opened firey gaze Glints dancing like down in winds Sold am I for days Play your tune of buttered rhymes And will your edge towards me Flatten yourself to undermind While versing crime on thee Climbing, climbing tall atop Blank, white face to freeze An arrow shot from the waves To fall on grieving thieves Cloaked to head And falling short Broken at the core Pass through me one time And harden never more.

Sea Salt Oracles

The drooping faces Holding suprised expressions Are under spires of gold Flakey skin falling like ash And a tattered robe worn frayed Hovering over watching eyes The beings slumped Looking like marionettes Bending under pressure The golden spires fall And the watching eyes liven Cheers of simple song and bliss Rise above all Walls crumble and shackles snap The gray bodies disappear New dawns equal dead eras.

Southbound

Wire framed glasses Dripping with sweat Green Bottle flies Buzzing in his ears The humid, sagging air Weighs on him South Arkansas summers Black Gum swamps And cotton fields abound He closes the trunk A '71 Olds 442 As red as the clay it sits on Blonde hair hanging from the trunk The dual exhaust sounds And the American muscle Fizzles into the dust He taps the steering wheel His mind drowned in relentless thoughts Talking aloud to himself Rationalizing The sun is setting The trees of the forest Growing taller He pulls onto a dirt road Questioning his motives For the death of love He looks out into the darkening forest Emerald turning black And with the raucous call of a Barred Owl A gun shot ends the day.

Sunken Eyes On Satin Sheets

Emaciated Sending out roots Connecting to the trembling Of young hands The hands that tilled the land To the horizon and back Midwest nights Fall on east coast days And stone chisled beasts Split hairs to decay Why grow up To be so young With arched backs And suprised faces Dragging knuckles To leave boundries felt on upper floors Midnight falls When energy flees out windows While the lonely one awakes She follows up on boarded fleets To find Sunken eyes on satin sheets.

The Lighthouse

The lighthouse flashed periodically As I stood and watched the ocean's arms Slap into the precipice of rocks Rocks that sit there and get beat By monster waves and scorched by sea foam The smell of the marine world was stimulating And when the waves crashed The salt stung my eyes, Closing my pores, And let me imagine a different world A world for me The sun dawned a pink hue on the horizon And the water gleamed shades of yellow and red One last wave to crash, And one last flash from the lighthouse And the world once lived Left behind.

The Prairie Warbler

He has a beautiful song An ascending measure with a buzzy quality He sits on low branches Among semi-open areas With many a sapling His lemon yellow face Blending into his breast Flanked by thick, black streaks What a beautiful sight he is A blaze of gold among earthen green and brown He knows not his name a misnomer For he can't be found amidst prairie A jewel so obvious He knows not his beauty.

Together We Fly

My hand glides across your stomach Feeling your skin tremble With the velvet feel of a peach And the taste of a peach you have Your eyes are focused and filled with trust Your hair beautifully laid out Like wings across the pillow While your cheeks start to blush I lean down and kiss your lips Soft and supple with a moist glow I smell your toxic release I am in trouble My heart flutters And my muscles tense I wish to feel this way every second I wish to feel your warmth against mine Breath for breath we trade Our minds connect And we travel to another world.

Uncle Jim

A creaky screen door On an Allegheny porch Rolling rockers On paint chipped planks Uncle Jim Grab your guitar Custard teeth are gates of sound A map of life upon a wrinkled face The breeze carries song to the firs And Uncle Jim plays on With hair of sand And earning hands He plays to dusk while stopping time And the Bluebird's song blends with the old To hide in a song as a child Is to hide in death as a man When land seems to crumble And youth tends to fade I could always find a Bluebird Knowing Uncle Jim never strayed.

Under The Same Sky

After the last I saw the sun break the morning clouds Flat as a sheet of ice The hues of blue and orange Clouds are hanging My mind unbalanced but becoming clearer I think I know her I think I know where it's at The heart, the love Under the same sky But not with me

Virgin Aneurysm

It only takes one So I will make this quick Touch nevermore A click will do the trick Camel humps and broken bumps Slaughtered the ways in sevens Are you sure you'll arise And make it towards your heavens Cordial times and blood soaked spines Stymied mental awareness Sugar coating breathless words 'Pop'

Warm Waters

A blue-green birthing of me Frothy sloshing with salted smell I glide in the current And I bobble in the swell Below are my dangling feet To root into the sand The matriarchal torrent spins me With a soft caress of her hand Bleeding out with love so new Dialates my world to me Normality has fell askew To creatures with diplomacy I'd clasp the hand of nothing stale While casting shadows on the deep Nary a soul will mortify While death still tends to creep.

We Knelt In The Taiga

Shockingly crisp, clean air Waking us from slumber Cotton candy sunrise Blaze a frozen desert Bundled from cranium to metatarsal We set out across the white Crunching under our feet Spooking the Redpolls Blustering winds graze our face Peach fuzz to frost Pliable to rigid She took my hand We knelt While the world spun We knelt As we turned to smoke

Zebra

No shame or hate And no misunderstanding Because he runs with both colors.