

Classic Poetry Series

**Bernhard Severin  
Ingemann  
- poems -**

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# Bernhard Severin Ingemann(1789-1862)

Bernhard Severin Ingemann (May 28, 1789 – February 24, 1862), was a Danish novelist and poet.

Ingemann was born in Thorkildstrup, on the island of Falster, Denmark. The son of a vicar, he was left fatherless in his youth. While a student at the University of Copenhagen he published his first collection of poems (1811; vol. ii., 1812), which show great influence of German romanticism. Critics describe their sickly sentimentality as reflecting the unhealthy condition of the poet's body and mind at this time. These works were followed by a long allegorical poem, *De sorte Riddere* (The Black Knights, 1814), which closed his first period.

Then followed six plays, of which the best is considered to be *Reinald Underbamet* (The Miraculous Child Reinald, 1816), and the most popular, *Blanca*, (1815). In 1817 he published his first prose work, *De Underjordiske, et bornholmsk Eventyr* (The Subterranean Ones, a Story of Bornholm), which was followed in 1820 by *Eventyr og Fortællinger* (Narratives and Miraculous Tales), many of them imitations of Hoffmann.

During 1818-19 he traveled on the Continent, and in 1822 was appointed instructor of the Danish Language and Literature at the Academy of Sorø.

During his next period, inspired by Scott's Waverley novels, Ingemann produced his series of historical romances, by virtue of which he disputes with H. C. Andersen the title of the children's writer of Denmark. Their subjects are all taken from Danish history. The first, and perhaps the best, is *Valdemar Seir* (Valdemar the Victorious, 1826), which was followed by *Erik Menveds Bandom* (Erik Menved's Childhood, 1828); *Kong Erik og de Fredløse* (King Erik and the Outlaws, 1833); and *Prins Otto af Danmark og Hans Samtid* (Prince Otto of Denmark and his Time, 1835).

While his historical romances show a lack of accuracy, their strong nationality gives them a special interest to the student of Danish culture. In reality they mean the introduction of the historical novel in Danish literature. A later artistic novel *Landsbybørnene* from 1852 ("The Village Children") is now almost forgotten.

Known as the fourth great Danish hymn writer (after Kingo, Brorson and Grundtvig), Ingemann is considered less rooted in Biblical dogma and more borne up by a general spiritual and religious interest. A simple naivete runs

through them. Especially popular were his *Morgen og Aftensange* (Morning and Evening Songs), a collection of religious poems of great beauty and spirituality written during 1837-39. They were set to music by the composer Weyse. Many of them have been classics in Danish schools (for instance *I Østen stiger Solen op* – "In the East the Sun rises" and *Fred hviler over Land og By* – "Peace is resting over Land and Town"). Also his Christmas hymns are popular. He also wrote poems of historic and mythological content in the heroic saga *Holger Danske* ("Ogier the Dane", 1837).

He was a personal friend of Grundtvig who was in some degrees his mentor and with whom he shared a deep interest of Danish medieval history. Often they have been regarded almost mental twins in spite of clear differences. Also Blicher and H. C. Andersen must be mentioned among his friends.

Ingemann was in his elder years much respected and after the death of Oehlenschläger he was regarded the unofficial poet-king of Denmark. Critics cite Ingemann's grace and delicacy, rather than strength, of style, both in prose and poetry. He died in Sorø.

# A Castle Stands 'neath Western Skies

A castle stands 'neath western skies  
Gold shields its roof have studded;  
The evening sun behind it dies  
Midst cloud banks so newly ruddied.  
That castle by no hand is wrought:  
Perfectly though it's gilded;  
Its gate soars up to heaven's court;  
Our Lord Himself did once built it.

From thousand turrets sparkles gold,  
Amber its gate is gleaming;  
The sea reflects its walls of old,  
With pillars of sun's rays teeming.  
God's sun into its castle crowds,  
Purple raiment inflaming,  
On battlements in rosy clouds  
Light's banner's glory proclaiming.

Sun's angel waves the flag of light,  
Sets off for distant quarters;  
Life, light and day him follow right  
Behind night's loud foaming waters.  
And like the sun life seeks the coast  
Full of transfiguration  
Where sun the east once more will host  
With paradise as its station.

