

**Classic Poetry Series**

**Bashir Badr**  
**- poems -**

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# Bashir Badr(15 February 1935 -)

Bashir Badr (Urdu: بشار بدّر ) is an acclaimed Indian poet of Urdu.

## <b> Childhood </b>

Sayyed Mohammad Bashir Badr was born into a Muslim family at Ayodhya, in India. This city is known for its cultural and religious history. Bashir was the fourth child of Sayyed Nazir and Aaliya Begum. His father was an Assistant Accountant in the Indian Police and highly respected in the community. Bashir as a child was far clearer in thoughts and visions of life than the children of his age. Bashir throughout was an obedient and respectful child. When he was of age 7, he wrote his 1st Sher. He had a deep desire that even his shers should be published in a magazine. First of his shers were published in the magazine named 'Nigaar' at Lucknow.

Bashir had a particularly close relationship with his father, who taught his son honesty in life. When he was roughly sixteen, his father was taken ill, it caused Bashir to discontinue his studies and earn for the family.

## <b> Education </b>

Bashir Badr did his schooling from Halim College, Kanpur. He completed his high schooling in the yr 1949 from Islamiya College, Itawa.

Thereafter, he had to take a break from his studies owing to the fact that; he had to take care of the family, due to the ill-health of his father, 'Sayyed Mohd. Nazir'.

He is the only person in the history of education to have studied from his own written books.

Bashir Badr then rejoined in for M.A. in 1967. He did his MA and PhD from the Aligarh Muslim University. During his 1st year of M.A. he stood 1st and was awarded the 'Sir William Morris Award' and 'Radhakrishan Award' for achieving the topper position in 2nd year. He did his PhD in 1973, and released 'Azadi ke baad Urdu Ghazal'; which was awarded the Bihar Academy Award. During his M.A. He has brought laurels to the university with his outstanding work in the field of literature. His fellow students deem that he displayed his greatest talent in Shers and Mushayras. And his extensive indulgence in the competitions, won him awards and recognitions even during the study years. The books written by

Dr. Bashir are a reserve of great literature and still referred by the students of the university.

### <b> Family </b>

Bashir Badr got married to Meerut. As a husband he fathered two children 'Nusarat Badr' and 'Saba Wahid'. In the yr... Bashir Badr lost every possession of his, when a fire burnt down his house. Soon after, he lost his wife too. He went through a trauma; he gave up his writing and went through a melancholy. With nothing left, he moved to Bhopal. Here he met Dr Rahat who was a support and an empathizer in the time of despair. She motivated Dr. Bashir to start to write again. Dr. Bashir was married to Dr Rahat. They have a son 'Taiyab Badr'.

### <b> Literary Life </b>

He knows Persian, Hindi and English as well. It is believed that he started writing Shers at an early age of seven. He has brought out more than seven collections of poems in Urdu and one in Hindi. He has seven collections of Ghazals: 'Ikai', 'Image', 'Aamad', 'Aahat', 'Kulliyate Bashir Badr', etc. He also has 2 books of literary criticism, 'Azadi Ke Bad Urdu Ghazals Ka Tanqidi Mutala' and 'Biswin Sadi Mein Ghazal'. He also brought out a collection of Urdu Ghazals in the Devnagari script, titled 'Ujjale Apni Yadon ke'. The collections of his Ghazals have been published in Gujrati script also. His works have been translated into English and French.

He is a pioneer, in melting the soft tenderness of Urdu communication into the English diction in many of his lyrics.

His Ghazals, like those of Meer Taqi Meer, contain highly contemporary Urdu, and are therefore easily understood and appreciated by a vast majority of people, without some extra effort. His Ghazals are primarily an expression of anguished love; in them are also expressed the mysteries of life. This, together with his many masterpieces, will forever remain as, his paramount contribution to the Urdu Poetry and Literature.

### <b> Awards </b>

Padmashree Award: Padmashree was awarded to Dr. Badr by the President K.R Narayan, at Rashtrapati Bhavan, in 1999 for high literary standards.

Sahitya Academy Award: Every year since its inception in 1954, the Sahitya Academy awards, prizes to the most outstanding books of literary merit,

published in any of the major Indian languages recognized by it. Sahitya Academy award was bestowed upon Dr Badr in the year 1999 for 'Aas' his compilation of 69 Urdu Ghazals.

'Chirag Hasran Hasrat Award' awarded in Poonch, J&K to Dr Bashir in yr 2000, by Maulana Chirag Hasran Hasrat Award Committee.

Jashn-e-Bashir: This is a much esteemed award. The award and the event is designated in name of the person it is awarded to. This award function was held in Dubai. As an honor, evening was named as Jashn-e-Bashir.

National Police Award: SVP National police Academy bestowed Bashir with an award at Hyderabad.

