Poetry Series

Amitabho Sengupta - poems -

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Amitabho Sengupta(20.10.1973)

A Beauty With A Smile

That distant lady now so nearby my heart, Once she was not at all familiar to me to hurt. Somehow, she seems so near and in my breath, Sometimes, the lady's smile clears my thought path. Look! Look at HER! ! Every young man, please behold her face. She is a den of beauty, A waterfall of freshness and purity. Look! Look at her lips! She has rosy lips to attract myriad men's minds, They are so vibrant and touchy of all kinds. Now, look at her heart! Her covered breasts are the heart-throbs of us, Her open throat attracts each mind as such. Then, look at her eyes! They are so nice! ! They make penetrating ripples in the hearts of others; They are of divine demands to one who bothers. See, it is, as if, I can see!

of me and others.

beauty like hers.

She is the source of love and inspiration;

affections and admiration!

Amitabho Sengupta

She is a nymph to take care

To take care of all who love

She is the purity with

Ode To Clouds

Oh Clouds! Do shower on my soul; 'Cause I desire to be drenched with lol-Being engrossed in my happy dale of vital role.

Oh Clouds! Do shower on my heart To remove toxic and filthy dirt, To cut the sham shows off me apart.

Oh Clouds! Me thought thy flash enlightening the zeneath, As well as my nest on earth underneath, As thy kinetics cares us betwixt.

Oh Clouds! Do lead my winged soul to a terra incognita, To paint anew novel avenues in my visual vista.

Amitabho Sengupta

To My Deity

Alone thou sat before me with tears in eyes bright, At the dead silence of the forlorn night in lunar light. Softly casting thy magic spell unbeholden thou were, With thy bare finger and almost dishevelled hair. Fathoming the amount of affections for thee that night, Thy own coral lips were very close to my chin just right.

I did feel all my nerves unnerved with touches of thy spells, There's a thin cloth upon thy swallowed breasts of gales. That increased spontaneously my number of breaths, Then softly said I, ' Thou softly sow the seeds, Of unprofaned love in me with lots of sweet sad tales, With myriad flowers and fruits in thy divine dales.'

Then I entreated thee, ' Make me now thy heart e'er mine.' Due impromptu was thy voice, ' Mine is always thine.' And that deliberately thou unclothed thy heart As if to make me realize it was nev'r a flirt. I began to feel in my soul thy fire finely divine, I burnt into nothing to shine time and again.

Remarks(Self) : The poetic piece is written in Iambic Hexameter with the rhyme scheme: aabbaa ccddcc eeffee.

Amitabho Sengupta