Bernhard Severin Ingemann

# Ærkebiskop Turpin

Bernhard Severin Ingemann

# Afskeden

Bernhard Severin Ingemann

# Afskeden I Bamyán

Tre Dage var jeg atter i Bamyán Gæst;  
Een Ridder kun mig fulgte, og det var John Præst.

De raske Provençaler alt Spirene svang;  
De vilde deres Riger regere med Sang.

5 Den største Østens Krone blev Friserens Løn;  
Men først han vilde holde i Paradiset Bøn.

Den Herlighed, dog Jorden har ejet engang,  
Jeg tænkte vel kan findes, er Vejen end lang.

Jeg hilsed Kong Carvel; jeg tog ham i min Favn;  
Jeg nævned ham Carolus: det var hans Kristen-Navn.

For Gloriant jeg bøjed mit Knæ for sidste Gang,  
Og lydelig Gudsenglen i Hjertet mig sang.

Men aldrig i Verden mit Øje mere saa  
Den Paradisfugl, min Haand ej skulde naa.

For sidste Gang tog jeg Smaadrenge paa Arm;  
Til Afsked han putted sit Hoved i min Barm.

Jeg kyssed hans Pande og hybenrøde Mund;  
Paa Hingsten jeg svang mig alt i den samme Stund.

Om Paradiset sang ved min Side John Præst;  
Tilbage dog stirred den tankefuld Gæst.

Ved Bamyáns Port jeg saa endnu en Gang  
Den dejliges Slør, som paa Lansespidsen hang.

Paa Bamyáns Taarn jeg skimted allersidst  
De Sjæle, jeg genfavner i Himmerig dog vist.