# Aankhon Mein Rahaa Dil Mein Utarkar Nahin Dekha

Bashir Badr

# Aansuon Key Saath Sab Kuchh Bah Gaya

Bashir Badr

# Aansuon Se Dhuli Khushki Ki Tarah

Bashir Badr

# Aas Hogi Na Aasra Hoga

Bashir Badr

# Aaya Hi Nahin Hamko Aahista Guzar Jaana

Bashir Badr

# Ab Dilon Key Alaawa Padhna Kya

Bashir Badr

# Ab Kise Chahen Kise Dhunda Karen

Bashir Badr

# Abhi Is Taraf Na Nigaah Kar Main Ghazal Ki

Bashir Badr

# Achchha Tumhare Shehr Ka Dastoor Ho Gaya

Bashir Badr

# Agar Talaash Karun Koi Mil Hi Jayega

Bashir Badr

# Apni Jagah Jame Hain Kahne Ko Kah Rahe They

Bashir Badr

# Apni Khoyi Huyi Jannaten Pa Gaye Zeest Key Raaste Bhulte Bhulte

Bashir Badr

# Bade Taj Iron Ki Sataayi Hui

Bashir Badr

# Bewafa Raaste Badalte Hein

Bashir Badr

# Bhigi Hui Aankhon Ka Ye Manzar Na Milega

Bashir Badr

# Cahmak Rahi Hai Paron Mein Udaan Ki Khusboo

Bashir Badr

# Chaand Ka Tukda Na Sooraj Ka Numainda Hun

Bashir Badr

# Chal Musafir Battiyan Jalne Lagin

Bashir Badr

# Chamak Rahi Hai Paron Mein Udan Ki Khushboo

Bashir Badr

# Charwaha Bhedon Ko Lekar Ghar Ghar Aaya Raat Hui

Bashir Badr

# Dikhla Key Yahi Manzar Baadal Chalaa Jaata Hai

Bashir Badr

# Dil Par Chhaya Raha Umas Ki Tarah

Bashir Badr

# Dil Pe Karte Hain Dimagon Pe Asar Karte Hain

Bashir Badr

# Doosron Ko Hamari Sazayen Na De

Bashir Badr

# Dua Karo Ke Podha Sada Hara Hi Lage

Bashir Badr

# Dua Karo Ke Ye Poda Sada Hara Hi Lage

Bashir Badr

# Ghazlon Ka Hunar Apni Aankhon Ko Sikhayenge

Bashir Badr

# Gulon Ki Tarh Ham Ne Zindagi Ko Is Qadar Jaana

Bashir Badr

# Hai Ajeeb Shahr Ki Zindagi

Bashir Badr

# Ham Bikhartey Hain Teeragi Ki Tarah

Bashir Badr

# Hamara Dil Savere Ka Sunahra Jaam Ho Jaye

Bashir Badr

# Hansi Masoom Si Bachchon Ki Copy Mein Ibarat Si

Bashir Badr

# Har Baat Mein Mahke Huye Jazbaat Ki Khushboo

Bashir Badr

# Har Janam Mein Usi Ki Chaahat They

Bashir Badr

# Hawaa Mein Dhoond Rahi Thi Koi Sada Mujhko

Bashir Badr

# Hoton Pe Mohabbat Key Fasane Nahin Aate

Bashir Badr

# Ibadaton Ki Tarah Main Ye Kaam Kart A Hun

Bashir Badr

# Is Tarah Saath Nibhna Hai Dushwaar Sa

Bashir Badr

# Jamunon Key Baagh Par Chhai Ghata

Bashir Badr

# Kabhi To Shaarn Gaye Apne Ghar Gaye Hote

Bashir Badr

# Kabhi Yun Bhi Aa Miri Ankh Mein Ke Miri Nazar Ko Khabar Na Ho

Bashir Badr

# Kahaan Asuon Ki Ye Soghaat Hogi

Bashir Badr

# Kahin Palken Os Se Dho Gayin Kahin Dil Ko Phoolon Se Bhar Gayin

Bashir Badr

# Khuda Ham Ko Aise Khudai Na De

Bashir Badr

# Khuda Ham Ko Aisy Khudai Na De

Bashir Badr

# Khush Rahe Ya Bahut Udaas Rahe

Bashir Badr

# Khushboo Ki Tarah Aaya Wo Tez Hawaaon Mein

Bashir Badr

# Kise Khabar Thi Tujhe Is Tarah Sajaaunga

Bashir Badr

# Kisi Ki Yaad Mein Palke Zara Bhigo Lete

Bashir Badr

# Koi Jaata Hai Yahaan Se Na Koi Aata Hai

Bashir Badr

# Koi Kanta Chubha Nahin Hota

Bashir Badr

# Koi Na Jaan Saka Woh Kahaan Se Ayaa Tha

Bashir Badr

# Koi Phool Dhoop Ki Pattiyon Mein Hare Riban Se Bandha Hua

Bashir Badr

# Lahron Mein Doobte Rahe Dariya Nahin Mila

Bashir Badr

# Log Toot Jaate Hain Eik Ghar Banaane Mein

Bashir Badr

# Maikada Raat Gham Ka Ghar Nikla

Bashir Badr

# Mati Ki Kachchi Gagar Ko Kya Khona Kya Pana, Baba

Bashir Badr