Bernhard Severin Ingemann

# Aftensang

Bernhard Severin Ingemann

# Aftensang For Børn

Bernhard Severin Ingemann

# Aftensang Paa Taget

Bernhard Severin Ingemann

# Alfepoesien

Bernhard Severin Ingemann

# Alfespøgen

Bernhard Severin Ingemann

# Amor Og Psyche

Bernhard Severin Ingemann

# Anelsen I Guder-Lunden

Bernhard Severin Ingemann

# Barndomsdrømme

Bernhard Severin Ingemann

# Befrielsens Ord

Bernhard Severin Ingemann

# Bekjendelser

Bernhard Severin Ingemann

# Bleg Morgenstjernen Smiler Og Forsvinder

Bernhard Severin Ingemann

# Bliv Hos Os, Naar Dagen Helder

Bernhard Severin Ingemann

# Børnenes Julesang

Bernhard Severin Ingemann

# Børnenes Sang Til Storken

Bernhard Severin Ingemann

# Brudeparret

Bernhard Severin Ingemann

# Daaben I Rin

Bernhard Severin Ingemann

# Dæmoner Har Forfulgt Mig Mangengang

Bernhard Severin Ingemann

# Dagen Gaaer Med Raske Fjed

Bernhard Severin Ingemann

# Dannemark Til Norge

Bernhard Severin Ingemann

# De Elleve Jævningers Jordefærd

Bernhard Severin Ingemann

# De Gamle Sange Spiller Du Endnu

Bernhard Severin Ingemann

# De Tolv Jævninger

Bernhard Severin Ingemann

# Den Anden Vaar Du Sad Hos Fader Ene

Bernhard Severin Ingemann

# Den Befriede Havfrue

Bernhard Severin Ingemann

# Den Fangne Holger I Spanieland

Bernhard Severin Ingemann

# Den Hemmelighedsfulde Port

Bernhard Severin Ingemann

# Den Miskundelige

Bernhard Severin Ingemann

# Den Skjønne Jordens Sol Gik Ned

Bernhard Severin Ingemann

# Den Store Stille Nat Gaaer Frem

Bernhard Severin Ingemann

# Den Største Tankeflugt

Bernhard Severin Ingemann

# Der Dandser En Pige For Hver Mands Dør

Bernhard Severin Ingemann

# Der Hvisked Til Dig Gjennem Busk Og Siv

Bernhard Severin Ingemann

# Der Staaer Et Slot I Vesterled

Bernhard Severin Ingemann

# Det Lukkede Land

Bernhard Severin Ingemann

# Det Skjønneste

Bernhard Severin Ingemann

# Digterløn

Bernhard Severin Ingemann

# Din Jubel-Festdag Hengled Taus Og Stille

Bernhard Severin Ingemann

# Dit Billedværk Blev Sjæleoffre Kjære

Bernhard Severin Ingemann

# Dit Mindeskib Fra Barndomslivets Dage

Bernhard Severin Ingemann

# Dødningedansen

Bernhard Severin Ingemann

# Du Har Mig Fulgt Med Kjærligt Sind Og Øie

Bernhard Severin Ingemann

# Du Mindes End Hin Glemte Seiersstund

Bernhard Severin Ingemann

# Dugdraaben

Bernhard Severin Ingemann

# Efteraars-Tone

Bernhard Severin Ingemann

# Elskeren Og Druiden

Bernhard Severin Ingemann

# Feerne Ved Holgers Vugge

Bernhard Severin Ingemann

# Felttoget I Orienten

Bernhard Severin Ingemann

# Festen Paa Avalun

Bernhard Severin Ingemann

# Foraarssang

Bernhard Severin Ingemann

# Fordum Og Nu

Bernhard Severin Ingemann

# Fra Timen, Livets Gud Os Sammenførte

Bernhard Severin Ingemann

# Glade Jul

Bernhard Severin Ingemann

# Glæden I Fængslet

Bernhard Severin Ingemann

# Gloriants Priis

Bernhard Severin Ingemann

# Gud Skee Tak Og Lov

Bernhard Severin Ingemann

# Guds Fred

Bernhard Severin Ingemann

# Havfruen

Bernhard Severin Ingemann

# Havfruen Bringer Sigurd Et Skjærf

Bernhard Severin Ingemann

# Havfruen Synger Til Sigurd

Bernhard Severin Ingemann

# Havfruens Fortvivlelse

Bernhard Severin Ingemann

# Havfruens Sang Udenfor Kæmpernes Leir

Bernhard Severin Ingemann

# Heidelbergfadet

Bernhard Severin Ingemann

# Hilsen Til Frænderne

Bernhard Severin Ingemann

# Holger Danske Og Burmand

Bernhard Severin Ingemann

# Holger Danskes Bro

Bernhard Severin Ingemann

# Holger Danskes Mærke

Bernhard Severin Ingemann

# Holger Danskes Tilbagekomst

Bernhard Severin Ingemann

# Holger Danskes Vej

Bernhard Severin Ingemann

# Holger Danskes Vugge

Bernhard Severin Ingemann

# Holger Hos Fyrst Carvel

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# Holger I Det Hellige Land

Bernhard Severin Ingemann

# Holger I Hungerstaarnet

Bernhard Severin Ingemann

# Holger I Offerlunden

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# Holger Og Den Indiske Fyrste

Bernhard Severin Ingemann

# Holger Og Prinsesse Gloriant

Bernhard Severin Ingemann

# Holger Paa Kæmpehøien

Bernhard Severin Ingemann

# Holger Paa Valfartsskibet

Bernhard Severin Ingemann

# Holger Ved Mindernes Kilde

Bernhard Severin Ingemann

# Holgers Anger

Bernhard Severin Ingemann

# Holgers Besøg I Keiserleiren

Bernhard Severin Ingemann

# Holgers Bortreise

Bernhard Severin Ingemann

# Holgers Bortsendelse

Bernhard Severin Ingemann

# Holgers Drøm I Fængslet

Bernhard Severin Ingemann

# Holgers Orlov Og Hjemkomst

Bernhard Severin Ingemann

# Holgers Sang Om Hans Moder

Bernhard Severin Ingemann

# Holgers Sang Om Livet

Bernhard Severin Ingemann

# Holgers Sang Om Wittekind

Bernhard Severin Ingemann

# Hvilen Paa Morgana

Bernhard Severin Ingemann

# I Fjerne Kirketaarne Hist

Bernhard Severin Ingemann

# I Nordens Liv Sig Reiser Aand Mod Jætte

Bernhard Severin Ingemann

# I Østen Stiger Solen Op

Bernhard Severin Ingemann

# I Snee Staaer Urt Og Busk I Skjul;

Bernhard Severin Ingemann

# I Underværkers Land Jeg Boer

Bernhard Severin Ingemann

# Jeg Har Mig Troet Til Tidlig Død Indviet

Bernhard Severin Ingemann

# Jeg Seer Dit Lille Barneansigt Grant

Bernhard Severin Ingemann

# Jeg Ser Din Alvorsleg I Barnehjemmet

Bernhard Severin Ingemann

# Kampen Med Maurerne

Bernhard Severin Ingemann

# Keiser Carl

Bernhard Severin Ingemann

# Kroningsdagen

Bernhard Severin Ingemann

# Lærerinden

Bernhard Severin Ingemann

# Livsmaalet

Bernhard Severin Ingemann

# Løftet I Lejren

Bernhard Severin Ingemann

# Lover Herren! Han Er Nær

Bernhard Severin Ingemann

# Lysets Engel Gaaer Med Glands

Bernhard Severin Ingemann

# Marsk Stigs Døttre

Bernhard Severin Ingemann

# Med Sydlandsk Ild Og Modet, Nordens Kvinde

Bernhard Severin Ingemann

# Mesteren Kommer

Bernhard Severin Ingemann

# Min Reisetund Sig Nærmer

Bernhard Severin Ingemann

# Morgenstund Har Guld I Mund

Bernhard Severin Ingemann

# Næssegreven

Bernhard Severin Ingemann

# Nattebesøget Paa Kongsgaarden

Bernhard Severin Ingemann

# Naturens Sjæleliv Fornam Du Stille

Bernhard Severin Ingemann

# Naturlivet

Bernhard Severin Ingemann

# Nu Ringer Alle Klokke Mod Sky

Bernhard Severin Ingemann

# Nu Titte Til Hinanden De Favre Blomster Smaa

Bernhard Severin Ingemann

# Nu Vaagne Alle Guds Fugle Smaa

Bernhard Severin Ingemann

# Ode Til Tiden

Bernhard Severin Ingemann

# Ofrene

Bernhard Severin Ingemann

# Ønskerne

Bernhard Severin Ingemann

# Østerlide

Bernhard Severin Ingemann

# Paa Sjølunds Fagre Sletter

Bernhard Severin Ingemann

# Paa Skjaldeskib Jeg Havde Heiset Seilet

Bernhard Severin Ingemann

# Paradishaab

Bernhard Severin Ingemann

# Pilgrimssang

Bernhard Severin Ingemann

# Prolog

Bernhard Severin Ingemann

# Reisen Til Bamyan

Bernhard Severin Ingemann

# Rejsen Til Vidunderlandet

Bernhard Severin Ingemann

# Rolands Forbøn

Bernhard Severin Ingemann

# Rolands Sværd

Bernhard Severin Ingemann

# Ronceval

Bernhard Severin Ingemann

# Salomons Morgensang I Palmelunden

Bernhard Severin Ingemann

# Salomons Sang Blandt Cedrene

Bernhard Severin Ingemann

# Salomons Sang Blandt Nomaderne

Bernhard Severin Ingemann

# Salomons Sang Blandt Stridsvognene

Bernhard Severin Ingemann

# Salomons Sang I Dronninghaven

Bernhard Severin Ingemann

# Salomons Sang I Gilead

Bernhard Severin Ingemann

# Salomons Sang I Teltdøren

Bernhard Severin Ingemann

# Salomons Sang I Viinhaven

Bernhard Severin Ingemann

# Salomons Sang Med Brevduen

Bernhard Severin Ingemann

# Salomons Sang Mellem Bjergene

Bernhard Severin Ingemann

# Salomons Sang Paa Bjergstien

Bernhard Severin Ingemann

# Salomons Sang Paa Hermon

Bernhard Severin Ingemann

# Salomons Sang Paa Høiene

Bernhard Severin Ingemann

# Salomons Sang Paa Viinbjerget

Bernhard Severin Ingemann