# Mere Bistar Pe So Raha Hai Koi

Bashir Badr

# Mere Dil Ki Raakh Kured Mat, Use Muskura Key Hawa Na De

Bashir Badr

# Mere Saath Turn Bhi Dua Karo Yun Kisi Key Haq Mein Bura Na Ho

Bashir Badr

# Miri Nazar Mein Khaak, Tere Aine Pe Gard Hai

Bashir Badr

# Mohabbat Se, Inayat Se, Wafa Se Chot Lagti Hai

Bashir Badr

# Mohabbaton Mein Dikhawe Ki Dosti Na Mila

Bashir Badr

# Mujh Se Bichhadke Khush Rahte Ho

Bashir Badr

# Mujhe Bhulaye Kabhi Yaad Karke Roye Bhi

Bashir Badr

# Mujhko Apni Nazar Aey Khuda Chahiye

Bashir Badr

# Musafir Ke Raste Badalte Rahe

Bashir Badr

# Nariyal Ke Darkhton Ki Pagal Hawa Khul Gaye Badban Lautja Lautja

Bashir Badr

# Nikal Aaye Idhar Janaab Kahan

Bashir Badr

# Paas Rahkar Juda Si Lagti Hai

Bashir Badr

# Parakhna Mat Parakhne Mein Koi Apna Nahin Rahta

Bashir Badr

# Patthar Jaise Machhli Key Koolhe Chamke

Bashir Badr

# Patthar Ke Jigar Walo Gham Mein Wo Rawani Hai

Bashir Badr

# Phool Barse Kahin Shabnam Kahin Gauhar Barse

Bashir Badr

# Phool Sa Khuch Kalaam Aur Sahi

Bashir Badr

# Ret Bhari Hai In Aankhon Mein Aansu Se Turn Dho Lena

Bashir Badr

# Roshni Ke Muqaddar Mein Neenden Kahan

Bashir Badr

# Sab Aane Waale Bahla Kar Chale Gaye

Bashir Badr

# Sabhi Se In Dinon Rutha Hua Sa Lagta Hun

Bashir Badr

# Sabz Patte Dhoop Ki Yeh Aag Jab Pi Jayenge

Bashir Badr

# Sar Jhukaoge To Patthar Devta Ho Jayega

Bashir Badr

# Sardiyon Ki Raaton Mein Apne Apne Gaon Mein

Bashir Badr

# Sare Raah Khuchh Bhi Kaha Nahin

Bashir Badr

# Sau Khuloos Baton Mein Sab Karam Khayalon Mein

Bashir Badr

# Shabnam Hun Surkh Phool Pe Bikhra Hua Hun Mein

Bashir Badr

# Shabnam Ke Aansu Phool Par Yeh To Wahi Qissa Hua

Bashir Badr

# Sisakte Aab Mein Kis Ki Sada Hai

Bashir Badr

# Siyahiyon Ke Bane Harf Harf Dhote Hein

Bashir Badr

# So Khuloos Baaton Mein Sab Karam Khayalon Mein

Bashir Badr

# Socha Nahin Achha Bura Dekha Suna Kuchh Bhi Nahin

Bashir Badr

# Subah Hoti Hai Chhupa Lo Hamko

Bashir Badr

# Suno Pani Me In Yeh Kiski Sada Hai

Bashir Badr

# Sunsan Raaston Ki Sawari Na Ayegi

Bashir Badr

# Suraj Chanda Jaisi Jodi Ham Donon

Bashir Badr

# Tu Mujh Se Tez Chalega To Rasta Dunga

Bashir Badr

# Udaas Ankhon Se Ansu Nahin Nikalte Hein

Bashir Badr

# Udasi Ka Ye Patthar Ansuon Se Nam Nahin Hota

Bashir Badr

# Udte Baadal, Buzurgon Ki Shafqat Bane

Bashir Badr

# Unko Aaina Banaya Dhoop Ka Chehra Mujhe

Bashir Badr

# Uski Aankhon Sa Uske Gesu Sa

Bashir Badr

# Wo Apne Ghar Chalaa Gayaa Afsos Mat Karo

Bashir Badr

# Wo Chandni Ka Badan Khushbuon Ka Saaya Hai

Bashir Badr

# Wo Ghazal Walon Ka Usloob Samajhte Honge

Bashir Badr

# Wo Mahakti Palkon Ki Ot Se Koi Taara Chamka Tha Raat Mein

Bashir Badr

# Woh Ghazal Walon Ka Usloob Samjhte Honge

Bashir Badr

**Wohi Taaj Hai Wohi Takht Hai Wohi Zahr Hai Wohi  
Jaam Hai**

Bashir Badr

# Yaad Ab Khud Ko Aa Rahe Hain Ham

Bashir Badr

# Yahan Suraj Hasenge Ansuon Ko Kaun Dekhega

Bashir Badr

# Ye Chiragh Be Nazar Hai Ye Sitara Bezaban Hai

Bashir Badr

# Ye Kasak Dil Ki Dif Mein Chubhi Rah Gayi

Bashir Badr

# Yun Hi Be Sabab Na Phira Karo, Koi Sham Ghar Bhi Raha Karo

Bashir Badr

# Zamin Se Aanch Zamin Tod Kar Nikalti Hai

Bashir Badr