# Salomons Sang Ved Bjerghulen

Bernhard Severin Ingemann

# Sangens Fugl

Bernhard Severin Ingemann

# Seierskrandsen

Bernhard Severin Ingemann

# Sejersfesten I Zaragosa

Bernhard Severin Ingemann

# Skriveren Og Kejserens Datter

Bernhard Severin Ingemann

# Sommernatsblink

Bernhard Severin Ingemann

# St. Peders Navn Jeg Nævned Tidt Med Glæde

Bernhard Severin Ingemann

# Sulamiths Sang Bag Gitteret

Bernhard Severin Ingemann

# Sulamiths Sang Blandt Bjergpigerne

Bernhard Severin Ingemann

# Sulamiths Sang Fra Bjergkløften

Bernhard Severin Ingemann

# Sulamiths Sang Fra Tigerhulen

Bernhard Severin Ingemann

# Sulamiths Sang I Dronninghaven

Bernhard Severin Ingemann

# Sulamiths Sang I Hendes Moders Huus

Bernhard Severin Ingemann

# Sulamiths Sang I Ørkenen

Bernhard Severin Ingemann

# Sulamiths Sang I Skovduelunden

Bernhard Severin Ingemann

# Sulamiths Sang I Skoven

Bernhard Severin Ingemann

# Sulamiths Sang I Viingaardshytten

Bernhard Severin Ingemann

# Sulamiths Sang I Viinhaven

Bernhard Severin Ingemann

# Sulamiths Sang Mellem Blomsterne

Bernhard Severin Ingemann

# Sulamiths Sang Paa Bjergene

Bernhard Severin Ingemann

# Sulamiths Sang Paa Bjergstien

Bernhard Severin Ingemann

# Sulamiths Sang Paa Bjergtoppen

Bernhard Severin Ingemann

# Sulamiths Sang Paa Brudekarmen

Bernhard Severin Ingemann

# Sulamiths Sang Paa Libanon

Bernhard Severin Ingemann

# Sulamiths Sang Paa Løibænken

Bernhard Severin Ingemann

# Sulamiths Sang Ved Murene

Bernhard Severin Ingemann

# The Sun That In The East Does Rise

The sun that in the East does rise  
Drapes clouds with golden gown,  
O'er seas and peaks it sails the skies,  
O'er countryside and town.

It comes from that fair coast so bright  
Where Paradise once lay;  
It comes with joy and life and light  
To great and small away.

It brings to us a greeting fine  
From Eden's rising dawn,  
Where stood the Tree with fruit sublime,  
Where Life's pure fount was born.

It greets us from Life's home afar,  
Where God's light did abound  
O'er Bethlehem with that bright star  
The East's Wise Men once found.

And with God's sun comes from the East  
A distant heavn'ly glow,  
A glimpse of Paradise's coast,  
Where Life's great orchards grow.

And all the stars from near and far  
Bow as East's sun gains height:  
It seems to them so like the star  
O'er Bethlehem that night.

You sun of suns from Bethlehem!  
May thanks and praises rise  
For every glint from Life's true home  
And from your Paradise!

Bernhard Severin Ingemann

# The Wanderer

ALL the sky was dull and drear,  
But what cared I!  
For my sky shone bright and clear  
In Eliza's eye.

Not a star was to be seen,  
Yet I felt no fear;  
For like stars of brightest sheen  
Shone those eyes so dear.

All the way was rough and dark;  
Unheeding wind, or weather,  
O'er the roughest path we trudge,  
Joyfully together.

Then the sky again was fair,  
But what cared I!  
For I saw no longer there  
My Eliza's eye.

Friendly shone the stars above,  
But joyless was their light;  
For in them I could not see  
Her sweet eyes so bright.

Would the sky were dark once more!  
And no star appear!  
But give the wanderer back again  
His companion dear.

Bernhard Severin Ingemann

# Tidt Gik Vi Arm I Arm I Frederiks Have

Bernhard Severin Ingemann

# Til Den Elskede

Bernhard Severin Ingemann

# Til Naadens Store Aandefest

Bernhard Severin Ingemann

# Torqvato Tasso

Bernhard Severin Ingemann

# Triumfdagen

Bernhard Severin Ingemann

# Troldmanden Og Lærlingen

Bernhard Severin Ingemann

# Tryllehaven

Bernhard Severin Ingemann

# Trylleslottet

Bernhard Severin Ingemann

# Vaabenhvile

Bernhard Severin Ingemann

# Vaarsang

Bernhard Severin Ingemann

# Varner Til Maria

Bernhard Severin Ingemann

# Vift Stolt Paa Codans Bølge

Bernhard Severin Ingemann